

Tessai

没後100年 富岡鉄斎

Tomioka Tessai: The Last Literati Painter (Commemorating the 100th Anniversary of the Artist's Death)

Organizer: The National Museum of Modern Art, Kyoto /
Kiyoshi-Kojin Seichoji Temple, Tessai Museum/
The Mainichi Newspapers/ The Kyoto Shimbun
With the sponsorship of: LIVE Art Books Inc.

Commemorating the 100th Anniversary of the Artist's Death

Tomioka Tessai: The Last Literati Painter

Apr.2 – May 26, 2024 The National Museum of Modern Art, Kyoto

1st period: April 2 - April 14 / 2nd period: April 16 - April 29
3rd period: May 1 - May 12 / 4th period: May 14 - May 26

- Information on each work is listed in the following order: number, artist, title, years of production, collection and display period.
- It is indicated that ◎ is National Important Cultural Property, ◇ is Takarazuka City designated Cultural Property.
- Works are not necessarily displayed in the gallery in catalogue number order.
- Exhibits are subject to change. • Do not talk on the phone in the galleries.
- No writing implements other than pencils allowed in the galleries.

No	Artist Name	Title	Year	Collection	Display period
Prologue: Tessai's Artistic Career – Painting and Calligraphy					
1	Masamune Tokusaburo	Tomioka Tessai Portrait	1925	The National Museum of Modern Art, Kyoto	1st 2nd 3rd 4th
2	Tomioka Tessai	Landscape	1867	Chikuho-Antiquarian Book Shop	1st 2nd 3rd 4th
3	Yamanaka Shinten'ō /Tomioka Tessai	Lotus and Crabs	1868	Tatsuuma Collection of Fine Arts	3rd
4	Tomioka Tessai	Abode of Noble Recluses; and Immortals' World with Pines and Clouds	1870	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd
5	Tomioka Tessai	Taking a Koto to Visit a Friend	19th century	The National Museum of Modern Art, Kyoto	1st 2nd
6	Tomioka Tessai	Portrait of Otagaki Rengetsu	1877	Private Collection	1st 2nd
7	[Bowls] Ohtagaki Rengetsu /[Canister] Tomioka Tessai	Autumn Grass Sencha Bowls and Canister	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
8	Tomioka Tessai	Three Islands of the Immortals	1882	Tatsuuma Collection of Fine Arts	4th
9	Tomioka Tessai	Greenery and Mountain Air Dampening One's Robe	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
11	Tomioka Tessai	Conversation Between a Fisherman and a Woodcutter	1887	The National Museum of Modern Art, Kyoto	3rd 4th
13	Tomioka Tessai	Landscape in Blue and Green	1890	Toraya Confectionery Co. Ltd.	1st 2nd
14	Tomioka Tessai	Peonies	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
15	Tomioka Tessai	Medicinal Plants	19th century	Private Collection	1st 2nd 3rd 4th
16	Tomioka Tessai	Four Quiet Pastimes: Lute, Chess, Calligraphy and Painting	19th century	The National Museum of Modern Art, Kyoto	3rd 4th
17	Tomioka Tessai	Dialogue between a Fisherman and a Woodcutter	1900	Kyoto City Museum of Art	1st 2nd
18	Tomioka Tessai	Sixteen Arhats	1902	The National Museum of Modern Art, Kyoto	1st 2nd
19	Tomioka Tessai	Peach Blossom Utopia, Wuling; Mt. Penglai, Island of the Immortals	1904	Kyoto National Museum	4th
20	Tomioka Tessai	Laozi Passing through the Hangu Pass	1904	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	1st 2nd
21	Tomioka Tessai	Boating in front and rear of Red Cliffs	19-20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
22	Tomioka Tessai	Calligraphic Work "Kogyoso"	c. 1896	Kyoto City Museum of Art	3rd 4th
23	Tomioka Tessai	Calligraphic Work "Yososai"	1898	Kyoto Prefecture (Managed by the Museum of Kyoto)	1st 2nd
24	Tomioka Tessai	Congratulatory Poem for the Imperial Artist's Appointment	1904	Kyoto Prefecture (Managed by the Museum of Kyoto)	1st 2nd
25	Tomioka Tessai	Chinese Quatrain in the Outlined Character Style of Ornamental Script	19-20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
26	Tomioka Tessai	Congratulatory Poem for the Awarding of the World Exposition to Italy	1912	Kyoto Prefecture (Managed by the Museum of Kyoto)	3rd 4th
27	Tomioka Tessai	Bai Juyi's Poem on Cranes	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
Part 1: Tessai's Daily Life – His Many Eccentricities and Circle of Associates					
28	Saionji Kinmochi	Calligraphic Work	1922	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
29	Wu Changshuo	Calligraphic Work	1923	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
30	Tomioka Tessai	Tessai's Studio: Kaiseikaku	1922	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
31	Okada (Reizei) Tamechika	Śubhakarasiṃha and I Hsing, Eight Patriarchs of the Shingon Sect of Buddhism	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
32		Glasses and Glasses Case		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
33		Cinnabar Seal-ink Case		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
34		Flat Bag		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
35		Desk		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
36	Perhaps by Hiraga Gennai	Toy Horse Incense Burner	1774	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
37		Magnifying Glass		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
38		Basket		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
39		Hearing Aid		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
40		Tessai's collection Book about Ike no Taiga		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd

No	Artist Name	Title	Year	Collection	Display period
41		Tessai's collection Book about Ike no Taiga	1760	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
42		Tessai's collection Book about Ike no Taiga	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
43		Tessai's collection Book about Mifu		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
44	Oda Kaisen	Tessai's collection Book about Oda Kaisen	1820	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
45	Oda Kaisen	Tessai's collection Book about Oda Kaisen	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
46	Oda Kaisen	Tessai's collection Book about Oda Kaisen	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
47	Xiao Yun-cong	Tessai's collection Books	1645	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
48		Tessai's collection Books about Hon'ami Koetsu	1842	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
49	Okada Hanko	Tessai's collection Book about Okada Hanko	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
50	Sesso	Tessai's collection Book	1662-1722	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
51		Tessai's collection Books		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
52	Ko Hei	Tessai's collection Books	1603	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
53		Tessai's collection Books		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
54	Suwa Sozan, I / Painted by Tomioka Tessai	Pigment Plates	1921	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
55	Suwa Sozan, I / Painted by Tomioka Tessai	Pigment Plates	1921	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
57		Paintbox		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
58		Pigments	17-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
59		Pigments		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
60	Aoki Mokubei	Inkstone	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
61		Inkstone		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
62		Inkstone		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
63		Inkstick Case		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
64	Kyukyodo	Inkstick	18-19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
65	Kobaien	Inkstick Used by Shokado Shojo		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
66	Kyukyodo	Inkstick Used by Nakabayashi Chikuto		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
67		Brushes Used by Ike no Taiga		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
68		Brushes Used by Jiun		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
69		Brush Stand		Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
70	Tomioka Tessai	Dragon in Clouds	1911	Kyukyodo	1st 2nd
71	Tomioka Tessai	Seal impression of Tessai's collection	1905	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
72	Tomioka Tessai	Seal impression of Tessai's collection	1919	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
73	Tomioka Tessai	Seiraku-Jo (Album depicting scenes of peaceful pleasure)	1897/1913	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
74	Tomioka Tessai	Memoirs	1865-68	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
75	Tomioka Tessai	Memoirs	1867-69	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
76	Tomioka Tessai	Memoirs	1868-72	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
77	Tomioka Tessai	Memoirs	1890	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
78	Tomioka Tessai	Memoirs	1910-11	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
79	Tomioka Tessai	Memoirs	1910-17	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
80	Tomioka Tessai	Memoirs	1912	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
81	Tomioka Tessai	Memoirs	1914-16	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
82	Tomioka Tessai	Memoirs	1916	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	4th
83	Matsui RASHU / Copied by Tomioka Tessai	Book copied by Tessai	1900	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
84	Tomioka Tessai	Memoirs	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
85	Tomioka Tessai	Memoirs	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
86	Tomioka Tessai	Flowers	1869	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
87	Tomioka Tessai	Vegetables and Fruit	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
88	Tomioka Tessai	Safety in the Home, Caution in Using Fire	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
89	Tomioka Tessai	Daikagura Dance	19-20th century	Ehime Prefectural Museum of Art	3rd 4th
90	Tomioka Tessai	Ko-Yugai, a Japanese Buddhist Monk Selling Tea	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
91	Tomioka Tessai	Quiet Beauty of Plum Blossoming Mountain	1915	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd

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92	Tomioka Tessai	Ko-Yugai, a Japanese Buddhist Monk	1924	Toraya Confectionery Co. Ltd.	3rd 4th
93	Tomioka Tessai	Tea Utensils of Ko-Yugai, a Japanese Buddhist Monk	20th century	Fuse Art Museum	3rd 4th
94	Nakagawa Joeki, X / Originally written by Tomioka Tessai	Copper Furnace / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
95	Unrinin Hozan, XVII/ Written by Tomioka Tessai	Furnace / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
96	Unrinin Hozan, XVII/ Written by Tomioka Tessai	Furnace Stand / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
97	Unrinin Hozan, XVII/ Written by Tomioka Tessai	Kettle / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
98	Unrinin Hozan, XVII/ Painted by Tomioka Tessai	Teapot / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
99	Unrinin Hozan, XVII/ Written by Tomioka Tessai	Sencha Tea Cups / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
100	Painted by Tomioka Tessai	Tea Cup Holders / Set of Sencha Tea Ceremony Utensils	1918	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
101	Unrinin Hozan, XVII/ Painted by Tomioka Tessai	Tea Jar / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
102	Nakajima Kikusai/ Painted by Tomioka Tessai	Tea-Leaf Measure Cylinder / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
103	Nakajima Kikusai/ Written by Tomioka Tessai	Fresh-water Jar / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
104	Nakajima Kikusai/ Written by Tomioka Tessai	Gourd Ladle / Set of Sencha Tea Ceremony Utensils	1916	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
105	Nakajima Kikusai/ Written by Tomioka Tessai	Waste-water Jar / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
106	Nakajima Kikusai/ Written by Tomioka Tessai	Waste-water Jar / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
107	Nakajima Kikusai/ Written by Tomioka Tessai	Charcoal Carrier / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
108	Nakajima Kikusai/ Written by Tomioka Tessai	Fan for Furnace / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
109	Miura Chikusen, I	Tea Ceremony Cloth Container / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
110	Nakajima Kikusai/ Painted by Tomioka Tessai	Fan-Shape Kettle-stand / Set of Sencha Tea Ceremony Utensils	1918	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
111	Nakajima Kikusai/ Painted by Tomioka Tessai	Tea Ceremony Furnace Container / Set of Sencha Tea Ceremony Utensils	1918	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
112	Nakajima Kikusai/ Written by Tomioka Tessai	Tea Ceremony Utensil Container / Set of Sencha Tea Ceremony Utensils	1916	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
113	Nakajima Kikusai/ Painted by Tomioka Tessai	Square Tray / Set of Sencha Tea Ceremony Utensils	1912	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
114	Miura Chikusen, II / Painted by Tomioka Tessai	Bowl / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
115	Nakajima Kikusai/ Written by Tomioka Tessai	Sweets Plate with Stem / Set of Sencha Tea Ceremony Utensils	1917	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
116	Tomioka Tessai	Incense Container / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
117	Tomioka Tessai	Tea-Ceremony Banner / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
118	Tomioka Tessai	Scroll / Set of Sencha Tea Ceremony Utensils	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd 3rd 4th
119	Tomioka Tessai	Insect Cage	19-20th century	Takashimaya Archives	1st 2nd 3rd 4th
120	Tomioka Tessai	Puppies	1910	Takashimaya Archives	1st 2nd 3rd 4th
121	Tomioka Tessai	Vegetables	20th century	Takashimaya Archives	1st 2nd 3rd 4th
122	Tomioka Tessai	Cat	20th century	Takashimaya Archives	1st 2nd 3rd 4th
123	Tomioka Tessai	Bon Festival Dance	20th century	Takashimaya Archives	1st 2nd 3rd 4th
124	Tomioka Tessai	Herdboys	20th century	Takashimaya Archives	1st 2nd 3rd 4th
125	Tomioka Tessai	A Crow Episode with Zen Monk Ikkyu	20th century	Takashimaya Archives	1st 2nd 3rd 4th
126	Tomioka Tessai	Lake Biwa	20th century	Takashimaya Archives	1st 2nd 3rd 4th
127	Tomioka Tessai	Saigo Takamori playing Sumo wrestling	20th century	Takashimaya Archives	1st 2nd 3rd 4th
128	Shinagawa Yajiro, Mori Kansai, Tomioka Tessai, and others	Patriotic Public-spirited Persons	1888	Private Collection	1st 2nd
129	Sone Arasuke/ Kawabata Gyokusho/ Nomura Bunkyo/ Ohtsuki Joden/ Mashizu Shunnan/ Araki Kanyu/ Gejo Keikoku/ Murase Gyokuden/ Sakuma Tetsuen/ Takashima Hokkai/ Imaizumi Yusaku/ Kaneko Kentaro/ Komorizawa Nagamasa	Collection of Farewell Writings and Paintings to Tomioka Tessai by His Literati Painter Friends in Tokyo	1903	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th

No	Artist Name	Title	Year	Collection	Display period
130	Tomioka Tessai	Uneonimasutakehaniyasu-Shrine, Shiinetsuhiko, Earthenware	1879	Private Collection	1st 2nd
131	Tomioka Tessai	Poem of Condolence to Kiyomizu Rokubei, IV	1920	Private Collection	1st 2nd
132	Kiyomizu Rokubei, IV/ Painted by Tomioka Tessai	Fresh-water Jar with Design of Arhat in Overglaze Red	19-20th century	Private Collection	1st 2nd 3rd 4th
133	Kiyomizu Rokubei, IV/ Painted by Tomioka Tessai	The Bowl with Design of Tiger in the Manner of Gohon-Type Korean Ware	1890 or 1902	Private Collection	1st 2nd 3rd 4th
134	Tomioka Tessai	Guan Yu	1893	Private Collection	3rd 4th
135	Tomioka Tessai	Autumn Grasses	1897	Private Collection	3rd 4th
136	Tomioka Tessai	Buddha in a Kiln	20th century	Namikawa Cloisonné Museum of Kyoto	3rd 4th
137	Tomioka Tessai	Seclusion of Nobles	1889	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	1st 2nd
138	Tomioka Tessai	Harmony and Happiness	1915	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	3rd 4th
140	Tomioka Tessai	Travel Diaries in Eastern Japan	1889-90	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
141	Tomioka Tessai	Travel Diaries in Kagoshima, No.1	1872	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
142	Tomioka Tessai	Travel Diaries in Namiai in Nagano and Mt. Fuji	1875	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
143	Tomioka Tessai	Travel Diaries in Mt. Yoshino	1875	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
144	Tomioka Tessai	Travel Diaries in Southern Japan, No.1	1876	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
145	Tomioka Tessai	Travel Diaries in Awaji Island	1877	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
146	Incised by Ohmi (Itakura) Kaido	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
147	Incised by Ohmi (Itakura) Kaido	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
148	Incised by Ohmi (Itakura) Kaido	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
149	Incised by Ohmi (Itakura) Kaido	Seal	1872	Private Collection	1st 2nd 3rd 4th
150	Incised by Ohmi (Itakura) Kaido	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
151	Incised by Yamanaka Shinten'o	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
152	Incised by Yamanaka Shinten'o	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
153	Incised by Ozawa Tekisho	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
154	Incised by Kato Yunen	Seal	1892	Private Collection	4th
155	Incised by Hakura Katei	Seal	1886	Private Collection	1st 2nd
156	Incised by Ozawa Tekisho	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
157	Incised by Ema Tenko	Seal	1874	Private Collection	1st 2nd 3rd 4th
158	Incised by Ozawa Tekisho	Seal	19-20th century	Private Collection	3rd 4th
159	Incised by Umemoto Kotetsu	Seal	19th century	Private Collection	1st 2nd 3rd 4th
160	Incised by Kozan	Seal	1868	Private Collection	1st 2nd 3rd 4th
163	Incised by Yamamoto Chikuun	Seal	1882	Private Collection	3rd 4th
164	Incised by Yamamoto Haiseki	Seal	1871	Private Collection	1st 2nd 3rd 4th
165	Incised by Tomioka Tessai	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
166	Incised by Shinoda Kaishin	Seal	19th century	Private Collection	1st 2nd 3rd 4th
167	Incised by Ichihara Soko	Seal	1896	Private Collection	1st 2nd 3rd 4th
168	Incised by Hamamura Zoroku,IV	Seal	19th century	Private Collection	1st 2nd 3rd 4th
169	Incised by Naruse Sekichi	Seal	19th century	Private Collection	1st 2nd 3rd 4th
170	Incised by Maruyama Taiu	Seal	1900	Private Collection	1st 2nd 3rd 4th
171	Incised by Maruyama Taiu	Seal	1904	Private Collection	1st 2nd 3rd 4th
172	Incised by Hamamura Zoroku,V	Seal	20th century	Private Collection	2nd 3rd
173	Incised by Matsuura Takeshiro	Seal	19th century	Private Collection	1st 2nd 3rd 4th
174	Incised by Ozawa Tekisho	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
175	Incised by Ozawa Tekisho	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
176	Incised by Sato Kenko	Seal	19th century	Private Collection	1st 2nd
177	Incised by Sato Kenko	Seal	19th century	Private Collection	1st 2nd
178	Incised by Ito Hanchiku	Seal	1888	Private Collection	1st 2nd 3rd 4th

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179	Incised by Yamada Kanzan	Seal	1904	Private Collection	1st 2nd 3rd 4th
180	Incised by Yamada Kanzan	Seal	1904	Private Collection	1st 2nd 3rd 4th
181	Incised by Kato Fukyu	Seal	19th century	Private Collection	1st 2nd 3rd 4th
182	Incised by Hakura Katei	Seal	1878	Private Collection	1st 2nd 3rd 4th
183	Incised by Kuwana Tetsujo	Seal	1902	Private Collection	1st 2nd 3rd 4th
184	Incised by Kuwana Tetsujo	Seal	1900	Private Collection	1st 2nd 3rd 4th
185	Kiyomizu Rokubei, IV/ Tomioka Tessai/ Incised by Kuwana Tetsujo	Seal	1912	Private Collection	1st 2nd 3rd 4th
186	Incised by Kuwana Tetsujo	Seal	20th century	Private Collection	1st 2nd 3rd 4th
187	Incised by Kuwana Tetsujo	Seal	1917	Private Collection	1st 2nd 3rd 4th
188	Incised by Kuwana Tetsujo	Seal	20th century	Private Collection	1st 2nd 3rd 4th
189	Incised by Kuwana Tetsujo	Seal	c. 1917	Private Collection	1st 2nd 3rd 4th
190	Incised by Kuwana Tetsujo	Seal	1897	Private Collection	3rd 4th
191	Incised by Kuwana Tetsujo	Seal	1898	Private Collection	1st 2nd 3rd 4th
192	Incised by Kuwana Tetsujo	Seal	1919	Private Collection	1st 2nd 3rd 4th
193	Incised by Kuwana Tetsujo	Seal	1899	Private Collection	4th
194	Incised by Kuwana Tetsujo	Seal	19th century	Private Collection	1st 2nd 3rd 4th
195	Incised by Kuwana Tetsujo	Seal	1895	Private Collection	3rd 4th
196	Incised by Kuwana Tetsujo	Seal	1895	Private Collection	3rd 4th
197	Incised by Kuwana Tetsujo	Seal	1898	Private Collection	1st 2nd 3rd 4th
198	Incised by Kuwana Tetsujo	Seal	1905	Private Collection	1st 2nd 3rd 4th
199	Kiyomizu Rokubei, IV/ Tomioka Tessai/ Incised by Kuwana Tetsujo	Seal	1909	Private Collection	1st 2nd 3rd 4th
200	Incised by Sonoda Kojo	Seal	1923	Private Collection	1st 2nd 3rd 4th
201	Incised by Sonoda Kojo	Seal	1923	Private Collection	1st 2nd 3rd 4th
202	Incised by Sonoda Kojo	Seal	1924	Private Collection	1st 2nd 3rd 4th
203	Incised by Sonoda Kojo	Seal	1923	Private Collection	1st 2nd 3rd 4th
204	Incised by Okumura Chikutei	Seal	1924	Private Collection	1st 2nd 3rd 4th
205	Incised by Okumura Chikutei	Seal	1924	Private Collection	1st 2nd 3rd 4th
206	Incised by Okumura Chikutei	Seal	1924	Private Collection	1st 2nd 3rd 4th
207	Incised by Wu Changshuo	Seal	1917	Private Collection	3rd 4th
208	Incised by Wu Changshuo	Seal	1917	Private Collection	3rd 4th
209	Incised by Wu Changshuo	Seal	1917	Private Collection	1st 2nd 3rd 4th
210	Incised by a Chin Pin	Seal	19th century	Private Collection	1st 2nd 3rd 4th
211	Incised by Luo Zhenyu	Seal	1914	Private Collection	1st
212	Incised by Luo Zhenyu	Seal	1914	Private Collection	1st 2nd 3rd 4th
213	Incised by Muyuan	Seal		Private Collection	3rd 4th
214	Incised by Ko Fuyo	Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
215	Incised by Ko Fuyo	Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
216	Incised by Ike no Taiga	Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
217	Incised by Ike no Taiga	Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
218	Incised by Rai Sanyo	Seal	18-19th century	Tatsuuma Collection of Fine Arts	1st
219	Incised by Masuda Kinsai	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
220	Incised by Tanabe Gengen	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
221	Incised by Rai Rissai	Seal	18-19th century	Private Collection	1st 2nd 3rd 4th
222		Seal	20th century	Private Collection	1st 2nd 3rd 4th
223		Seal	1799	Private Collection	1st 2nd 3rd 4th
224		Seal		Private Collection	1st 2nd 3rd 4th
225		Seal		Private Collection	1st 2nd 3rd 4th
226	Incised by a Chinese	Seal		Private Collection	4th
227		Seal		Private Collection	1st 2nd 3rd 4th
228	Incised by Hyakusetsu	Seal	1924	Private Collection	1st 2nd 3rd 4th
229		Seal		Private Collection	1st 2nd 3rd 4th

No	Artist Name	Title	Year	Collection	Display period
230	Incised by Ikenaga Ippo	Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
231		Seal		Private Collection	1st 2nd 3rd 4th
232	Incised by a Chinese	Seal		Private Collection	4th
233	Incised by a Chinese	Seal		Private Collection	1st 2nd 3rd 4th
234	Incised by Kyoshu	Seal		Private Collection	3rd 4th
235		Seal	19th century	Private Collection	1st 2nd 3rd 4th
236		Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
237	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
238	Incised by Ozawa Tekisho	Seal	1897	Private Collection	1st 2nd 3rd 4th
239	Incised by Ohmi (Itakura) Kaido	Seal	19th century	Private Collection	1st 2nd 3rd 4th
240	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
241	Incised by Tomioka Tessai	Seal	1871	Private Collection	1st 2nd 3rd 4th
242	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
243	Kiyomizu Rokubei, IV/ Tomioka Tessai/ Incised by Kuwana Tetsujo	Seal	20th century	Private Collection	1st 2nd 3rd 4th
244	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
245	Incised by Tomioka Tessai	Seal	19-20th century	Private Collection	1st 2nd 3rd 4th
246	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
247	Draft printing by Tomioka Tessai	Seal	1903	Private Collection	1st 2nd 3rd 4th
248	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
249	Incised by Tomioka Tessai	Seal	19-20th century	Private Collection	4th
250	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
251	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd
252	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
253	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
254	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
255	Incised by Tomioka Tessai	Seal	19th century	Private Collection	1st 2nd 3rd 4th
256	Incised by Tomioka Tessai	Seal	20th century	Private Collection	1st 2nd 3rd 4th
257	Incised by a Chinese	Seal		Private Collection	3rd
258		Seal		Private Collection	1st 2nd 3rd 4th
259	Incised by Hosokawa Rinsai	Seal	1862	Private Collection	1st 2nd
260	Incised by a Chinese	Seal		Private Collection	1st 2nd 3rd 4th
261	Incised by Baisei	Seal		Private Collection	1st 2nd 3rd 4th
262	Incised by a Chinese	Seal		Private Collection	1st 2nd 3rd 4th
263	Incised by Ohmi (Itakura) Kaido	Seal	19th century	Private Collection	4th
264	Incised by Kuwana Tetsujo	Seal	1911	Private Collection	1st 2nd 3rd 4th
265	Incised by Kuwana Tetsujo	Seal	1911	Private Collection	1st 2nd 3rd 4th
266		Seal		Private Collection	1st 2nd 3rd 4th
267		Seal	17-18th century	Private Collection	1st 2nd 3rd 4th
Part 2: Tessai's Travels – Sightseeing and Exploration					
268	Tomioka Tessai	Viewing Maples along the Echi River at Eigenji Temple	1869	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
269	Tomioka Tessai	Boating on Lake Biwa	1870	Fuse Art Museum	1st 2nd
270	Tomioka Tessai	The Fish Market at Mitsuhama Beach	1875	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
271	Tomioka Tessai	Travel Memories	1871	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
272	Tomioka Tessai	Travel Memories	1875	Private Collection	1st 2nd 3rd 4th
273	Tomioka Tessai	Departing from Mitsuhama, Violet Flowers	19th century	Private Collection	1st 2nd 3rd 4th
274	Tomioka Tessai	Matsuyama Castle	19th century	Private Collection	1st 2nd 3rd 4th
275	Tomioka Tessai	Farewell Party	19-20th century	Private Collection	1st 2nd 3rd 4th
276	Tomioka Tessai	Poem	19-20th century	Private Collection	1st 2nd 3rd 4th
278	Tomioka Tessai	Scenic Views; Mt. Fuji	1878	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
279	Tomioka Tessai	Autumn Maples at Tsuten Bridge, Tofukuji Zen Temple in Kyoto	1882	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd

No	Artist Name	Title	Year	Collection	Display period
281	Tomioka Tessai	View of Yabakei Valley; View of the Hozugawa River	19th century	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	3rd 4th
286	Tomioka Tessai	Autumn Maples at Arashiyama	1886	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
288	Tomioka Tessai	Narrow Path in Late Autumn	19th century	The National Museum of Modern Art, Kyoto	3rd 4th
289	Tomioka Tessai	Cooling off at Kamogawa	19-20th century	Kurumazaki Shrine	3rd 4th
291	Tomioka Tessai	Mt. Fuji	20th century	Kurumazaki Shrine	1st 2nd
292	Tomioka Tessai	View of the Top of Mt. Fuji	1920	Kurumazaki Shrine	3rd 4th
293	Tomioka Tessai	Vineyard	1924	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
294	Tomioka Tessai	Events during the year	1866	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
295	Tomioka Tessai	Sericulture, Farming	1869	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
296	Tomioka Tessai	Tea Production at Uji; Pottery Making at Awata	1869	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
297	Tomioka Tessai	Four Festivals	19-20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
298	Tomioka Tessai	Bon Festival Dance	19-20th century	Takashimaya Archives	1st 2nd
299	Tomioka Tessai	The Shinto Deity Okuninushi-no-mikoto	1920	Kurumazaki Shrine	1st 2nd
300	Tomioka Tessai	Tsuina, an Exorcism Ceremony	1921	Kurumazaki Shrine	1st 2nd
301	Tomioka Tessai	Kui, Patron Deity of Scholars (Four Stars in the Big Dipper)	1921	Kurumazaki Shrine	3rd 4th
302	Tomioka Tessai	The Bear Festival of Ainu People	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
303	Tomioka Tessai	Fulling Cloth	19-20th century	Private Collection	1st 2nd 3rd 4th
304	Tomioka Tessai	Travel Diaries in Northern Japan	1874	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
305	Written by Hata Okumaru/ Copied by Tomioka Tessai	Book copied by Tessai	19-20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
306	Tomioka Tessai	Travel Diaries of Mausoleums	1876	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
307	Tomioka Tessai	Travel Diaries of Mausoleums	1877	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
308	Tomioka Tessai	Memoirs	1895	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
309	Tomioka Tessai	Loyal Chinese and Japanese Subjects	[Loyal Chinese]1870 [Japanese Subjects]1871	Chikuho-Antiquarian Book Shop	1st 2nd 3rd 4th
310	Tomioka Tessai	Hanabusa Itcho in his Lonely Retreat	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
311	Tomioka Tessai	Loyal Kusunoki Masashige's Battle	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
313	Tomioka Tessai	Nanpian: the Retreat of Kusunoki Masashige's Wife	1894	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
314	Tomioka Tessai	Three Elders (Ike no Taiga, Ko Fuyo and Kan Tenju) Climbing Mt. Fuji	1901	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
316	Tomioka Tessai	The Ideal Flower and Man: Cherry Blossom and Warrior	1920	The National Museum of Modern Art, Tokyo	1st 2nd
317	Tomioka Tessai	Yoshino-dayu	1921	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
318	Tomioka Tessai	Eleven Filial Devotees	1880	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
319	Tomioka Tessai	Portraits of Renowned People	19th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
Epilogue: Tessai's Ultimate Destination – Maturity and Invigoration					
321	Tomioka Tessai	◇ Mt. Fuji	1898	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
322	Tomioka Tessai	Distant View of Mt. Fuji; Autumn View of Kankakei	1905	The National Museum of Modern Art, Kyoto	4th
323	Tomioka Tessai	Landscapes of Mt. Myogi; Dorohatcho Valley	1906	Fuse Art Museum	3rd 4th
324	Tomioka Tessai	Landscape in Blue and Green	1912	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	2nd 3rd
325	Tomioka Tessai	© Abe no Nakamaro in China Viewing the Moon; Priest Entsu at Women Temple in China	1914	Tatsuuma Collection of Fine Arts	1st
326	Tomioka Tessai	Letter to Tatsuuma Esso, December 23, 1918. (No.110)	1918	Tatsuuma Collection of Fine Arts	1st
327	Tomioka Tessai	Letter to Tatsuuma Esso, January 17, 1919. (No.112)	1919	Tatsuuma Collection of Fine Arts	2nd
328	Tomioka Tessai	Letter to Tatsuuma Esso, February 12, 1919. (No.113)	1919	Tatsuuma Collection of Fine Arts	3rd
329	Tomioka Tessai	Poems on Snow, Moon, Flowers and Tea	20th century	Kyoto City Museum of Art	3rd 4th
330	Tomioka Tessai	Signs of Peace	1907	Kurumazaki Shrine	3rd 4th
331	Tomioka Tessai	Cliff Orchid	1909	Kyoto Prefecture (Managed by the Museum of Kyoto)	3rd 4th
332	Tomioka Tessai	Seafood	1910	Ehime Prefectural Museum of Art	1st 2nd
333	Tomioka Tessai	Mirage	1910	Tatsuuma Collection of Fine Arts	3rd
334	Tomioka Tessai	Among Old Stones and Tall Camellias	1912	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	1st 2nd

No	Artist Name	Title	Year	Collection	Display period
335	Tomioka Tessai	Summer Landscape	1912	The National Museum of Modern Art, Kyoto	4th
336	Tomioka Tessai	Fisherman Recluse Among the Misty Waves	1913	The National Museum of Modern Art, Kyoto	4th
337	Tomioka Tessai	Carps	1914	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
338	Tomioka Tessai	Fish Swimming amid Falling Flowers	20th century	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
339	Tomioka Tessai	The Chinese Immortal Lu Dongbin	20th century	The National Museum of Modern Art, Kyoto	3rd
340	Tomioka Tessai	A Raccoon Dog's Belly Drum	20th century	Ehime Prefectural Museum of Art	3rd 4th
341	Tomioka Tessai	Immortality of Pine and Stone	1915	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	3rd 4th
342	Tomioka Tessai	Laozi Passing through the Hangu Pass	1915	The National Museum of Modern Art, Kyoto	1st
343	Tomioka Tessai	Peaches and Auspicious Bird	1916	Takashimaya Archives	1st 2nd 3rd 4th
345	Tomioka Tessai	A Gathering of Immortals	1917	Private Collection	4th
348	Tomioka Tessai	Gathering of Taoist Immortals	1918	Tatsuuma Collection of Fine Arts	2nd
349	Tomioka Tessai	Encounter with an Immortal Woman	1919	Toraya Confectionery Co. Ltd.	1st 2nd
350	Tomioka Tessai	Sleeping Hermit	1919	The Suiboku Museum, Toyama	1st 2nd
351	Tomioka Tessai	The Pleasures of Fishing	1920	The National Museum of Modern Art, Kyoto	1st
353	Tomioka Tessai	Meeting of Wealth, Good Fortune and Longevity	1920	Private Collection	4th
354	Tomioka Tessai	Petty Cleverness, Great Daring: Monkey with a Gourd Catching a Catfish	1920	The National Museum of Modern Art, Tokyo	1st 2nd
355	Tomioka Tessai	The Founders of Buddhism, Confucianism, and Taoism Crossing the Sea	1921	The National Museum of Modern Art, Tokyo	1st
356	Tomioka Tessai	Resting in Mountain Dwellings	1922	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
357	Tomioka Tessai	First Boat Excursion by Su Dongpo to the Red Cliffs	1922	The National Museum of Modern Art, Kyoto	1st
358	Tomioka Tessai	Taoist Immortal, Queen Xiwangmu	1923	Private Collection	2nd 3rd
359	Tomioka Tessai	World of Immortals in Yingzhou	1923	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	2nd 3rd
360	Tomioka Tessai	Fukurokuju, God of Good Fortune	1923	Hekinan City Tatsukichi Fujii Museum of Contemporary Art	2nd 3rd
361	Tomioka Tessai	Chang'e Fleeing to the Moon	1923	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	3rd 4th
362	Tomioka Tessai	The Immortal Sun Simiao's Den	1923	The National Museum of Modern Art, Tokyo	3rd 4th
363	Tomioka Tessai	Sixteen Arhats	1923	The Suiboku Museum, Toyama	1st 2nd
364	Tomioka Tessai	Red Plum Blossoms	1923	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
365	Tomioka Tessai	Enjoyment of Ink Painting	1924	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
366	Tomioka Tessai	In with Good Fortune, Out with the Demons!	1924	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st 2nd
368	Tomioka Tessai	Embarking on a Raft	1924	The National Museum of Modern Art, Kyoto	3rd 4th
369	Tomioka Tessai	Zen Monk Ikkyu Clowning	1924	Fuse Art Museum	3rd 4th
370	Tomioka Tessai	The Bodhisattva on Mt. Potalaka	1924	Kiyoshi-Kojin Seichoji Temple, Tessai Museum	1st
371	Tomioka Tessai	Mount Penglai	1924	Ehime Prefectural Museum of Art	3rd 4th
373	Tomioka Tessai	Buddhist Layman Vimalakirti	1924	Fuse Art Museum	3rd 4th
374	Tomioka Tessai	Beautiful Women Gathering Lotus Flowers	1924	Fuse Art Museum	1st 2nd
375	Tomioka Tessai	Gu Kaizhi Eating Sugar Cane	1924	Fuse Art Museum	1st 2nd