

## The Kyoto Art World Comes of Age A New Generation Takes Over from Seiho and Shoen

Organizer: The National Museum of Modern Art, Kyoto/NHK Kyoto Station/ NHK Enterprises Osaka Branch Office/The Yomiuri Shimbun With the sponsorship of: Non-Destructive Inspection Co., Ltd.

- Information on each work is listed in the following order: number, artist, title, years of production, collection and display period.
- ·Works are not necessarily displayed in the gallery in catalogue number order.
- •Exhibits are subject to change. •Unless otherwise indicated, all works are part of private collections.

- Do not to touch the exhibition objects and cases.
  Do not talk on the phone in the galleries.
  No writing implements other than pencils allowed in the galleries.

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| No  | Artist Name                   | Title   | Year    | Collection   | splay period |
| 1   | Yamamoto Shunkyo              | Summer Seaside  | 1899    | The National Museum of Modern Art, Kyoto   | full         |
| 2   | Uemura Shoen                  | The Flowers of Life   | 1899    | Kyoto City Museum of Art   | second       |
| 3   | Takeuchi Seiho                | Ancient Castle in Rome  | 1901    | The National Museum of Modern Art, Kyoto   | full         |
| 4   | Tsuji Kako                    | Eagle in Snow   | 1901    |  | full         |
| 5   | Uemura Shoen                  | Merry Season of Cherry Blossoms                                   | c.1907  | The National Museum of Modern Art, Kyoto   | first        |
| 6   | Chigusa Soun                  | Woman Divers  | 1908    | The National Museum of Modern Art, Kyoto   | full         |
| 7   | Chigusa Soun                  | Closing Hour  | 1908    | The National Museum of Modern Art, Kyoto   | full         |
| 8   | Kikuchi Keigetsu              | Lamenting over the Tomb of a Sage                                 | 1908    | The National Museum of Modern Art, Tokyo   | full         |
| 9   | Tsuchida Bakusen              | Punishment  | 1908    | The National Museum of Modern Art, Kyoto   | full         |
| 10  | Ono Chikkyo                   | Setting Sun   | 1908    | Chikkyo Art Museum, Kasaoka  | full         |
| 11  | Chigusa Soun                  | A Tedious Day   | 1909    | The National Museum of Modern Art, Kyoto   | full         |
| 12  | Hada Teruo                    | Twilight  | 1911    | The National Museum of Modern Art, Kyoto   | full         |
| 13  | Hada Teruo                    | Field of Construction Site  | 1911    | The National Museum of Modern Art, Kyoto   | full         |
| 14  | Hada Teruo                    | Two Screens from Modern Life<br>(Construction Site / Night Watch) | 1911    | The National Museum of Modern Art, Kyoto   | full         |
| 15  | Nonagase Banka                | Girls Wearing Coats over Kimonos                                  | 1911    | The Museum of Modern Art, Wakayama   | second       |
| _16 | Tsuchida Bakusen              | Woman Dressing her Hair   | 1911    | University Art Museum, Kyoto City University of Arts   | full         |
| _17 | Ono Chikkyo                   | Southern Country of Japan   | 1911    | University Art Museum, Kyoto City University of Arts   | full         |
| 18  | Kamisaka Shoto                | Portrait of a Boy   | c.1911  | The National Museum of Modern Art, Kyoto   | full         |
| 19  | Tsuchida Bakusen              | Island Women  | 1912    | The National Museum of Modern Art, Tokyo   | full         |
| 20  | Tomita Keisen                 | Cormorant Fishing Boats   | 1912    | The National Museum of Modern Art, Kyoto   | full         |
| 21  | Kamisaka Shoto                | Picking Flowers   | c.1912  | The National Museum of Modern Art, Kyoto   | first        |
| 22  | Yamamoto Shunkyo              | Four Seasons  | 1913    | The National Museum of Modern Art, Kyoto   | two each     |
| 23  | Tsuchida Bakusen              | Woman Divers  | 1913    | The National Museum of Modern Art, Kyoto   | full         |
| 24  | Irie Hako                     | Big Fire Called "Furisode-Kaji"                                   | 1913    | The National Museum of Modern Art, Kyoto   | full         |
| 25  | Murakami Kagaku               | Evening Scene of Cherry Blossoms<br>Viewing                       | 1913    | The National Museum of Modern Art, Kyoto   | full         |
| _26 | Hada Teruo                    | Prostitutes (Playing Flower Cards)                                | 1913    | The National Museum of Modern Art, Kyoto   | full         |
| 27  | Uemura Shoen                  | Preparing to Dance  | 1914    | The National Museum of Modern Art, Kyoto   | full         |
| 28  | Sakakibara Shiho              | White Plum Blossoms   | 1915    |  | full         |
| 29  | Tsuchida Bakusen              | Umegahata Village   | 1915    | The Museum of Modern Art, Wakayama   | full         |
| 30  | Tsuji Kako                    | Terracotta Tumulus Figures (Haniwa)                               | 1916    | The National Museum of Modern Art, Kyoto   | full         |
| 31  | Nonagase Banka                | Women of the Island   | 1916    | The Museum of Modern Art, Wakayama   | second       |
| 32  | Murakami Kagaku               | Ox Plowing a Spring Field   | 1916    | The National Museum of Modern Art, Kyoto   | full         |
| 33  | Kainosho Tadaoto              | Side Comb (Kabuki Play: Yokogushi)                                | c.1916  | The National Museum of Modern Art, Kyoto   | second       |
| 34  | Takeuchi Seiho                | Day Labor   | 1917    | The National Museum of Modern Art, Tokyo   | full         |
| 35  | Sakakibara Shiho              | A Sunny Spell during the Rainy Season                             | 1917    |  | full         |
| 36  | Ono Chikkyo                   | Home Landscape  | 1917    | The National Museum of Modern Art, Kyoto   | full         |
| 37  | Kainosho Tadaoto              | Autumnal Mood   | 1917    | The National Museum of Modern Art, Kyoto   | first        |
| 38  | Hada Teruo                    | Blood Pond  | c. 1917 | The National Museum of Modern Art, Kyoto   | second       |
| 39  | Kikuchi Keigetsu              | On the Way Home in the Evening                                    | 1918    | The National Museum of Modern Art, Kyoto   | full         |
| 40  | Ono Chikkyo                   | Nakiri Village  | 1918    | Chikkyo Art Museum, Kasaoka  | full         |
| 41  | Nonagase Banka                | Mountain Torrent in Early Summer                                  | 1918    | Kyoto City Museum of Art   | first        |
| 42  | Kanada Waro                   | Peach Tree  | 1918    |  | full         |
|     |                               |   | 1010    | I let a set to A at A A a second I contact Office I let a second I | full         |
| 43  | Okamoto Shinso                | Rouge   | 1918    | University Art Museum, Kyoto City University of Arts   | run          |
|     | Okamoto Shinso<br>Ito Sohaku  | Rouge<br>Islands  | 1918    | The National Museum of Modern Art, Kyoto   | second       |

| 46 Kajiwara HisakoStation Getting Dark1918 Kyoto City Museum of Art47 Hashimoto KansetsuGuojo (Kakukyo) from "Twenty-four Examples of Filial Devotion"1919 The National Museum of Modern48 Hirai BaisenNoontide1919 The National Museum of Modern   | second  |
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| Examples of Filial Devotion"  | Second  |
|   | Art, Kyoto first  |
|   | Art. Kvoto full   |
| 49 Nonagase Banka Recess 1919   | full  |
| 50 Suita Soboku Summer View of Izu 1919 The National Museum of Modern   |   |
| 51 Ito Hakudai Rows of Pine Trees 1919 The National Museum of Modern  |   |
| 52 Tokuoka Shinsen Mad Woman c. 1919 The National Museum of Modern  |   |
| 53 Inagaki Chusei Courtesan c. 1919 The National Museum of Modern   |   |
| 54 Nakamura Daisaburo Candlelight c. 1919 The National Museum of Modern   | <u> </u>  |
| 55 Kikuchi Keigetsu Young Girls 1920 The National Museum of Modern  |   |
| 56 Irie Hako Paramita 1920 Kyoto City Museum of Art   | second  |
| 57 Nonagase Banka Fisherman Returning Home at the Sunset  Fisherman Returning Home at the Sunset  Fisherman Returning Home at the   | Art, Kyoto full   |
| 58 Okamoto Shinso Study for Three Maiko Playing Ken 1920 The National Museum of Modern  | Art, Kyoto full   |
| 59 Sakakibara Shiko Road 1920 The National Museum of Modern   | Art, Kyoto full   |
| 60 Okamura Utaro After the Storm 1920 The National Museum of Modern   |   |
| 61 Kanada Waro Peonies c. 1920 The National Museum of Modern  |   |
| 62 Nishiyama Suisho Kinshojo 1921 The National Museum of Modern   |   |
| 63 Tanikado Hisaharu Women at the Window in a Faint Light 1921  | full  |
| 64 Murakami Kagaku Autumn Forest 1921 The National Museum of Modern   |   |
| 65 Ito Hakudai Still Life on a Table 1921 The National Museum of Modern   |   |
| 66 Kainosho Tadaoto Nude c. 1921 The National Museum of Modern  |   |
| 67 Kainosho Tadaoto Nude c. 1921 The National Museum of Modern  | <u> </u>  |
| 68 Konoshima Okoku Hardship of Travelers' Ways 1922 The National Museum of Modern   |   |
| 69 Domoto Insho Hārītī 1922 The National Museum of Modern   |   |
| 70 Chigusa Soun Shade of a Tree 1922 The National Museum of Modern  |   |
| 71 Kamisaka Shoto Road Getting Dark 1922 The National Museum of Modern  |   |
| 72 Irie Hako  Landscape in Southern Europe (Mausoleum of St. Costanza)  1922 The National Museum of Modern  |   |
| 73 Okamoto Shinso Woman with Mask 1922 The National Museum of Modern  | Art, Kyoto full   |
| 74 Kajiwara Hisako Aged Geisha 1922 The National Museum of Modern   |   |
| 75 Tokuoka Shinsen Lotus c. 1922 The National Museum of Modern  |   |
| 76 Tsuchida Bakusen Women in Paris 1923 The National Museum of Modern   | -   |
| 77 Fukuda Heihachiro A Couple of Cranes c. 1923 The National Museum of Modern   | -   |
| 78 Tsuchida Bakusen Maiko in a Garden 1924 The National Museum of Modern  | ·   |
| 79 Tsuchida Bakusen Dish of Salmon 1924 The National Museum of Modern   |   |
| 80 Sakakibara Shiho White Herons in Snow 1924 The National Museum of Modern   |   |
| 81 Tokuoka Shinsen Poppy 1924 The National Museum of Modern   |   |
| 82 Murakami Kagaku Pine-covered Mountains in the Mist 1925 The National Museum of Modern  | ·   |
| 83 Tsuchida Bakusen Quails 1926 The National Museum of Modern   |   |
| 84 Tsuchida Bakusen Oharame (Woman Peddlers from Ohara)  Oharame (Woman Peddlers from Ohara)  1927 The National Museum of Modern  |   |
| 85 Ono Chikkyo Blue Sea 1927 Chikkyo Art Museum, Kasaoka  | second  |
| 86 Tsuchida Bakusen Morning Glories 1928 The National Museum of Modern  |   |
| 87 Ono Chikkyo Album of Winter Days 1928 Kyoto City Museum of Art   | first   |
| 88 Irie Hako Herb Gathering in Spring 1928 The National Museum of Modern  |   |
| 89 Suita Soboku Garden of Daigo-ji Temple 1928 The National Museum of Modern  |   |
| 90 Sakakibara Shiko Placid Garden 1928  | full  |
| 91 Nakamura Daisaburo Knitting 1928   | first   |
| 92 Murakami Kagaku Avalokitesvara (The Sacred Lotus) 1930 The National Museum of Modern   |   |
| 93 Kikuchi Keigetsu Cherry Lips 1931 The National Museum of Modern  |   |
| 1301 The National Mascall of Modelli  |   |
| 94 Domoto Insho Winter Morning 1932 The National Museum of Modern   | , ,   |
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