

# 走泥社 再考

開館 60 周年記念

前衛陶芸が  
生まれた時代

The Sodeisha Group : An Era Born Out of Avant-garde Ceramics  
July 19 (Wed)– Sept. 24 (Sun), 2023

Organizer : The National Museum of Modern Art, Kyoto  
The Kyoto Shimbun  
Kansai Television Co. Ltd.

With the sponsorship of : Kyoto Ceramic Art Association  
Special cooperation : National Crafts Museum

- Information on each work is listed in the following order: catalogue number, title, artist, years of production, size (cm), and collection.
- Works are not necessarily displayed in the gallery in catalogue number order.
- Unless otherwise indicated, all works are part of private collections.
- Exhibits are subject to change. • Do not talk on the phone in the galleries.
- Do not touch the exhibition objects and cases.
- No writing implements other than pencils allowed in the galleries.

No	Title	Artist Name	Date	Size(cm)	Collection
<b>Section 1: Avant-Garde Ceramic Art: The Formation of Sodeisha (up to 1954)</b>					
1	Ornamental Porcelain Jar with Floral Design	NAKAJIMA Kiyoshi	1946	20.0×20.0×35.0	The National Museum of Modern Art, Kyoto
2	Jar with Three Handles with Sunflower Design	KANOH Tetsuo	middle - late 1940s	28.0×28.0×32.0	
3	Vase with Sunflower Design	YAGI Kazuo	1947	21.2×21.2×31.2	The National Museum of Modern Art, Kyoto
4	Spring Sea	YAGI Kazuo	1947	19.0×20.0×22.0	The National Museum of Modern Art, Kyoto
5	Vase with Scratched Pattern, Persimmon Brown Glaze	YAMADA Hikaru	1947	28.0×28.0×26.0	The Museum of Fine Arts, Gifu
6	Three-legged Celadon Bowl	SUZUKI Osamu	late 1940s	31.4×31.4×9.2	
7	Jar with Glazed Black Dots	KANOH Tetsuo	1948	28.0×28.0×29.0	The National Museum of Modern Art, Kyoto
8	Jar with Iron Design on White Brushmark	YAGI Kazuo	c.1948	23.5×23.5×33.0	The National Museum of Modern Art, Kyoto
9	Flower Vase with Iron Inlay on White Slip	YAGI Kazuo	c.1948	12.0×10.5×27.0	The National Museum of Modern Art, Kyoto
10	Flower Vase with Iron Inlay on White Slip	YAGI Kazuo	c.1948	10.5×9.5×27.0	The National Museum of Modern Art, Kyoto
11	Vase with Iron Design on White Brushmark	YAGI Kazuo	1949	20.5×20.5×42.5	Ikenobo Headquarter
12	Clam-shaped Bowl, White Glaze, "Review"	YAGI Kazuo	1949	52.7×41.5×11.0	Ikenobo Headquarter
13	Jar with Two Small Mouths	YAGI Kazuo	1950	20.0×12.5×19.0	The National Museum of Modern Art, Kyoto
14	Mr. Samsa's Walk	YAGI Kazuo	1954	27.0×14.0×27.5	The National Museum of Modern Art, Kyoto
15	Moon	YAGI Kazuo	1954	22.5×19.5×17.0	The National Museum of Modern Art, Kyoto
16	Flower Vase with Incised Line on White Brushmark	YAMADA Hikaru	1951	17.0×17.0×25.0	Museum of Modern Ceramic Art, Gifu
17	Jar with Two Mouths	YAMADA Hikaru	1952	26.0×26.0×22.0	Museum of Modern Ceramic Art, Gifu
18	Work	YAMADA Hikaru	1953	18.0×17.0×29.0	The Museum of Fine Arts, Gifu
19	Vase with Cut Accents	YAMADA Hikaru	1953	10.0×10.0×42.0	Museum of Modern Ceramic Art, Gifu
20	Vase with Cut Accents	YAMADA Hikaru	1953	10.0×10.0×33.0	Museum of Modern Ceramic Art, Gifu
21	Christmas	SUZUKI Osamu	1949	14.5×14.5×30.5	
22	Vase with Clown Design, White Glaze	SUZUKI Osamu	1949	38.6×38.6×35.3	Ikenobo Headquarter
23	Rondo	SUZUKI Osamu	1950	19.5×19.5×43.5	Ikenobo Headquarter
24	Two-headed Jar	SUZUKI Osamu	1951	31.4×10.9×28.0	
25	Long Vase, <i>Kuro-e</i> (Black Design)	SUZUKI Osamu	1951-1952	20.0×20.0×44.0	The National Museum of Modern Art, Kyoto
26	Work	SUZUKI Osamu	1954	28.3×31.5×34.3	
27	Work	KADOI Yoshie	1950	20.5×13.5×27.5	
28	Work	KADOI Yoshie	1950	20.5×12.5×31.5	
29	Work	KADOI Yoshie	1951	21.3×16.0×26.5	
30	Jar with Abstract Pattern, Iron Glaze	NAKAJIMA Kiyoshi	1951	33.0×33.0×36.0	Kyoto Prefecture (Administered by The Museum of Kyoto)
31	Jar with Comb Incision, Black Glaze	NAKAJIMA Kiyoshi	1952	25.0×25.0×38.0	The National Museum of Modern Art, Kyoto
32	Figure-shaped Flower Vase	UNO Sango	c.1950	24.0×7.0×32.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
33	Figure-shaped Flower Vase	UNO Sango	c.1950	28.0×12.0×50.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
34	Flower Vase, Yellow Glaze	UNO Sango	c.1950	24.0×20.0×34.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
35	Flower Vase	OKAMOTO Soroku	c.1950	30.0×15.0×32.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
36	Flower Vase with Whirlpool Design	SHIMIZU Uichi	1948	12.0×12.0×33.5	Shiga Museum of Art
37	Sprout	SUZUKI Yasuyuki	1947	12.5×10.5×31.0	The National Museum of Modern Art, Kyoto

38	Flower Vase in Abstract Style	NAKANISHI Yoshikazu	c.1950	32.0×20.0×37.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
39	Cloud	HAYASHI Yasuo	1948	33.0×27.5×33.7	The National Museum of Modern Art, Kyoto
40	Untitled	HAYASHI Yasuo	1950	52.5×30.0×60.5	The National Museum of Modern Art, Kyoto
41	Work 51-2	HAYASHI Yasuo	1951	50.0×27.5×32.0	The Museum of Modern Art, Wakayama
42	Torso-shaped Flower Vase	FUJITA Hajime	1949	26.5×15.5×48.0	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
43	Work	MIURA Shogo	1951	30.5×21.0×29.5	The Museum of Modern Art, Wakayama
44	Three Persons	PICASSO Pablo	1/14/1948	30.8×21.6×33.0	The Hakone Open-Air Museum
45	Face of Bearded Man	PICASSO Pablo	1/24/1948	38.0×32.0	The Hakone Open-Air Museum
46	Runners	PICASSO Pablo	1948-49	21.2×15.0×25.5	Seto City Art Museum
47	Journey	NOGUCHI Isamu	1950	17.0×17.0×70.2	Seto City Art Museum
48	War (Helmet)	NOGUCHI Isamu	1952	33.0×31.5×71.5	Sogetsu Foundation
49	Sunflower	NOGUCHI Isamu	1952	34.0×31.5×65.0	Sogetsu Foundation
50	Poster for the Exhibition <i>Isamu Noguchi</i>		1952	60.5×86.0	Former Collection of YAGI Kazuo

## Section 2: Ceramics as *Objets*: Birth and Development (1955–63)

51	Walk	YAGI Kazuo	1957	24.0×11.0×50.0	The National Museum of Modern Art, Kyoto
52	Black Ware	YAGI Kazuo	1957	16.8×9.0×49.5	The National Museum of Modern Art, Kyoto
53	Black Ware	YAGI Kazuo	1958	14.5×11.5×22.8	Kyoto City Museum of Art
54	Resting Eye	YAGI Kazuo	1959	22.0×13.0×17.4	Kyoto City Museum of Art
55	Monument: Queen Consort ( <i>Hi, hi</i> )	YAGI Kazuo	1961	24.0×8.0×69.0	The National Museum of Modern Art, Kyoto
56	Dance	YAGI Kazuo	1962	22.5×17.5×26.0	The National Museum of Modern Art, Kyoto
57	Wall	YAGI Kazuo	1963	37.0×7.5×52.0	The National Museum of Modern Art, Kyoto
58	Work	YAMADA Hikaru	1955	23.0×19.0×29.6	
59	Work	YAMADA Hikaru	1956	24.0×25.0×24.0	Museum of Modern Ceramic Art, Gifu
60	Work	YAMADA Hikaru	1957	22.5×28.0×25.0	The Museum of Fine Arts, Gifu
61	Work	YAMADA Hikaru	1958	30.0×37.0×32.0	Takamatsu Art Museum
62	Two Towers	YAMADA Hikaru	1959	right 30.0×8.7×81.5 / left 30.5×10.8×77.5	The Museum of Modern Art, Wakayama
63	Tower, Green Glaze	YAMADA Hikaru	1962	9.0×14.0×63.3	Hiroshima Prefectural Art Museum
64	Tower	YAMADA Hikaru	1963	36.0×16.0×39.0	The Museum of Fine Arts, Gifu
65	Spirit of Tree	SUZUKI Osamu	1959	73.5×23.0×22.0	The National Museum of Modern Art, Kyoto
66	Fleet Steed	SUZUKI Osamu	1959	83.0×12.0×31.0	The National Museum of Modern Art, Kyoto
67	Wind	SUZUKI Osamu	1959	124.0×35.0	The National Museum of Modern Art, Kyoto
68	Song of Forest	SUZUKI Osamu	1960	75.0×91.5	The National Museum of Modern Art, Kyoto
69	Glorious Warrior	SUZUKI Osamu	1961	151.0×34.0	The National Museum of Modern Art, Kyoto
70	Clay Figure	SUZUKI Osamu	1963	35.3×25.8×47.0	The National Museum of Modern Art, Kyoto
71	Clay Mask of Number	SUZUKI Osamu	1963	42.5×13.5×44.5	Fukushima Prefectural Museum of Art
72	Work	KAWASHIMA Kozo	c.1958	32.0×32.0×27.0	
73	Hyottoko (clownish mask)	MORISATO Tadao	1955	15.5×5.5×33.0	
74	Work B	MORISATO Tadao	1955	14.3×7.6×30.5	
75	Work	MORISATO Tadao	c.1957	13.5×13.5×32.0	
76	Work	MORISATO Tadao	1958	28.5×14.0×30.5	
77	Work	MORISATO Tadao	late 1950s- early 1960s	33.5×24.5×29.0	
78	Rounded Flames	TSUJI Kanji	c.1960	19.0×7.7×15.0	
79	Work	KATO Tatsumi	c.1955	29.0×24.0×44.5	
80	Work	KATO Tatsumi	c.1955	35.5×33.0×19.0	
81	Work	KANO Satoshi	c.1955	41.0×38.0×30.0	
82	Intimate Conversation	KUMAKURA Junkichi	1955	29.3×22.9×35.0	National Crafts Museum
83	Frozen Flames	KUMAKURA Junkichi	1956	25.0×25.0×81.5	National Crafts Museum
84	Work 63-A	TERAO Koji	1963	61.2×11.6×71.8	Kyoto City Museum of Art
85	World of Plus	TERAO Koji	1963	53.0×14.0×128.0	The National Museum of Modern Art, Kyoto
86	Solar Eclipse	FUJIMOTO Yoshimichi	1957	38.5×26.0×52.0	University Art Museum, Kyoto City University of Arts
87	Untitled	FUJIMOTO Yoshimichi	1958	24.0×19.8×48.5	The National Museum of Modern Art, Kyoto

88	Flower Vase, Green Glaze	FUJIMOTO Yoshimichi	c.1959	18.3×18.0×29.0	The National Museum of Modern Art, Kyoto
89	Fairytale	FUJIMOTO Yoshimichi	1960	40.3×16.5×49.1	The National Museum of Modern Art, Kyoto
90	Storyteller	KAWAKAMI Rikizo	1963	39.0×20.0×67.0	Gallery HILLGATE
91	Features	KAWAKAMI Rikizo	1963	25.0×20.0×60.0	Hiroshima Prefectural Art Museum
92	No Smoking	TSUJI Shindo	1956	22.0×16.0×31.5	Aichi Prefectural Ceramic Museum
93	Clock	TSUJI Shindo	1956	34.0×10.0×40.0	The National Museum of Modern Art, Kyoto
94	At Higashiyama	TSUJI Shindo	1962	118.0×15.5×68.0	
95	WORK 60-13	MORINO Hiroaki Taimei	1960	70.0×65.0×45.0	Tokoname City
96	WORK 61-1	MORINO Hiroaki Taimei	1961	44.0×14.3×103.0	The Museum of Modern Art, Wakayama
97	Work	YANAGIHARA Mutsuo	1963	39.0×19.8×54.1	Kyoto City Museum of Art
<b>Section 3: Sodeisha after "International Exhibition of Contemporary Ceramic Art" (1964–73)</b>					
98	Komachi's Plaster	YAGI Kazuo	1964	22.7×34.0×37.0	The National Museum of Modern Art, Kyoto
99	Wall	YAGI Kazuo	1964	68.5×6.5×52.0	The National Museum of Modern Art, Kyoto
100	Curve	YAGI Kazuo	1964	28.0×13.5×33.5	Museum of Modern Ceramic Art, Gifu
101	Wall	YAGI Kazuo	c.1964	63.0×6.0×53.0	Aichi Prefectural Ceramic Museum
102	Black Ware, Circle	YAGI Kazuo	1967	30.5×10.0×30.5	National Crafts Museum
103	White Box, OPEN OPEN	YAGI Kazuo	1971	23.0×23.0×29.0	The National Museum of Modern Art, Kyoto
104	Page 1	YAGI Kazuo	1971	23.0×16.0×14.5	Museum of Modern Ceramic Art, Gifu
105	NO	YAGI Kazuo	1972	22.3×15.3×3.9	The National Museum of Modern Art, Kyoto
106	Tower	YAMADA Hikaru	1964	47.0×6.0×39.0	The National Museum of Modern Art, Kyoto
107	Tower	YAMADA Hikaru	1964	53.0×11.0×29.0	Kyoto Prefecture (Administered by The Museum of Kyoto)
108	Window	YAMADA Hikaru	1966	47.0×4.5×39.8	The National Museum of Modern Art, Kyoto
109	Clay Wall	YAMADA Hikaru	1969	51.0×6.5×41.5	The Museum of Modern Art, Wakayama
110	Vase with Sphere	YAMADA Hikaru	c.1969	14.5×14.5×33.0	Aichi Prefectural Ceramic Museum
111	Opening in the White	YAMADA Hikaru	1971	48.0×7.5×59.0	Takamatsu Art Museum
112	Opening in the White	YAMADA Hikaru	1971	37.0×12.0×45.0	Fukushima Prefectural Museum of Art
113	Numeral 1 and Its Surroundings	YAMADA Hikaru	1976	34.5×6.0×40.0	Museum of Modern Ceramic Art, Gifu
114	Two Boxes	SUZUKI Osamu	1964	41.5×25.5×40.5	National Crafts Museum
115	Clay Statue	SUZUKI Osamu	1965	35.0×23.0×40.0	The National Museum of Modern Art, Kyoto
116	Sitting Clay Statue	SUZUKI Osamu	1970	left 29.3×29.3×58.0 / right 28.8×29.5×57.8	The National Museum of Modern Art, Kyoto
117	Horse	SUZUKI Osamu	1971	45.0×17.0×81.0	The National Museum of Modern Art, Kyoto
118	Horse	SUZUKI Osamu	1972	53.0×17.3×78.5	The National Museum of Modern Art, Kyoto
119	Standing Statue with Stripes	SUZUKI Osamu	1971	24.7×23.0×39.5	Rakusuitei Museum of Art
120	Pegasus Falling on Its Side	SUZUKI Osamu	1973	20.5×12.8×16.5	Museum of Modern Ceramic Art, Gifu
121	Horse Looking Up	SUZUKI Osamu	1975	17.2×8.0×38.7	The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park
122	Jar with Brushwork	KAWASHIMA Kozo	1972	17.5×17.5×29.0	
123	KAO (face)	TSUJI Kanji	1965	25.0×17.8×35.5	
124	Gangster	TSUJI Kanji	1965	22.0×19.7×35.5	
125	Insects	TSUJI Kanji	1974	24.0×16.5×15.5/29.0×24.0×22.5/ 28.0×21.0×20.5/29.0×21.5×20.0, etc.	
126	Calendar Day	KUMAKURA Junkichi	1965	40.5×41.0×66.5	Kyoto Prefecture (Administered by The Museum of Kyoto)
127	Perplexity	KUMAKURA Junkichi	1965	31.5×20.5×29.0	Museum of Modern Ceramic Art, Gifu
128	Spirit of Wind '67	KUMAKURA Junkichi	1967	50.0×48.0×37.0	The National Museum of Modern Art, Kyoto
129	Exhausted	KUMAKURA Junkichi	1969	30.5×46.0×53.0	National Crafts Museum
130	Seat	KUMAKURA Junkichi	1972	58.0×34.0×60.5	National Crafts Museum
131	Work	TOBA Yoshimasa	c.1973	21.5×23.0×20.5/ 21.5×24.2×20.5/ 21.5×24.5×20.5	
132	Work	TANABE Ayako	c.1973	18.5×18.0×24.5	
133	Work	TANABE Ayako	c.1974	17.3×17.3×18.5	
134	Work	TANABE Ayako	1979	16.0×7.3×40.0	
135	Work 67-11	HAYASHI Yasuo	1967	40.0×26.0×41.0	Takamatsu Art Museum
136	Work 69-3	HAYASHI Yasuo	1969	26.3×20.5×33.5	National Crafts Museum

137	Pancake	HAYASHI Yasuo	1971	33.0×32.0×18.0	The Museum of Modern Art, Wakayama
138	Features	KAWAKAMI Rikizo	1964	24.6×15.0×60.7	The Museum of Modern Art, Wakayama
139	Ferocious Monk	KAWAKAMI Rikizo	1964	31.0×28.0×63.0	
140	Perjury	KAWAKAMI Rikizo	1966	24.0×10.4×40.7	The Museum of Modern Art, Wakayama
141	Work	YOSHITAKE Hiroshi	1979	28.8×72.0×68.0	
142	Work	YOSHITAKE Hiroshi	1979	27.0×65.0×63.0	
143	Work	KONDO Kiyotsugu	1972	53.0×41.0×26.0	
144	Woman's Life	HAYASHI Hideyuki	1965	from the back 34.0×22.0×14.0/ 34.0×22.0×14.0/ 30.0×20.0×14.0	Hiroshima Prefectural Art Museum
145	Wrong Wheel in a Box	HAYASHI Hideyuki	1968	37.5×37.5×37.5	The Museum of Modern Art, Wakayama
146	Three Forms	HAYASHI Hideyuki	1970	20.5×20.5×44.5	The Museum of Modern Art, Wakayama
147	Works	HAYASHI Hideyuki	1973	40.0×22.0×16.0/ 29.0×13.0×21.0/ 29.0×13.0×21.0/ 29.0×13.0×21.0	The National Museum of Modern Art, Kyoto
148	Batman	SATO Satoshi	1971	29.0×34.0×42.0	Hiroshima Prefectural Art Museum
149	Helmet	SATO Satoshi	1971	31.0×28.0×43.0	Takamatsu Art Museum
150	Pit-man	SATO Satoshi	1971	33.0×30.0×42.0	Takamatsu Art Museum
151	Nonsensical Mood	TAKANO Motoo	1973	installation (30.7×30.5×27.0, etc.)	Hokkaido Museum of Modern Art
152	Untitled	SASAYAMA Tadayasu	1968	126.0×36.5×36.0	
153	Untitled 2	SASAYAMA Tadayasu	1968	133.0×37.0×36.0	
154	Untitled 3	SASAYAMA Tadayasu	1968	132.0×36.5×37.0	
155	Work	HITOMI Masatsugu	1968	27.3×18.0×49.0	
156	Earth Spirit	HITOMI Masatsugu	1972	43.5×21.5×47.0	
157	Work	HITOMI Masatsugu	1973	32.0×18.5×55.0/ 34.0×18.0×56.0	
158	For Love	MIWA Ryosaku	1967	24.4×8.7×20.2	National Crafts Museum
159	For Love	MIWA Ryosaku	1968	27.0×8.0×17.5	National Crafts Museum
160	Evil Eye	MIWA Ryosaku	1968	22.0×22.0×20.0	Musée Tomo
161	LOVE	MIWA Ryosaku	1969	90.0×84.0×103.0	Takamatsu Art Museum
162	LOVE	MIWA Ryosaku	1969	90.0×84.0×103.0	Takamatsu Art Museum
163	Pipe	MIYANAGA Rikichi	1970	30.0×14.0×34.5	National Crafts Museum
164	Lattice A	MIYANAGA Rikichi	1970	36.0×25.0×35.0	National Crafts Museum
165	Pipe	MIYANAGA Rikichi	1972	18.0×14.5×26.0	Hiroshima Prefectural Art Museum
166	Quadrilaterals in Triangles	MIYANAGA Rikichi	1973	20.0×38.0/18.0×30.0	National Crafts Museum
167	Ocean	MIYANAGA Rikichi	1973	28.0×29.0×29.5	The National Museum of Modern Art, Kyoto
168	Series: Pollution Allergy I - VI	SATONAKA Hideto	1971	32.0×33.5×47.5, etc.	The National Museum of Modern Art, Kyoto
169	Silence	MASUDA Yoshinori	1974	21.1×35.5×21.2/ 20.6×35.5×20.6/ 21.4×35.2×21.9/ 24.3×33.5×22.1	The National Museum of Modern Art, Kyoto
170	Smoke	MIDORIKAWA Hiroki	1975	right 42.0×35.0×19.0/ left 25.0×25.0×38.0	Iwaki City Art Museum
171	Wavy Form	KANAGAE Kazutaka	1976	40.0×35.0×50.0	
172	Between the Two	KANAGAE Kazutaka	1976	85.0×25.0×35.0	
173	Sodeisha Exhibition View-1970	KONISHI Harumi	1970		
174	Sodeisha Exhibition View-1971	KONISHI Harumi	1971		
175	Sodeisha Exhibition View-1972	KONISHI Harumi	1972		
176	Ceramic Sculpture	VOULKOS Peter	1963	32.0×18.0×20.0	The National Museum of Modern Art, Kyoto
177	Jar	KOTTLER Howard	1963	18.8×18.8×31.6	The National Museum of Modern Art, Kyoto
178	Vase	STARBIRD Kenneth	1963	20.3×20.3×36.0	The National Museum of Modern Art, Kyoto
179	Large Shallow Bowl	DUCKWORTH Ruth	1963	44.2×44.2×15.5	The National Museum of Modern Art, Kyoto
180	Vase	COPER Hans	1963	12.9×12.9×18.8	The National Museum of Modern Art, Kyoto
181	Ceramic Plate	FONTANA Lucio	1963	38.0×1.4×19.2	The National Museum of Modern Art, Kyoto
182	Covered Jar	CARUSO Nino	1963	23.5×20.5×36.9	The National Museum of Modern Art, Kyoto
183	Poster "International Exhibition of Contemporary Ceramic Art"	HARA Hiromu	1964	(each)B2(72.8×51.5)	The National Museum of Modern Art, Kyoto