

Re: Startline

Sympathetic Relations between the Museum and Artists as Seen in the
Trends in Contemporary Japanese Art Exhibition
1963–1970/2023

1963

Trend of Contemporary Japanese Paintings
Contemporary Trend of Paintings—Occident
and Japan

[1963-1]

Yamaguchi Takeo (1902-1983)
Turn
1961
oil on plywood
The National Museum of Modern
Art, Tokyo

oil, cotton and wood on linen
The National Museum of Modern
Art, Kyoto

Tanaka Tazuko (1913-2015)
Void II
1960
oil on canvas
The National Museum of Modern
Art, Tokyo

Motonaga Sadamasa (1922-2011)
Work
1961
acrylic on canvas
The National Museum of Modern
Art, Tokyo

Miyawaki Aiko (1929-2014)
Work 12
1962
oil, powdered marble on panel
Shizuoka Prefectural Museum of Art

Murakami Saburo (1925-1996)
Work
1963
acrylic, plaster on fabric
Hyogo Prefectural Museum of Art

Kusuda Shingo (1935-)
WORK
1963
watercolor, vinyl paint, plaster and
polish on board
The National Museum of Modern
Art, Kyoto

[1963-2]
Tanaka Atsuko (1932-2005)
Work '63
1963
enamel on board
The National Museum of Modern
Art, Kyoto

Iwata Shigeyoshi (1935-)
Work - 139
1963

Ihara Yasuo (1932-2010)
Work 63-G
1963
oil, polyethylene, resin, cloth,
paper on board
The National Museum of Modern
Art, Kyoto

1964

Contemporary Trend of Japanese Paintings
and Sculptures

Onosato Toshinobu (1912-1986)
Similarity
1963
oil on canvas
The National Museum of Modern
Art, Kyoto

1964
branding and oil on panel
The National Museum of Modern
Art, Kyoto

Takase Zenmei (1931-)
Mugen 31

Sekine Seinosuke (1929-2003)
Far Away
1964
oil on canvas

The National Museum of Modern
Art, Kyoto

Miyanaga Rikichi (1935-)
Wall of Actions III
1963
stoneware
Private collection

Fukuoka Michio (1936-)
Nothing to Do
1962-64
mixed media
Nakanoshima Museum of Art,
Osaka

Kikuhata Mokuma (1935-2020)
Roulette
1963
paint, ball on board
Museum of Contemporary Art
Tokyo

Okamoto Shinjiro (1933-2020)
Worship of Magi
(Holy Landscapes Series)
1964
acrylic on canvas
Museum of Contemporary Art
Tokyo

1965

Contemporary Trend of Japanese Paintings
and Sculptures

Arakawa Shusaku (1936-2010)
UNTITLED
1964
oil on canvas
The National Museum of Modern
Art, Kyoto

Usami Keiji (1940-2012)
Action Field
1964
oil on canvas
The National Museum of Art,
Osaka

Chuma Yasufumi (1939-)
65x8 ·02

Nakanishi Natsuyuki (1935-2016)
Clothespins Assert Churning Action
1963/c.1981
string, clothespins, etc. on canvas
Museum of Contemporary Art
Tokyo

Mishima Kimiyo (1932-)
Work-64-I
1964
oil on board, newspaper, magazines
The National Museum of Modern
Art, Kyoto

Masanobu Masatoshi (1911-1995)
Work
1963
enamel on cotton and board
The National Museum of Modern
Art, Kyoto

Ito Takayasu (1934-1985)
Endless Space 8-64
1964
plaster on board
The National Museum of Modern
Art, Kyoto

1964
colored ink, shell white on paper
The National Museum of Modern
Art, Kyoto

Chuma Yasufumi
65x5
1964/2011
colored ink, etching ink, shell
white on paper
The National Museum of Modern
Art, Kyoto

Morimoto Kikuko (1940-)
Ebanatau III
1964

crayon and oil on board
The National Museum of Modern
Art, Kyoto

Yoshida Minoru (1935-2010)
The Blue Tree
1964
oil, mixed media on canvas
The National Museum of Modern
Art, Kyoto

Miyazaki Manpei (1928-2016)
Shinning Cross 1965
1965
lacquer on board
The National Museum of Modern
Art, Kyoto

Shinohara Ushio (1932-)
Installation view of
Imitation Box and Air Mail
at the Trends Exhibition, 1964
Photo: Konishi Harumi

Miki Tomio (1937-1978)
EAR
c. 1965
aluminium
The National Museum of Modern
Art, Kyoto

Kojima Nobuaki (1935-)
Boxer
1968
FRP and lacquer
The National Museum of Modern
Art, Tokyo

Takasaki Motonao (1923-2017)
Device 64-1
1964/1996
linen fragments board
The National Museum of Modern
Art, Kyoto

1966

Trends in Contemporary Japanese Painting and Sculpture

Imai Norio (1946-)
Work 2-White ceremony-
1966/2012 acrylic, cotton, plastic
The National Museum of Modern
Art, Kyoto

FRP, oil on canvas
Hyogo Prefectural Museum of Art

Murakami Yoshio (1933-2006)
Work
1967
oil on board
The National Museum of Modern
Art, Kyoto

Matsutani Takesada (1937-)
Work 65-E
1965
vinyl adhesion bond, oil, watercolor
on canvas, board
The National Museum of Modern
Art, Kyoto

Hatta Yutaka (1930-)
Work 65-BB
1965
water-based paint on pulpboard
Private collection

Matsumoto Yoko (1936-)
Painting V
1965
oil on canvas
Collection of the artist

Moriguchi Hirokazu (1930-2011)
By Anatomical Charts
1967
silkscreen, acrylic, stainless steel, etc.
The National Museum of Modern
Art, Kyoto

Yamaguchi Katsuhiro (1928-2018)
Rendezvous Plan
1965
canvas, steel
Private collection

Hashimoto Noriko (1939-)
Gocco VI
1966
wood
Private collection

Hirata Yoichi (1936-)
Mushi, Mushi, Maruie
1966

1967

Trends in Contemporary Japanese Art

Yoshimura Masunobu (1932-2011)
Queen Semiramis II
1967
Acrylic, neon tubes
Museum of Contemporary Art Tokyo

Kusaka Kenji (1936-)
Work 43
1966
color woodcut on paper
The National Museum of Modern
Art, Tokyo

Ida Shoichi (1941-2006)
Mama Hurt Herself
1967
lithograph on paper
The National Museum of Modern
Art, Kyoto

Sakaki Ken (1936-2010)
OPUS 66-10-1
1966
resin on canvas mounted on plywood
The National Museum of Modern
Art, Kyoto

Yoshida Minoru (1935-2010)
Just curve '67 Cosmoplastic
1967
Stainless steel, plastics,
fluorescent lights, sensors, etc.
Takamatsu Art Museum

Matsuda Yutaka (1942-1998)
SYU-P.P.P
1967
mixed media
The National Museum of Modern
Art, Kyoto

Ito Takayasu (1934-1985)
Negative Ball
1967
plastic, metal and electric bulb
The National Museum of Art, Osaka

Fukushima Noriyasu (1940-)
Installation view of *Dots, Untitled* at
the Trends Exhibition, 1967
1967
Color print
Courtesy of the artist

Kano Mitsuo (1933-)
Peninsular! (5)
1967
metal print on paper
The National Museum of Modern
Art, Kyoto

Fukushima Noriyasu (1940-)
Untitled
1967
wood, polyethylene, lacquer
Collection of the artist

1968

Trends in Contemporary Japanese Art

Shoji Satoru (1939-)
Space by White Cloth '68-6
1968
cotton fabric, thread, painted metal
frame
Nagoya City Art Museum

Yamamoto Keigo (1936-)
A Journey to Another World
1968
glass, black light, mixed media
Takamatsu Art Museum

Seikine Nobuo (1942-2019)
Phase No.5
1968
Lacquer on plywood and wood
The National Museum of Art, Osaka

Kawaguchi Tatsuo (1940-)
Mutual Relation of the Object and
the Image in the Infinity, or the
Young Woman and the Cylinder
1968
plaster, one-way mirrors, black
light, etc.
Museum of Contemporary Art Tokyo

Kashihara Etsutomu (1941-)
Silencer 68-1
1968
water-based paint on canvas
Takamatsu Art Museum

CTG (Computer Technique Group)
(1966-69)
Cube Kennedy

1969

Trends in Contemporary Japanese Art

Lee Ufan (1936-)
Relatum *formerly* Phenomenon
and Perception A
1969/2022
Stone and rubber
Collection of the artist

Matsuzawa Yutaka (1922-2006)
Installation view of *From This
Courner/ For Change*
1969

Matsuzawa Yutaka (1922-2006)
Letter Addressed to Hijikata Tatsumi
1969
ink on paper
Keio University Art Center

Kurosaki Akira (1937-2019)
Allegory 69
1969
colour woodblock print on paper
Private collection

1970

Trends in Contemporary Japanese Art

Suga Kishio (1944-)
Photo: Anzai Shigeo (1939-2020)
Infinite Situation
1970
The National Museum of Art, Osaka

Suga Kishio
Photo: Anzai Shigeo
Infinite Situation
1970
The National Museum of Art, Osaka

Suga Kishio
Photo: Anzai Shigeo
Infinite Situation
1970
The National Museum of Art, Osaka

Suga Kishio
Photo: Anzai Shigeo
Infinite Situation
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Suga Kishio
Photo: Anzai Shigeo
Infinite Situation
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Yoshida Katsuro (1943-1999)
Photo: Anzai Shigeo
Print 5, 6, 7
1970
Photo: Anzai Shigeo
The National Museum of Art, Osaka

Yoshida Katsuro
Photo: Anzai Shigeo
Print 5, 6, 7
1970
The National Art Center, Tokyo
1968

Silkscreen print
Collection of the artist

Awazu Kiyoshi (1929-2009)
Installation view of
Environment for Four Projections A
at the Trends Exhibition, 1968
Photo: Konishi Harumi

Kurosaki Akira (1937-2019)
Allegory 76
1969
colour woodblock print on paper
Private collection

Nagai Kazumasa (1929-)
CA
1972
relief print on paper
The National Museum of Modern
Art, Kyoto

Nagai Kazumasa (1929-)
CC
1972
relief print on paper
The National Museum of Modern
Art, Kyoto

The PLAY (1967-)
7 Dimintions
1969
printed materials, photos
Collection of the artist

Yoshida Katsuro
Photo: Anzai Shigeo
Print 5, 6, 7
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Yoshida Katsuro
Photo: Anzai Shigeo
Print 5, 6, 7
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Yoshida Katsuro
Photo: Anzai Shigeo
Print 5, 6, 7
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Yoshida Katsuro
Photo: Anzai Shigeo
Print 5, 6, 7
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Takayama Noboru (1944-2023)
Photo: Anzai Shigeo
Basement Zoo
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Takayama Noboru
Photo: Anzai Shigeo
Basement Zoo
1970
ANZAÏ Photo Archive,
The National Museum of Art, Osaka

Tohanshi (1969-unknown)
Photo: Anzai Shigeo
Encounter

1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Terada Takehiro (1933-)
Photo: Anzai Shigeo
Displacement 6
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Enokura Koji (1942-1995)
Photo: Anzai Shigeo
Place
1970
ANZAÏ Photo Archive,
The National Art Center, Tokyo

Nomura Hitoshi (1945-)
Telephone Eyeshot *from* A Special
Room for "HEARING"
1970
audio recordings, photograph
The National Museum of Modern
Art, Kyoto

April 28–July 2, 2023
The National Museum of
Modern Art, Kyoto

Fukushima Noriyasu, *Untitled*, Installation view
at the Trends Exhibition, 1967