

KIYOMIZU KYUBEY / ROKUBEY VII

生誕100年 清水九兵衛 / 六兵衛 RETROSPECTIVE

THE NATIONAL MUSEUM OF MODERN ART, KYOTO

2022.7.30 SAT. – 9.25 SUN. Organizer — The National Museum of Modern Art, Kyoto
The Kyoto Shimbun

Cooperated by Kiyoroku Co., Ltd.

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List of Works

Data for each work on this list of exhibited works is as follows.

Cat. no., artist's name, title, date of production, techniques and materials, size (h × w or h × w × d, in cm), exhibition history (exhibition where the completed work was first presented), custodian or owner.

- For each work, the artist's name listed is the one used when the work was first exhibited.
- Regarding titles of works, former titles or alternate titles are shown in parentheses.
- Images of preliminary drawing plans and maquettes, and outdoor sculptures etc., are assigned the category of "Documents" and given separate plate numbers. For these documents, data at the end of the list is listed as follows: Installation site of completed work, ownership, size of completed work (h × w × d, in cm).

No.	Artist	Title	Date	Techniques and Materials	Size	Exhibition (first exhibit) and Award	Collection
1	Kiyomizu Hiroshi	A Series of Vases, Bronze	1953	bronze	A 34.0×24.0×14.0 B 34.0×14.0×14.2 C 33.9×26.0×13.2	graduation work	Tokyo University of the Arts
2	Kiyomizu Hiroshi	Flower Vase, Linear Design	C. 1954	stoneware	32.0×77.0×31.5		Private Collection
3	Kiyomizu Hiroshi	Flower Vase, Band Design	1955	stoneware	63.4×35.9×9.0	The 11th Nitten, Hokuto Prize (1955)	Private Collection
4	Kiyomizu Hiroshi	Flower Vase (Object, Eye, Cube)	1955-66	stoneware	48.0×31.0×34.0	The 5th Shin-kogei Exhibition (1955) Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	The National Museum of Modern Art, Tokyo
5	Kiyomizu Hiroshi	Flower Vase	1955	stoneware	51.0×23.5×6.0	The 5th Shin-kogei Exhibition (1955)	Private Collection
6	Kiyomizu Hiroshi	Flower Vase, Speckles Design	1955	stoneware	20.4×64.6×21.2	The 4th Contemporary Japanese Ceramic Art Exhibition (1955)	Private Collection
7	Kiyomizu Hiroshi	Flower Vase	1955	stoneware	15.0×27.2×14.5		The National Museum of Modern Art, Tokyo
8	Kiyomizu Hiroshi	Unit Object (Flower Vase)	1956	stoneware	16 pieces: each 12.0×11.5×3.0	The 6th Shin-kogei Exhibition (1956)	Private Collection
9	Kiyomizu Hiroshi	(Work)	1956-66	stoneware	16.5×15.5×11.5	The 6th Shin-kogei Exhibition (1956) Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	Private Collection
10	Kiyomizu Hiroshi	Ashtrays, Yellow Glaze	C. 1956-1957	stoneware	A 5.5×13.8×13.8 B 6.5×11.3×11.3 C 8.6×11.6×11.6		Private Collection
11	Kiyomizu Hiroshi	Vase, "Layers"	1957	stoneware	32.8×24.1×23.2	The 13th Nitten, Special Prize, Hokuto Prize (1957)	The National Museum of Modern Art, Tokyo
12	Kiyomizu Hiroshi	Flower Vase	C. 1957	stoneware	16.4×17.0×17.0		Private Collection
13	Kiyomizu Hiroshi	Flower Vase, White Glaze	C. 1957	stoneware	26.5×13.0×13.0		Private Collection
14	Kiyomizu Hiroshi	Cups and Saucers, White Glaze	C. 1957	stoneware	cups each 7.0×10.5×7.5 saucers each 2.5×15.4×15.4		Private Collection

No.	Artist	Title	Date	Techniques and Materials	Size	Exhibition (first exhibit) and Award	Collection
15	Kiyomizu Hiroshi	Square Vase	1958	stoneware	42.5×32.0×32.0	The 1st Nitten, Special Prize (1958)	Private Collection
16	Kiyomizu Hiroshi	Vase, "Hand Drum"	1959	stoneware	37.0×42.7×40.0	The 2nd Nitten (1959)	The Kyoto Shimbun Holdings. Co. Ltd
17	Kiyomizu Hiroshi	Vase, "Green"	1960	stoneware	61.5×34.0×34.0	The 3rd Nitten (1960)	Private Collection
18	Kiyomizu Hiroshi	Flower Vase, Band Design, Deep Blue Glaze	1961	stoneware	25.0×19.0×13.0		Private Collection
19	Kiyomizu Hiroshi	Rhombus Flower Vase, Irabo Glaze	C.1961	stoneware	26.5×18.4×12.0		Private Collection
20	Kiyomizu Hiroshi	Square Bowl, Gold	1962	stoneware	13.5×34.0×33.0	The 1st Japan Contemporary Craft Exhibition (1962)	The National Museum of Modern Art, Tokyo
21	Kiyomizu Hiroshi	Flower Vase, Gold	1962	stoneware	43.5×27.0×28.0		Private Collection
22	Kiyomizu Hiroshi	Flower Vase, Gold	C.1962	stoneware	17.0×21.5×21.0		Private Collection
23	Kiyomizu Hiroshi	Green Vase	1964	stoneware	28.0×26.0×26.0	International Exhibition of Contemporary Ceramic Art (1964)	Kyoto International Conference Center
24	Kiyomizu Hiroshi	Flower Vase, "Rising Sun"	C.1965	stoneware	14.0×17.0×15.5		Kyoto International Conference Center
25	Kiyomizu Hiroshi	Flower Vase, "Red Band"	C.1965	stoneware	13.0×19.0×12.5		Private Collection
26	Kiyomizu Hiroshi	Flower Vase, Transparent Yellow Glaze	C.1965	stoneware	35.0×27.0×28.0		Private Collection
27	Kiyomizu Hiroshi	Footed Tea Bowl	C.1965-68	stoneware	8.4×11.9×11.9		Private Collection
28	Kiyomizu Hiroshi	Ashtrays, Gold	C.1965-68	stoneware	2 pieces: each 8.0×13.0×13.0		Private Collection
29	Kiyomizu Hiroshi	Flower Vase, Overglaze Red	C.1966	stoneware	34.0×18.0×18.0	Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	Private Collection
30	Kiyomizu Hiroshi	Jar with Incision	C.1966	stoneware	34.2×22.0×22.0	Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	Private Collection
31	Kiyomizu Hiroshi	Flower Vase, Speckled Glaze	C.1966	stoneware	22.7×16.0×16.0		Private Collection
32	Kiyomizu Hiroshi	Flower Vase, Speckled Glaze	C.1966	stoneware	23.5×13.0×13.0		Private Collection
33	Kiyomizu Hiroshi	Tubular Flower Vase, Yellow Glaze	C.1966-67	stoneware	34.0×10.5×10.5		Private Collection
34	Kiyomizu Hiroshi	Tubular Flower Vase, Yellow Glaze	1966-67	stoneware	33.0×11.0×10.0		Private Collection
35	Kiyomizu Hiroshi	Jar, "Red Streams"	1967	stoneware	34.0×24.0×23.0	The 6th Japan Contemporary Craft Exhibition (1967)	Private Collection
36	Goto Mamoru	Wall	1966	brass	34.5×45.0×39.5	Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	Private Collection
37	Goto Mamoru	(Work)	1966	wood	30.0×31.0×31.0	Exhibition of Two Artists: Miura Kageo & Goto Mamoru / Dye-Painting & Sculpture (Cast Brass) (Yosei-do Gallery in Tokyo, 1966)	Private Collection
38	Kiyomizu Kyubey	Work A	1968	brass	46.0×74.5×74.5	Solo Exhibition (Minami Gallery in Tokyo, 1968)	Mie Prefectural Art Museum
39	Kiyomizu Kyubey	Work B	1968	brass	51.0×101.0	Solo Exhibition (Minami Gallery in Tokyo, 1968)	Osaka Prefecture 20th Century Art Collection
40	Kiyomizu Kyubey	Work C	1968	brass	47.5×86.0×58.0	Solo Exhibition (Minami Gallery in Tokyo, 1968)	Osaka Prefecture 20th Century Art Collection
41	Kiyomizu Kyubey	Work F	1968	brass	38.0×54.0	Solo Exhibition (Minami Gallery in Tokyo, 1968)	The National Museum of Art, Osaka

No.	Artist	Title	Date	Techniques and Materials	Size	Exhibition (first exhibit) and Award	Collection
42	Kiyomizu Kyubey	Flexed Arm	1968	wood	45.0×18.0×13.0	TRANSFORM (Gallery 16 in Kyoto, 1968)	Private Collection
43	Kiyomizu Kyubey	Work A	1971	aluminum	26.0×75.1×257.0	Solo Exhibition (Minami Gallery in Tokyo, 1971)	Nagoya City Art Museum
44	Kiyomizu Kyubey	Work C	1971	aluminum	100.0×120.0×26.0	Solo Exhibition (Minami Gallery in Tokyo, 1971)	Osaka Prefecture 20th Century Art Collection
45	Kiyomizu Kyubey	Work D	1971	aluminum	27.0×100.0×118.0	Solo Exhibition (Minami Gallery in Tokyo, 1971)	Osaka Prefecture 20th Century Art Collection
46	Kiyomizu Kyubey	AFFINITY A	1974	aluminum	20.0×78.0×300.0	Solo Exhibition (Minami Gallery in Tokyo, 1974)	Osaka Prefecture 20th Century Art Collection
47	Kiyomizu Kyubey	AFFINITY E	1975	aluminum	52.0×330.0×330.0	13e Biennale Middelheim (Kunsthistorische Musea Openluchtmuseum voor Beeldhouwkunst Middelheim, 1975)	Chiba City Museum of Art
48	Kiyomizu Kyubey	Development of AFFINITY	1976	aluminum	A 260.0×210.0×130.0 B 52.0×276.0×197.0	Solo Exhibition (Minami Gallery in Tokyo, 1976) The 3rd Grand Prize Exhibition of The Hakone Open-Air Museum, Grand Prize (1977)	The Hakone Open-Air Museum
49	Kiyomizu Kyubey	MASK II	1977	aluminum	22.0×24.0×31.0	Solo Exhibition (Kasahara Gallery in Osaka, 1977)	Chiba City Museum of Art (deposit of Sogetsu Foundation)
50	Kiyomizu Kyubey	WIG 10	1980	aluminum	56.5×33.5×12.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1980)	Chiba City Museum of Art (deposit of Sogetsu Foundation)
51	Kiyomizu Kyubey	WIG 17	1980	aluminum	23.9×45.0×21.8	Solo Exhibition (Kasahara Gallery in Osaka, 1980)	The National Museum of Art, Osaka
52	Kiyomizu Kyubey	WIG 21	1982	aluminum	13.5×41.5×52.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1982)	Private Collection
53	Kiyomizu Kyubey	WIG 24	1982	aluminum	33.0×60.0×15.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1982)	Private Collection
54	Kiyomizu Kyubey	TRAVERSE H	1982	aluminum	60.0×522.0×133.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1982)	Nagoya City Art Museum
55	Kiyomizu Kyubey	Lineal Image	1982-91	SPZ	flame size: 43.0×55.0×5.3		Private Collection
56	Kiyomizu Kyubey	Lineal Image II	1982-91	SPZ	20.0×40.0	Solo Exhibition (Satani Gallery in Tokyo, 1991)	Mie Prefectural Art Museum
57	Kiyomizu Kyubey	Lineal Image	1982-91	SPZ	17.4×39.4×3.4 (flame size: 45.8×60.8×6.1)		Chiba City Museum of Art (deposit of Sogetsu Foundation)
58	Kiyomizu Kyubey	FIGURE I	1984	aluminum	200.0×260.0×81.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 1984)	Aichi Prefectural Museum of Art
59	Kiyomizu Kyubey	FIGURE 10	1985	aluminum	53.0×260.0×234.0	Four-men Exhibition of Sculpture (Wakayama Prefectural Museum of Modern Art, 1985)	Chiba City Museum of Art
60	Kiyomizu Kyubey	FIGURE	1987	aluminum, steel	150.0×560.0×105.0	Retrospective Exhibition (Mie Prefectural Art Museum, 1992)	The National Museum of Modern Art, Kyoto
61	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1987	stoneware	27.0×23.0×8.5	Kiyomizu Rokubey VII, Solo Exhibition: "Ka-To-Yo" (Takashima-ya in Tokyo, Kyoto, Osaka, 1987)	Private Collection
62	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1987	stoneware	18.0×25.0×26.5		Kyoto City Museum of Art
63	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1987	stoneware	27.5×15.9×15.9		The National Museum of Modern Art, Tokyo
64	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1988	stoneware	23.5×28.5×14.0		Private Collection
65	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1988	stoneware	13.5×33.0×14.0		Private Collection
66	Kiyomizu Rokubey VII	Flower Vase, <i>Ka-To-Yo</i>	1988	stoneware	29.5×17.8×11.0	Kiyomizu Rokubey VII, Solo Exhibition: "Ka-To-Yo" (Ichibata in Matsue, 1988)	Kyoto City Museum of Art
67	Kiyomizu Kyubey	FIGURE 15	1988	aluminum	208.0×208.0×119.5	Solo Exhibition (Sakura Gallery in Nagoya, 1988)	Osaka Prefecture 20th Century Art Collection

No.	Artist	Title	Date	Techniques and Materials	Size	Exhibition (first exhibit) and Award	Collection
68	Kiyomizu Kyubey	FIGURE 16	1988	aluminum	135.0×208.0×208.0	Solo Exhibition (Sakura Gallery in Nagoya, 1988)	Chiba City Museum of Art
69	Kiyomizu Kyubey	FIGURE E	1989	aluminum	251.0×390.0×310.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1989)	Osaka Prefecture 20th Century Art Collection
70	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i>	1989	stoneware	22.7×12.5×12.5		Private Collection
71	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i>	1989	stoneware	23.3×19.0×19.2		Private Collection
72	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i>	1989	stoneware	28.0×14.0×15.0		Kyoto City Museum of Art
73	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i>	1989	stoneware	33.0×25.0×25.0		Osaka Prefecture 20th Century Art Collection
74	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i> , White Glaze	1989	stoneware	13.5×25.3×24.7		Private Collection
75	Kiyomizu Rokubey VII	Flower Vase, <i>Seki-Ka-To</i> , White Glaze	1989	stoneware	23.0×15.5×15.0		Private Collection
76	Kiyomizu Rokubey VII	Tea Bowl, Yellow Glaze	C.1989	stoneware	9.9×11.4×11.4		Private Collection
77	Kiyomizu Rokubey VII	Flower Vase, <i>Hi-Ko-Yo</i>	1993	stoneware	16.5×17.3×17.0		Private Collection
78	Kiyomizu Rokubey VII	Water Container, <i>Hi-Ko-Yo</i>	1993	stoneware	26.5×19.5×19.5		Private Collection
79	Kiyomizu Kyubey	KYOTO AFFINITY A	1994	aluminum	200.0×360.0×720.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 1994)	Kyoto City Museum of Art
80	Kiyomizu Kyubey	KYOTO AFFINITY B	1994	aluminum	215.0×222.4×300.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1994)	Osaka Prefecture 20th Century Art Collection
81	Kiyomizu Rokubey VII	Flower Vase, Black Glaze	1994	stoneware	26.0×20.0×22.0		Private Collection
82	Kiyomizu Rokubey VII	Flower Vase, Black Glaze	1994	stoneware	27.0×41.8×13.0		Kyoto City Museum of Art
83	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	21.5×12.0×13.0	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
84	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	29.0×16.5×12.0	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
85	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	23.2×16.5×17.5	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
86	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	27.5×12.0×11.0	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
87	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	10.0×23.0×22.0	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
88	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	18.0×23.5×7.5	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
89	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	13.0×41.0×13.0	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
90	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1995	stoneware	24.5×12.7×15.4	Kiyomizu Rokubey VII, Solo Exhibition: "Setsu-Do-Yo" (Takashimaya in Tokyo, Kyoto, 1995)	Private Collection
91	Kiyomizu Rokubey VII	Tea Bowl, Pale Blue Glaze, <i>Setsu-Do-Yo</i>	1995	stoneware	11.0×11.0×11.0		Private Collection
92	Kiyomizu Kyubey	PACK A	1997	aluminum, stoneware	160.0×530.0×220.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997) 29th Nakahara Teijiro Memorial Prize (1998)	Aichi Prefectural Ceramic Museum
93	Kiyomizu Kyubey	PACK 1	1997	aluminum, stoneware	21.0×42.0×42.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997)	Private Collection

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94	Kiyomizu Kyubey	PACK 4	1997	aluminum, stoneware	24.7×51.5×40.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997)	Private Collection
95	Kiyomizu Kyubey	PACK 13	1997	aluminum, stoneware	44.0×28.0×28.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997)	Private Collection
96	Kiyomizu Rokubey VII	Incense Burner, Black Glaze and Gold	1997	stoneware	16.8×34.0×9.5		Private Collection
97	Kiyomizu Rokubey VII	Flower Vase, Pale Red Glaze, <i>Setsu-Do-Yo</i>	1997	stoneware	36.5×21.5×17.5		Private Collection
98	Kiyomizu Rokubey VII	Incense Burner, <i>Setsu-Do-Yo</i>	1997	stoneware	23.0×11.0×11.4		The National Museum of Modern Art, Kyoto
99	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1998	stoneware	16.0×28.0×27.5		Kyoto City Museum of Art
100	Kiyomizu Rokubey VII	Flower Vase, <i>Setsu-Do-Yo</i>	1998	stoneware	26.8×29.3×11.7		The National Museum of Modern Art, Tokyo
101	Kiyomizu Rokubey VII	Incense Burner, <i>Setsu-Do-Yo</i>	1998	stoneware	22.0×22.2×16.0		Kyoto City Museum of Art
102	Kiyomizu Rokubey VII	Flower Vase, Black Glaze, <i>Setsu-Do-Yo</i>	1998	stoneware	7.0×30.7×27.4		The National Museum of Modern Art, Kyoto
103	Kiyomizu Rokubey VII	Flower Vase, Black Glaze and Gold, <i>Setsu-Do-Yo</i>	1998	stoneware	29.5×19.0×21.0		Private Collection
104	Kiyomizu Rokubey VII	Tea Bowl, Black Glaze, <i>Setsu-Do-Yo</i>	C.1998	stoneware	10.8×11.5×10.3		Private Collection
105	Kiyomizu Rokubey VII	Tea Bowl, Pale Red Glaze, <i>Setsu-Do-Yo</i>	C.1999	stoneware	10.6×11.0×11.0		Private Collection
106	Kiyomizu Kyubey	CORRESPOND	2000	aluminum, stoneware	157.5×460.0×292.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 2000)	Museum of Modern Ceramic Art, Gifu
107	Kiyomizu Kyubey	Energy of Transparency 8	2000	aluminum, crystal glass	27.0×36.0×27.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2000)	The National Museum of Modern Art, Kyoto
108	Kiyomizu Kyubey	CORRESPOND (seal No.6)	2001	aluminum, crystal glass	39.5×45.0×27.0		Chiba City Museum of Art (deposit of an individual)
109	Kiyomizu Kyubey	correspond 9	2002	Japanese paper on wood, crystal glass	25.5×38.2×27.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2002)	Chiba City Museum of Art (deposit of an individual)
110	Kiyomizu Kyubey	correspond 14	2004	Japanese paper on wood, aluminum, crystal glass	27.0×45.0×27.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Private Collection
111	Kiyomizu Kyubey	correspond 19	2004	Japanese paper on wood, aluminum, crystal glass	27.0×36.0×27.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Private Collection
112	Kiyomizu Kyubey	foggy landscape 1	2004	Japanese paper on wood, aluminum, indian ink	61.0×46.0×11.3	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Private Collection
113	Kiyomizu Kyubey	foggy landscape 6	2004	Japanese paper on wood, aluminum, indian ink	61.0×46.0×11.3	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Private Collection
114	Kiyomizu Rokubey VII	Tea Bowl, Black Glaze, <i>Setsu-Do-Yo</i>	2005	stoneware	10.2×12.3×12.3		Private collection
115	Kiyomizu Kyubey	Shutou 7	2006	Japanese paper on wood	27.0×18.0×36.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2006)	Private Collection
116	Kiyomizu Kyubey	Shutou 12	2006	Japanese paper on wood	27.0×38.0×25.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2006)	Private Collection
117	Kiyomizu Kyubey	Syuyou 2	2006	Japanese paper on wood, aluminum	61.0×46.0×11.0		Private Collection
118	Kiyomizu Kyubey	CORRESPOND D	2006	Japanese paper on wood, aluminum	125.0×500.0×125.0	Solo Exhibition (Fuji Television Gallery in Tokyo, 2006)	Aichi Prefectural Museum of Art
119	Kiyomizu Kyubey	LUGNANO IN TEVERINA, ITALY	unknown	photograph, matte finish	42.3×54.4		Private Collection

No.	Artist	Title	Date	Techniques and Materials	Size	Exhibition (first exhibit) and Award	Collection
120	Kiyomizu Kyubey	SIECI, ITALY	unknown	photograph, matte finish	54.4×42.3		Private Collection
121	Kiyomizu Kyubey	BOMARZO, ITALY	unknown	photograph, matte finish	54.4×42.3		Private Collection
122	Kiyomizu Kyubey	TODI, ITALY	unknown	photograph, matte finish	54.4×42.3		Private Collection
123	Kiyomizu Kyubey	ORCIVAL, FRANCE	unknown	photograph, matte finish	54.4×42.3		Private Collection
124	Kiyomizu Kyubey	ORCIVAL, FRANCE	unknown	photograph, matte finish	54.4×42.3		Private Collection
125	Kiyomizu Kyubey	PAVIA, PORTUGAL	unknown	photograph, matte finish	54.4×42.3		Private Collection

Documents

No.	Artist	Title	Date	Techniques, Materials and Size	Exhibition where the completed work was presented (first exhibit)	Collection	Placement, Ownership and Size of Completed Work
126		Leaflet for "Exhibition of Two Artists: Miura Kageo & Goto Mamoru/Dye-Painting & Sculpture (Cast Brass)"	1966	print (leaflet) 20.6×19.2		Private Collection	
127		Guest Book for "Exhibition of Two Artists: Miura Kageo & Goto Mamoru/Dye-Painting & Sculpture (Cast Brass)"	1966	guest book 23.5×16.0		Private Collection	
128		Poster for "Color and Space"	1966	print (poster) 102.6×72.3		Museum of Contemporary Art Tokyo, Art Library	
129	Goto Mamoru / Kiyomizu Kyubey	(sketchbook)	C.1966-71	marker pen on paper (sketchbook) 35.2×27.8		Private Collection	
130	Kiyomizu Kyubey	AFFINITY D (photograph)	1974	photograph	The Biennale of Kobe at The Suma Detached Palace Garden, The 4th Contemporary Sculpture Exhibition, Prize of Kobe City Board of Education (1974)		Kobe City 45.0×120.0×500.0
131	Kiyomizu Kyubey (Photo by Murai Osamu)	Untitled (AFFINITY) (photograph)	1975	photograph			DAIKYO Nikkatsu New Life Hotel 349.0×1,019.0×52.0
132	Kiyomizu Kyubey (Photo by Murai Osamu)	AFFINITY K (photograph)	1975	photograph	The 6th Exhibition of Contemporary Japanese Sculpture, Prize of The Mainichi Newspaper and Prize of National Museum of Modern art, Tokyo (1975)		Tokiwa Park, Ube City 86.0×745.0×745.0
133	Kiyomizu Kyubey	AFFINITY L (plan)	1976	pencil on tracing paper A 56.8×84.6 / B 60.5×84.6	The Biennale of Kobe at The Suma Detached Palace Garden, The 5th Contemporary Sculpture Exhibition, Prize of Kobe Park Association (1976)	Private Collection	Kobe City (Kobe Municipal Arboretum) 65.0×730.0×360.0
134	Kiyomizu Kyubey	AFFINITY L (photograph)	1976	photograph	The Biennale of Kobe at The Suma Detached Palace Garden, The 5th Contemporary Sculpture Exhibition, Prize of Kobe Park Association (1976)		Kobe City (Kobe Municipal Arboretum) 65.0×730.0×360.0
135	Kiyomizu Kyubey (Photo by Murai Osamu)	WIG A (photograph)	1979	photograph	The 8th Exhibition of Contemporary Japanese Sculpture, Prize of Ube Kosan (1979)		Majimegawa Park 435.0×135.0×237.0
136	Kiyomizu Kyubey	HIKOU (PROTECTOR I) (photograph)	1980	photograph	The Biennale of Kobe at The Suma Detached Palace Garden, The 7th Contemporary Sculpture Exhibition, Grand Prize (1980)		Kobe City (Kobe Sports Park) 585.0×220.0×133.0
137	Kiyomizu Kyubey (Photo by Murai Osamu)	PROTECTOR III (photograph)	1983	photograph			Michi-no-Eki, Biwako Ohashi Kome Plaza 610.0×220.0×180.0

No.	Artist	Title	Date	Techniques, Materials and Size	Exhibition where the completed work was presented (first exhibit)	Collection	Placement, Ownership and Size of Completed Work
138	Kiyomizu Kyubey	SHURYU (Red Dragon) (plan)	1984	pencil on tracing paper A 69.5×100.8 / B 42.0×57.3 / C 44.5×58.2 / D 63.7×79.5 / E 59.5×79.5 / F 85.4×84.0 / G 59.1×82.3 / H 59.7×84.6 / I 56.0×84.4 / J 59.0×84.4 / K 61.2×84.4 / L 56.4×74.0 / M 51.0×84.3 / N 51.0×77.7	10th Yoshida Isoya Award: Class of Architecture-related Art (1985)	Private Collection	Head Office of Mitsui Sumitomo Insurance Co., Ltd., Tokyo 480.0×1,320.0×120.0 / 630.0×300.0×1,050.0
139	Kiyomizu Kyubey (Photo by Murai Osamu)	SHURYU (Red Dragon) (photograph)	1984	photograph	10th Yoshida Isoya Award: Class of Architecture-related Art (1985)		Head Office of Mitsui Sumitomo Insurance Co., Ltd., Tokyo 480.0×1,320.0×120.0 / 630.0×300.0×1,050.0
140	Kiyomizu Kyubey (Photo by Murai Osamu)	WIG (photograph)	1986	photograph			Sapporo Art Park 195.0×265.0×265.0
141	Kiyomizu Kyubey	SHINWATAI (photograph)	1986	photograph			Utsunomiya City Government Office 436.0×1,185.0×435.0 / 375.0×300.0×112.5
142	Kiyomizu Kyubey	FIGURE (plan)	1987	pencil on tracing paper 59.4×84.6	Retrospective Exhibition (Mie Prefectural Art Museum, 1992)	Private Collection	cat.no.60
143	Kiyomizu Kyubey	FIGURE (maquette)	1987	acrylic lacquer on aluminum, plaster 15.0×55.0×11.0	Retrospective Exhibition (Mie Prefectural Art Museum, 1992)	Shimane Art Museum	cat.no.60
144	Kiyomizu Kyubey	SHUKOUMEN (photograph)	1990	photograph			Kawamura Memorial DIC Museum of Art 370.0×250.0×177.0
145	Kiyomizu Kyubey (Photo by Murai Osamu)	KOUFUKUCHO (maquette/photograph)	1993	photograph			Fukushima Airport 760.0×200.0×400.0
146	Kiyomizu Kyubey (Photo by Murai Osamu)	KOUFUKUCHO (photograph)	1993	photograph			Fukushima Airport 760.0×200.0×400.0
147	Kiyomizu Kyubey	HIRAKANZASHI (plan)	1993	pencil on tracing paper 59.3×38.0		Private Collection	Keihan Railway Hirakata Station 183.0×100.0×100.0
148	Kiyomizu Kyubey	HIRAKANZASHI (maquette)	1993	body: acrylic lacquer on plaster pedestal: acrylic lacquer on plywood, board work 15.7×10.0×10.0 pedestal 3.0×10.0×10.0		Shimane Art Museum	Keihan Railway Hirakata Station 183.0×100.0×100.0
149	Kiyomizu Kyubey	HIRAKANZASHI (photograph)	1993	photograph			Keihan Railway Hirakata Station 183.0×100.0×100.0
150	Kiyomizu Kyubey	KYOTO AFFINITY A,B,C (exhibition plan for Fuji Television Gallery)	1994	pencil on tracing paper 45.6×59.3	Solo Exhibition (Fuji Television Gallery in Tokyo, 1994)	Private Collection	A, B: cat.no.79, 80 C: Kanazawa College of Art 200.0×358.0×200.0
151	Kiyomizu Kyubey	KYOTO AFFINITY A (maquette)	1994	acrylic lacquer on aluminum 20.0×35.5×55.6	Solo Exhibition (Fuji Television Gallery in Tokyo, 1994)	Kyoto City Museum of Art	cat.no.79
152	Kiyomizu Kyubey	KYOTO AFFINITY B (maquette)	1994	acrylic lacquer on aluminum, plaster 20.0×27.2×13.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 1994)	Shimane Art Museum	cat.no.80

No.	Artist	Title	Date	Techniques, Materials and Size	Exhibition where the completed work was presented (first exhibit)	Collection	Placement, Ownership and Size of Completed Work
153	Kiyomizu Kyubey	PORTIERE (plan)	1994	pencil on tracing paper 59.4×84.3		Private Collection	Elevator Hall, KITA-HAMA KONISHI Building, Osaka 260.0×85.5× 114.0
154	Kiyomizu Kyubey	PORTIERE (maquette)	1994	body: heat-resistant paint on plaster, metal (material unknown) exterior: acrylic lacquer on plywood 29.4×29.0×17.7		Shimane Art Museum	Elevator Hall, KITA-HAMA KONISHI Building, Osaka 260.0×85.5× 114.0
155	Kiyomizu Kyubey	MANEKI (photograph)	1994	photograph			KITAHAMA KONISHI Building, Osaka 398.0×375.0× 222.0
156	Kiyomizu Kyubey	SYUCYOMAI (plan)	1996	pencil on tracing paper A 59.3×84.4 / B 59.3× 84.4		Private Collection	Kyoto International Exhibition Hall "Miyako Messe" 368.0×1,320.0× 760.0
157	Kiyomizu Kyubey	SYUCYOMAI (maquette)	1996	acrylic lacquer on aluminum, plaster 21.5×71.3×52.2		Kyoto City Museum of Art	Kyoto International Exhibition Hall "Miyako Messe" 368.0×1,320.0× 760.0
158	Kiyomizu Kyubey	SYUCYOMAI (photograph)	1996	photograph		Private Collection	Kyoto International Exhibition Hall "Miyako Messe" 368.0×1,320.0× 760.0
159	Kiyomizu Kyubey	SYUKOUMAI (plan)	1997	pencil on tracing paper A 59.4×84.4 / B 59.3× 84.4		Private Collection	JR Kyoto Station 600.0×210.0× 190.0
160	Kiyomizu Kyubey	SYUKOUMAI (2 maquettes)	1997	body: acrylic lacquer on plaster pedestal: acrylic lacquer on plywood, A work 60.0×22.5× 20.5 / B work 60.0× 21.0×20.0 pedestal 1.9×45.0×45.0		Shimane Art Museum	JR Kyoto Station 600.0×210.0× 190.0
161	Kiyomizu Kyubey	SYUKOUMAI (photograph)	1997	photograph			JR Kyoto Station 600.0×210.0× 190.0
162	Kiyomizu Kyubey	PACK A (plan)	1997	pencil on tracing paper 59.3×84.2	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997) 29th Nakahara Teijiro Memorial Prize (1998)	Private Collection	cat.no.92
163	Kiyomizu Kyubey	PACK A (maquette)	1997	acrylic lacquer on plaster, paper (size variable)	Solo Exhibition (Fuji Television Gallery in Tokyo, 1997) 29th Nakahara Teijiro Memorial Prize (1998)	Shimane Art Museum	cat.no.92
164	Kiyomizu Kyubey	CORRESPOND A (5 maquettes)	2002	acrylic lacquer on aluminum, plaster A 17.5×39.7×17.3 / B 17.5×55.2×20.8 / C 17.5×48.5×20.8 / D 17.5×53.0×22.5 / E 17.5×39.7×17.3	Solo Exhibition (Fuji Television Gallery in Tokyo, 2002)	Shimane Art Museum	Museum of Fine Arts, Gifu 174.0×533.0× 212.0
165	Kiyomizu Kyubey	CORRESPOND B (plan)	2004	pencil on tracing paper 59.3×84.4	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Private Collection	Toyama Prefectural Museum of Art and Design 75.0×550.0× 225.0
166	Kiyomizu Kyubey	CORRESPOND B (maquette)	2004	acrylic lacquer on plaster, paper 7.5×55.0×22.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 2004)	Shimane Art Museum	Toyama Prefectural Museum of Art and Design 75.0×550.0× 225.0
167	Kiyomizu Kyubey	CORRESPOND D (plan)	2006	pencil on tracing paper 59.3×84.4	Solo Exhibition (Fuji Television Gallery in Tokyo, 2006)	Private Collection	cat.no.118
168	Kiyomizu Kyubey	CORRESPOND D (maquette)	2006	acrylic lacquer on plaster, paper 12.5×50.3×12.5	Solo Exhibition (Fuji Television Gallery in Tokyo, 2006)	Shimane Art Museum	cat.no.118