

Commemorative Exhibition of New Acquisition

KISHIDA RIUSEI

and the Morimura & Matsukata Collection

Saturday, January 29 — Sunday, March 6

The National Museum of Modern Art, Kyoto

Organizers: The National Museum of Modern Art, Kyoto;
The Mainichi Newspapers; The Kyoto Shimbun; NHK Kyoto Station

[notes]

·The order of the exhibit numbers and the arrangement of the works in the exhibition space may not match.

·Where no owner is given, the work belongs to The National Museum of Modern Art, Kyoto.

·This exhibition is supported by Kyoto Foundation for Visual Culture.

| No. | Artist | Title | Date of Production | Technique and Materials | Owner |
|---|----------------|--|--------------------|---------------------------------|-------|
| 1 KISHIDA Ryusei: His Life and Artwork | | | | | |
| 1-1 Ginza Period 1891-1913 | | | | | |
| 1 | KISHIDA Ryusei | In the Setting Sun Light | May 8, 1909 | oil on canvas | |
| 2 | KISHIDA Ryusei | Street View | c.1909 | oil on board | |
| 3 | KISHIDA Ryusei | Foreign Settlement at Tsukiji | 1911 | oil on canvas | |
| 4 | KISHIDA Ryusei | Sunset | January 29, 1912 | oil on canvas | |
| 5 | KISHIDA Ryusei | View of Toranomon | March 9, 1912 | oil on canvas | |
| 6 | KISHIDA Ryusei | Self-Portrait Wearing a Coat | March 27, 1912 | oil on canvas | |
| 7 | KISHIDA Ryusei | Foreign Settlement at Tsukiji Akashi-cho | 1913 | oil on canvas | |
| 8 | KISHIDA Ryusei | Self-Portrait | June 27, 1913 | oil on board | |
| 9 | KISHIDA Ryusei | Landscape outside the Window | September 11, 1913 | oil on canvas | |
| 1-2 Yoyogi and Tamagawa Period 1913-1917 | | | | | |
| 10 | KISHIDA Ryusei | Cain Loving the Earth | c.1914 | oil on board(Back side of No.8) | |
| 11 | KISHIDA Ryusei | Study for the Children Playing in the Water | March 21, 1914 | oil on canvas | |
| 12 | KISHIDA Ryusei | The Creation | c.1914 | ink on paper | |
| 13 | KISHIDA Ryusei | The Creation of Human | c.1914 | pencil on paper | |
| 14 | KISHIDA Ryusei | Portrait of Mr. S | May 3, 1914 | oil on canvas | |
| 15 | KISHIDA Ryusei | Portrait of Bernard Leach | 1914 | etching on paper | |

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|-------------------------------|----------------|--|--------------------|-------------------------------|--------------------|
| 16 | KISHIDA Ryusei | Portrait of Bernard Leach | July 18, 1914 | pencil and conté on paper | |
| 17 | KISHIDA Ryusei | Portrait of Bernard Leach | July 18, 1914 | pencil and conté on paper | |
| 18 | KISHIDA Ryusei | The Sainly Mother | c.1914 | watercolor on paper | |
| 19 | KISHIDA Ryusei | Eternal Idol | November, 1914 | oil on board | |
| 20 | KISHIDA Ryusei | Wayside | May 17, 1915 | oil on canvas | |
| 21 | KISHIDA Ryusei | A Man Carrying Water | 1915 | color on paper | |
| 22 | KISHIDA Ryusei | Gate and Plants and Road | June 7, 1916 | oil on canvas | |
| 23 | KISHIDA Ryusei | Hand | | ink on paper | |
| 1-3 Kugenuma Period 1917-1923 | | | | | |
| 24 | KISHIDA Ryusei | A Pot | April 10, 1917 | oil on canvas | |
| 25 | KISHIDA Ryusei | Still Life (A Bottle, an Apple and a Teacup) | June 22, 1917 | oil on canvas | |
| 26 | KISHIDA Ryusei | Landscape of Kugenuma | c.1917-23 | oil on canvas | |
| 27 | KISHIDA Ryusei | The Sainly Mother | September 8, 1918 | charcoal on canvas | |
| 28 | KISHIDA Ryusei | Hand | December, 1918 | bronze | |
| 29 | KISHIDA Ryusei | Poster for an Individual Exhibition of Works by Kishida Ryusei | Spring, 1919 | woodcut on paper | |
| 30 | KISHIDA Ryusei | Portrait of Shibakawa Terukichi | July 10, 1919 | charcoal and chalk on paper | |
| 31 | KISHIDA Ryusei | Reiko in the Nude | August 31, 1920 | watercolor on paper | |
| 32 | KISHIDA Ryusei | Young Girl and Chrysanthemums | 1920 | woodcut on paper | |
| 33 | KISHIDA Ryusei | Two Reikos | March 30, 1921 | watercolor and conté on paper | |
| 34 | KISHIDA Ryusei | Three Reikos | | conté on paper | private collection |
| 35 | KISHIDA Ryusei | Reiko pleased with a Lantern | c.1921-22 | watercolor on paper | |
| 36 | KISHIDA Ryusei | Autumn Landscape Seen from the Second-floor Window | October 5, 1921 | watercolor on paper | |
| 37 | KISHIDA Ryusei | Portrait of Shibakawa Terukichi | 1922 | color on silk | |
| 38 | KISHIDA Ryusei | Reiko Playing the Shamisen | January 28, 1923 | oil on canvas | |

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|---|--------------------|---|--------------------|--------------------------------|--------------------|
| 39 | KISHIDA Ryusei | Theatrical Performance (Daianji-zutsumi) | March 12, 1923 | oil on board | |
| 40 | KISHIDA Ryusei | Night view of Hase, Kamakura | c.1923 | oil on board | |
| 1-4 Kyoto Period 1923-1926 | | | | | |
| 41 | KISHIDA Ryusei | Camellias | 1924 | color on paper | private collection |
| 42 | KISHIDA Ryusei | The Chinese Sages, Han-shan and Shi-de | January 1, 1925 | sumi on paper | |
| 43 | KISHIDA Ryusei | Kitchen in Winter | January, 1926 | color on paper | |
| 44 | KISHIDA Ryusei | Portrait of Maiko, Satoyo | January 28, 1926 | oil on board | |
| 1-5 Kamakura Period 1926-1929 | | | | | |
| 45 | KISHIDA Ryusei | Winter Melon | March, 1927 | oil on canvas | private collection |
| 46 | KISHIDA Ryusei | Still Life with Fruits | September, 1927 | oil on canvas | |
| 47 | KISHIDA Ryusei | Still Life with a Cut Glass Plate | March, 1928 | oil on canvas | |
| 48 | KISHIDA Ryusei | Self-Portrait | August, 1928 | pencil and watercolor on paper | |
| 49 | KISHIDA Ryusei | Eggplant | Early Summer, 1928 | color on silk | |
| 50 | KISHIDA Ryusei | The Four Aspects of Water | | color on paper | |
| 51 | KISHIDA Ryusei | The Pine Tree Lives for 10,000 years | | sumi and color on silk | private collection |
| 52 | KISHIDA Ryusei | Landscape | | sumi and color on paper | private collection |
| 53 | KISHIDA Ryusei | Vegetables | January, 1929 | color on silk | |
| 54 | KISHIDA Ryusei | Camellias | Spring, 1929 | color on paper | |
| 55 | KISHIDA Ryusei | Landscape of Hoshigaura, Dalian | November, 1929 | oil on canvas | |
| 56 | KISHIDA Ryusei | Winter Fruits and Vegetables | December 7, 1929 | color on paper | |
| 2 Morimura and Matsukata Collections | | | | | |
| 57 | | A Woman (Formerly in KISHIDA Ryusei's Collection) | | color on paper | private collection |
| 58 | KATSUSHIKA Hokusai | Hyakunin Isshu Uba ga Etoki (The Hundred Poems Explained by a Nurse), album of woodblock prints | | woodcut on paper | private collection |
| 59 | KATSUSHIKA Hokusai | Squid and Sea Cucumbers | | color on paper | private collection |

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| 60 | UTAGAWA Hiroshige | Drawings of Toto Meisho (a Series of Famous Places in the Eastern Capital) | | sumi and color on silk | private collection |
| 61 | HIGASHIYAMA Giryō | Competition of Potters | | color on silk | private collection |
| 62 | SHIBATA Zeshin | Yasaburobasa (a Hag) | | color on silk | private collection |
| 63 | CONSTANT Troyon | Landscape at Saint-Ouen | | oil on canvas | private collection |
| 64 | Eugene-Louis Boudin | Seaside | | oil on canvas | private collection |
| 65 | Gabriel Nicolet | A Woman | | watercolor on paper | private collection |
| 66 | YOROZU Tetsugoro | Landscape | 1924 | oil on board | private collection |
| 67 | FUJITA Tsuguharu | Deers | 1921 | oil on board | private collection |
| 68 | TSUBAKI Sadao | Still Life | | oil on canvas | private collection |

3 Shibakawa Collection

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|----|------------------|---------------------------------------|--------|--------------------------------|--|
| 69 | TSUBAKI Sadao | Portrait of Shibakawa Terukichi | 1920 | oil on canvas | |
| 70 | YANAGI Keisuke | Portrait of Shibakawa Terukichi | 1914 | oil on canvas | |
| 71 | YAZAKI Chiyoji | Portrait of Shibakawa Isa | 1910 | oil on canvas | |
| 72 | AOKI Shigeru | Head of a Woman | 1904 | oil on canvas | |
| 73 | AOKI Shigeru | Bon Festival Dance | | pastel on paper | |
| 74 | SAKAMOTO Hanjiro | Fresh Young Leaves Sprouting | | watercolor and pastel on paper | |
| 75 | SAKAMOTO Hanjiro | Tree on the Roadside | 1915 | charcoal and conté on paper | |
| 76 | SAKAMOTO Hanjiro | Mother and Child | 1916 | conté on paper | |
| 77 | KISHIDA Ryusei | Ownership Stamps | | rubber and wood | |
| 78 | SEIMIYA Hitoshi | Poster for The 5th Sodosha Exhibition | 1917 | woodcut on paper | |
| 79 | SEIMIYA Hitoshi | Poster for The 7th Sodosha Exhibition | 1919 | woodcut on paper | |
| 80 | OGAWA Sen'yo | Seashore | | watercolor on paper | |
| 81 | HASEGAWA Noboru | A Boy | | oil on canvas | |
| 82 | ISHII Tsuruzo | Sumo Wrestling by Night | c.1925 | lithograph on paper | |
| 83 | OKUMURA Hiroshi | A Beautiful Day (In Chigasaki) | | oil on canvas | |