

G Curatorial Studies 14: SUDA Kunitaro – Meditations on Realism and Truth

Artist Name	Title	Date	Techniques and Materials	Note
SUDA Kunitaro	1891–1961	Reproduction of "Madonna and Child" by Morales	1922	oil on canvas
	Reproduction of "Crucifixion" (detail) by El Greco	1921	oil on canvas	
	Reproduction of "Hercules Expelling the Faun from Omphale's Bed" by Tintoretto	1921	oil on canvas	
	Reproduction of "Baptism of Christ" by Tintoretto	1919	oil on canvas	
	Cathedral of St. Miguel	1922	oil on canvas	
	Avila	1920	oil on canvas	
	Schoolhouse	1914	oil on canvas	
	Self-Portrait	1929	oil on canvas	
	Self-Portrait	c. 1938	oil on canvas	
	Heads of Greco-Iberia	1931	oil on canvas	
	Study of the Human Body (Study of a Standing Nude)	1925	oil on canvas	
	Girl	1934	oil on canvas	
	Summer Evening	1933	oil on canvas	First term
	Mountain Range	1933	oil on canvas	First term
	The <i>Raido</i> at the Toshodaiji Temple	1933	oil on canvas	
	<i>Azekura</i> (Ancient Repository) B	1943	oil on canvas	
	<i>Azekura</i> (Ancient Repository) A	1943	oil on canvas	
	The Kongou-san in Kawachi Province	1944	oil on canvas	
	Still Life on the Table	1950	oil on canvas	
	Still Life	1952	oil on canvas	First term
	Portrait of an Architect	1956	oil on canvas	First term
	Roses and Thistles	1951	oil on canvas	
	Summer Flowers	1954	oil on canvas	
	Turtle	1940	oil on canvas	
	Cormorants	1952	oil on canvas	
	Zoo	1953	oil on canvas	
	Cranes	1941	oil on canvas	
	Golden Eagle	1953	oil on canvas	
	Spring in the South Suburb of Kyoto	1933	oil on canvas	Second term
	Repairman of Buddha Status	1938	oil on canvas	Second term
	Vegetables	c. 1940	oil on canvas	Second term
	Cherry-blossoms Reflecting Bonfire	1941	oil on canvas	Second term

Outdoor Sculptures

Artist Name	Title	Date	Techniques and Materials	Note
ITO, Takamichi	1939–	Revolving Ring	1976	stainless steel
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steel
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto Supporting Members

The museum is supported by members listed right.

KINOSHITA GROUP FUJIFILM

WACOAL 中央信用金庫

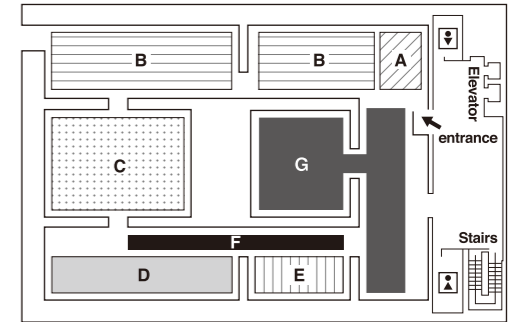
Collection Gallery—The National Museum of Modern Art, Kyoto

3rd Collection Gallery Exhibition 2020-21

8th October (Thu.) – 20th December 2020 (Sun.)

[First term: until 23rd November / Second term: from 25th November]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



A Selected Works of Western Modern Art

Johannes ITTEN	1888–1967	Johannes Itten, 10 Original Lithographs	1919	lithograph on paper
	Happy Island Town	1965	oil on canvas	
	<i>The Art of Color</i>	1961 [2002]	book [reprint]	

B On the Dissolution of the Pan Real Art Association

YAMAZAKI Takashi	1916–2004	Forest	1949	color on paper
MIKAMI Makoto	1919–1972	Untitled (Night)	1949	color on paper
SHIMOMURA Ryonosuke	1923–1998	Walnut	1950	color on paper
		Festival	1949	color on paper
HOSHINO Shingo	1923–1997	Portrait	1949	color on paper
ONO Hidetaka	1922–2002	Dawn Light	1949	color on paper
TANAKA Ryuji (Susumu)	1927–2014	Horizon	1949	color on paper
		Untitled	1950	color on paper
		Untitled	c. 1950	ink, watercolor, and crayon on paper
		Untitled	c. 1950	ink, pencil, and crayon on paper
		Untitled	1949	ink on paper
		Untitled	1949	pencil, ink, and watercolor on paper
		Untitled	c. 1949	ink on paper
		Untitled	1949	watercolor and ink on paper
		Untitled	c. 1950	ink and watercolor on paper
		Untitled	c. 1949	crayon, ink, and watercolor on paper
		Installation View: the Pan Real Exhibition (photo copies of the album)	1948~	deposited
TANAKA Ryuji (Susumu)	1927–2014	title unknown	c. 1952	color on paper
		title unknown	1952	color on paper
SUZUKI Yoshio	1923–1955	Defeat	c. 1949	watercolor on paper
		Jazz	c. 1950	ink, paper
HOSHINO Shingo	1923–1997	Concentration	1957	color on paper
ONO Hidetaka	1922–2002	Weeds	1956	color on paper
NOMURA Ko	1927–1991	Lost Time	1957	tint color and sumi on paper
FUDO Shigeya	1928–2016	Farewell Time	1959	pigments on hemp and board
HOSHINO Shingo	1923–1997	Work with Mourning (Ring)	1964	color on paper
NOMURA Ko	1927–1991	Fissure-1	1964	oil, newspaper, cashew on board
		Straight Form with Scarlet A	1963	pigment on cotton and linen sac
		Straight Form with Scarlet B	1963	pigment on cotton and linen sac
SHIMOMURA Ryonosuke	1923–1998	Acala of Birds	1965	color on plasticine
MIKAMI Makoto	1919–1972	Calendar of Effective Spots, Moxa Cautery 2	1968	sumi on paper
FUDO Shigeya	1928–2016	Black Festival	1967	mixed media

Artist Name	Title	Date	Techniques and Materials	Note
C Why Do Artists Aspire to Go to France?				
Claude MONET	1840–1926	Les meules, Giverny, effet du matin [Grainstacks, Giverny, Morning Effect]	1889	oil on canvas deposited
Alfred SISLEY	1839–1899	Route à l'entrée du village [Entrance to the Village]	1880	oil on canvas deposited
Pierre-Auguste RENOIR	1841–1919	Femme au chapeau à fleurs	1910	oil on canvas deposited
Edgar DEGAS	1834–1917	Femme à sa toilette	n.d.	pastel on paper deposited
Edouard VUILLARD	1868–1940	Woman at a Table	c. 1898	oil on cardboard deposited
Pierre-Auguste RENOIR	1841–1919	Etude: Sucrier et citron	n.d.	oil on canvas deposited
Pierre BONNARD	1867–1947	Le déjeuner ou la mère et les deux enfants à table [Lunch, or Mother and Two Children at a Table]	1906	oil on canvas deposited
Henri MATISSE	1869–1954	Sylphide	1926	oil on canvas deposited
FOUJITA Tsuguharu	1886–1968	Girl with a Cat	n.d.	oil on canvas deposited
Amedeo MODIGLIANI	1884–1920	Beatrice Hastings	1915	oil on canvas deposited
Pablo PICASSO	1881–1973	Still Life - Palette, Candlestick and Head of Minotaur	1938	oil on canvas
Man RAY	1890–1976	L'âge de la colle [Collage / The Age of Paste]	1935 [reproduced in 1970]	wooden ruler, photograph, glue et al. / collage
Piet MONDRIAN	1872–1944	Composition No. 1	1929	oil on canvas
Paul ÉLUARD	1895–1952	<i>Les malheurs des immortels</i>	1922	book
Max ERNST (ill.)	1891–1976	<i>The Misfortunes of the Immortals</i>		
		<i>Les malheurs des immortels</i> [The Misfortunes of the Immortals]	1955	book
		<i>Répétitions</i> [Repetitions]	1922	illustrations: collages of wood engravings / book
Max ERNST	1891–1976	<i>Rêve d'une petite fille qui voulut entrer au Carmel</i> [A Little Girl Dreams of Taking the Veil]	1930	book
		<i>Exposition internationale. Paris, 1937: Arts et techniques dans la vie moderne: Le guide officiel</i>	1937	book
Theo Van DOESBURG	1883–1931	Kleine Dada Soireé: Programma [Small Dada Evening: Program]	1923	lithograph on paper / leaflet
BRASSAÏ (HALÁSZ Gyula)	1899–1984	Picasso au poêle, atelier des Grands-Augustins [Picasso Near the Stove in His Studio on Grands-Augustins Street]	1939	gelatin silver print
		Pont Neuf	1949	gelatin silver print
André KERTÉSZ (KERTÉSZ Andor)	1894–1985	Satiric Dancer, Paris	1926	gelatin silver print
Anri SALA	1974–	Untitled (Roaring Corridor)	2001	gelatin silver print deposited
TABUCHI Yasukazu	1921–2009	Three Phases and a Million Flowers IV	1972	oil on canvas
DOMOTO Hisao	1928–2013	Solution de Continuité [Solution of Continuity]	1962	oil on canvas
RAKU Jikinyu (Kichizaemon XV)	1949–	Tea Bowl, made in France Loubignac	2010	ceramic
SUGAI Kumi	1919–1996	280 km/h	1965	acrylic on canvas
HATAKEYAMA Naoya	1958–	Atmos #03407	2003	chromogenic print
		Atmos #07303	2003	chromogenic print
KASAHARA Emiko	1963–	Untitled Slit #1	1995	marble

D The Beauty of Patterns

TERAMOTO Yoshishige	1916–1992	Bowl with Stem, Inlaid Flower Design	1979	copper, metal carving
CHOSA Yoshiyuki	1915–2002	Incense Burner, "Song of Flower"	1977	carved copper
KITAMURA Shosai	1938–	Casket with Flower Design, <i>Raden</i> Inlay	1997	lacquer, <i>raden</i>
KURODA Tatsuaki	1904–1982	<i>Raden</i> and Red Lacquered Casket of Stripe Design	1970's	wood, lacquer, <i>raden</i>
KAWAKAMI Sumio	1895–1972	Japanese Decorative Papers with Romantic Patterns	1935	woodblock print on paper

Artist Name	Title	Date	Techniques and Materials	Note
SUZUTA Teruji	1916–1981	Woodblock Dyed Calico Kimono, "Pattern of Japanese Parsley Flower"	1977	woodblock dyeing on silk pongee
HATA Tokio	1911-2008	Kimono, "White Night"	1976	<i>yuzen</i> dyeing on silk pongee
MORIGUCHI Kako	1909-2008	<i>Yuzen</i> Kimono, "Autumn Flower"	1985	<i>yuzen</i> dyeing
SERIZAWA Keisuke	1895–1984	Kimono, Bamboos and Peonies Design	1968	stencil dyeing on <i>bashofu</i> (banana-leaf fiber linen)
FUJIHIRA Shin	1922–2012	Jar with Birds	1978	ceramic
KAWAMOTO Goro	1919–1986	White Ceramic Box	1966	ceramic
KURIKI Tatsusuke	1943–2013	Ceramic Form with Silver and Green Pattern: Vessel Body II	1988	ceramic
KAMODA Shoji	1933–1983	Painted Square Jar	1972	ceramic
TOMIMOTO Kenkichi	1886–1963	Gourd-shaped Large Ornamental Jar, Overglaze Enamels	1944	porcelain
KITAOJI Rosanjin	1883–1959	Rectangular Dish, Oribe Ware	1949	ceramic
Felice “Lizzi” UENO-RIX	1893–1967	Matchbox, "Gentleman"	c. 1950	cloisonné
		Matchbox, "Lady I"	c. 1950	cloisonné
NAMIKAWA Yasuyuki	1845–1927	Pot with Butterflies and Flower Arabesque Patterns	Meiji period	wired cloisonné
KAWAI Unosuke	1889–1969	Accessories	n.d.	ceramic

E Selected Works of KAWAI Kanjiro from the Kawakatsu Collection

KAWAI Kanjiro	1890–1966	Copper Red Flower Vase with Chinese Characters for Long Life and Happiness	c. 1921	porcelain, glaze, wheel making
		Copper Red Celadon Jar of Melon and Insect Design	1922	celadon, glaze, wheel making, applique
		Peacock Green Glazed Jar of Human Design	1923	ceramic, glaze, wheel making, sgraffito
		Sgraffited Black Glazed Jar of Flower Design	c. 1923	ceramic, glaze, wheel making, sgraffito
		Slip Decorated Bowl of Grass and Flower Design	1930	ceramic, glaze, wheel making, slip inlay
		White Flat Jar of Grass and Flower Design	c. 1937	ceramic, glaze, mold making
		White Square Jar of Grass and Flower Design	1937	ceramic, glaze, mold making
		Marbled Clay Flat Jar	1937	ceramic, glaze, mold making, marbling
		White Flat Jar of Grass and Flower Design	1939	ceramic, glaze, mold making
		Iron Glazed Flat Jar of Grass and Flower Design	1940	ceramic, glaze, mold making
		Splashed Iron Glazed Faceted Flat Jar	1940	ceramic, glaze, mold making
		Copper Red Flat Jar of Water Caltrop Design	1941	ceramic, glaze, mold making
		Cobalt Blue and Copper Red Bowl of Grass and Flower Design	1942	ceramic, glaze, wheel making
		Slip Trailed Copper Red Flat Jar	1950	ceramic, glaze, mold making, slip trailing
		Slip Trailed Yellow Glazed Lidded Box of Both Hands Design	c. 1952	ceramic, glaze, mold making, slip trailing
		Slip Trailed Iron Glazed Flat Jar of Flower Design	c. 1953	ceramic, glaze, mold making, slip trailing
		Splashed Three-color Glazed Flat Jar	1962	ceramic, glaze, mold making

F SUDA Kunitaro and His Circle

TOTORI Eiki	1873–1943	The Seine	1919	oil on canvas
KURODA Jutaro	1887–1970	Square de l'Observatoire	1917	oil on canvas
KAWABATA Yanosuke	1893–1981	Snowy Morning	1922	oil on canvas
SATOMI Katsuzo	1895–1981	Still Life	c. 1924	oil on canvas
KAWAGUCHI Kigai	1892–1966	Souvenir	1932	oil on canva
KAMISAKA Shoto	1882–1954	Nude(Male)	late Meiji period	oil on canvas
KOBAYASHI Wasaku	1888–1974	Spring Mountain	1967	oil on canvas
KITAWAKI Noboru	1901–1951	Wonder in Autumn	c. 1945	oil on canvas
KOMAKI Gentaro	1906–1989	Work	1939	oil on canvas
IMAI Ken'ichi	1907–1988	Terminal	1954	oil on canvas
YASUDA Ken	1911–1997	Shoe a Horse	1956	oil on canvass