

Artist Name	Title	Date	Techniques and Materials	Note
Krzysztof WODICZKO	Poliscar in New York City 1	1991	black and white photographs on boards	
	Poliscar in New York City 2	1991	black and white photographs on boards	
	Poliscar in New York City 3	1991	black and white photographs on boards	
	Poliscar in New York City 4	1991	black and white photographs on boards	
	Drawing for Poliscar	1991	graphite on vellum	
ISOBE Yukihiisa	Parachute Canopy Project	1969	stencil print on paper	
KOKUFU Osamu	Propeller Bicycle	1994	bicycle parts, steel, wood, gasoline engine, other	new acquisition
Lucy ORTA	Documents related to <i>Refuge Wear</i>	1993-95 / 1996	waterproof cotton, polyamide, translucent PVC, grip soles, etc.	
CASSANDRE (Adolphe Jean MOURON, dit)	Poster "Étoile du Nord"	1927	lithograph on paper	deposited work
	Poster "Nord Express"	1927	lithograph on paper	deposited work
KAWABATA Yanosuke	Kyoto Station	1929	oil on canvas	
Alfred STIEGLITZ	The Hand of Man	1902	photogravure (original negative)	
W. Eugene SMITH	Pittsburgh: Man Lost in a Maze of Railroad Tracks	1955	gelatin silver print	
	Pittsburgh: Untitled	1955-56	gelatin silver print	
	Pittsburgh: Untitled	1955-56	gelatin silver print	
Manuel CARRILLO	Untitled	n.d.	gelatin silver print	
NOJIMA Yasuzo	Title unknown	c. 1930	bromoil print	
TANINAKA Yasunori	Work 15 Mother and Child with a Bycycle	c. 1937-39	woodcut on paper	
	Flying Train	1933	woodcut on paper	
IKEDA Masuo	Romantic Scene	1965	drypoint, roulette and etching on paper	
TAKEMURA Kei	Renovated: Bicycle Saddle	2014	Japanese silk thread, bicycle saddle, synthetic cloth	
	Renovated: Red BMW	2016	Japanese silk thread, toy BMW, synthetic cloth	
KOIE Ryoji	Tschernobyl Series 3	1990	chamotte, etc.	
	Tschernobyl Series 5	1989	chamotte, etc.	
	Tschernobyl Series 13	1990	chamotte, etc.	
	Tschernobyl Series 2	1990	chamotte, etc.	
	Tschernobyl Series 8	1990	chamotte, etc.	
	Tschernobyl Series 15	1990	chamotte, etc.	
	Tschernobyl Series 12	1989	chamotte, etc.	
	Tschernobyl Series 17	1990	chamotte, etc.	
	Tschernobyl Series 11	1989	chamotte, etc.	
W. Eugene SMITH	Pittsburgh: Smoky City	1955-56	gelatin silver print	
NODA Hideo	Landscape	1937	oil on canvas	
HATAKEYAMA Naoya	Atmos #07303	2003	chromogenic print	
	Atmos #02008	2003	chromogenic print	
	Atmos #10109	2003	chromogenic print	
	Atmos #06709	2003	chromogenic print	
	Atmos #03407	2003	chromogenic print	
	Atmos #04304	2003	chromogenic print	

<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal	
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE Kiyoyuki	1944–				
		The Tact	1981	speed–controll motor, timer, light–seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel	
UEDA Hiroaki	1928–1979	Work	1967	granite	

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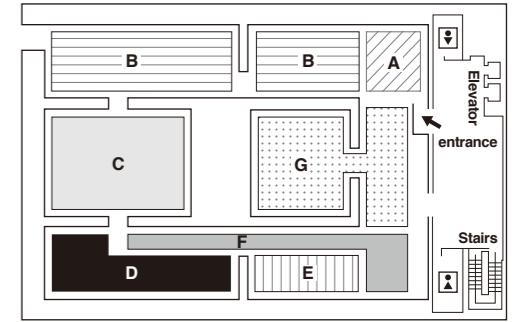
Collection Gallery—The National Museum of Modern Art, Kyoto

1st Collection Gallery Exhibition 2024–25

14th Mar. (Thu) – 26th May. (Sun) 2024

[First term: until 21st Apr. / Second term: from 23rd Apr.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
A Selected Works of Western Modern Art				
Pablo PICASSO	Table	1881–1973	1910	eau-forte (etching) on paper
	Convent		1910	eau-forte (etching) on paper
	Mademoiselle Léonie		1910	eau-forte (etching) on paper
	Mademoiselle Léonie		1910	eau-forte (etching) on paper
Albert GLEIZES	Cubist Landscape, Tree and River	1881–1953	1914	oil on canvas new acquisition
Pablo PICASSO	Still Life-Palette, Candlestick and Head of Minotaur	1881–1973	1938	oil on canvas
Albert GLEIZES and Jean METZINGER	<i>Du Cubisme (On Cubism)</i>	1881–1953 1883–1956	1947	etching, lithograph, drypoint on paper (portfolio)
B Japanese-style Painting in Kyoto and Osaka in the Meiji Era				
GAN Ku	Eagle on the Rock	1749 or 1756–1838	Late Edo Period	sumi on silk deposited work / first term
YAMAGUCHI Soken	Beauty and Irises	1759–1818	Late Edo Period	color on silk deposited work / second term
NAKAJIMA Raisho	Flowers and Birds of Summer and Winter (Irises and Moorhen / Wild Ducks and Reeds in the Snow)	1796–1871	1871	color on silk
YABU Chosui	Blue and Green Landscape	1814–1867	1846	color on silk deposited work
TANOMURA Chokunyu	Spring and Summer Landscapes	1814–1907	Spring: 1901 Summer: 1903	color on silk first term
SHIOKAWA Bunrin	Landscapes of the Four Seasons	1808–1877	1867	color on silk second term
TANOMURA Chokunyu	Mountain Village	1814–1907	1890	sumi on silk deposited work
SHIOKAWA Bunrin	Byodoin Temple in Snow	1808–1877	c. 1863	sumi and tint color on silk
MORI Kansai	Goose	1814–1894	Meiji Era (1868-1894)	color on silk first term
	Flowers and Birds		1891	color on silk second term
KISHI Chikudo	Crows and the Moon	1826–1897	c. 1896	sumi on silk first term
	<i>Tayu</i> (Courtesan)		Meiji Era (1868-1897)	color on silk deposited work / second term
KONO Bairei	Portrait of Nakajima Raisho	1844–1895	1883	color on silk new acquisition
IMAO Keinen	Hibiscus and Mandarin Ducks under Dim Moon	1845–1924	1897	color on silk first term
	Aged Pine and Oak Trees		1910	sumi on paper second term
FUKADA Chokujo	Hawk with Waterfall / Mandarin Ducks in Snow	1861–1947	1895	color on silk
ENAKA Mugyu	Portrait of Gama Tekkai	1868–1928	Meiji-Taisho Era (1868-1926)	color on silk
TANOMURA Shosai	True View of Mino	1845–1909	Meiji Era (1868-1909)	color on silk deposited work
UEDA Kochu	Moon and Plum	1819–1911	1911	color on silk deposited work
UEDA Koho		1860–1944		
YAMADA Bunko	Autumn Landscape with Moon and Three Deer	1846–1902	1888	color on silk
OKUTANI Shuseki	Landscape of Deer Playing in the Snowy Pine Grove	1871–1936	Meiji Era (1868-1912)	color on silk
SUZUKI Shonen	Showing Every Courtesy to Win His Services in Snowy Windy Day	1848–1918	1908	color on silk
KUBOTA Beisen	Floating Flowers and Butterflies	1852–1906	c. 1886	color on silk first term
	Morning Moon		c. 1874-77	color on silk second term

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YAMAMOTO Shunkyo	Ox and Farmer Returning Home Through a Dry Riverbed in Winter	1871–1933	1897	sumi and tint color on silk first term
	Summer Seaside		1899	sumi and tint color on silk second term
KAMISAKA Shoto	Farmerette Returning Home	1882–1954	c. 1902	color on silk
	Autumn Scene		c. 1902	color on silk
HADA Teruo	Twilight	1887–1945	1911	color on silk first term
	Two Screens from Modern Life (Construction Site)		1911	color on canvas first term
	Two Screens from Modern Life (Night Watch)		1911	color on silk first term
	Field of Construction Site		1911	color on silk second term
	Coming Home after Night Work		1911	color on silk second term

C Take Your Books, Rally in the Streets—Art of Citation and Reference

Ana TORFS	1963–	Toast	2003	gelatin silver print new acquisition
FUKUDA Miran	1963–	Old Woman Frying Eggs	1992	film print, lenticular lens
YANAGI Miwa	1967–	Fairy Tale: Erendira	2004	gelatin silver print
Marcel BROODTHAERS	1924–1976	Bateau–Tableau	1973	slide projection(80 slides)
Thomas STRUTH	1954–	Kunsthistorisches Museum 1, Wien	1989	Type-C print
Dominique GONZALEZ–FOERSTER	1965–	Untitled (cinematic)	2013	carpet, books / installation
Max ERNST	1891–1976	<i>Une Semaine de bonté ou les sept éléments capitaux</i> [<i>A Week of Kindness or the Seven Deadly Elements</i>]	1933-34	book(collage novel, 5 volumes)
Henri MATISSE	1869–1954	Poésies: Stéphane Mallarmé	1932	etching
Dahn VO	1975–	2.2.1861	2009-	ink on paper, calligraphy by Phung Vo
Dayanita SINGH	1961–	File Room	2011-2013	offset printing, photo book(set of 70)

D Crafts in the Meiji Era: Tradition and Change

IIDA Shinshichi IV	1859–1944	Framed Picture of Silk Embroidery with Waterfowls Design	Meiji–Taisho Period (1868-1926)	silk, embroidery
Anonymous		Framed Picture of <i>Yuzen</i> –dyed Velvet with Hens	Meiji–Taisho Period (1868-1926)	<i>Yuzen</i> -dyed velvet
Anonymous		Framed Picture of <i>Yuzen</i> –dyed Velvet with a Hen on a Deum	Meiji–Taisho Period (1868-1926)	<i>Yuzen</i> -dyed velvet
TANABE Chikuunsai I	1877–1937	Karamono–Style Flower Basket	1901-1937	bamboo
ISHIKAWA Komei	1852–1913	Carved Ivory Figurine of Lotus Root with Frog	Meiji Period (1868-1912)	ivory, color
KINKOZAN Sobei VII	1868–1927	Flower Vase with Design of the Arrangement of <i>Sencha</i> Utensils	Meiji-Taisho Period (1868-1926)	stoneware
		Hexagonal Flower Vase with Birds and Flowers Design	Meiji–Taisho Period (1868-1926)	stoneware
Thomas B. BLOW	1853–1941	Flower–shaped Dish with Design of Year’s Regular Functions	Meiji–Taisho Period (1868-1926)	stoneware
HASEGAWA Bizan IV	n.d.–n.d.	Ornamental Openwork Jar with Famous Kyoto Scenes	Meiji–Taisho Period (1868-1926)	stoneware
YABU Meizan	1853–1934	Flower Vase with View of the Tago Bay	Meiji–Taisho Period (1868-1926)	stoneware
NAMIKAWA Sosuke	1847–1910	Flower Vase with Willow and Swallow Design	Meiji Period (1868-1912)	non-wired and wired cloisonné
ANDO Jubei	1876–1953	Flower Vases with Bamboo and Sparrows Design	Meiji–Taisho Period (1868-1926)	wired cloisonné / pair of vases
NAMIKAWA Yasuyuki	1845–1927	Plate with Cherry Blossoms and Butterflies Design	Meiji Period (1868-1912)	wired cloisonné
UNNO Shomin	1844–1915	Flower Vase with Birds and Camellias Design	Meiji Period (1868-19120)	silver, gold, <i>shakudo</i> , <i>shibuichi</i> , engraving, inlay
		Flower Vase with Birds and Flowers Design	Meiji Period (1868-1912)	copper, gold, silver, <i>shakudo</i> , <i>shibuichi</i> , casting, raised inlay
TSUKADA Shukyo	1848–1918	Flower Vase with Landscape Design	Meiji Period (1868-1912)	rogin, silver, engraving, inlay
TOMITA Kohichi I	1854–1910	Tiered Boxes with Shells Design, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>
TOMITA Koshichi II	1873–1944	Writing Table with Design of Tagasode, <i>Maki-e</i>	Meiji–Taisho Period (1868-1926)	lacquer, <i>maki-e</i>

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SHIBATA Zeshin	Casket with Clapper Design, <i>Maki-e</i>	1807–1891	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>
IKEDA Taishin	Writing Paper Box and Inkstone Box with Design of Small Boat Loaded with Rice on the Waves, <i>Maki-e</i>	1825–1903	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>
	Inkstone Box with Design of Natori-gawa (Place Famed on Poetry), <i>Maki-e</i>	1817–1885 / 1855–1924 1854–1910	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>
SHIRAYAMA Shosai	Incense Case with Whirlpool Design, <i>Maki-e</i>	1853–1923	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>
SHOAMI Katsuyoshi	Flower Vase in Shape of Gourd with Ladybug	1832–1908	1900	copper, gold, silver, <i>shakudo</i> , inlay
	Casket in Shape of Pomegranate with Cicada		Meiji Period (1868-1912)	copper, gold, <i>shakudo</i> , <i>shibuichi</i> , inlay
Komai	Ornamental Jar with Emblems of Good Fortune	n.d.–n.d.	Meiji Period (1868-1912)	iron, gold, silver, overlay

E Selected Works of KAWAI Kanjiro

KAWAI Kanjiro	1890–1966	Two Figures with a Bird	c. 1920	stoneware
		Flower Vase with Chinese Characters for Long Life and Happiness, Copper Red Glaze	c. 1921	stoneware
		Jar with Paired–fish Design, Three-color Glaze	1922	stoneware
		Plate with Oriental–melon and Insect Design, Green Glaze	1922	stoneware
		Bird–shaped Water Jug, Two-color Glaze	1924	stoneware
		Celadon Jar with Grass and Flower Design	c. 1926	stoneware
		Teapot, Black Glaze	c. 1928	stoneware
		Flask, Cobalt Blue and Iron Glaze	c. 1934	stoneware
		Jar with Grass and Flower Design, Iron Glazed and Copper Red Glaze	1935	stoneware
		Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze	c. 1936	stoneware
		Jar with Circular Pattern, Cobalt Blue Glaze	1938	stoneware
		Tiered Boxes with Circular Pattern on White Ground	c. 1938	stoneware
		Flask with Water Caltrop Design, Copper Red Glaze	c. 1941	stoneware
		Bowl with Slip Trailed Pinching Flower Design, Yellow Glaze	1950	stoneware
		Flat Jar, Splashed Three-color Glaze	1962	stoneware
		Flask with Circular Pattern, Copper Red Glaze	c. 1950	stoneware
		Flat Jar, Cobalt Glaze	c. 1965	stoneware

F Western–style Painters Admired TOMIOKA Tessai

UMEHARA Ryuzaburo	1888–1986	Tiantan in the Clouds	1939	oil on canvas
		Mt. Fuji	1947	color on paper loaned by Agency for Cultural Affairs
		Golden-Rayed Lily by the Window	n.d.	oil on canvas deposited work
		Mt. Asama	1953	oil on canvas deposited work
KISHIDA Ryusei	1891–1929	Still Life with Fruits	1927	oil on canvas
YAMASHITA Shintaro	1881–1966	Uji River	n.d.	oil on board
TERAMATSU Kunitaro	1876–1943	Temple	n.d.	oil on canvas
NAKAGAWA Kazumasa	1893–1991	Roses	n.d.	oil on canvas deposited work
SATOMI Katsuzo	1895–1981	Portrait of a Woman	1976	oil on canvas
NABEI Katsuyuki	1888–1969	Spring Snow	1929	oil on canvas deposited work
		Evening Glow at Katsuura	1948	oil on canvas
		Moonlight and Seawater	1956	oil on canvas
SUDA Kunitaro	1891–1961	Vegetables	c.1940	oil on canvas
		Landscape	n.d.	etching on paper

G On a Bicycle: Exploring the Dynamism of Vehicles

NOJIMA Yasuzo	1889–1964	Watching Tennis	1930	bromoil print
KOKUFU Osamu	1970–2014	Drawing for "Cosmosphere" – <i>Propeller Bicycle</i> –	2013	ink on paper new acquisition
		Reference Exhibit: Drawings for <i>Propeller Bicycle</i>	c.1994	ink and pencil on paper reference exhibit private collection