

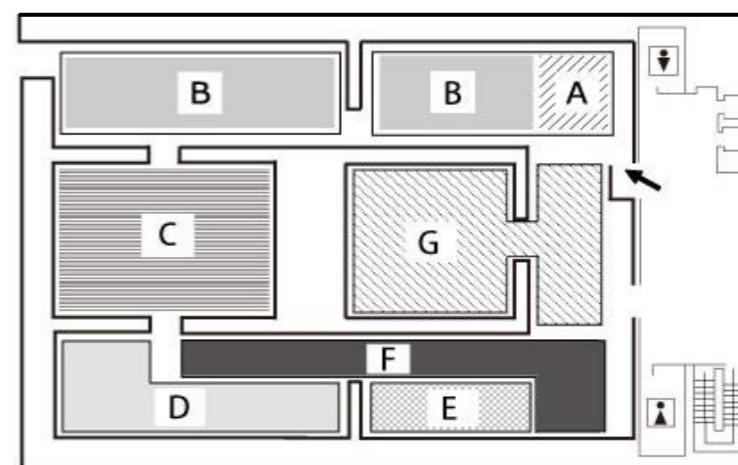
Collection Gallery – The National Museum of Modern Art, Kyoto

1st Collection Gallery Exhibition 2024-25

14th Mar. (Thu) – 26th May. (Sun) 2024

[First term: until 21st Apr. / Second term: from 23rd Apr.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos
(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title			Date	Techniques and Materials	Note	
A. Selected Works of Western Modern Art							
Pablo PICASSO	1881	-	1973	Table	1910	eau-forte (etching) on paper	
Pablo PICASSO	1881	-	1973	Convent	1910	eau-forte (etching) on paper	
Pablo PICASSO	1881	-	1973	Mademoiselle Léonie	1910	eau-forte (etching) on paper	
Pablo PICASSO	1881	-	1973	Mademoiselle Léonie	1910	eau-forte (etching) on paper	
Albert GLEIZES	1881	-	1953	Cubist Landscape, Tree and River	1914	oil on canvas	new acquisition
Pablo PICASSO	1881	-	1973	Still Life - Palette, Candlestick and Head of Minotaur	1938	oil on canvas	
Albert GLEIZES and Jean METZINGER	1881 1883	-	1953 1956	<i>Du Cubisme (On Cubism)</i>	1947	etching, lithograph, drypoint on paper (portfolio)	
B. Japanese-style Painting in Kyoto and Osaka in the Meiji Era							
GAN Ku	1749 or 1756	-	1838	Eagle on the Rock	Late Edo Period	sumi on silk	deposited work / first term
YAMAGUCHI Soken	1759	-	1818	Beauty and Irises	Late Edo Period	color on silk	deposited work / second term
NAKAJIMA Raisho	1796	-	1871	Flowers and Birds of Summer and Winter (Irises and Moorhen / Wild Ducks and Reeds in the Snow)	1871	color on silk	
YABU Chosui	1814	-	1867	Blue and Green Landscape	1846	color on silk	deposited work
TANOMURA Chokunyu	1814	-	1907	Spring and Summer Landscapes	Spring: 1901 Summer: 1903	color on silk	first term
SHIOKAWA Bunrin	1808	-	1877	Landscapes of the Four Seasons	1867	color on silk	second term
TANOMURA Chokunyu	1814	-	1907	Mountain Village	1890	sumi on silk	deposited work
SHIOKAWA Bunrin	1808	-	1877	Byodoin Temple in Snow	c. 1863	sumi and tint color on silk	
MORI Kansai	1814	-	1894	Goose	Meiji Era (1868-1894)	color on silk	first term
MORI Kansai	1814	-	1894	Flowers and Birds	1891	color on silk	second term
KISHI Chikudo	1826	-	1897	Crows and the Moon	c. 1896	sumi on silk	first term
KISHI Chikudo	1826	-	1897	<i>Tayu</i> (Courtesan)	Meiji Era (1868-1897)	color on silk	deposited work / second term
KONO Bairei	1844	-	1895	Portrait of Nakajima Raisho	1883	color on silk	
IMAO Keinen	1845	-	1924	Hibiscus and Mandarin Ducks under Dim Moon	1897	color on silk	first term
IMAO Keinen	1845	-	1924	Aged Pine and Oak Trees	1910	sumi on paper	second term
FUKADA Chokujo	1861	-	1947	Hawk with Waterfall / Mandarin Ducks in Snow	1895	color on silk	
ENAKA Mugyu	1868	-	1928	Portrait of Gama Tekkai	Meiji-Taisho Era (1868-1926)	color on silk	
TANOMURA Shosai	1845	-	1909	True View of Mino	Meiji Era (1868-1909)	color on silk	deposited work
UEDA Kochu UEDA Koho	1819 1860	-	1911 1944	Moon and Plum	1911	color on silk	deposited work
YAMADA Bunko	1846	-	1902	Autumn Landscape with Moon and Three Deer	1888	color on silk	
OKUTANI Shuseki	1871	-	1936	Landscape of Deer Playing in the Snowy Pine Grove	Meiji Era (1868-1912)	color on silk	
SUZUKI Shonen	1848	-	1918	Showing Every Courtesy to Win His Services in Snowy Windy Day	1908	color on silk	
KUBOTA Beisen	1852	-	1906	Floating Flowers and Butterflies	c. 1886	color on silk	first term
KUBOTA Beisen	1852	-	1906	Morning Moon	c. 1874-77	color on silk	second term
YAMAMOTO Shunkyo	1871	-	1933	Ox and Farmer Returning Home Through a Dry Riverbed in Winter	1897	sumi and tint color on silk	first term
YAMAMOTO Shunkyo	1871	-	1933	Summer Seaside	1899	sumi and tint color on silk	second term
KAMISAKA Shoto	1882	-	1954	Farmerette Returning Home	c. 1902	color on silk	
KAMISAKA Shoto	1882	-	1954	Autumn Scene	c. 1902	color on silk	
HADA Teruo	1887	-	1945	Twilight	1911	color on silk	first term
HADA Teruo	1887	-	1945	Two Screens from Modern Life (Construction Site)	1911	color on canvas	first term
HADA Teruo	1887	-	1945	Two Screens from Modern Life (Night Watch)	1911	color on silk	first term
HADA Teruo	1887	-	1945	Field of Construction Site	1911	color on silk	second term
HADA Teruo	1887	-	1945	Coming Home after Night Work	1911	color on silk	second term

C. Take Your Books, Rally in the Streets—Art of Citation and Reference

Ana TORFS	1963	-		Toast	2003	gelatin silver print	new acquisition
FUKUDA Miran	1963	-		Old Woman Frying Eggs	1992	film print, lenticular lens	
YANAGI Miwa	1967	-		Fairy Tale: Erendira	2004	gelatin silver print	
Marcel BROODTHAERS	1924	-	1976	Bateau-Tableau	1973	slide projection (80 slides)	
Thomas STRUTH	1954	-		Kunsthistorisches Museum 1, Wien	1989	Type-C print	
Dominique GONZALEZ-FOERSTER	1965	-		Untitled (cinematic)	2013	carpet, books / installation	
Max ERNST	1891	-	1976	<i>Une Semaine de bonté ou les sept éléments capitaux</i> [<i>A Week of Kindness or the Seven Deadly Elements</i>]	1933-34	book (collage novel, 5 volumes)	
Henri MATISSE	1869	-	1954	Poésies: Stéphane Mallarmé	1932	etching	
Dahn VO	1975	-		2.2.1861	2009-	ink on paper, calligraphy by Phung Vo	
Dayanita SINGH	1961	-		File Room	2011-2013	offset printing, photo book (set of 70)	

D. Crafts in the Meiji Era: Tradition and Change

IIDA Shinshichi IV	1859	-	1944	Framed Picture of Silk Embroidery with Waterfowls Design	Meiji-Taisho Period (1868-1926)	silk, embroidery	
Anonymous				Framed Picture of <i>Yuzen</i> -dyed Velvet with Hens	Meiji-Taisho Period (1868-1926)	<i>Yuzen</i> -dyed velvet	
Anonymous				Framed Picture of <i>Yuzen</i> -dyed Velvet with a Hen on a Deum	Meiji-Taisho Period (1868-1926)	<i>Yuzen</i> -dyed velvet	
TANABE Chikuunsai I	1877	-	1937	Karamono-Style Flower Basket	1901-1937	bamboo	
ISHIKAWA Komei	1852	-	1913	Carved Ivory Figurine of Lotus Root with Frog	Meiji Period (1868-1912)	ivory, color	
KINKOZAN Sobei VII	1868	-	1927	Flower Vase with Design of the Arrangement of Sencha Utensils	Meiji-Taisho Period (1868-1926)	stoneware	
KINKOZAN Sobei VII	1868	-	1927	Hexagonal Flower Vase with Birds and Flowers Design	Meiji-Taisho Period (1868-1926)	stoneware	
Thomas B. BLOW	1853	-	1941	Flower-shaped Dish with Design of Year's Regular Functions	Meiji-Taisho Period (1868-1926)	stoneware	
HASEGAWA Bizan IV	n.d.	-	n.d.	Ornamental Openwork Jar with Famous Kyoto Scenes	Meiji-Taisho Period (1868-1926)	stoneware	
YABU Meizan	1853	-	1934	Flower Vase with View of the Tago Bay	Meiji-Taisho Period (1868-1926)	stoneware	
NAMIKAWA Sosuke	1847	-	1910	Flower Vase with Willow and Swallow Design	Meiji Period (1868-1912)	non-wired and wired cloisonné	
ANDO Jubei	1876	-	1953	Flower Vases with Bamboo and Sparrows Design	Meiji-Taisho Period (1868-1926)	wired cloisonné / pair of vases	
NAMIKAWA Yasuyuki	1845	-	1927	Plate with Cherry Blossoms and Butterflies Design	Meiji Period (1868-1912)	wired cloisonné	
UNNO Shomin	1844	-	1915	Flower Vase with Birds and Camellias Design	Meiji Period (1868-1912)	silver, gold, shakudo, shibuichi, engraving, inlay	
Kiriu Kosho Kuwaisha				Flower Vase with Birds and Flowers Design	Meiji Period (1868-1912)	copper, gold, silver, shakudo, shibuichi, casting, raised inlay	
TSUKADA Shukyo	1848	-	1918	Flower Vase with Landscape Design	Meiji Period (1868-1912)	rogin, silver, engraving, inlay	
TOMITA Kohichi I	1854	-	1910	Tiered Boxes with Shells Design, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
TOMITA Koshichi II	1873	-	1944	Writing Table with Design of Tagasode, <i>Maki-e</i>	Meiji-Taisho Period (1868-1926)	lacquer, <i>maki-e</i>	
SHIBATA Zeshin	1807	-	1891	Casket with Clapper Design, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
IKEDA Taishin	1825	-	1903	Writing Paper Box and Inkstone Box with Design of Small Boat Loaded with Rice on the Waves, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
KIMURA Hyosai TOMITA Kohichi I	1817 - 1885 / 1855 - 1924 1854 - 1910			Inkstone Box with Design of Natori-gawa (Place Famed on Poetry), <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
SHIRAYAMA Shosai	1853	-	1923	Incense Case with Whirlpool Design, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
SHOAMI Katsuyoshi	1832	-	1908	Flower Vase in Shape of Gourd with Ladybug	1900	copper, gold, silver, <i>shakudo</i> , inlay	
SHOAMI Katsuyoshi	1832	-	1908	Casket in Shape of Pomegranate with Cicada	Meiji Period (1868-1912)	copper, gold, <i>shakudo</i> , <i>shibuichi</i> , inlay	
Komai	n.d.	-	n.d.	Ornamental Jar with Emblems of Good Fortune	Meiji Period (1868-1912)	iron, gold, silver, overlay	

E. Selected Works of KAWAI Kanjiro

KAWAI Kanjiro	1890	-	1966	Two Figures with a Bird	c. 1920	stoneware	
KAWAI Kanjiro	1890	-	1966	Flower Vase with Chinese Characters for Long Life and Happiness, Copper Red Glaze	c. 1921	stoneware	
KAWAI Kanjiro	1890	-	1966	Jar with Paired-fish Design, Three-color Glaze	1922	stoneware	
KAWAI Kanjiro	1890	-	1966	Plate with Oriental-melon and Insect Design, Green Glaze	1922	stoneware	
KAWAI Kanjiro	1890	-	1966	Bird-shaped Water Jug, Two-color Glaze	1924	stoneware	
KAWAI Kanjiro	1890	-	1966	Celadon Jar with Grass and Flower Design	c. 1926	stoneware	
KAWAI Kanjiro	1890	-	1966	Teapot, Black Glaze	c. 1928	stoneware	
KAWAI Kanjiro	1890	-	1966	Flask, Cobalt Blue and Iron Glaze	c. 1934	stoneware	
KAWAI Kanjiro	1890	-	1966	Jar with Grass and Flower Design, Iron Glazed and Copper Red Glaze	1935	stoneware	
KAWAI Kanjiro	1890	-	1966	Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze	c. 1936	stoneware	
KAWAI Kanjiro	1890	-	1966	Jar with Circular Pattern, Cobalt Blue Glaze	1938	stoneware	
KAWAI Kanjiro	1890	-	1966	Tiered Boxes with Circular Pattern on White Ground	c. 1938	stoneware	
KAWAI Kanjiro	1890	-	1966	Flask with Water Caltrop Design, Copper Red Glaze	c. 1941	stoneware	

KAWAI Kanjiro	1890	-	1966	Bowl with Slip Trailed Pinching Flower Design, Yellow Glaze	1950	stoneware	
KAWAI Kanjiro	1890	-	1966	Flat Jar, Splashed Three-color Glaze	1962	stoneware	
KAWAI Kanjiro	1890	-	1966	Flask with Circular Pattern, Copper Red Glaze	c. 1950	stoneware	
KAWAI Kanjiro	1890	-	1966	Flat Jar, Cobalt Glaze	c. 1965	stoneware	

F. Western-style Painters Admired TOMIOKA Tessai

UMEHARA Ryuzaburo	1888	-	1986	Tiantan in the Clouds	1939	oil on canvas	
UMEHARA Ryuzaburo	1888	-	1986	Mt. Fuji	1947	color on paper	loaned by Agency for Cultural Affairs
UMEHARA Ryuzaburo	1888	-	1986	Golden-Rayed Lily by the Window	n.d.	oil on canvas	deposited work
UMEHARA Ryuzaburo	1888	-	1986	Mt. Asama	1953	oil on canvas	deposited work
KISHIDA Ryusei	1891	-	1929	Still Life with Fruits	1927	oil on canvas	
YAMASHITA Shintaro	1881	-	1966	Uji River	n.d.	oil on board	
TERAMATSU Kunitaro	1876	-	1943	Temple	n.d.	oil on canvas	
NAKAGAWA Kazumasa	1893	-	1991	Roses	n.d.	oil on canvas	deposited work
SATOMI Katsuzo	1895	-	1981	Portrait of a Woman	1976	oil on canvas	
NABEI Katsuyuki	1888	-	1969	Spring Snow	1929	oil on canvas	deposited work
NABEI Katsuyuki	1888	-	1969	Evening Glow at Katsuura	1948	oil on canvas	
NABEI Katsuyuki	1888	-	1969	Moonlight and Seawater	1956	oil on canvas	
SUDA Kunitaro	1891	-	1961	Vegetables	c. 1940	oil on canvas	
SUDA Kunitaro	1891	-	1961	Landscape	n.d.	etching on paper	

G. On a Bicycle: Exploring the Dynamism of Vehicles

NOJIMA Yasuzo	1889	-	1964	Watching Tennis	1930	bromoil print	
KOKUFU Osamu	1970	-	2014	Drawing for "Cosmosphere" — <i>Propeller Bicycle</i> —	2013	ink on paper	new acquisition
KOKUFU Osamu	1970	-	2014	Reference Exhibit: Drawings for <i>Propeller Bicycle</i>	c. 1994	ink and pencil on paper	reference exhibit private collection
Krzysztof WODICZKO	1943	-		Poliscar in New York City 1	1991	black and white photographs on boards	
Krzysztof WODICZKO	1943	-		Poliscar in New York City 2	1991	black and white photographs on boards	
Krzysztof WODICZKO	1943	-		Poliscar in New York City 3	1991	black and white photographs on boards	
Krzysztof WODICZKO	1943	-		Poliscar in New York City 4	1991	black and white photographs on boards	
Krzysztof WODICZKO	1943	-		Drawing for Poliscar	1991	graphite on vellum	
ISOBE Yukihisa	1935	-		Parachute Canopy Project	1969	stencil print on paper	
KOKUFU Osamu	1970	-	2014	Propeller Bicycle	1994	bicycle parts, steel, wood, gasoline engine, other	new acquisition
Lucy ORTA	1966	-		Documents related to <i>Refuge Wear</i>	1993-95 / 1996	waterproof cotton, polyamide, translucent PVC, grip soles, etc.	
CASSANDRE (Adolphe Jean MOURON, dit)	1901	-	1968	Poster "Étoile du Nord"	1927	lithograph on paper	deposited work
CASSANDRE (Adolphe Jean MOURON, dit)	1901	-	1968	Poster "Nord Express"	1927	lithograph on paper	deposited work
KAWABATA Yanosuke	1893	-	1981	Kyoto Station	1929	oil on canvas	
Alfred STIEGLITZ	1864	-	1946	The Hand of Man	1902	photogravure (original negative)	
W. Eugene SMITH	1918	-	1978	Pittsburgh: Man Lost in a Maze of Railroad Tracks	1955	gelatin silver print	
W. Eugene SMITH	1918	-	1978	Pittsburgh: Untitled	1955-56	gelatin silver print	
W. Eugene SMITH	1918	-	1978	Pittsburgh: Untitled	1955-56	gelatin silver print	
Manuel CARRILLO	1906	-	1989	Untitled	n.d.	gelatin silver print	
NOJIMA Yasuzo	1889	-	1964	Title unknown	c. 1930	bromoil print	
TANINAKA Yasunori	1897	-	1946	Work 15 Mother and Child with a Bicycle	c. 1937-39	woodcut on paper	
TANINAKA Yasunori	1897	-	1946	Flying Train	1933	woodcut on paper	
IKEDA Masuo	1934	-	1997	Romantic Scene	1965	drypoint, roulette and etching on paper	
TAKEMURA Kei	1975	-		Renovated: Bicycle Saddle	2014	Japanese silk thread, bicycle saddle, synthetic cloth	
TAKEMURA Kei	1975	-		Renovated: Red BMW	2016	Japanese silk thread, toy BMW, synthetic cloth	
KOIE Ryoji	1938		2020	Tschernobyl Series 3	1990	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 5	1989	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 13	1990	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 2	1990	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 8	1990	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 15	1990	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 12	1989	chamotte, etc.	
KOIE Ryoji	1938		2020	Tschernobyl Series 17	1990	chamotte, etc.	
KOIE Ryoji	1938	-	2020	Tschernobyl Series 11	1989	chamotte, etc.	
W. Eugene SMITH	1918	-	1978	Pittsburgh: Smoky City	1955-56	gelatin silver print	
NODA Hideo	1908	-	1939	Landscape	1937	oil on canvas	

HATAKEYAMA Naoya	1958	-	Atmos #07303	2003	chromogenic print
HATAKEYAMA Naoya	1958	-	Atmos #02008	2003	chromogenic print
HATAKEYAMA Naoya	1958	-	Atmos #10109	2003	chromogenic print
HATAKEYAMA Naoya	1958	-	Atmos #06709	2003	chromogenic print
HATAKEYAMA Naoya	1958	-	Atmos #03407	2003	chromogenic print
HATAKEYAMA Naoya	1958	-	Atmos #04304	2003	chromogenic print

< Outdoor Sculptures >

Artist Name			Title	Date	Techniques and Materials
ITO Takamichi	1939	-	Revolving Ring	1976	stainless steal
SAITO Hitoshi	1948	-	Medium Forever	1992	stainless steal
MASUDA Masakazu	1931	- 1991	Folding Chair	1975	stone
KIKUTAKE Kiyoyuki	1944	-	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI Makio	1927	- 2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI Takeshi	1926	- 2004	Wind	1977	Cor-ten steel, mild steel
UEDA Hiroaki	1928	- 1979	Work	1967	granite

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