

Artist Name	Title	Date	Techniques and Materials	Note
YOSHIHARA Jiro	Work	1905–1972	oil on canvas	
NAKAMURA Yuta	The Way Butterflies Fly: Fukakusa Ikenouchicho, Fushimiku, Kyoto	1983–	lambda print, thread	private collection
HIDAKA Toshitaka	<i>Why do butterflies fly?</i>	1930–2009	book	private collection
NAKAMURA Yuta	The Way Butterflies Fly: Kawaicho, Minokamoshi, Gifu	1983–	video, ink on paper, bamboo and wood	private collection
HASEGAWA Saburo	Untitled A	n.d. (c. 1937)	ink on paper / collage	KONAN GAKUEN Saburo Hasegawa Memorial Gallery
	Untitled B	n.d. (c. 1937)	ink on paper / collage	
	Untitled C	n.d. (c. 1937)	ink on paper / collage	
	Untitled D	n.d.(c. 1937)	ink on paper / collage	
	Untitled	n.d. (c. 1937)	ink on paper / drawing	
NAKAMURA Yuta	Locus of a Butterfly	1983–	2023 ceramic, canvas, wood and audio	

H "Dear MoMAK": Let's Celebrate the 60th Anniversary of the National Museum of Modern Art, Kyoto

Gustav KLIMT	1862–1918	Floating Male Nude Facing Right [Study for the Faculty Painting <Philosophy> for the Ceiling of the University of Vienna's Great Hall]	1897-99	chalk on paper	first term
Gustav KLIMT	1862–1918	Female Figure with Toga (2) [Study for "Justitia" in the Faculty Painting <Jurisprudence> for the Ceiling of the University of Vienna's Great Hall]	1903-07	chalk on paper	second term
Maximilian KURZWEIL	1867–1916	Self-portrait	c. 1901	color woodblock print and pencil on Japanese paper	
Friedrich KÖNIG	1857–1941	Kneeling Woman in Red Robe	c. 1905	watercolor on paper	
Ferdinand ANDRI	1871–1956	Standing Goblin (Illustration for August Kopisch <i>Selected Poems</i> from "Gerlach's Youth Library" No. 13)	c. 1903	chalk on paper	
		Man in the Door (Illustration for August Kopisch <i>Selected Poems</i> from "Gerlach's Youth Library" No. 13)	c. 1903	indian ink and gouache on paper	
Ferdinand ANDRI	1871–1956	Ornamentation with Riders (Illustration for August Kopisch <i>Selected Poems</i> from "Gerlach's Youth Library" No. 13)	c. 1903	indian ink and opaque white paint on paper	
Ferdinand ANDRI	1871–1956	Kobold (Illustration for August Kopisch <i>Selected Poems</i> from "Gerlach's Youth Library" No. 13)	c. 1903	watercolor and opaque paint on paper	
		The Rye Aunt (Illustration for August Kopisch <i>Selected Poems</i> from "Gerlach's Youth Library" No. 13)	c. 1903	watercolor and gouache on Japanese paper mounted on cardboard	
Ludwig Heinrich JUNGNICHEL	1881–1965	Flamingos (from the Series "Types of Animals in Schönbrunn")	1909	color woodblock print on Japanese paper	
		Lion's Head (from the Series "Types of Animals in Schönbrunn")	1909	color woodblock print on Japanese paper	
		Three Blue Macaws (from the Series "Types of Animals in Schönbrunn")	1909	color woodblock print on Japanese paper	
Berthold LÖFFLER	1874–1960	Design for Dwarfs in "Snow White and the Seven Dwarfs"	c. 1908-11	indian ink, chalk and gouache on paper	
		Dwarf with Umbrella (Illustration for <i>The Boy's Magic Horn</i> from "Gerlach's Youth Library" No. 4, p. 81)	c. 1903	indian ink and opaque paint on paper	
		Old Woman with Scarf (Illustration for <i>The Boy's Magic Horn</i> from "Gerlach's Youth Library" No. 4, p. 14)	c. 1903	indian ink and chalk on paper	
		Goblin (Illustration for The Boy's Magic Horn from "Gerlach's Youth Library" No. 4)	c. 1903	indian ink and chalk on paper	
Urban JANKE	1887–1914/15	Views of Vienna	c. 1906	color lithograph on paper	
August KOPISCH (text)	1799–1853	<i>Selected Poems</i> ("Gerlach's Youth Library" No.13)	[1904]	print on paper	
Ferdinand ANDRI (illustration)	1871–1956				
Carl Otto CZESCHKA	1878–1960	Calendar 1904	1903	color lithograph on paper	
Franz Carl DELAVILLA	1884–1967	<i>A Sad Little Piece</i>	1906	color woodblock print (hand printed) on China paper	
Rudolf JUNK	1880–1943	Calender of the Year 1908	1907	color woodblock print on paper	

<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal	
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel	
UEDA Hiroaki	1928–1979	Work	1967	granite	

The National Museum of Modern Art, Kyoto
Supporting Members

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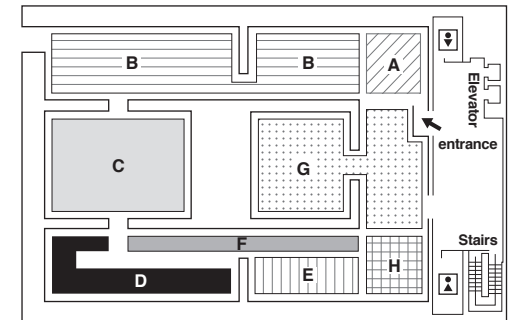
Collection Gallery—The National Museum of Modern Art, Kyoto

3rd Collection Gallery Exhibition 2023-24

5th Oct. (Thu) – 17th Dec. (Sun) 2023

[First term: until 12th Nov. / Second term: from 14th Nov.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



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A Selected Works of Western Modern Art

Henri MATISSE	1869–1954	The Cliffs at Étretat	1920	oil on panel	deposited work
		Sylphide	1926	oil on canvas	deposited work
		Small Blue Dress Before a Mirror	1937	oil on canvas	
		Bulgarian Blouse	1936	ink on paper	deposited work

B On The Kyoto Art World Comes of Age

FUKUDA Heihachiro	1892–1974	Enjoying the Summer Evening Cool	c. 1918	color on paper	
		Maiden	1917	color on paper	
OKAMOTO Shinso	1894–1933	Red Bow	c. 1915	color painting and collage on paper	
		Spring Evening at Hanamikoji (unfinished)	1916	color on silk	
TAKAYA Sengai	1896–1966	Watchful Eyes	1915	color on silk	
OKAMOTO Shinso	1894–1933	Iris	1911	color on paper	first term
		Study for <i>Adam and Eve</i>	c. 1915	pencil on paper	first term
TOKUOKA Shinsen	1896–1972	Lobsters	1911	color on silk	first term
OKAMOTO Shinso	1894–1933	Sketchbook 6	1915	pencil, etc. on paper	
		Yodo Riverbank	1915	pencil and color wash on paper	first term
		North Bank of Ohashi Bridge (Yodo River) : Sketch	1915	pencil and color wash on paper	first term
KAINOSHO Tadaoto	1894–1978	Plucking Whiskers	c. 1915	color on silk	second term
KIMURA Shiko	1895–1976	Courtesan	1921	color on silk	second term
INAGAKI Chusei	1897–1922	Maiko	c. 1918	ink and pigment on paper	deposited work second term
KAINOSHO Tadaoto	1894–1978	Photographs formerly owned by Kainosho Tadaoto	Taisho era (1912-26)		second term
OTA Saburo	1884–1969	<i>Morning Mist</i> (Art Books of Folk songs) First & Second	1912	woodblock print	
OKAMOTO Shinso	1894–1933	Sketchbook 3	c. 1914	inc, etc. on paper	
TAKEHISA Yumeji	1884–1934	<i>A Collection of Works by Yumeji: Autumn Picture Story: Kyoto Dall</i>	1910	woodblock print	
			1911	woodblock print	
TAKEHISA Yumeji (illustrated)	1884–1934	<i>New Love Stories vol.4: Sayo-Chidori</i>	1918 / 1915	woodblock print	
NAGATA Mikihiko (text)	1887–1964	<i>New Love Stories vol.2: The Look of Maiko</i>	1916 / 1915	woodblock print	
OKAMOTO Shinso	1894–1933	Sketchbook 4	c.1914	pencil, etc. on paper	
		Sketchbook 8	1915-16	pencil, etc. on paper	
SAKAKIBARA Shiko	1895–1969	Cockscomb	1918	charcoal on silk	
INAGAKI Chusei	1897–1922	Cockscombs	c. 1918	color on silk	
		Cockscomb	1918	ink and pigment on paper	deposited work
YAMAGUCHI Kayo	1899–1984	Study for <i>Sunflowers</i>	c. 1919	ink, charcoal and pigment on paper	
		White Dew (Early Autumn)	1974	color on paper	
TOKUOKA Shinsen	1896–1972	Harvested Rice Field	1960	color on paper	The National Museum of Modern Art, Tokyo / first term
		Fading Fallen Leaves	1958	color on paper	second term
FUKUDA Heihachiro	1892–1974	Study of <i>Fallen Blossoms</i>	1961	color on paper	first term
		Rain	1953	color on paper	The National Museum of Modern Art, Tokyo / second term
KAJIWARA Hisako	1896–1988	Cape of Zanpa	1978	color on paper	
DOMOTO Insho	1891–1975	Newspaper	1950	color on paper	
NAKAMURA Daizaburo	1898–1947	Study for <i>The Noh Play Miidera</i>	1939	sumi, tint color on paper	
		The Noh Play Miidera	1939	color on silk	The National Museum of Modern Art, Tokyo
TANIKADO Hisaharu	1893–1971	Beauty Living in Northern Suburbs in Kyoto	1933	color on silk	
KAJIWARA Hisako	1896–1988	Koto	1938	color on silk	deposited work
ONO Chikkyo	1889–1979	For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "They planted/ an entire paddy/ ere I moved from the willow tree!"	1976	color on paper	

Artist Name	Title	Date	Techniques and Materials	Note
ONO Chikkyo	1889–1979	For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "Where in Kasashima?/ here I am bogged down/ in the road muddy with June rain!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "A lady's eyebrow brush/ came to mind when I saw/ safflowers in bloom."	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "Gathering all the rains of June/ how swiftly the Mogami flows!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "How cool the crescent moon/ faint above the black peak of Mt. Haguro!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "The River Mogami/ has drowned the hot, summer sun/ into the sea!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "In Kisakata's rain/ mimosas droop/ like fair Hsi-shih/ who languished with love."	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "Over the wild ocean/ all the way to Sado Island/ streaks the Milky Way!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "The hot sun continues to glare/ but, lo!, there is a feel of cool autumn wind in the air!"	1976	color on paper
		For Haiku Poems in Basho's <i>Narrow Road to a Far Province</i> "Each wave that comes and retreats/ leaves a trail of tiny shells and petals of bush clover."	1976	color on paper

C Abstraction and Reality: Focus on the Photographs of Paul Strand

Paul STRAND	1890–1976	The Mexican Portfolio: Near Saltillo	1932	photogravure		
		The Mexican Portfolio: Christo with Thorns, Huexotla, Mexico	1933	photogravure		
		The Mexican Portfolio: Virgin, San Felipe, Oaxaca	1933	photogravure		
		The Mexican Portfolio: Women of Santa Anna, Michoacan	1933	photogravure		
		The Mexican Portfolio: Men of Santa Anna, Michoacan	1933	photogravure		
		The Mexican Portfolio: Woman, Patzcuaro	1933	photogravure		
		The Mexican Portfolio: Boy, Uruapan	1933	photogravure		
		The Mexican Portfolio: Cristo, Oaxaca	1933	photogravure		
		The Mexican Portfolio: Woman and Baby, Hidalgo	1933	photogravure		
		The Mexican Portfolio: Plaza, State of Puebla	1933	photogravure		
		The Mexican Portfolio: Man with a Hoe, Los Remedios	1933	photogravure		
		The Mexican Portfolio: Cristo, Tlacochoaya, Oaxaca	1933	photogravure		
		The Mexican Portfolio: Calvario, Patzcuaro	1933	photogravure		
		The Mexican Portfolio: Boy, Hidalgo	1933	photogravure		
		The Mexican Portfolio: Girl and Child, Toluca	1933	photogravure		
		The Mexican Portfolio: Woman and Boy, Tenancingo	1933	photogravure		
		The Mexican Portfolio: Gateway, Hidalgo, Mexico	1933	photogravure		
		The Mexican Portfolio: Man, Tenancingo	1933	photogravure		
		The Mexican Portfolio: Young Woman and Boy, Toluca	1933	photogravure		
		The Mexican Portfolio: Church, Coapiaxtla	1933	photogravure		
		Yawning Woman (original title: Photograph, New York)	1916	photogravure (original negative)		
		Man in a Derby (original title: Photograph, New York)	1916	photogravure (original negative)		
		Sandwich Man (original title: Photograph, New York)	1916	photogravure (original negative)		
		Blind Woman, New York (original title: Photograph, New York)	1916	photogravure (original negative)		
		Portrait - Washington Square (original title: Photograph, New York)	1916	photogravure (original negative)		
		Man - Five Points Square (original title: Photograph, New York)	1916	photogravure (original negative)		
		From the Viaduct (original title: Photograph, New York)	1916	photogravure (original negative)		
		From the Viaduct, Shadows (original title: Photograph, New York)	1916	photogravure (original negative)		
		Abstraction, Porch Shadows, Connecticut	1915	photogravure (original negative)		
		Abstraction, Bowls (original title: Photograph)	1915	photogravure (original negative)		
		The White Fence (original title: Photograph, New York)	1916	photogravure (original negative)		
		Alfred STIEGLITZ	1864–1946	The Terminal	1892	photogravure (original negative)
				The Steerage	1907	photogravure (original negative)
A Dirigible	1910			photogravure (original negative)		
Lewis W. HINE	1874–1940	Cotton Mill Children	1908–1913	gelatin silver print		
		Cotton Mill, Child	1908	gelatin silver print		
		Group of Newsboys, Midnight on the Brooklyn Bridge	1909–1913	gelatin silver print		
		News Boy	1907–1913	gelatin silver print		
		Group of Breaker Boys Inside the Breaker	1907–1913	gelatin silver print		
Alfred STIEGLITZ ed.	1864–1946	<i>Camera Work</i>	1903–1917	printed matter / magazine		
Alfred STIEGLITZ et al. eds.		<i>291</i> , no.1	1915/3	lithograph on Japanese vellum / tabloid folio (6 pp.)		
		<i>291</i> , no.2	1915/4	lithograph on Japanese vellum / tabloid folio (4 pp.)		

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Alfred STIEGLITZ et al. eds.		<i>291</i> , no.3	1915/5	lithograph on Japanese vellum / tabloid folio (4 pp.)
		<i>291</i> , no.4	1915/6	lithograph on Japanese vellum / tabloid folio (4 pp.)
		<i>291</i> , no. 5/6	1915/7-8	lithograph on Japanese vellum / tabloid folio (6 pp.)
		<i>291</i> , no. 7/8	1915/9-10	lithograph on Japanese vellum / tabloid folio (4 pp.)
		<i>291</i> , no. 9	1915/11	lithograph on Japanese vellum / tabloid folio (4 pp.)

D Yuzen and Stencil Dyeing

INAGAKI Toshijiro	1902–1963	Stencil Dyed Tapestry, "Fair in To-ji Temple"	c. 1952	cotton, stencil dyeing
SERIZAWA Keisuke	1895–1984	Tapestry of <i>I-Ro-Ha</i> (Japanese Alphabet) Design	1968	silk, stencil dyeing
SUZUTA Teruji	1916–1981	Stencil Dyed Kimono, "Wheat Field"	1966	silk, stencil dyeing
KAMAKURA Yoshitaro	1898–1983	Kimono, "Southern Ocean"	1983	linen, stencil dyeing
TABATA Kihachi III	1877–1956	Long-sleeved <i>Yuzen</i> Kimono with Phoenix and Paulownia Design	1954	silk, <i>yuzen</i> dyeing
HATA Tokio	1911–2008	<i>Yuzen</i> Kimono, "Floating Mandarin Ducks"	1961	silk, <i>yuzen</i> dyeing
ISA Toshihiko	1924–2010	Long-sleeved Kimono, "Day of the Wedding (Peacock Design)"	1970	silk, <i>yuzen</i> dyeing, wax resist dyeing
KIMURA Uzan	1891–1977	<i>Yuzen</i> Kimono	1965-1974	silk, <i>yuzen</i> dyeing
MORIGUCHI Kako	1909–2008	Long-sleeved <i>Yuzen</i> Kimono: "Japanese Apricot Orchard"	1964	silk, <i>yuzen</i> dyeing
MORIGUCHI Kunihiko	1941–	<i>Yuzen</i> kimono, "Flower Cliff"	1983	silk, <i>yuzen</i> dyeing
NAITO Hideharu	1946–	Shore	1982	linen, stencil dyeing
CHUDO Ken'ichi	1921–1991	Fictitious Shadow	1978	silk, stencil dyeing
KASUGAI Hideo	1910–1984	Folding Screen, "Torrents"	1971	Japanese paper, stencil dyeing

E Patterns of KAWAI Kanjiro

KAWAI Kanjiro	1890–1966	Jar with Paired-fish Design, Three-color Glaze	1922	stoneware
		Jar with Design of Flying Phoenix under the Flowers, Blue Underglaze	1922	stoneware
		Jar with Human Design, Peacock Green Glaze	1923	stoneware
		Jar with Sgraffited Flower Design, Black Glaze	c. 1923	stoneware
		Jar with Slip Inlaid Grass and Flower Design	c. 1924	stoneware
		Bowl with Slip Decorated Grass and Flower Design	1930	stoneware
		Bowl with Slip Decoration	1930	stoneware
		Flask with Slip Trailed Both Hands Design, Iron Glaze	1935	stoneware
		Bowl with Slip Inlaid <i>Noshi</i> Design, Yellow Glaze	c. 1936	stoneware
		Jar with Shippo Pattern on White Ground	1932	stoneware
		Square Jar with Circular Pattern, Copper Red Glaze	c. 1938	stoneware
		Jar with Circular Pattern, Cobalt Blue Glaze	1938	stoneware
		Tray with Angled Corners with Circular Pattern, Iron Glaze	1939	stoneware
		Hexagonal Food Container with Water Caltrop Design, Copper Red Glaze	1941	stoneware
		Flask with Water Caltrop Design, Bluish Green Glaze	1943	stoneware
		Flask with Slip Trailed Flower Design, Iron Glaze	c. 1953	stoneware
		Food Container with Slip Trailed Both Hands Design, Yellow Glaze	c. 1952	stoneware

F Individualists in Japanese Western-style Painting of the Taisho Era

KISHIDA Ryusei	1891–1929	Sunset	1912	oil on canvas	
		Foreign Settlement at Tsukiji Akashi-cho	1913	oil on canvas	
		Still Life (A Bottle, an Apple and a Teacup)	1917	oil on canvas	
		Two Reikos	1921	watercolor and conté on paper	
		Portrait of Maiko, Satoyo	1926	oil on board	
YOROZU Tetsugoro	1885–1927	Rising Sun	n.d.	oil on canvas	deposited work
		Landscape	c. 1911	oil on board	
KOIDE Narashige	1887–1931	Flowers on the Table	1924	oil on canvas	deposited work
		Nude Binding Her Hair	1927	oil on canvas	
SAKAMOTO Hanjiro	1882–1969	Trees on the Roadside	1915	charcoal and conté on paper	
		Mother and Child	1916	conté on paper	
		"Fresh Young Leaves Sprouting (the Embankment of the Arakawa River)"	1919	watercolor and pastel on paper	
KOGA Harue	1895–1933	Entombment	1922	oil on canvas	deposited work

G Educational Studies 04: Locus of a Butterfly: HASEGAWA Saburo's Illusion

HASEGAWA Saburo	1906–1957	Locus of a Butterfly	1937	oil on canvas	
KOIDE Narashige	1887–1931	Still Life on a Table	1928	oil on canvas	
MURAI Masanari	1905–1999	Ile de la Cité	1939	oil on canvas	
Piet MONDRIAN	1872–1944	Composition	c. 1916	oil and pencil on canvas	
Jean (Hans) ARP	1886–1966	VII Arabic Eight from 7 Arpaden: Arp Album (<i>Merz</i> , no.5)	1923	lithograph on paper	
EI-KYU	1911–1960	Dessin	1937	ink on paper	private collection