

#### Collection Gallery—The National Museum of Moden Art, Kyoto

# **6th Collection Gallery Exhibition 2019-20**

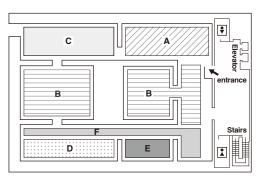
#### 4th January (Sat.) - 1st March 2020 (Sun.)

- \* Do not eat, drink and talk on the mobile phone in the gallery

  \* Please refrain from using smartphone or tablet while walking in the gallery

  \* Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)

  \* Please use pencils when taking notes



rtist Name	Title	Date	Techniques and Materials	Note

A Educational Studies Opening the Senses: Project to Promote Innovative Art Appreciation Programs				
KAWABATA, Ryushi	1885–1966	Meandering Stream	1941	color on silk
ASAI, Chu	1856–1907	Knitting	1901	oil on canvas
YAGI, Kazuo	1918-1979	Distance	1974	ceramic sculpture
KAWAI, Kanjiro	1890–1966	Flat Jar with Splashed Glaze	1962	ceramic, glaze
Felice "Lizzi" LIENO-RIY	1803_1067	Wallnaper - Vicia	hefore 1928	ink on paper

### B Reconsidering the *Trends in Contemporary Japanese Art* Exhibition (1966-1970)

		•	•
1937–	Work 65-E	1965	vinyl adhesion bond, oil, watercolor on canvas, board
1946–	Work2-White ceremony-	1966/ reproduced in 2012	acrylic, cotton, plastic
1941–2006	Poster for the <i>Trends</i> in Contemporary Japanese Art Exhibition	1967	offset print on paper
1942–1998	SYU-P.P.P	1967	mixed media
1931–	Rainbow Clocks	1969	oil on hanging clock
1941–2006	Mama Hurt Herself	1967	lithograph on paper
1931–2007	The North-Northwest	1966	lithograph on paper
1933-	Peninsular! (5, 7, 10, 13)	1967	metal print on paper
1935–2001	Trip to the Moon	1972	intaglio on paper
1936–2010	OPUS66-10-1	1966	resin on canvas mounted on plywood
1940–2012	Translucency; Roofless View of Interior No. 2	1988	oil on canvas
1936–	Print (5-A, B)	1967	woodcut print on paper (set of 4)
1940-	Diary November 7th '68	1968	woodcut and lithograph on paper (set of 2)
1932–2010	Analogy	1971	silkscreen print on paper
	Untitled	1969	silkscreen print on paper
1936–	From Notch (Cut Up)	1972	wood
1935–1995	Da Vinch System	1970	silkscreen print on paper
1939-	Work AT30 - 1970	1970	woodcut print on paper
	Work S7 - 1970	1970	woodcut print on paper
1943–1999	Cut off (The Splint)	1969	silkscreen print on paper
1939-	KATSURO YOSHIDA Installation 1969-1970	2007	xerography/portfolio (set of 8)
	1946-  1941-2006  1942-1998  1931- 1941-2006  1931-2007  1933- 1935-2001  1936-2010  1940-2012  1936- 1940-  1932-2010  1936- 1935-1995  1939-  1943-1999	Work 65-E	1946-       Work 65-E       1965         1941-2006       Poster for the Trends in Contemporary Japanese Art Exhibition       1967         1942-1998       SYU-P.P.P       1967         1931-       Rainbow Clocks       1969         1941-2006       Mama Hurt Herself       1967         1933-       Peninsular! (5, 7, 10, 13)       1967         1935-2001       Trip to the Moon       1972         1936-2010       OPUS 66-10-1       1966         1940-2012       Translucency; Roofless View of Interior No. 2       1988         1936-       Print (5-A, B)       1967         1940-       Diary November 7th '68       1968         1932-2010       Analogy       1971         Untitled       1969         1936-       From Notch (Cut Up)       1972         1935-1995       Da Vinch System       1970         1939-       Work AT30 - 1970       1970         1943-1999       Cut off (The Splint)       1969

Artist Name	10.15	Title	Date	Techniques and Materials	Note
NOMURA, Hitoshi	1945–	A Special Room for "HEARING"	1970–76	audio recordings, documents, photographs/installation	
C Winter Scenery	in Japanese	-style Painting			
KOMATSU, Hitoshi	1902–1989	The River Mogami in Snow	1979	sumi, tint color on paper	
MORI, Kansai	1814–1894	Crow on a Bare Tree in Winter	1874	sumi, tint color on paper	
TAKEUCHI, Seiho	1864–1942	Willow Trees on the Frosty Riverside	c. 1904	color on silk	
HASHIMOTO, Kansetsu	1883–1945	The South Pole Star, Shou'lao-jen	unknown	color on silk	deposited
		Daikoku-ten	1902	color on silk	deposited
TANIGUCHI, Kokyo	1864–1915	Intention of Poetry; "Choseiden Furomon"	Meiji period	color on silk	
UEMURA, Shoen	1875–1949	A New Year	c. 1940	color on silk	deposited
KABURAKI, Kiyokata	1878–1972	Sugoroku	1956	color on paper	deposited
NAKAMURA, Daisaburo	1898–1947	Karuta	1922	color on silk	deposited
TANIKADO, Hisaharu	1893–1971	Spring Boy	1947	color on silk	
•		Lucky Woman	1949	color on silk	
		Two Beautiful Women	1937	color on silk	
		A Modern Girl with Ornamental Kale	1949	color on silk	
		A Girl Playing a Handball	1934	color on silk	
		- <del>-</del>			
D Contemporary It	alian Cerami	cs			
Edgardo ABBOZZO	1937–2004	Ceramic Sculpture	c. 1970	ceramic, glaze	
Carlo STRINGA	1919–1990	Ceramic Sculpture	c. 1968	ceramic, glaze	
Federico BONALDI	1933–2012	Leviatano	1983	ceramic, slip, glaze	
Pompeo PIANEZZOLA	1925–2012	Ceramic Sculpture	c. 1968	ceramic, glaze	
Carlo ZAULI	1926–2002	Ceramic Sculpture	c. 1968	ceramic, glaze	
		Horizontal Vibration	1971	ceramic, glaze	
Gaetano BAGLIERI	1939–	Ceramic Sculpture	c. 1969	ceramic, glaze	
Romeo ROLLI	1920-	Ceramic Sculpture	c. 1969	ceramic, glaze	
Alfonso LEONI	1941–1980	Ceramic Sculpture	c. 1969	ceramic, glaze	
		Ceramic Sculpture	c. 1969	ceramic, glaze	
Ubert ZANNONI	1926–2012	Jar	1959	ceramic, glaze	
Goffredo GAETA	1937–	Jar	c. 1969	ceramic, glaze	
Guido GANBONE	1909–1969	Jar	1963	ceramic, glaze	
Marcello FANTONI	1915–2011	Jar	1963	ceramic, glaze	
HIRAI, Tomo	1947–	From Plaza '90	1990	ceramic, slip, glaze	
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Leoncillo LEONARDI	1915–1968	Ceramic Sculpture	1963	ceramic	
Lucio FONTANA	1899–1968	Ceramic Plate	1963	ceramic	
Carlo ZAULI	1926–2002	Vase	1954-55	majolica	
Guerrino TRAMONTI	1915–1992	Jar	c. 1968	ceramic, glaze	
		Jar	1963	ceramic, glaze	
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E Selected Works	of KAWAI Ka	njiro from the Kawakatsu Collection	l		
KAWAI, Kanjiro	1890–1966	Slip Inlayed Square Jar of Human Design	c. 1921	ceramic, glaze, mold making, s	lip inlay
		Copper Red Flower Vase with Chinese Characters for Long Life and Happiness	c. 1921	porcelain, glaze, wheel making	
		Blue Underglazed Bowl of Phoenix Design	1922	ceramic, glaze, wheel making, blue underglaze	

Artist Name		Title	Date	Techniques and Materials   Note
KAWAI, Kanjiro	1890-1966	Three-color Glazed Jar of Paired-fish Design	1922	ceramic, glaze, wheel making, applique
		Two-color Glazed Jar of Grass and Flower Design	c. 1923	ceramic, glaze, wheel making, sgraffito
		Two-color Glazed Bird-shaped Water Jug	1924	ceramic, glaze, mold making
		Duplex Glazed Dishes of Bird Design	c. 1924	ceramic, glaze, wheel making
		Slip Inlayed Square Jar of Flower Design	1929	ceramic, glaze, mold making, slip inlay
		White Jar of Shippo Pattern	1932	ceramic, glaze, wheel making
		Slip Trailed Iron Grazed Bowl of Bamboo Grass Design with Chinese Character for Happy	1935	ceramic, glaze, wheel making, slip trailing
		Marbled Clay Jar	c. 1938	ceramic, glaze, mold making, marbling
		Copper Red Flat Jar of Water Caltrop Design	1941	ceramic, glaze, mold making
		White Flat Jar of Flower Design	c. 1950	ceramic, glaze, mold making
		Slip Trailed Yellow Glazed Lidded Box of Both Hands Design	c. 1952	ceramic, glaze, mold making, slip trailing
		Turquoise Glazed Flat Jar	c. 1962	ceramic, glaze, mold making
		White Flat Jar of Grass and Flower Design	c. 1937	ceramic, glaze, mold making
		Slip Decorated Bowl of Both Hands Design	c. 1931	ceramic, glaze, wheel making, slip inlay

## F Painting Structures

ITO, Yasuhiko	1867–1942	Prince Moriyoshi (Morinaga)	c. 1898-99	oil on board
ASAI, Chu	1856–1907	In the Temple	1879	conte on paper
KAMISAKA, Shoto	1882–1954	At the Gate of Nanzen-ji Temple	late Meiji period	oil on canvas
SUDA, Kunitaro	1891–1961	The Raido at Toshodai-ji Temple	1933	oil on canvas
		Azekura (Ancient Repository) B	1943	oil on canvas
		Avila	1920	oil on canvas
YASUI, Sotaro	1888–1955	Country Church and Graveyard	1909	oil on canvas
UMEHARA, Ryuzaburo	1888–1986	Tiantan in the Clouds	1939	oil on canvas
OKA, Shikanosuke	1898–1978	Foothills	1957	oil on canvas
MITSUI, Bunji	1893–1958	Kyoto Irrigation Canal	1914	oil on canvas
KAWABATA, Yanosuke	1893–1981	Kyoto Station	1929	oil on canvas
USHIJIMA, Noriyuki	1900–1997	City	1956	oil on canvas
		Late Spring	1954	oil on canvas
NODA, Hideo	1908–1939	Landscape	1937	oil on canvas
MATSUMOTO, Shunsuke	1912–1948	Bridge in Y-City	1946	oil on canvas

## Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO, Hitoshi	1948-	Medium Forever	1992	stainless steal
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto Supporting Members

