

Artist Name	Title	Date	Techniques and Materials	Note
KAWAI, Kanjiro	Slip Trailed Copper Red Lidded Box of Flower Design	1950	ceramic, glaze, wheel making, slip trailing	
	Iron Glazed Flat Jar of Water Caltrop Design	c. 1941	ceramic, glaze, mold making	
	Slip Trailed Yellow Glazed Bowl of Grass and Flower Design	c. 1953	ceramic, glaze, wheel making, slip trailing	
	White Flat Jar of Grass and Flower Design	c. 1939	ceramic, glaze, mold making	

## E Flowers in Japanese Western-Style Painting

INDO, Matate	1861–1914	Cherry Blossoms at Night	1897	oil on canvas
ITO, Yasuhiko	1867–1942	Still Life	c. 1897-1906	oil on board
FUJISHIMA, Takeji	1867–1943	Flower Basket	1913	oil on canvas
SAKURAI, Tadakata	1867–1934	Flowers in a Copper Vessel and Hotei Figurine	c. 1900	oil on canvas
KANAYAMA, Heizo	1883–1964	Plum Grove in Shimosoga, Kanagawa	c. 1935-1945	oil on canvas
ADACHI, Gen'ichiro	1889–1973	Tulips	1919	oil on canvas
		At the Veranda	1926	oil on canvas
SUDA, Kunitaro	1891–1961	Roses and Thistles	1951	oil on canvas
HASEGAWA, Kiyoshi	1891–1980	Fleurs des champs dans un verre [Field flowers in a glass]	1948	oil on canvas
ARIMA, Satoe	1893–1978	Lovely Wild Flowers	1928	oil on canvas
		Portrait of a Maiden	1939	oil on canvas
SATOMI, Katsuzo	1895–1981	Spring in a Valley	1924	oil on canvas
		Still Life	c. 1924	oil on canvas
EBIHARA, Kinosuke	1904–1970	Bouquet	1928	oil on canvas
YOSHIHARA, Jiro	1905–1972	Morning Glories and Marine Products	1928	oil on canvas
IDANI, Kenzo	1902–1970	Portrait of Miss. S.K.	1933	oil on canvas
AI, Mitsu	1907–1946	Flowers in a Vase	c. 1938	oil on board
		Flowers (Magnolia Kobus DC.)	1942	oil on canvas
MIYAMATO, Saburo	1905–1974	Orchid Flowers	1961	oil on canvas
IMAI, Ken'ichi	1907–1988	Artificial Flowers and Windmills	1939	oil on canvas
KOMAKI, Gentaro	1906–1989	Flowers · Signals No.2	1953	oil on canvas

## Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steel
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steel
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-control motor, timer, light-sensor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto  
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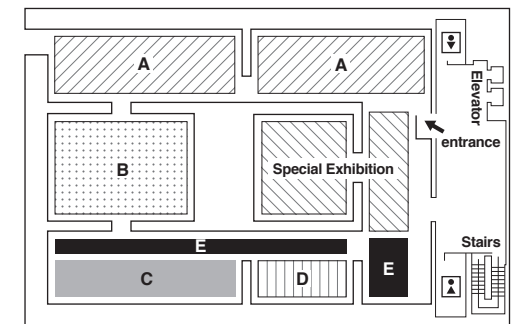
Collection Gallery—The National Museum of Modern Art, Kyoto

# 3rd Collection Gallery Exhibition 2019-20

12th June (Wed.) – 4th August (Sun.)

- \* Do not eat, drink and talk on the mobile phone in the gallery
- \* Please refrain from using smartphone or tablet while walking in the gallery
- \* Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- \* Please use pencils when taking notes

**On View: Special Exhibition "2019 Turkish Culture Year; The Treasures and the Tradition of "Lâle" in the Ottoman Empire" Period: 14th June (Fri.) - 28th July (Sun.)**



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## A Murakami Kagaku : 80th anniversary of his death

MURAKAMI, Kagaku	1888–1939	Self-Portrait	1922	oil on cardboard	deposited
		Avalokiteśvara (The Sacred Lotus)	1930	light color on paper	
		Statue of Avalokiteśvara Bodhisattva	1930	light color on paper	deposited
		Peony	1933	ink on paper	deposited
		Seated Bodhisattva	1927	color on silk	deposited
		Design of Rinpo (Sacred Wheel)	1934	color on paper	deposited
		Bamboo	c. 1932	ink on paper	deposited
		Avalokiteśvara in a Cave	c. 1933	light color on paper	deposited
		Avalokiteśvara Bodhisattva	1934	light color on paper	deposited
		Raging Autumn Torrent	1932	color on paper	deposited
		Handwritten Note	date unknown	paper, ink, etc.	deposited
		Letters Addressed to Mochizuki Goichi		paper, ink, etc.	deposited
		Green Pine Trees in Winter	1935	paper, ink	
		Hakogaki (note written by artist on box containing artwork)	date unknown	wood, ink	deposited
		Crags	1936	light color on paper	deposited
		Bodhisattva	c. 1934	ink on paper	deposited
		Landscape	1934	ink and light color on paper	deposited
		Two Red Camellias	1934	color on silk	deposited
		Peak of Mountains and Clouds	1934	ink on paper	deposited
		Buddha Awakened Under the Linden Tree	1935	color on paper	deposited
		Horai (Mystical Penglai Mountain), Island of Immortals	1935	color on paper	
		Camellias	c. 1935	color on paper	deposited
		Sunset at the Mountain	date unknown	ink on paper	deposited
		Avalokiteśvara with a Willow Branch in the Style of Tang Dynasty's Stone Buddha	1936	light color on paper	deposited
		Statue of Avalokiteśvara Bodhisattva	1937	light color on paper	deposited
		Standing Statue of Avalokiteśvara	c. 1936-37	color on paper	deposited
		Bodhisattva (Crayon Drawing)	1938	red crayon on foreign paper	deposited
		Sacred Lotus	1938	light color on paper	deposited
		Arhat	1938	ink on paper	
		Singing Birds in Autumn Valley	1937	color on paper	deposited
		Mountain Ranges of the Fine Weather After a Snowfall	c. 1938	ink on paper	deposited

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<b>MURAKAMI, Kagaku</b>	1888–1939	The Morning Sun Rises in the Field	date unknown	color on paper	deposited
		Stone Gate Seen Through Pine Branches	1939	ink and light color on paper	
		Autumn-tinted Mountain	1939	color on paper	
		Acala	1939	color on paper	
		Avalokiteśvara Bodhisattva	1939	color on paper	deposited
		Arhat	1939	ink on paper	deposited
		Peony	1930	ink on silk	
		Mountain Grove in the Summer	1932	ink on paper	deposited
		Summer Mountains	1931	color on paper	deposited
		Evening Glow in a Desolate Land	1934	light color on paper	deposited
		Calm Winter Mountain	1934	color on paper	★

\*purchased 2003 with the donation from Insho Domoto Memorial Foundation for Modern Art

## B Botanical Garden: From Plant Drawings to Kudo Tetsumi

<b>Wallace NUTTING</b>	1861–1941	A Garden of Larkspur	1900	hand colored platinum print
<b>Verina WARREN</b>	1946–	In Summer Grasses Green and High the Purple Foxglove Grows	1981	fabric, threads, sand dyes, mounting card; hand and machine embroidery
		The Opalescent Morning Dawned on Silver Landscape Bright	1982	fabric, threads, sand dyes, mounting card; hand and machine embroidery
<b>Sheila HICKS</b>	1934–	Very Silk Bas-Relief C (Studies for Architecture)	1976	silk, linen
<b>Inger PERSSON</b>	1936–	Ceramic Sculpture in Flower Shape	c. 1968	ceramic
<b>Birger KAIPIAINEN</b>	1915–1988	Ceramic Plate	c. 1970	ceramic, glaze
<b>HASEGAWA, Kiyoshi</b>	1891–1980	Vieil acacia [Old Acacia]	1954	eau-forte (etching)
		Un arbre (Orme) [A Tree (Elm)]	1941	pointe-sèche
		Renaissance du pommier [Renaissance of the Apple Tree ]	1956	eau-forte (etching)
		Graminées, dessin [Seed-Plant, drawing]	1935	ink on paper
		Graminée avec racine [Seed-Plant with Root]	1953	blue ink on paper
		Une branche d'arbrisseau [A Branch of the Bush]	1956	Chinese ink, tint color on paper
		Étude (fleurs des champs) A [Study (Wildflowers) A]	1935-36	Chinese ink, tint color on paper
		Étude (fleurs des champs) B [Study (Wildflowers) B]	1935-36	Chinese ink, tint color on paper
		Graminées, dessin [Seed-Plant, drawing]	1935	ink on paper
<b>Max ERNST</b>	1891–1976	<i>Histoire Naturelle</i> : Les Éclairs au-dessous de quatorze ans [ <i>Natural History</i> : Teenage Lightning]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : Le Fascinant cyprès [ <i>Natural History</i> : The Fascinating Cypress]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : Le Tilleul est docile [ <i>Natural History</i> : The Lime Tree Is Docile]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : Le Start du châtaignier [ <i>Natural History</i> : The Chestnut Trees' Take-Off]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : Les Confidences [ <i>Natural History</i> : Confidences]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : L'Idole [ <i>Natural History</i> : The Idol]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
		<i>Histoire Naturelle</i> : Les Mœurs des feuilles [ <i>Natural History</i> : The Habit of Leaves]	1926	collotype reproduction of pencil frottage on vellum / portfolio of 34 prints
<b>KAWANISHI, Hide/TAKEHISA, Yumeji</b>	1895–1965 1884–1934	Woodblock Prints and Chiyogami by Takehisa Yumeji, Compiled by Kawanishi Hide	1920s	woodblock print
<b>CHIGUSA, Soun</b>	1873–1944	<i>Western Herbs and Flowers</i> vol. 13 (Hollyhock, Canna, Dianthus)	1929	woodcut print

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<b>CHIGUSA, Soun</b>	1873–1944	<i>Western Herbs and Flowers</i> vol. 14 (Petunia, Caladium, Spider plant)	1929	woodcut print
		<i>Western Herbs and Flowers</i> vol. 10 (Sobralia veitchii, Epidendrum)	1929	woodcut print
<b>George A. TICE</b>	1938–	<i>Western Herbs and Flowers</i> vol. 12 (Waterlily, Foxglove, Basket flower)	1929	woodcut print
		Ferns, Spring	1971	gelatin silver print
		Peeling Bark and Fungus, Spring	1971	gelatin silver print
		Leaves and Ferns	1971	gelatin silver print
		Rock Wall, Summer	1971	gelatin silver print
<b>Raymond MOORE</b>	1920–1987	Fallen Trees, Summer	1971	gelatin silver print
<b>Lothar BAUMGARTEN</b>	1944–2018	Maine	1970	gelatin silver print
		Äskulap [Asclepius]	1971	Type-C print (Ektacolor)
		Pigment geschichtet [Accumulation of Pigment]	1968	Type-C print (Ektacolor)
		Ameisenstaat [Ant Colony]	1968	Type-C print (Ektacolor)
		Der Jaguar kann niemals seine Flecke verlieren [The Jaguar Can Never Miss His Spots]	1970	Type-C print (Ektacolor)
		Kultur-Natur [Culture-Nature]	1971	Type-C print (Ektacolor)
<b>KUDO, Tetsumi</b>	1935–1990	Portrait of Ionesco	1970-71	chair, artificial flower, bucket, wood, metal, etc.

## C Glass Works of the World

<b>Steven I. WEINBERG</b>	1954–	Untitled (#810502)	1980	glass
<b>Tom McGLAUCHLIN</b>	1934–2011	Rising Red Form	1981	glass
<b>Dominick LABINO</b>	1910–1987	Three-Stage Emergence	1980	glass
<b>Lars B. HELLSTEN</b>	1933–	Smelting Ice Fall	1980	glass
<b>Harvey K. LITTLETON</b>	1922–2013	Parabolic Form	1981	glass
<b>IWATA, Hisatoshi</b>	1925–1994	Flower Vase, "Reed Screen"	1981	glass
<b>Dorothy Berkowitz BAUER</b>	1950–	Remnants Series	1981	glass
<b>Steven NEWELL</b>	1948–	The Embrace	1988	blown glass, cut and sandblasted
<b>Ray FLAVELL</b>	1944–	Rhythms and Reflections	1985	glass
<b>Stephen PROCTER</b>	1946–2001	For the Coming of Spring	1988	glass and paper
<b>Howard BEN TRÉ</b>	1949–	Cone IV	1981	glass
<b>Karl SCHANTZ</b>	1944–	XJ19 Series No. 2	1981	glass
<b>Anna DICKINSON</b>	1961–	Plate	1988	glass with green patinated electroformed copper rim
<b>FUJITA, Kyohei</b>	1921–2004	Decorative Box, "Rimpa"	c. 1990	glass
<b>Marian KAREL</b>	1944–	Pyramid	1979	crystal glass

## D Selected Works of KAWAI Kanjiro from the KAWAKATSU Collection

<b>KAWAI, Kanjiro</b>	1890–1966	Slip Inlayed Bowl	1922	ceramic, glaze, wheel making, slip inlay		
		Copper Red Celadon Jar	c. 1922	celadon, glaze, wheel making		
		Three-color Glazed Tea Bowl of Lion and Phoenix Design	c. 1922	ceramic, glaze, coil making		
		Celadon Jar of Grass and Flower Design	c. 1926	ceramic, glaze, wheel making		
		Iron Glazed Jar of Flower Design	c. 1932	ceramic, glaze, mold making		
		Cobalt Blue Melon-shaped Jar	c. 1933	porcelain, glaze, mold making		
		White Bowl of Grass and Flower Design	c. 1934	ceramic, glaze, wheel making		
		Black Glazed Square Bowl	c. 1935	ceramic, glaze, mold making		
		White Flat Jar of Grass and Flower Design	1937	ceramic, glaze, mold making		
		Splashed Iron Glazed Flat Jar	c. 1940	ceramic, glaze, mold making		