

No. Title	标题	표제	Date	Collection	Exhibition period
69 Yuzu	柚子	유자	1930	Nikaido Museum of Art	
70 Autumn Leaves	红叶	단풍	1931	Adachi Museum of Art	6/8-7/1
73 Flowers of the Field	野花	들꽃	1936	Eisei Bunko Museum ( Entrusted to Kumamoto Prefectural Museum of Art)	6/8-7/1
74 Spring Garden in the Moonlight (Study)	春园之月 习作	봄 정원의 달(습작)	1939	Yokoyama Taikan Memorial Hall	6/8-7/1
75 Spring Garden in the Moonlight	春园之月	봄 정원의 달	1939	Shizuoka Prefectural Museum of Art	6/8-7/1
76 Ten Sea Scenes: Seashore	与海有关的十题之一 滨海	바다에 관한 열 가지 풍경 : 해안가	1940	Reiyukai Myoichi Collection	6/8-7/1
77 Ten Sea Scenes: High Waves	与海有关的十题之一 浪涛汹涌	바다에 관한 열 가지 풍경 : 거센 파도	1940	Reiyukai Myoichi Collection	7/3-7/22
78 Ten Sea Scenes: Four Tide Views, Autumn	与海有关的十题之一 海潮四趣—秋	바다에 관한 열 가지 풍경 : 네 가지의 조수 경관, 가을	1940	Adachi Museum of Art	
79 Ten Mountain Scenes: Shining Universe	与山有关的十题之一 乾坤辉映	산에 관한 열 가지 풍경 : 빛나는 하늘과 땅	1940	Adachi Museum of Art	
80 Ten Mountain Scenes: Dancing Dragon	与山有关的十题之一 龙跃	산에 관한 열 가지 풍경 : 날아오르는 용	1940	Adachi Museum of Art	
81 Ten Mountain Scenes: Four Views of Mount Fuji, Spring	与山有关的十题之一 灵峰四趣—春	산에 관한 열 가지 풍경 : 후지산의 네 가지 경관, 봄	1940	The Museum of Modern Art, Ibaraki	7/3-7/22
82 Ten Mountain Scenes: Four Views of Mount Fuji, Autumn	与山有关的十题之一 灵峰四趣—秋	산에 관한 열 가지 풍경 : 후지산의 네 가지 경관, 가을	1940	Pola Museum of Art	7/3-7/22
83 Two Scenes of Wild Flowers: Dandelions, Thistles	野花二题 (蒲公英、大蓟)	들에 핀 꽃의 두 가지 풍경(민들레, 엉겅퀴)	1942		7/3-7/22
84 Harvest Moon Invisible (An Interpretation of a Poem by Okakura Tenshin)	中秋无月 (天心先生歌意)	중추무월 (오카쿠라 텐신의 시가의 의미)	1943	Reiyukai Myoichi Collection	
85 Night at South Sea	南溟之夜	남쪽 바다의 밤	1944	The National Museum of Modern Art, Tokyo	
86 Fishermen	渔夫	어부	1946	Adachi Museum of Art	
87 Light in Spring (Sea of Leafage)	春光(树海)	빛나는 봄(나뭇잎 바다)	1946	Hiroshima Museum of Art	7/3-7/22
88 Virtues in Rags	被褐怀玉	피갈회옥	1949	Reiyukai Myoichi Collection	
89 A Day in the Pacific Ocean	某日的太平洋	어느 날의 태평양	1952	The National Museum of Modern Art, Tokyo	
90 Mt. Fuji with Cranes in Flight	灵峰飞鹤	후지산과 날아오른 학	1953	Yokoyama Taikan Memorial Hall	6/8-7/1
91 A Forlorn Wind Blows over the Cold Yi River	风萧萧兮易水寒	스산한 바람 부는 이수이 강은 차디차도다	1955	MEITO ART MUSEUM	6/8-7/1
92 A Forlorn Wind Blows over the Cold Yi River	风萧萧兮易水寒	스산한 바람 부는 이수이 강은 차디차도다	1955		7/3-7/22

# The 150th Anniversary of his Birth: Yokoyama Taikan 横山大观 — 诞辰一百五十周年纪念展 탄생 150년 요코야마 다이칸전

**June 8 (Fri.) – July 22 (Sun.), 2018**

**The National Museum of Modern Art, Kyoto**

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No. Title	标题	표제	Date	Collection	Exhibition period
<b>Chapter 1: Taikan in the Meiji Period</b> <b>第1章 “明治”时期的大观</b> <b>제1장 ‘메이지 시대’의 다이칸</b>					
1 Village Children Watching the Monkey Leader	村童观猿翁	늙은 원숭이를 보고 있는 마을 아이들	1893	Tokyo University of the Arts	6/8-7/1
2 Musashino Plain	武藏野	무사시노	1895	Nara National Museum	7/3-7/22
3 Silence	寂静	고요	1896	Entrusted to HIRAYAMA IKUO SILK ROAD MUSEUM	6/8-7/1
4 Selflessness	无我	무아(無我)	1897	Tokyo National Museum	7/3-7/8
5 Child with Chrysanthemum	菊慈童	국화를 안고 있는 아이	c.1897	Yoshino Gypsum Co., Ltd.	6/8-7/1 7/10-7/22
6 The Legendary Chinese Poet Qu Yuan	屈原	중국 초나라의 시인, 굴원	1898	Itsukushima Shrine	7/3-7/22
7 Pondering Autumn	秋思	가을 사색	1898		
8 Twilight from the Four Scenes of Summer Day	夏日四题之一 黄昏	여름날에 관한 네 가지 풍경 : 황혼	1899	Tsurui Museum of Art	
9 Izutsu	井筒	이즈쓰	1899	Hiroshima Prefectural Art Museum	7/3-7/22
10 Story of a Blind Girl in Love	朝顔日记	걸립꾼이 되어 방랑하는 눈 먼 소녀 이야기	c.1900	The Museum of Modern Art, Ibaraki	6/8-7/1
11 Towing a Boat	曳船	에인선	1901	Adachi Museum of Art	
12 Herdboys in the Moonlight	月下牧童	달 아래의 목동	c.1901	The Museum of Modern Art, Shiga	6/8-7/1
13 Terasaki Kogyo, Saigo Kogetsu Collaboration of Artists	横山大观、菱田春草、寺崎广业、西乡孤月 名家寄稿	요코야마 다이칸, 히시다 슌소, 데라자키 고교, 사이고 고게쓰 협업작품	1901	Nikaido Museum of Art	7/3-7/22
14 Life in Seclusion	隐居	은둔	1902	The Museum of Modern Art, Ibaraki	6/8-7/1
15 The Stray Child	迷路的孩童	길 잃은 아이	1902		7/3-7/22
16 The Sea: Moonlight	海—月光	바다—달빛	1904	Fukui Fine Arts Museum	6/8-7/1

**List of Works**

• Information on each work is listed in the following order: exhibition number, title, date, collection, and exhibition period. Dates determined on the basis of their first appearance in an exhibition are accompanied by an asterisk (\*).

• Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.

• Works in the exhibition are subject to change without notification.

• The section of some displayed may also be rotated.

• The skipped number exhibits are not displayed in Kyoto showing.

• Photography is not allowed in the galleries.

• Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender’s condition of loan.

No.	Title	标题	표제	Date	Collection	Exhibition period
17	Returning Sailboats	归帆	돌아오는 돛단배	c.1905	The Museum of Modern Art, Shiga	7/3-7/22
18	The Ganges	恒河水	겐지스강	1906	CP CHEMICAL INCORPORATED	
19	Cuckoo	杜鹃	두견새	1908		
20	Red Cliff	赤壁	적벽	c.1908		7/3-7/22
21	Hotei, the God of Contentment	布袋(七福神之一)图	칠복신(七福神) 중 하나인 호테이	c.1908		
22	Kannon in White	白衣观音	흰옷의 관음보살	1908		
23	Floating Lantern	流灯	등롱을 띄내려 보내다	1909	The Museum of Modern Art, Ibaraki	7/3-7/22
24	Flow under the Moon	月下流水	달 아래의 흐름	1911		6/8-7/1
25	Waterfalls (Niagara Falls and the Great Wall of China)	瀑布(尼亚加拉大瀑布、万里长城)	폭포(나이아가라 폭포와 만리장성)	c.1911	SANO TOSEKI ART MUSEUM	6/8-7/8
26	Riverside District in the Evening	水国之夜	수국(水国)의 밤	c.1911	The National Museum of Modern Art, Kyoto	7/3-7/22
27	Yokoyama Taikan, Shimomura Kanzan, Kimura Buzan, Terasaki Kogyo, Kawai Gyokudo Flowers and Incense	横山大观、下村观山、木村武山、寺崎广业、川合玉堂 花卉线香	요코야마 다이칸, 시모무라 간잔, 기무라 부잔, 테라자키 고교, 가와이 교쿠도 꽃과 향	1911		6/8-6/24
28	Yokoyama Taikan, Shimomura Kanzan, Kimura Buzan, Terasaki Kogyo, Kawai Gyokudo, Hishida Shunso Moonlit Night	横山大观、下村观山、木村武山、寺崎广业、川合玉堂、菱田春草 月夜	요코야마 다이칸, 시모무라 간잔, 기무라 부잔, 테라자키 고교, 가와이 교쿠도, 히시다 쉰소 달밤	1911		6/26-7/1
29	Fingerpost to the Hishidas	菱田家 路标	히시다 가문의 길잡이	1911		6/8-6/24
30	Autumn Mountainside	山路	산길	1911	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	7/3-7/22
31	Autumn Mountainside	山路	산길	1912	The National Museum of Modern Art, Kyoto	6/8-7/1
32	Comet	彗星	혜성	c.1912		6/8-7/1
<b>Chapter 2: Taikan in the Taisho Period</b> <b>第2章 “大正”时期的大观</b> <b>제2장 ‘다이쇼 시대’의 다이칸</b>						
33	Eight Views of the Xiao and Xiang Rivers	潇湘八景	중국 소상팔경	1912	Tokyo National Museum	7/3-7/8
34	A Crane Set Free	放鹤	자유로운 학	c.1912-1913		6/8-7/1
35	Squirrels and Sasanqua Tree in Flower	山茶花和栗鼠	산다화와 다람쥐	1913	SEZON MUSEUM OF MODERN ART	6/8-7/8
36	Avenue of Pines	松树	소나무 가로수	1913	Reiyukai Myoichi Collection	
37	Eight Views of the Xiao and Xiang Rivers	潇湘八景	중국 소상팔경	c.1913-1914	The Museum of Modern Art, Ibaraki	6/8-7/1
38	Young Leaves	若叶	새잎	1914	Otani Memorial Art Museum, Nishinomiya City	7/10-7/22
39	The Tale of the King Wenhui and the Cook Ding	游刃有余地	요리한 포정과 왕 문혜군의 일화 (장자의 양생주편)	1914	Tokyo National Museum	7/10-7/22
40	The Bonfire	焚火	모닥불	1915	Kumamoto Prefectural Museum of Art	7/3-7/22
41	In the Shade of Willows	柳荫	버드나무 그늘	1915	Tokyo National Museum	7/10-7/22
42	Bamboo in Rain	竹雨	빗속의 대나무	1915	Tokyo National Museum	7/3-7/22

No.	Title	标题	표제	Date	Collection	Exhibition period
43	Illustrated Scrolls of Arakawa River (Nagatoro Scroll, Akabane Scroll)	荒川绘卷 (长瀬之卷、赤羽之卷)	아라카와강의 두루마리 그림 (나가토로 두루마리와 아카바네 두루마리)	1916	Yamatane Corporation	Nagatoro Scroll: 6/8-7/1 Akabane Scroll: 7/3-7/22
44	Sakueemon's House	作右卫门的家	사쿠에몬의 집	1916	Yamatane Museum of Art	7/10-7/22
45	Passing Clouds (Study)	云去来 习作	오가는 구름(습작)	1917	Yokoyama Taikan Memorial Hall	7/3-7/22
46	Passing Clouds	云去来	오가는 구름	1917	Kumamoto Prefectural Museum of Art	7/3-7/22
47	Autumn Hues	秋色	가을의 색조	1917		7/3-7/22
48	Mt. Fuji Dyed Ultramarine	群青富士	군청색의 후지산	c.1917	Shizuoka Prefectural Museum of Art	7/3-7/22
49	The Scenes of Rain in and around Kyoto: Evening Rain at Katata	洛中洛外雨十题之一 坚田暮雨	교토의 비에 관한 열 가지 풍경 : 가타타의 저녁 비	1919	JOYO BANK, Ltd.	6/8-7/1
50	The Scenes of Rain in and around Kyoto: Night Rain of Tatsumibashi	洛中洛外雨十题之一 辰巳桥夜雨	교토의 비에 관한 열 가지 풍경 : 다쓰미바시 다리의 밤비	1919	JOYO BANK, Ltd.	6/8-7/1
51	The Scenes of Rain in and around Kyoto: Rain of Sanjo-Ohashi	洛中洛外雨十题之一 三条大桥雨	교토의 비에 관한 열 가지 풍경 : 산조 오하시의 비	1919	JOYO BANK, Ltd.	6/8-7/1
52	The Scenes of Rain in and around Kyoto: Thundershower at Uji River	洛中洛外雨十题之一 宇治川雷雨	교토의 비에 관한 열 가지 풍경 : 우지 강의 뇌우	1919	JOYO BANK, Ltd.	6/8-7/1
53	Ten Moods of the Sacred Peak: Spring	灵峰十趣之一 春	성스러운 봉우리에 관한 열 가지 풍경 : 봄	1920		7/3-7/22
54	Ten Moods of the Sacred Peak: Autumn	灵峰十趣之一 秋	성스러운 봉우리에 관한 열 가지 풍경 : 가을	1920	Imaoka Museum, Izumo City	7/3-7/22
55	Ten Moods of the Sacred Peak: Night	灵峰十趣之一 夜	성스러운 봉우리에 관한 열 가지 풍경 : 밤	1920	Menard Art Museum	7/3-7/22
56	Ten Moods of the Sacred Peak: Mountain	灵峰十趣之一 山	성스러운 봉우리에 관한 열 가지 풍경 : 산	1920		7/3-7/22
57	Persimmon Leaves in Autumn Color	柿红叶	감나무 단풍잎	1920	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	6/8-7/1
58	Fringed Iris	蝴蝶花	범부채꽃	1921	JOYO BANK, Ltd.	7/3-7/22
59	Metempsychosis (Study)	生生流转 小下绘画帐	윤회(습작)	1923	Yokoyama Taikan Memorial Hall	
60	Metempsychosis	生生流转	윤회	1923	The National Museum of Modern Art, Tokyo	
61	Myna Bird	鸚鵡	구관조	1926	Museum of the Imperial Collections, Sannomaru Shozokan	6/8-7/1
62	Lily	百合	백합	1926	Nikaido Museum of Art	6/8-7/1
63	Snow in the Morning	雪旦	아침 눈	1926	Aioi Nissay Dowa Insurance Co., Ltd.	7/3-7/22
<b>Chapter 3: Taikan in the Showa Period</b> <b>第3章 “昭和”时期的大观</b> <b>제3장 ‘쇼와 시대’의 다이칸</b>						
65	Chrysanthemums	菊花	국화꽃	1928	Museum of the Imperial Collections, Sannomaru Shozokan	7/3-7/22
66	White-flowered Gourd	夕顔	박꽃	1929		
67	Cascading Water	飞泉	폭포	1929	The National Museum of Modern Art, Kyoto	
68	Cherry Blossoms at Night	夜樱	밤의 벚꽃	1929	Okura Museum of Art	6/8-7/1