

Artist Name		Title	Date	Media	Note
Marcel DUCHAMP	1887 - 1968	50 cc d'air de Paris [50 cc of Paris Air]	1919/1964	ampoule (glass) / readymade	
		Why Not Sneeze Rose Sélavy?	1921/1964	birdcage, wooden bars, marble cubes, thermometer, cuttlebone / semi-readymade	
		Peigne [Comb]	1916/1964	dog comb (steel) / readymade	
		Fresh Widow	1920/1964	miniature French window (wood, glass, leather) / semi-readymade	
		Porte-bouteilles [Bottle Dryer]	1914/1964	bottle rack (iron) / readymade	
		Porte-chapeaux [Hat Rack]	1917/1964	hat rack(wood) / assisted readymade	
		3 stoppages étalon [3 Standard Stoppages]	1913–14/1964	wooden box, thread, canvas strips, glass panels, wooden slats / assemblage	
		Pliant de voyage [Traveller's Folding Item]	1916/1964	Underwood typewriter cover / readymade	
		Trébuchet [Trap]	1917/1964	coat rack (wood, iron) / assisted readymade	
		In Advance of the Broken Arm	1915/1964	snow shovel (iron, wood) / readymade	

Outdoor Sculptures

ITO, Takamichi	1939-	Revolving Ring	1976	stainless steal
SAITO, Hitoshi	1948-	Medium Forever	1992	stainless steal
MASUDA, Masakazu	1931 - 1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944-	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker,integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927- 2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926- 2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928- 1979	Work	1967	granite

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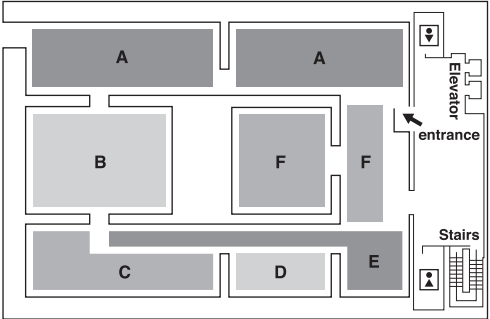


Collection Gallery—The National Museum of Modern Art, Kyoto

4th Collection Gallery Exhibition 2017-18

25th October (Wed.) – 24th December 2018 (Sun.)

* Do not eat, drink and talk on the mobile phone in the gallery
 * Please refrain from using smartphone or tablet while walking in the gallery
 * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
 * Please use pencils when taking notes



Artist Name		Title	Date	Media	Note
A On the Occasion of The Age of Okamoto Shinso Exhibition					
TAMAMURA, Hokuto	1893 - 1951	Scene in a Port Town	c. 1932	color on paper	
SAKAKIBARA, Shiko	1895 - 1969	Cockscomb	1918	charcoal on silk	
		Trees Reflected on the Surface of the Pond	1920	color on silk	
IRIE, Hako	1887 - 1948	Budding Season	1918	color on silk	
MURAKAMI, Kagaku	1888 - 1939	Two Dancing Maiko-girls	1918	color on silk	deposited
KANADA, Waro	1895 - 1941	Peach Tree	1918	color on silk	deposited
TAKAHASHI, Shiko	1897 - 1970	Evening	1922	color on silk	
ITO, Hakudai	1896 - 1932	Night View at Kiyamachi	1915	color on silk	
		Rokkakudo Temple at Night	c. 1915	color on silk	
TONOUCHI, Misho	1891 - 1964	Three Sceneries of Nara	1920	color on silk	deposited
MATSUMOTO, Michio	1896 - 1990	Kasuga Shrine after Snowing	1926	color on silk	
NAKAMURA, Daisaburo	1898 - 1947	Knitting	1928	color on silk	deposited
KIMURA, Shiko	1895 - 1976	Portrait of Katsuyori	1931	color on silk	
SATO, Koka	1897 - 1944	Sweetfish Peddlers	1931	color on silk	
TANIKADO, Hisaharu	1893 - 1971	Mistress	1929	color on silk	
KAJIWARA, Hisako	1896 - 1988	Aged Geisha	1922	color on silk	
KITANO, Tsunetomi	1880 - 1947	Actress	Early Taisho period	color on silk	deposited
UEMURA, Shoen	1875 - 1949	Making her Toilette	1913	color on silk	deposited
IMAO, Keinen	1845 - 1924	Maiko, Famous Courtesan and Geiko	1886	color on silk	deposited
KIKUCHI, Keigetsu	1879 - 1955	Tresses	Middle Taisho period	color on silk	deposited
NISHIYAMA, Suisho	1879 - 1958	Kinshojo	1921	color on silk	
KIKUCHI, Keigetsu	1879 - 1955	Lotuses	1917	color on silk	
KAINOSHO, Tadaoto	1894 - 1978	Rainbow Bridge (Seven Beauties)	1915-1976	color on silk	
		Spring Night (Petals)	c. 1921	color on silk	

B Asia through the Lens: Reportage, Travelogues, and Novels

Dayanita SINGH	1961 -	I am as I am	1999/2008	gelatin silver print(set of 12)
Henri CARTIER-BRESSON	1908 - 2004	Seville, Spain	1932	gelatin silver print
		Tivoli, Italy	1933	gelatin silver print

Artist Name		Title	Date	Media	Note
Henri CARTIER-BRESSON	1908 - 2004	Trafalgar Square on the Day of George VI's Coronation, London	1938	gelatin silver print	
		Cardinal Pacelli (later Pope Pius XII), Monmarte, Paris	1938	gelatin silver print	
		Last Days of the Kuomintang, Beijing	1949	gelatin silver print	
		At Curragh Race Course, Near Dublin, Ireland	1955	gelatin silver print	
		Angels and Nuns	1954	gelatin silver print	
		Combing Hair, Bali	c. 1949	gelatin silver print	
Max PAM	1949 -	Monks, Bangkok, Thailand	1973	gelatin silver print	
		My Bodyguard, Golden Triangle, Thailand	1982	gelatin silver print	
		Zen Monks, Japan	1977	gelatin silver print	
		Muslim Women, Kashgar, China	1986	gelatin silver print	
		Woman in Moon Gate, China	1986	gelatin silver print	
		Drunk Girl, Manila, Philippines	1981	gelatin silver print	
		Eko Using Public Toilet, Queensland, Australia	1986	gelatin silver print	
		Himalayan Rooster, Manali, India	1977	gelatin silver print	
		Shepherd on the Road to Keylong, Northwest Himalayas, India	1977	gelatin silver print	
		Portrait of M. K. Gandhi, Kathmandu, Nepal	1980	gelatin silver print	
		Waiters, Agra, India	1977	gelatin silver print	
		Teacher's Wife, Jaisalmer, India	1978	gelatin silver print	
		Acrobats, Bombay, India	1989	gelatin silver print	
		Mr. Bombay, Bombay, India	1989	gelatin silver print	
		Observatory, India	1978	gelatin silver print	
		Little Prince, Jaisalmer, India	1978	gelatin silver print	
		Waiters, Madras, India	1975	gelatin silver print	
		Baker's Children, Kashmir, India	1977	gelatin silver print	

C Yuzen and Stencil Dyeing

INAGAKI, Toshijiro	1902 - 1963	Tapestry, "Bazaar of Toji Temple"	1952	stencil dyeing on cotton
SERIZAWA, Keisuke	1895 - 1984	Tapestry I-Ro-Ha (Japanese Alphabet design)	1968	stencil dyeing on Tsumugi silk
KASUGAI, Hideo	1910 - 1984	Screen, Torrents	1971	stencil dyeing on paper, a pair of two-panel folding screens
TABATA, Kihachi III	1877 - 1956	Long-sleeved kimono, Chrysanthemum motif	Late Taisho period	Yuzen dyeing on silk
KIMURA, Uzan	1891 - 1977	Kimono, Yuzen-Dying	1965-75	Yuzen dyeing
MORIGUCHI, Kako	1909 - 2008	Kimono Furisode (long sleeves) type, Plum Orchard	1964	Yuzen dyeing on silk crepe
HATA, Tokio	1911 - 2008	Kimono, "Floating Mandarin Ducks"	1961	Yuzen dyeing on silk crepe
ISA, Toshihiko	1924 - 2010	Kimono, Day of the Wedding (Pine tree design)	1970	Yuzen dyeing on silk
MORIGUCHI, Kunihiko	1941 -	Kimono with net pattern	1968	Yuzen dyeing on silk
ISA, Toshihiko	1924 - 2010	Circle	2002	stencil dyeing, tapestry
FUKUMOTO, Shigeki	1946 -	Brilliance	1985	stencil dyeing on fabric

Artist Name		Title	Date	Media	Note
D Kawai Kanjiro and Modern Japanese Ceramics					
ITAYA, Hazan	1872 - 1963	Flower Vase with Copper Glaze	1938	porcelain, glaze	
KAWAI, Kanjiro	1890 - 1966	Marbled Clay Jar	c. 1938	ceramic, glaze	
		Faceted Flat Jar with Iron Glaze	1940	ceramic, glaze	
		Flat Jar of Lozenge Design with Cobalt Blue and Cinnabar Glaze	c. 1941	ceramic, glaze	
		Faceted Jar of Grass and Flower Design	1942	ceramic, glaze	
		Faceted Flower Vase, white porcelain	1942	porcelain, glaze	
		Flat Jar with Cinnabar Glaze	1948	ceramic, glaze	
		Food Container with Iron and Reddish Brown Glaze	1950	ceramic, glaze	
		Flat Jar with Flower and Bird Design	1952	ceramic, glaze	
		Pentagonal Food Container with Namako Glaze	1942	ceramic, glaze	
		Double-headed Jar with Cinnabar Glaze	1958	ceramic, glaze	
HAMADA, Shoji	1894 - 1978	Large Bowl with Iron Brushwork in Roundels with Reddish-brown Glaze	1962	ceramic, glaze	
KIYOMIZU, Rokubei V	1875 - 1959	Square Vase with Orchid Design with Blue Underglaze	1924	porcelain, glaze, blue underglaze	
KIYOMIZU, Rokubei VI	1901 - 1980	Jar of Autumn Flowers Design	1978	ceramic, glaze	
KITAOJI, Rosanjin	1883 - 1959	Flower Vase with Flower and Bird Design with Blue Underglaze	c. 1939	porcelain, glaze, blue underglaze	
KUSUBE, Yaichi	1897 - 1984	Flower Vase, "Cool Morning", Saïen technique	1983	porcelain, glaze	
TOMIMOTO, Kenkichi	1886 - 1963	Ornamental Covered Jar of Ferns Design with Overglaze Enamels, Gold and Silver	1953	porcelain, glaze, overglaze enamels	
Bernard LEACH	1895 - 1988	Bottle Jug with a Mottled Grey-white Glaze	1946	ceramic, glaze	

E Special Feature: The Cella

IWATA, Shigeyoshi	1935 -	Work - 139	1963	oil, cotton and wood on linen
		Work - 151	1965	oil, wood, cotton and iron on canvas
KUSUDA, Shingo	1935 -	Violated Taboo	1960	oil, sand and resin on board
		WORK	1963	watercolor, vinyl paint, plaster and polish on board
KUBOTA, Ichijuro	1936 - 2008	Absence I	1962	soil, adhesive and distemper on board
		WORK	1962	wood flour and distemper on board
NOMURA, Hisayuki	1933 -	Chaos	1961	vinyl chloride and lacquer on canvas
		Progression - V	1962	clay, polish, plaster and egg package on canvas
NAGO, Takashi	1936 -	Work a-2	1962	polish, resin, pigment on board
MONOBE, Ryuichi	1935 -	Untitled 62-3	1962	oil and lacquer on panel
		Untitled 64-1	1964	oil and lacquer on canvas

F Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case4: Welcome to Duchamp’s Labyrinth: Reading Duchamp, Research Notes 2007-2014

Bethan HUWS	1961 -	Research Notes - Reading Duchamp	2007–2014	xerox copy on paper/ installation
Marcel DUCHAMP	1887 - 1968	Fountain	1917/1964	urinal (porcelain) / assisted readymade
		À bruit secret [With Hidden Noise]	1916/1964	brass plates, ball of twine, screws, unknown object / semi-readymade
		Roue de bicyclette [Bicycle Wheel]	1913/1964	wooden kitchen stool, bicycle fork and wheel / assisted readymade (exhibit from 21st Nov.)