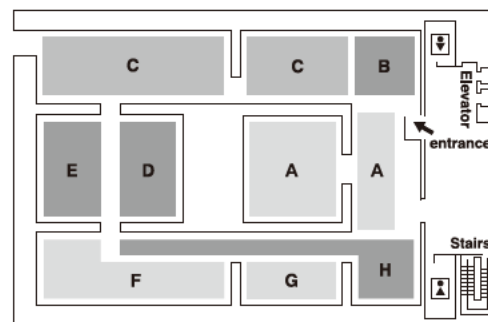


# 3rd Collection Gallery Exhibition 2017-18

9th August (Wed.) – 22nd October 2017 (Sun.)

- \* Do not eat, drink and talk on the mobile phone in the gallery
- \* Please refrain from using smartphone or tablet while walking in the gallery
- \* Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- \* Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
<b>A A. Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 3: Flying <i>Fountain(s)</i></b>				
Imogen CUNNINGHAM	1883–1976	Alfred Stieglitz at An American Place	1934	gelatin silver print
Alfred STIEGLITZ	1864–1946	Opening announcement for the Modern Gallery	1915	
Alfred STIEGLITZ (1864–1946); Paul B. HAVILAND (1880–1950); Marius DE ZAYAS (1880–1961); Agnes Ernst MEYER (1887–1970) (eds.)	291, no. 5/6	1915/7–8	lithograph on Japanese vellum / tabloid folio	
Henri-Pierre ROCHE (1879–1959); Beatrice WOOD (1893–1998); Marcel DUCHAMP (1887–1968) (eds.)	<i>The Blind Man</i> / P.B.T. (New York), No.2	1917	magazine	
Marcel DUCHAMP	1887–1968	La Boîte-en-Valise [The Box in a Valise]	1935–41/ 1955–68	photographic reproductions, replicas, box
	Fountain	1917/1964	urinal (porcelain) / assisted readymade 1964 Schwarz edition, ed. 6/8	
	Urinal, displayed in style of the 1953 exhibition in Sidney Janis Gallery	–	Janis Wall-mounted Urinal U120 (porcelain)	
	Urinal, hung in Duchamp's Studio in 1917		Janis Wall-mounted Urinal U120 (porcelain)	
Marcel DUCHAMP	1887–1968	In Advance of the Broken Arm	1915/1964	snow shovel (iron, wood) / readymade 1964 Schwarz edition, ed. 6/8
	Porte-chapeaux [Hat Rack]	1917/1964	hat rack(wood) / assisted readymade 1964 Schwarz edition, ed. 6/8	
	Trébuchet [Trap]	1917/1964	coat rack (wood, iron) / assisted readymade 1964 Schwarz edition, ed. 6/8	
	Fresh Widow	1920/1964	miniature French window (wood, glass, leather) / semi-readymade 1964 Schwarz edition, ed. 6/8	
	Why Not Sneeze Rose Sélavy?	1921/1964	birdcage, wooden bars, marble cubes, thermometer, cuttlebone / semi-readymade 1964 Schwarz edition, ed. 6/8	
Francis PICABIA	1879–1953	Composition mécanique	1919	ink and pencil on tracing paper mounted on paper (set of 6)
	Astrolabe	c. 1922	watercolor and ink on board/framed	
Man RAY	1890–1976	L'âge de la colle [Collage / The Age of Paste]	1935/1970	wooden ruler, photograph, glue et. al. / collage
	Le Violon d'Ingres [Ingres's Violin]	1924	gelatin silver print	
	autoportrait	1916/1970	serigraph, plexiglas	

## B Adoration for Italy

Jean-Baptiste Camille COROT	1796–1875	Sitting Italian of Papigno	c. 1826–28	oil on panel	deposited
SUITA, Soboku	1890–1983	Houses along the Sea at Posillipo	1923	colors on silk	(exhibit until 10th Sept.)
HASEGAWA, Kiyoshi	1891–1980	Paysage de San Gimignano ( Italie )	1937	pointe sèche on paper	(exhibit from 12th Sept.)
KIKUCHI, Keigetsu	1879–1955	Copy: Giotto di Bondone, <i>Noli me tangere</i> ( <i>Don't Touch Me</i> )	c. 1922–23	colors on paper	
		Copy: Giotto di Bondone, <i>Noli me tangere</i> ( <i>Don't Touch Me</i> )	c. 1922–23	colors on paper	
		Copy: Vergine Annunciata	c. 1922–23	colors on paper	
		Copy: Angelo Annunciate (Archangel Gabriel)	c. 1922–23	colors on paper	
SUITA, Soboku	1890–1983	Copy: Giovanni da Milano, <i>Noli me tangere</i> ( <i>Resurezione di Christo</i> )	1922	guache on paper	
IRIE, Hako	1887–1948	Winter in Southern Europe	1923–26	colors on silk	
HAYAMI, Gyoshu	1894–1935	Moonlit Night on the Riverside of the Arno	1931	colors on paper	deposited

Artist Name		Title	Date	Techniques and Materials	Note
<b>C Special Feature 1: Paintings by HADA Teruo</b>		(*is the collection of the National Museum of Modern Art, Tokyo)			
<b>CHIGUSA, Soun</b>	1873–1944	Woman Divers	1908	colors on silk	
		Study for (On the Way Home)	1907	charcoal, ink and light color on paper	
		Going Home	1911	colors on silk	
		Moonlight	c. 1906	colors on silk	
		Maiden of Thread-and-Yarn Shop	1911	colors on silk	
		Eel Catching	1912	colors on silk	
		Spring in Naniwa (View of Port)	1910	watercolor on paper	
<b>TANAKA, Zen'nosuke</b>	1889–1946	Geisha	1911	oil on canvas	
<b>HADA, Teruo</b>	1887–1945	Two Screens from Modern Life (Construction Site / Night Watch )	1911	colors on silk	
		Chimney	1911	colors on silk	
		Coming Home after Night Work	1911	colors on silk	
		Field of Construction Site	1911	colors on silk	
		Twilight	1911	colors on silk	
		Prostitutes (Playing Flower Cards)	1913	colors on silk	
		Self Portrait	1916	ink on paper	* (exhibit until 10th Sep.)
		Sunset	c. 1916	ink and color pencil on paper	* (exhibit until 10th Sep.)
		Waitress at the Cinema	c. 1916	ink and color pencil on paper	* (exhibit until 10th Sep.)
		Smoke	c. 1916	ink and color pencil on paper	* (exhibit until 10th Sep.)
		Locked Door	c. 1916	ink on paper	* (exhibit until 10th Sep.)
		A Miserable Day	c. 1916	ink and color pencil on paper	* (exhibit until 10th Sep.)
		A Scene in Café	1915	colors on canvas	* (exhibit from 12th Sep.)
		Bell of Asakusa	c. 1916	ink on paper	(exhibit from 12th Sep.)
		Dying a Death	c. 1916	ink on paper	* (exhibit from 12th Sep.)
		Moonlight	c. 1916	ink and color pencil on paper	* (exhibit from 12th Sep.)
		Lamplight	c. 1916	ink and color pencil on paper	* (exhibit from 12th Sep.)
		Untitled	c. 1916	ink on paper	* (exhibit from 12th Sep.)
		Untitled	c. 1916	ink on paper	* (exhibit from 12th Sep.)
		Black Smoke	c. 1916	ink on paper	* (exhibit from 12th Sep.)
		4 Scenes of Yoshiwara	c. 1916	colors on gauze	
		Women by the Pond	c. 1918	colors on canvas	
		Stilling in the Abyss	1917	colors on canvas	deposited
		Women	c. 1918	colors on canvas	
		Despair	c. 1917	colors on canvas	
		Blood Pond	c. 1917	colors on canvas	
		Scroll of Yoshiwara	c. 1919	colors on gauze	
		Yoshiwara	c. 1916	colors on silk	
		Mother and Child	c. 1919	colors on canvas	
		Head of Masamitsu	1921	colors on gauze	
		Iridescent Light	1923	colors on canvas	
		Sleeping Baby	c. 1923	colors on canvas	
		Big Catch	c. 1928	colors on canvas	
		Shaka Trinity	c. 1935	colors on canvas	
		Shaka Triad	c. 1936	black chalk on paper	
		Illustrated Diary during World War II from the Material on Hada Teruo	1945	ink and light color on paper	
		Sketch Books	1910-1923	paper, pencil, ink et. al.	
		Sketches	1923	paper, pencil et. al.	
		The Kannon	c. 1933	colors on navy-paper	
		Old Memories of Meiji Era	1938	colors on paper	
		Study for "the Sun God and the Moon God"	1945	pencil and ink on paper	
		The Buddha	c. 1923	colors on gauze	
		Down the River	c. 1939	colors on paper	
		Moon on the top of the Mountain	c. 1939	ink on paper	
		Pictorial Autobiography	1937	colors on paper	

<b>D Fluxus's Multiples: after Readymade</b>		*			
<b>George MACIUNAS</b>	1931–1978	SAFE DOOR	c. 1970	offset printing	
		FLUXORCHESTRA AT CARNEGIE RECITAL HALL	1965	offset printing	
<b>George BRECHT</b>	1926–2008	NO SMOKING	n.d.	offset printing	
<b>George BRECHT/ George MACIUNAS, eds.</b>	1926–2008	Fluxus Newspaper, no. 1: cc V TRE	1964/1	offset printing	
		FLUXFEST SALE	1966/1967	offset printing	
<b>George BRECHT/ George MACIUNAS, eds.</b>	1926–2008	Fluxus Newspaper, no. 2: cc V TRE	1964/2	offset printing	
<b>George MACIUNAS</b>	1931–1978	Fluxus Newspaper, no. 5: Vacuum TRapEzoid	1965/3	offset printing	
		Fluxus Newspaper no.7: 3 newspaper eVenTs for the pRice of \$1	1966/2/1	offset printing	

Artist Name		Title	Date	Techniques and Materials	Note
<b>George MACIUNAS</b>	1931 – 1978	Fluxus Newspaper no. 9: all photographs copyright nineteen seVenty by peTer mooRE	1970	offset printing	
		Fluxus Newspaper, no.4: fluxus cc fiVe ThReE	1964/6	offset printing	
		PERPETUAL FLUXUS FESTIVAL	1964	offset printing	
		FLUX-MASS, FLUX-SPORTS AND FLUX-SHOW	1970	offset printing	
<b>Geoffrey HENDRICKS, ed.</b>	1931 –	Fluxus Newspaper, no. 11; a V TRE EXTRA	1979/3/24	offset printing	
<b>George MACIUNAS</b>	1931 – 1978	Diagram of Historical Development of Fluxus and Other 4 Dimensional, Aural, Optic, Olfactory, Epithelial and Tactile Art Forms (incomplete)	1973/1979	diagram (in case)	
<b>Allan KAPROW</b>	1927 – 2006	Days Off: A Calendar of Happenings	1970	offset printing	
<b>George MACIUNAS</b>	1931 – 1978	FLUX STATIONERY: Body in Coat	c. 1975	offset printing	
		FLUX STATIONERY: Hand in Glove	c. 1975	offset printing	
<b>SHIOMI Mieko</b>	1938 –	Spatial Poem	1976	offset printing	
<b>George BRECHT</b>	1926 – 2008	NUT BONE: A Yamfest Movie	1978	offset printing	
		WATER YAM	1962	offset printing, plastic	
<b>Harry RUHE</b>	1947 –	Fluxus, the Most Radical and Experimental Art Movement of the Sixties	1979	offset printing	
<b>George MACIUNAS</b>	1931 – 1978	FLUXPOST: Aging Men	1975	offset printing	
		FLUXPOST: Smile Stamps	1978	offset printing	
		Fluxus (Its Historical Development and Relationship to Avant-Garde Movements)	c. 1965	offset printing	
		Mask: Anatomical Face	n.d.	offset printing	
		Mask: Grotesque Face	n.d.	offset printing	
		FLUX FEST KIT 2	c. 1970	offset printing	
		FLUXSHOP/FLUXORCHESTRA	1965	offset printing	
		FLUXUS PREVIEW REVIEW	1963	offset printing	
		EKSTRA BLADET	1963	offset printing	
		V TRE	1963	offset printing	
<b>George BRECHT, ed.</b>	1926 – 2008				
<b>George MACIUNAS</b>	1931 – 1978	Fluxus Newspaper, no. 3: cc Valise e TRangle	1964/3	offset printing	
		Fluxus Newspaper, no. 6: fluxus Vaudeville TouRnamEnt	1965/7	offset printing	
		Fluxus Newspaper no. 8: Vaseline sTREet	1966/6	offset printing	
		Fluxus Newspaper no. 9: all photographs copyright nineteen seVenty by peTer mooRE	1970	offset printing	
<b>Geoffrey HENDRICKS / Sara SEAGULL / Robert WATTS, eds.</b>	1931 –	Fluxus Newspaper no. 10: MACIUNAS V TRE/LAUDATIO SCRIPTA PRO GEORGE	1976/5/2	offset printing	

## E Answer songs to Duchamp: IDA Shoichi, MORIMURA Yasumasa, KASAHARA Emiko

<b>KASAHARA, Emiko</b>	1962 –	Untitled Slit #3	1996	marble	
<b>IDA, Shoichi</b>	1941 – 2006	Blue Cake	1967	lithograph, silkscreen print on paper	
		Letter – La Vie en Rose	1973	lithograph on paper	
		Sprayed – La Vie en Rose	1973	lithograph on paper and acetate film	
		La Vie en Rose – Fresh Wind	1973	lithograph on paper	
<b>MORIMURA, Yasumasa</b>	1951 –	Doublonage A	1987–90	color photograph, aluminum	
		Doublonage E	1987–90	color photograph, aluminum	
		Doublonage B	1987	color photograph, aluminum	
		Doublonage (Marcel)	1988	color photograph	
<b>KASAHARA, Emiko</b>	1962 –	Untitled Slit #1	1995	marble	

## F Special Feature 2 : Works from the Exhibition ‘Contemporary Ceramic Art- Europe and Japan’ (1970)

<b>Hertha HILLFON</b>	1921 – 2013	Ceramic Sculpture	1967	ceramic, slip	
<b>Carlo STRINGA</b>	1919 – 1990	Ceramic Sculpture	c. 1968	ceramic, glaze	
<b>Joanna CONSTANTINIDIS</b>	1927 – 2000	Form	c. 1967	ceramic, glaze	
<b>Pompeo PIANEZZOLA</b>	1925 – 2012	Ceramic Sculpture	c. 1968	ceramic, glaze	
<b>Gaetano BAGLIERI</b>	1939 –	Ceramic Sculpture	c. 1969	ceramic, glaze	
<b>Hans COPER</b>	1920 – 1981	Jar	c. 1968	ceramic, slip	
<b>Ruth DUCKWORTH</b>	1919 – 2009	Jar	1966	ceramic	
<b>Edgardo ABBOZZO</b>	1937 – 2004	Ceramic Sculpture	c. 1970	ceramic, glaze	
<b>Carlo ZAULI</b>	1926 – 2002	Ceramic Sculpture	c. 1968	ceramic, glaze	
<b>Nino CARUSO</b>	1928 – 2017	Ceramic Sculpture	c. 1968	ceramic, glaze	
<b>Bodil &amp; Richard MANZ</b>	1943/ 1933 – 1999	Deep Bowl	c. 1967	ceramic, slip	
<b>Birger KAIPIAINEN</b>	1915 – 1988	Ceramic Plate	c. 1970	ceramic, glaze	
<b>Robin WELCH</b>	1936 –	Form	1968	ceramic, slip	
<b>Helle ALLPASS</b>	1932 – 2000	Large Dish	c. 1970	ceramic, glaze	
<b>Bernard LEACH</b>	1895 – 1988	Jar	c. 1969	ceramic, glaze	
<b>Turid MJELVE</b>	1931 –	Flat Jar	c. 1967	ceramic, glaze	
<b>Pierre FOUQUET</b>	1909 – 2002	Jar	c. 1967	ceramic, glaze	
<b>Alan SPENCER-GREEN</b>	1932 – 2003	Jar	c. 1970	ceramic, glaze	
<b>Margrethe VON DER LIPPE</b>	1911 – 1990	Bowl	c. 1970	ceramic, glaze	

Artist Name		Title	Date	Techniques and Materials	Note
Inger PERSSON	1936–	Jar	c. 1968	ceramic, glaze	
Philippe LAMBERCY	1919–2006	Flat Jar	c. 1968	ceramic, glaze	
Silvie DEFRAOUI	1935–	Jar	c. 1968	ceramic, glaze	
Ubert ZANNONI	1926–2012	Ceramic Sculpture	1967	ceramic, glaze	
Guerrino TRAMONTI	1915–1992	Jar	c. 1968	ceramic, glaze	
Francesca LINDH	1931–	Ceramic Plate	c. 1968	ceramic, slip	
		Ceramic Plate	c. 1968	ceramic, slip	
Fance Franck	1931–2008	Bowl	c. 1967	ceramic, glaze	
Lucie RIE	1902–1995	Jar	c. 1965	ceramic, glaze	

## G Selected Works of KAWAI Kanjiro

KAWAI, Kanjiro	1890–1966	Bowl with Yellow Stripe	c. 1936	ceramic, glaze	
		Rhombic Jar of Melon and Insect Design with Blue Underglaze	1922	ceramic, glaze, blue underglaze	
		Food Container with Sgraffito Pattern with Three-color Glaze	1923	ceramic, glaze, sgraffito	
		Hexagonal White Flower Vase with Clay Applique	1923	ceramic, glaze, clay applique	
		Celadon Incense Burner with Clay Applique	1924	ceramic, glaze, clay applique	
		Jar of Wax Resisted Flower Design with Iron Glaze	1923	ceramic, glaze, wax resist	
		Bowl with Slip Decoration	1928	ceramic, slipware	
		Marbled Clay Bowl	1932	ceramic, marbled clay	
		Flat Jar with Cobalt Blue and Cinnabar Glaze	c. 1937	ceramic, glaze, blushwork	
		Bowl of Grass and Flower Design	c. 1934	ceramic, glaze, blushwork	
		Flat Jar with Cinnabar Glaze	1937	ceramic, glaze	
		Flat Jar of Lozenge Flower Design with Cinnabar Glaze	1941	ceramic, glaze, blushwork	
		Bowl of Bamboo Grass and Chinese Character for Happy with Iron Glaze	1935	ceramic, glaze, slip trailing	
		Flat Jar with Cobalt Blue and Iron Glaze	1937	ceramic, glaze	
		Octagonal Tray of Circle Design with Iron Glaze	1939	ceramic, glaze, blushwork	
		Flat Jar of Slip Trailing with Cinnabar Glaze	1950	ceramic, glaze, slip trailing	
		Rectangular Covered Box of Lozenge Flower Design with Iron Glaze	1942	ceramic, glaze, blushwork	
		Handled Jar of Slip Brushing with Cobalt Blue Glaze	c. 1965	ceramic, glaze	
		Food Container of Bead and Hand Design	1951	ceramic, glaze, slip trailing	
		Flat Jar with Splashed Glaze	1962	ceramic, glaze	

## H Patinters who related to Kansai Bijutsuin

ASAI, Chu	1856–1907	Laundry on the Banks of Loing River	1901	watercolor on paper	
ITO, Yasuhiko	1867–1942	Spring in a Kitchen	c. 1895	oil on canvas	
TOTORI, Eiki	1873–1943	Village of Moroyose	1913	oil on canvas	
KANOKOGI, Takeshiro	1874–1941	Portrait of Dr. HIRASE Kaio in His Study	1915	oil on canvas	
KAMISAKA, Shoto	1882–1954	Chirping of Insects	1909	oil on canvas	
KUNIMATSU, Keikei	1883–1962	Landscape of France	1921	oil on canvas	
SAWABE, Seigoro	1884–1964	Combing	1909	oil on canvas	
KURODA, Jutaro	1887–1970	Winter Glove	1924	oil on canvas	
YASUI, Sotaro	1888–1955	Country Church and Graveyard	1909	oil on canvas	
UMEHARA, Ryuzaburo	1888–1986	Half-naked	1913	oil on canvas	
TANAKA, Zen'nosuke	1889–1946	A Woman	1911	oil on canvas	
ADACHI, Gen'ichiro	1889–1973	Tulips	1920	oil on canvas	
SOGAME, Hirotaro	1889–1951	Morning	1922	oil on canvas	
SUDA, Kunitaro	1891–1961	Self-Portrait	1929	oil on canvas	
MITSUI, Bunji	1893–1958	A Labourer	1914	oil on canvas	
MUKAI, Junkichi	1901–1995	Portrait of Mr.K	1920	oil on canvas	
IDANI, Kenzo	1902–1970	Portrait of Miss. S.K.	1933	oil on canvas	
FUKUI, Isamu	1908–1988	Camellias	1937	oil on canvas	

## Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steal	
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel	
UEDA, Hiroaki	1928–1979	Work	1967	granite	

The National Museum of Modern Art, Kyoto  
Supporting Members

The museum is supported by members listed right.

**KINOSHITA**  
WACOAL



京都 中央信用金庫



KYOCERA