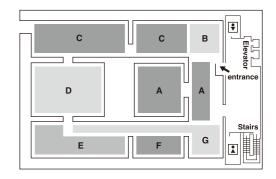
## **2th Collection Gallery Exhibition** 2017-18

#### 14th June (Wed.) – 6th August 2018 (Sun.)

- \* Do not eat, drink and talk on the mobile phone in the gallery

  \* Please refrain from using smartphone or tablet while walking in the gallery

  \* Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- \* Please use pencils when taking notes



Artist Name Title Note

#### A Special Feature: Master Works of French Modern Art—From Impressionism to École de Paris

| Alfred SISLEY         | 1839–1899 | Road to the Entrance of a Village            | 1880         | oil on canvas    | deposited |
|-----------------------|-----------|--|--------------|------------------|-----------|
|                       |           | The Seine in Bougival                        | c.1873       | oil on canvas    | deposited |
| Claude MONET          | 1840-1926 | Spring, Riverbank of the Epte                | 1885         | oil on canvas    | deposited |
|                       |           | Wheatstacks, Giverny, Impression of Morning  | 1889         | oil on canvas    | deposited |
| Pierre-Auguste RENOIR | 1841–1919 | Woman Wearing Hat with Flowers               | 1910         | oil on canvas    | deposited |
|                       |           | Vase with Roses                              | date unknown | oil on canvas    | deposited |
| Edgar DEGAS           | 1834–1917 | Woman with Toilet                            | date unknown | pastel on paper  | deposited |
| Paul SIGNAC           | 1863-1935 | Saint-Tropez, Cape                           | 1901         | oil on canvas    | deposited |
| Camille PISSARRO      | 1830-1903 | Air Frost, Woman Breaking a Branch           | 1889–90      | oil on canvas    | deposited |
| Pierre BONNARD        | 1867–1947 | Lunch, or Mother and Two Children at a Table | 1906         | oil on canvas    | deposited |
| Edouard VUILLARD      | 1868-1940 | Woman at a Table                             | c.1898       | oil on cardboard | deposited |
| Maurice de VLAMINCK   | 1876–1958 | Still Life with Fruits                       | 1906         | oil on canvas    | deposited |
| Raoul DUFY            | 1877–1953 | Still Life                                   | 1920         | oil on canvas    | deposited |
| Henri MATISSE         | 1869-1954 | Sylphid                                      | 1926         | oil on canvas    | deposited |
|                       |           | Small Blue Dress before a Mirror             | 1937         | oil on canvas    |           |
| Georges ROUAULT       | 1871–1958 | Healer                                       | 1949–53      | oil on panel     | deposited |
|                       |           | Dancer                                       | 1948–52      | oil on canvas    | deposited |
| Maurice UTRILLO       | 1883–1955 | Mimi Panson's House in Montmartre            | 1915         | oil on panel     | deposited |
|                       |           | Church in the Country                        | 1911         | oil on canvas    | deposited |
| Amedeo MODIGLIANI     | 1884–1920 | Beatrice Hastings                            | 1915         | oil on canvas    | deposited |
| Moïse KISLING         | 1891–1953 | Young Lady with Curly Blond Hair             | 1926         | oil on canvas    | deposited |
|                       |           | Maternity                                    | c.1927–30    | oil on canvas    | deposited |
| Marc CHAGALL          | 1887–1985 | Flowers upon the Roof                        | c.1925       | oil on canvas    | deposited |
|                       |           | Flowers and Lovers                           | 1952–54      | oil on canvas    | deposited |
| Tsuguharu FOUJITA     | 1886–1968 | Lying Nude                                   | 1937         | oil on canvas    |           |
|                       |           | Nude with Tapestry                           | 1923         | oil on canvas    |           |

#### **B** Posters designed by A. M. Cassandre

| Adolphe Mouron<br>CASSANDRE | 1901–1968 | Original Study for Cover of Harper's Bazaar                                | 1937–39 | guache on paper     | deposited |
|-----------------------------|-----------|--|---------|---------------------|-----------|
|                             |           | Original Study for Poster <l'intransigeant></l'intransigeant>              | 1925    | watercolor on paper | deposited |
|                             |           | Poster <nord chemin="" de="" du="" express,="" fer="" nord=""></nord>      | 1927    | lithograph on paper | deposited |
|                             |           | Poster <Étoile du nord, Chemin de fer du nord>                             | 1927    | lithograph on paper | deposited |
|                             |           | Poster <l'oiseau bleu,="" chemin="" de="" du="" fer="" nord=""></l'oiseau> | 1929    | lithograph on paper | deposited |

| Artist Name    |           | Title   | Date | Media               | Note      |  |
|----------------|-----------|---|------|---------------------|-----------|--|
| Adolphe Mouron | 1901–1968 | Poster <chemin de="" du="" fer="" nord=""></chemin> | 1929 | lithograph on paper | deposited |  |
| CASSANDRE      |           | Poster <normandie></normandie>                      | 1935 | lithograph on paper | deposited |  |

### C Summer Scenery in Japanese-style Paintings

| MIZUKOSHI, Shonan  | 1888–1985 | Squall in a Tropical Land                               | 1935         | color on paper                        |           |
|--------------------|-----------|---|--------------|---------------------------------------|-----------|
| IKEDA, Rakuchu     | 1903–1982 | Dahlias   | c.1925       | color on silk                         |           |
| TAMAMURA, Hokuto   | 1893–1951 | Fishing Boat among Mountains and Clouds above Mountains | 1928-29      | ink, light color and gold<br>on paper | deposited |
|                    |           | Red Hollyhocks  | 1928-29      | color on paper                        |           |
|                    |           | Insulators and Shower (Red Hollyhock)                   | 1943         | color on paper                        |           |
|                    |           | Insulators and Shower (Phoenix Tree)                    | 1943         | color on paper                        |           |
|                    |           | Goldfish Bowl on the Tree                               | c.1943       | color on paper                        |           |
|                    |           | Creatures Living on the Seashore                        | c.1943       | color on paper                        |           |
|                    |           | Seashore  | 1928–29      | color on silk                         |           |
|                    |           | Holiday   | 1931         | color on paper                        |           |
| FUKUDA, Heihachiro | 1892–1974 | Sweetfish   | 1950         | color on silk                         |           |
|                    |           | Carp  | c.1963       | color on paper                        | deposited |
|                    |           | Carp  | c.1936       | color on silk                         |           |
|                    |           | Red Carp  | 1930         | color on silk                         |           |
|                    |           | Carp  | 1931         | color on silk                         |           |
| YOKOYAMA, Taikan   | 1868–1958 | Riverside District in the Evening                       | 1911         | ink and light color on paper          |           |
|                    |           | Waterfall   | 1929         | color on silk                         |           |
| SHIMOMURA, Kanzan  | 1873–1930 | Cormorant   | date unknown | ink and light color on paper          | deposited |
| MAEDA, Seison      | 1885–1977 | Cormorant   | date unknown | ink and light color on paper          | deposited |
| HAYAMI, Gyoshu     | 1894–1935 | Summer Flowers  | 1932         | color on paper                        |           |
| HASUO, Tatsuo      | 1904–1988 | Summer Day  | 1974         | color on paper                        |           |
| KOMATSU, Hitoshi   | 1902–1989 | Shade of Trees  | 1934         | color on paper                        |           |
| MITANI, Toshiko    | 1904–1992 | Mountain Blooming                                       | 1981         | color on paper                        |           |
|                    |           | Trouts  | 1951         | color on paper                        |           |
|                    |           | Lotus Flowers   | 1947         | color on paper                        |           |
|                    |           | After Having a Bath                                     | 1948         | color on paper                        |           |
|                    |           |   |              |                                       |           |

### D Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 2: He CHOSE it.

| Marcel DUCHAMP  | 1887–1968 | Fountain  | 1917/1964 | urinal (porcelain) /<br>assisted readymade                             |   |
|-----------------|-----------|---|-----------|--|---|
|                 |           | "Examples of multiphotograph<br>in 1890-1920s",<br>Caroline EVANS, <i>The Mechanical Smile:</i><br><i>Modernism and the First Fashion Shows</i><br><i>in France and America, 1900-1929</i><br>(Yale University Press, 2013) | 2013      |  | private collection                                |
|                 |           | Walter HOPPS; Ulf LINDE; Arturo SCHWARZ,<br>Marcel Duchamp: Ready-Mades, etc. ,<br>(Le Terrain Vague, 1964)   | 1964      |  | private collection                                |
| FUJIMOTO, Yukio | 1950-     | VEXATION  | 2017      | mirror, plastic  | coll. of the artist                               |
|                 |           | passage (la vierge/la Mariée)   | 2014      | silkscreen print<br>on acrylic, plate                                  | coll. of the artist                               |
|                 |           | here & there  | 2010      | acrylic plate  | coll, of the artist                               |
| Marcel DUCHAMP  | 1887–1968 | A l'Infinitif (The White Box)   | 1966      | 79 facsimile notes and silkscreen print on vinyl mounted on plexiglass | The National Museum of Art, Osaka                 |
| FUJIMOTO, Yukio | 1950–     | ECHO (A RIGHT ANGLED) ver. 2  | 2001      | mirror,<br>dry transferred text  | Otani Memorial<br>Art Museum,<br>Nishinomiya City |

Artist Name | Title | Date | Media | Note

### **E** Crafts of Living National Treasures

|                      | <u> </u>  |  |           |                            |
|----------------------|-----------|--|-----------|----------------------------|
| TAKANO, Shozan       | 1889–1976 | Casket with Squirrel Design  | 1940      | wood, lacquer, Maki-e      |
| OTOMARU, Kodo        | 1898–1997 | Box with Design of Morning Glory   | 1940      | lacquer, Choshitsu         |
| MASUMURA, Mashiki    | 1910–1996 | Plate "Akemaru", Kanshitsu   | 1957      | wood, lacquer, Kanshitsu   |
| MAE, Taiho           | 1890–1977 | Casket with Cat Design   | 1934      | wood, lacquer, gold inlay  |
| ISOI, Masami         | 1926—     | Incense Tray with Ripple Design, Kimma-work                              | 1966      | wood, lacquer, Kimma       |
| KITAMURA, Shosai     | 1938–     | Casket with Flower Design, Raden inlay                                   | 1997      | lacquer, Raden inlay       |
| HAMADA, Shoji        | 1894–1978 | Large Bowl, cross in white, brown ash glaze                              | 1955      | ceramic                    |
| ISHIGURO, Munemaro   | 1893–1968 | Vase, iron glaze   | c.1960-68 | ceramic                    |
| ARAKAWA, Toyozo      | 1894–1985 | Flower Vase, yellow Seto ware  | 1967      | ceramic                    |
| KANESHIGE, Toyo      | 1896–1967 | Flower Vase with Kinuta Shape, Bizen ware                                | 1963      | ceramic                    |
| TOMIMOTO, Kenkichi   | 1886–1963 | Ornamental Hexagonal Box, overglaze enamels                              | 1941      | porcelain                  |
| KATO, Hajime         | 1900–1968 | Square Dish with Dragon and Cloud Design, yellow glaze and overglaze red | 1953      | porcelain                  |
| FUJIMOTO, Yoshimichi | 1919–1992 | Box with Design of a Pair of Sparrows, overglaze enamels and silver      | 1982      | porcelain                  |
| SHIMIZU, Uichi       | 1926–2004 | Flat Vase, iron glaze  | 1986      | ceramic                    |
| KONDO, Yuzo          | 1902–1985 | Large Dish with Mountain Design, overglaze red and gold                  | 1976      | porcelain                  |
| SERIZAWA, Keisuke    | 1895–1984 | Kimono of Fish Design, stencil dyeing                                    | 1968      | stencil dyeing, silk crepe |
| KIMURA, Uzan         | 1891–1977 | Kimono "Flowers", Yuzen dyeing   | 1965      | Yuzen dyeing, silk crepe   |
| HIMI, Kodo           | 1906–1975 | Octagonal Tray   | 1966      | paulowina wood             |
| KURODA, Tatsuaki     | 1904–1982 | Tea Caddy of Ridged Spiral Design, red lacquered                         | c.1960    | wood, lacquer              |
| MURAYAMA, Akira      | 1944–     | Lidded Bowl "Negoro",<br>clear lacquer on zelkova wood                   | 2010      | zelkova wood, lacquer      |
| MASUDA, Mitsuo       | 1909–2009 | Openwork Jewelry Box, gilding  | c.1962    | wood, gilding engraving    |
| TAKAMURA, Toyochika  | 1890–1972 | Cylindrical Flower Vase, varnished silver in "Lost Wax" technique        | 1963      | silver, casting            |
|                      |           |  |           |                            |

## F Ceramic Works of KAWAI Kanjiro from his Early Days

KAWAI, Kanjiro 1890–1966

| Flat Vase of Grass and Flower Design                        | 1939   | ceramic |
|---|--------|---------|
| Vase of Paired-Fish Design with Three-color Glaze           | c.1922 | ceramic |
| Vase with Three-color Glaze                                 | c.1921 | ceramic |
| Plate of Insect Design with Green Glaze                     | 1922   | ceramic |
| Cigarette Case of Lion Design                               | c.1921 | ceramic |
| Dish with Three-color Glaze                                 | c.1922 | ceramic |
| Bowl with Yellow Glaze                                      | c.1921 | ceramic |
| Flower vase with Blue Glaze                                 | c.1921 | ceramic |
| Flower Vase with Cinnabar Glaze                             | c.1921 | ceramic |
| Flower Vase of Chinese Character Design with Cinnabar Glaze | c.1922 | ceramic |
| Flower Vase with Celadon and Cinnabar Glaze                 | c.1923 | ceramic |
| Vase of Plants and Child Design<br>with Peacock Green Glaze | 1923   | ceramic |
| Square Vase of Slip Inlayed Human Design                    | c.1922 | ceramic |
| Vase of Dragon Design with Two-color Glaze                  | 1923   | ceramic |
| Vase of Dragon Design with Blue Underglaze                  | 1923   | ceramic |
| Vase of Black Flower Design with Blue Glaze                 | c.1924 | ceramic |

| Artist Name    |           | Title  | Date   | Media   | Note |
|----------------|-----------|--|--------|---------|------|
| KAWAI, Kanjiro | 1890–1966 | Vase of Grass Design   | 1925   | ceramic |      |
|                |           | Vase with Green Glaze  | c.1925 | ceramic |      |
|                |           | Ceramic Plate of Slip Trailing with Cinnabar Glaze                     | 1950   | ceramic |      |
|                |           | Ceramic Plate of Slip Trailing with Blue Glaze                         | 1950   | ceramic |      |
|                |           | Ceramic Plate  | c.1953 | ceramic |      |
|                |           | Covered Hexagonal Bowl of<br>Lozenge Flower Design with Cinnabar Glaze | 1941   | ceramic |      |
|                |           | Vase of Grass Design with Blue Glaze                                   | 1938   | ceramic |      |

# G Special Feature: Paintings by ASADA Hiroshi

| ASADA, Hiroshi | 1931–1997 | Autistic Window Scene (1)          | 1967    | oil on canvas    |
|----------------|-----------|------------------------------------|---------|------------------|
|                |           | Original Landscape (Heavy Journey) | 1974    | oil on canvas    |
|                |           | Event on the Red Earth '76         | 1976    | oil on canvas    |
|                |           | Original City                      | 1983    | oil on canvas    |
|                |           | Earth, After Flood                 | 1985–86 | oil on canvas    |
|                |           | Hermitage (La Tentation)           | 1991    | oil on canvas    |
|                |           | Journey—Tabletop                   | 1992    | oil on canvas    |
|                |           | Flowers                            | 1976    | etching on paper |
|                |           | A Feather and Net                  | 1977    | etching on paper |
|                |           | Prediction                         | 1980    | etching on paper |
|                |           | Silence of Stones                  | 1979    | etching on paper |

### **Outdoor Sculptures**

| · ·                 |           |                        |      |  |
|---------------------|-----------|------------------------|------|--|
| ITO, Takamichi      | 1939-     | Revolving Ring         | 1976 | stainless steal  |
| SAITO, Hitoshi      | 1948-     | Medium Forever         | 1992 | stainless steal  |
| MASUDA, Masakazu    | 1931–1991 | Folding Chair          | 1975 | stone  |
| KIKUTAKE, Kiyoyuki  | 1944–     | The Tact               | 1981 | speed-controll motor, timer, light-seosor,<br>thermosensor, speaker, integrated circuit,<br>thunderbolt protection |
| YAMAGUCHI, Makio    | 1927–2001 | Bird in Crotch: Saddle | 1974 | stone  |
| TSUCHITANI, Takeshi | 1926–2004 | Wind                   | 1977 | Cor-ten steel, mild steel  |
| UEDA, Hiroaki       | 1928–1979 | Work                   | 1967 | granite  |
|                     |           |                        |      |  |





