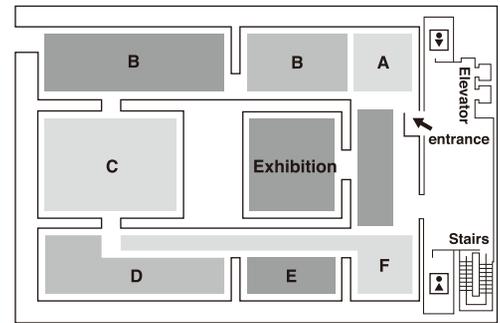


1st Collection Gallery Exhibition 2017-18

19th April (Wed.) – 11th June 2018 (Sun.)

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
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A Street Scenes with Advertisements

Maurice UTRILLO	1883–1955	La maison de Mimi Panson à Montmartre	1915	oil on board	deposited
SAEKI, Yuzo	1898–1928	Advertisements at a Back Street	1927	oil on canvas	
AIGASA, Masayoshi	1939–	Daily Life: People at the Subway Station	1978	oil on canvas	
Alicia FRAMIS	1967–	Remix Buildings: Metro with Cemetery, Metro Chatelet, Paris	1999	Type C print, photo drawing on panel	
Jean-Eugène-Auguste	1857–1927	Manikens	c.1900	gelatin silver print	
Auguste ATGET		Boutique #91	c.1910	gelatin silver print	
Lou STOUMEN	1917–1991	New York	1940	gelatin silver print	
Ralph STENIER	1899–1986	Title Unknown	1929	gelatin silver print	

B Modern Buddhist Paintings

MURAKAMI, Kagaku	1888–1939	Bodhisattva	1923	ink on paper	deposited
		Seated Bodhisattva	1927	color on silk	deposited
		Avalokiteśvara Bodhisattva in a Cave	c.1933	light color on paper	deposited
		Statue of Avalokiteśvara Bodhisattva	1930	light color on paper	deposited
		Design of Rinpo (Sacred Wheel)	1934	color on paper	deposited
		Avalokiteśvara Bodhisattva	1934	light color on paper	deposited
		Avalokiteśvara with a Willow Branch in the Style of Tang Dynasty's Stone Buddha	1936	light color on paper	deposited
		Standing Statue of Avalokiteśvara		color on paper	deposited
		Bodhisattva (Crayon Drawing)	1938	red crayon on paper	deposited
		Avalokiteśvara, The Sacred Lotus	1930	light color on paper	
KATAOKA, Tamako	1905–2008	Buddhist Rite of Offering Flowers	1940	color on paper	
		Buddhist Rite of Meditation	1940	color on paper	
		Buddhist Rite of Scattering Flowers	1940	color on paper	
IWASAKI, Hajin	1917–2010	Keeping the Holy Path of Buddhism with the Conquest of the Devils	1982	ink and color on silk	
TAKAHATA, Ikuko	1929–	Consideration about the Tantra	1990	color on paper	
TOMITA, Keisen	1879–1936	U̯umbara	1932	color on paper	deposited
YAMASHITA, Maki	1890–1973	Kannon (Avalokiteśvara)	c.1968	ink on paper	
NISHI, Seiun	1882–1963	Sakyamuni Returning from Snow Mountain	1917	ink and color on paper	
HIJIYA, Bunkei	1899–1951	Nine Years of Meditation before the Wall	1948	ink on paper	
MORI, Kansai	1814–1894	Sixteen Arhats	c.1856	ink on paper	
MORI, Shumei	1892–1951	Portrait of Kobo Daishi (Priest Kukai)	1930	color on silk	deposited
TANIGUCHI, Kokyo	1864–1915	Nenge mishō	1895	color on silk	
MATSUMOTO, Michio	1896–1990	Cetaka (Attendant of Fudo Myo-o)	1957	color on paper	
DOMOTO, Insho	1891–1975	Hārītī	1922	color on silk	

C Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain (* is the collection of the National Museum of Art, Osaka) Case 1 : Marcel Duchamp sent a urinal to the "First Annual Exhibition" in New York at the age of 29.

Marcel DUCHAMP (1887–1968), Robert LEBEL (1904–1986)	photograph materials for printing of the book <i>Sur Marcel Duchamp</i> (1959)	c.1958	gelatin silver print, blueprint	*
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Artist Name		Title	Date	Techniques and Materials	Note
Marcel DUCHAMP	1887–1968	Fountain	1917/1964	urinal (porcelain) / assisted readymade	
Alfred STIEGLITZ (1864–1946); Paul B. HAVILAND (1880–1950); Marius DE ZAYAS (1880–1961); Agnes Ernst MEYER (1887–1970) (eds.)		291, no. 5/6	1915/7–8	lithograph on Japanese vellum / tabloid folio	
Henri-Pierre ROCHE (1879–1959); Beatrice WOOD (1893–1998); Marcel DUCHAMP (1887–1968) (eds.)		<i>The Blind Man</i> / P.B.T. (New York), No.2	1917	magazine	
Marcel DUCHAMP (1887–1968); Jean (Hans) ARP (1886–1966); Clément PANSAERS (1885–1922); Tristan TZARA (1896–1963); Francis PICABIA (1879–1953)		691	1959	booklet	
eds. Alfred STIEGLITZ (1864–1946); Paul B. HAVILAND (1880–1950); Marius DE ZAYAS (1880–1961); Agnes Ernst MEYER (1887–1970)		291, no.4	1915/6	lithograph on Japanese vellum / tabloid folio	
Francis PICABIA (ed.)	1879–1953	391, no.8	1919/2	magazine	
		391, no.6	1917/7	magazine	
TZARA Tzara (1896–1963); Francis PICABIA (1879–1953)		Sept manifestes dada [Seven Dada Manifestos]	1924/1925	book	
Tristan TZARA (ed.)	1896–1963	<i>Dada</i> , no.2: Recueil littéraire et artistique [<i>Dada</i> , no.2: Literary and Artistic Journal]	1917/12	magazine	
Francis PICABIA (ed.)	1879–1953	391, no.14	1920/11	magazine	
		391, no.12 Facsimile Reprint			
Marcel DUCHAMP	1887–1968	L.H.O.O.Q	1919/1964	pencil on reproduction of Leonardo da Vinci's Mona Lisa / rectified readymade	*
		The Chess Players	1966	etching on paper	*
		À bruit secret [With Hidden Noise]	1916/1964	brass plates, ball of twine, screws, unknown object / semi-readymade	
		50 cc d'air de Paris [50 cc of Paris Air]	1919/1964	ampoule (glass) / readymade	
		Roue de bicyclette [Bicycle Wheel]	1913/1964	wooden kitchen stool, bicycle fork and wheel / assisted readymade	
		Porte-bouteilles [Bottle Dryer]	1914/1964	bottle rack (iron) / readymade	
		In Advance of the Broken Arm	1915/1964	snow shovel (iron, wood) / readymade	
		Trébuchet [Trap]	1917/1964	coat rack (wood, iron) / assisted readymade	
		Porte-chapeaux [Hat Rack]	1917/1964	hat rack(wood) / assisted readymade	
		Pliant de voyage [Traveller's Folding Item]	1916/1964	Underwood typewriter cover / readymade	
		Why Not Sneeze, Rose Sélavy?	1921/1964	birdcage, wooden bars, marble cubes, thermometer, cuttlebone / semi-readymade	
Man RAY	1890–1976	Marcel Duchamp, Rrose Sélavy	1921/1975	gelatin silver print	*
Marcel DUCHAMP	1887–1968	Fresh Widow	1920/1964	miniature French window (wood, glass, leather) / semi-readymade	
Man RAY	1890–1976	Marcel Duchamp, Tonsure	1919/1975	gelatin silver print	*
Yasumasa MORIMURA	1951 –	Cometman (Departure)	1990	gelatin silver print	private collection
Man RAY	1890–1976	Élevage de poussière	1920/1977	gelatin silver print	*
Marcel DUCHAMP	1887–1968	La Mariée mise à nu par ses célibataires même (Boîte verte)[The Bride Stripped Bare by Her Bachelors, Even (The Green Box)]	1934	Box containing 94 collotype and lithograph reproductions	*
		A l'Infinitif (The White Box)	1966	79 facsimile notes and silkscreen print on vinyl mounted on plexiglass	*
		3 stoppages étalon [3 Standard Stoppages]	1913–14/1964	wooden box, thread, canvas strips, glass panels, wooden slats / assemblage	
		La Boîte-en-Valise [The Box in a Valise]	1935–41/1955–68	photographic reproductions, replicas, box	
		<i>The Large Glass and Related Works</i> , Vol. I (ed. Arturo Schwarz)	1967–68	illustrated book with nine etchings	*
		The Top Inscription	1965	etching on paper	*
		The Nine Malic Moulds	1965	etching on paper	*
		The Large Glass Completed	1965	etching on paper	*
		The Sieves	1965	etching on paper	*
		The Oculist Witnesses	1965	etching on paper	*
		The Chocolate Grinder	1965	etching on paper	*

Artist Name		Title	Date	Techniques and Materials	Note
Marcel DUCHAMP	1887–1968	<i>The Large Glass and Related Works, Vol. II</i> (ed. Arturo Schwarz)	1967–68	illustrated book with nine etchings	*
		La Mariée mise à nu...	1968	etching on paper	*
		The Bec Auer	1968	etching on paper	*
		Morceaux choisis d'après Courbet	1968	etching on paper	*
		King and Queen	1968	etching on paper	*
		Cover design for <i>First Papers of Surrealism</i>	1942	exhibition catalogue	*
		Peigne [Comb]	1916/1964	dog comb (steel) / readymade	
Eugène JOLAS (ed.)	1894–1952	<i>Transition</i> #26	1937	quarterly publication	
Marcel DUCHAMP	1887–1968	Cover design for <i>View, Series V. No.1</i>	1945/5	magazine	*
		Prière de toucher / Cover for <i>Le Surréalisme en 1947</i>	1947	foam rubber, printed label, velvet, mounted on cover	*
Yukio FUJIMOTO	1950–	Please Don't Touch No.5	1991-2004	ink on paper	private collection

D <Contemporary Jewelry> in 1980s

Hiroko SATO PIJANOWSKY (1942–) / Eugene (Gene) MICHAEL PIJANOWSKY (1938–)		Variations on Theme No.2	1984	mixed media	
Mathijs TEUNISSEN VAN MANEN	1949–	Table 4: Periplaneta Family	1983	stainless steel, electronic parts	
Hendrik BIJL	1958–	Space XVI	1984	silver, steel, plexi-glass	
David M. LaPlantz	1944–	Brooch	1983	aluminium	
Núria MATABOSCH	date unknown	Construction 2	1984	silver, copper, polyester steel	
KAWAGUCHI, Tasuto	1940–	Vestiges	1984	gelatin silver print on board	
Margo HUISMAN	1950–	Band-Aid Jewelry	1983	Band-Aid	
Gijis BAKKER	1942–	Dew Drop	1982	plastic, colorphotograph	
Elisabeth HOLDER	1950–	Earrings in Leadstand	1983	silver, lead	
Wendy RAMSHAW	1939–	Homage Hair Pin	1984	paper, brass	
Márta NAGY	1954–	Pendant 1-3	1983	paper, thread	
Majorie SCHICK	1941–	Stick Pin 392	1984	bronze, paper, thread	
Ann FINLAY	1953–	Bangle	1984	wood, silk, thread	
Esther KNOBEL	1949–	Brooch (Crusader)	1983	tin	
		Brooch (Macabi)	1983	tin	
Willem HONING	1955–	Bracelet	1983	paper	
Johanna HESS-DAHM	1947–	Perspex Pin	1983	synthetic resin	
Luuk CHRISTIANS	1950–	Brooch	1984	synthetic resin	
Rosalind PERRY	1953–	Pin No.1-3	1983	bamboo, wire, silk, cotton, acrylic fiber	
Otto KÜNZLI	1948–	The Swiss Gold	1983	paper, acrylic	
FUNAKUSHI, Morio	1950–	Work No.1-3	1984	cement, mixed media	
Ann Marie SHILLITO	1947–	Fibula	1984	titanium	
		Pair of Earrings	1984	titanium	
Helen SHIRK	1963–	Brooch TB7 TRA	1982	silver, titanium	
Georg DOBLER	1952–	Brooch	1984	steel	
Chris BRIGHTMAN (1956–) / Isabelle BRIGHTMAN (1955–)		Kite Earrings	1984	aluminium	
		Articulating Drop Earrings	1984	silver, steel, plexi-glass	
Gretchen KLUNDER-RABER	1943–	Micro Grille Necklace	1983	brass, plexi-glass, plastic-tube	
Susan H. HAMLET	1954–	Neckpiece: Flexible Column 22	1983	14k gold, stainless	
NAKAMURA, Minato	1947–	Globe I- III	1983	silver	
Eric SPILLER	1946–	Brooch	1982	aluminium	
		Brooch	1984	aluminium	
Arline FISCH	1931–	Bracelet	1984	copper, silver	
Johanna HESS-DAHM	1947–	Pin	1983	aluminium	
Mikala NAUR	1957–	Brooch	1983	silver, plastic, rubber	
Pierre DEGEN	1947–	Wooden Box Glove	1985	wood	
Peter SKUBIC	1935–	Jewelry Objet	1984	brass, steel	
MIYATA, Kohei	1926–2007	Pendant: Affection	1984	acrylic, silk thread, copper	
		Pendant: Affection	1984	acrylic, silk thread, copper	
		Pendant: Anthology of Love	1984	acrylic, silk thread, copper	
		Pendant: Accumulating Love	1984	acrylic, silk thread, copper	
		Brooch: Here and There	1980	silver, lost-wax casting	
		Brooch: Flower on the Beach	1980	silver, lost-wax casting	

Artist Name		Title	Date	Techniques and Materials	Note
MIYATA, Kohei	1926–2007	Bracelet: Bridge over the Sky	1980	silver, lost-wax casting	
		Brooch: Muttering	1980	gold, lost-wax casting	
		Brooch: Home	1980	gold, lost-wax casting	
		Brooch: Peaceful	1980	silver, lost-wax casting	
		Brooch: Appearance	1980	gold, lost-wax casting	
		Pendant: Principle Raffer House	1980	silver, lost-wax casting	
		Pendant: Crown and Rank	1980	silver, lost-wax casting	
		Pendant: Clownish Gentleman	1980	silver, lost-wax casting	
		Pendant: Secluded Land	1980	silver, lost-wax casting	

E Selected Works of KAWAI Kanjiro from the KAWAKATSU Collection

KAWAI, Kanjiro	1890–1966	Vase of Grass and Design with Three-color Glaze	c.1923	ceramic
		Vase of Grass and Flower Design	c.1926	ceramic
		Vase of Linked Circle Pattern	1932	ceramic
		Slipware Vase	1933	ceramic
		Pentagonal Covered Bowl with <i>Namako</i> Glaze	1942	ceramic
		Square Vase of Grass Design with Cinnabar and Blue Glaze	1937	ceramic
		Rectangular Covered Box of Lozenge Flower Design with Iron Glaze	1942	ceramic
		Rectangular Covered Box	1941	ceramic
		Vase of Flower Design with Cinnabar and Blue Glaze	1942	ceramic
		Flat Vase of Lozenge Flower Design with Cinnabar Glaze	1941	ceramic
		Vase of Flower Design with Iron and Cinnabar Glaze	1935	ceramic
		Bowl of Circle Pattern with Iron Glaze	1938	ceramic
		Square Vase of Grass Design with Blue Glaze	1940	ceramic
		Vase of Flower Design with Iron and White Glaze	c.1932	ceramic
		Ceramic Sculpture with Ash Glaze	1960	ceramic
		Flat Vase with Iron and Cinnabar Glaze	1940	ceramic
		Flat Vase of Lozenge Flower Design	c.1940	ceramic
Flat Vase of Slip Trailing	1952	ceramic		
Ceramic Sculpture	1962	ceramic		

F Western-style Paintings from Recent Acquisition

ITO, Yasuhiko	1867–1942	Still life	c.1897-1906	oil on board
YASUI, Sotaro	1888–1955	Peacock and woman	1914	oil on canvas
UMEHARA, Ryuzaburo	1888–1986	Sitting nude	1914	oil on canvas
mitsui, Bunji	1893–1958	In front of the gate	1917	oil on canvas
HASEGAWA, Saburo	1906–1957	Vegetables	1930	oil on canvas
KUNIYOSHI, Yasuo	1889–1953	Landscape	1920	oil on canvas
		Masquerade	1951	oil on canvas
YOSHIDA, Minoru	1935–2010	The Blue Tree	1964	oil, mixed media on canvas
IMAI, Norio	1946–	Work 2-White ceremony	1966 (2012 reproduction)	acrylic, cotton, plastic
KIMURA, Chuta	1917–1987	Early spring	1987	oil on canvas
		Luxembourg garden	1987	oil on canvas
IZUMI, Shigeru	1922–1995	Floating disk	1990	oil on canvas

Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steel
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steel
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-control motor, timer, light-sensor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928–1979	Work	1967	granite

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