

1061

Paper Stencil with Pattern of “*Sasa-ni-Ume-to-Shima*”, Bamboo Grasses and Japanese Apricots on Stripes

🕒 paper, persimmon tannin 🕒 24.4×40.6 🕒 Private Collection 🕒 T, K, M

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1062

Paper Stencil with Pattern of “*Iseebi-ni-Rokuyatagōshi*”, Giant Shrimps on Interwoven Squares

🕒 paper, persimmon tannin 🕒 25.4×40.8 🕒 Private Collection 🕒 T, K, M

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1063

Paper Stencil with Pattern of “*Nijū-shi-Kō*”, Twenty-Four Paragon of Filial Piety

🕒 paper, persimmon tannin 🕒 22×39.5 🕒 Private Collection 🕒 T, K, M

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1064

Paper Stencil with Pattern of “*Mimasumon-ni-Tsubushi*”, Piles of Three Boxes and Drops

🕒 paper, persimmon tannin 🕒 25.3×41 🕒 Private Collection 🕒 T, K, M

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1065

Paper Stencil with Pattern of “*Chō-ni-Nami*”, Butterflies on Waves

🕒 paper, persimmon tannin 🕒 24.1×40.6 🕒 Private Collection 🕒 T, K, M

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1066

Paper Stencil with Pattern of “*Tori-ni-Senbokashi*”, Birds and Lines with Gradation

🕒 paper, persimmon tannin 🕒 25.2×41 🕒 Private Collection 🕒 T, K, M

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1067

Paper Stencil with Pattern of “*Yokodan*”, Patterned Horizontal Stripes

🕒 paper, persimmon tannin 🕒 24.7×39.9 🕒 Private Collection 🕒 T, K, M

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1068

Paper Stencil with Pattern of “*Kakutsunagi-ni-Yosemoyō*”, Combination of Angles with Motives

🕒 paper, persimmon tannin 🕒 26.2×40.9 🕒 Private Collection 🕒 T, K, M

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1069

Paper Stencil with Pattern of “*Chidori-ni-Nami*”, Plovers on Waves

🕒 paper, persimmon tannin 🕒 31.6×42.1 🕒 Private Collection 🕒 T, K, M

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1070

Paper Stencil with Pattern of “*Yūkakuji*”, Stories of Red-Light Districts

🕒 paper, persimmon tannin 🕒 30.3×40.3 🕒 Private Collection 🕒 T, K, M

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1071

Sample Book of Kimono Designs “*Tōryū Shippō Tokiwa Hiinakata*”

🕒 1700 🕒 paper 🕒 26×19 🕒 & 🕒 Tokyo University of the Arts, University Library 10/61-3, Matsuzakaya Collection T-031 🕒 T, K, M

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1072

Sample Book of Stencil Designs “*Matsu Jirushi Kata Mibon-cho*”

🕒 1758 🕒 paper 🕒 30.8×21 🕒 Japan Women’s University 🕒 T, K, M

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1073

Sample Book of Stencil Designs

🕒 1854 🕒 paper 🕒 14.2×20 🕒 Private Collection 🕒 T, K, M

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1074

Sample Book of Stencil Designs “*Matsu*”, Pine Tree

🕒 1831-45, the Tempō era 🕒 paper 🕒 26.8×18.2 🕒 Suzuka City 🕒 M

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1075

Sample Book of Stencil Designs “*Fuku*”, Good Fortunes

🕒 1855-60, the Ansei era 🕒 paper 🕒 25.7×17.8 🕒 Suzuka City 🕒 T, K, M

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1076

Sample Book of Stencil Designs “*Take*”, Bamboo

🕒 1855-60, the Ansei era 🕒 paper 🕒 24.6×17.5 🕒 Suzuka City 🕒 T, K, M

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1077

Sample Book of Stencil Designs

🕒 19c., the Edo to Meiji period 🕒 paper 🕒 24.4×15.7 🕒 Private Collection 🕒 T, K, M

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1078

Sample book of stencil designs including chūgata fabrics

🕒 19c., the Edo to Meiji period 🕒 paper 🕒 27.9×18 🕒 Private Collection 🕒 T, K, M

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1079

Paper Stencil for Bingata with Large Pattern and Edge Pattern of Phoenix and Clouds

🕒 19c., the Ryūkyū Kingdom period 🕒 paper, persimmon tannin 🕒 57×42.5 🕒 Suntory Museum of Art 🕒 染 63-38 🕒 T, K

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1080

Paper Stencil for Bingata with Large White Ground Pattern of Flowing Water, Miscanthus, Hemp, Arrowhead, Hollyhock, Shells, Waterweeds, and Flying Birds

🕒 19c., the Ryūkyū Kingdom period 🕒 paper, persimmon tannin 🕒 54.5×41.5 🕒 Suntory Museum of Art 🕒 染 63-35 🕒 K, M

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1081

Paper Stencil for Bingata with Oversize White Ground Pattern of Pines and Japanese Apricots

🕒 19c., the Ryūkyū Kingdom period 🕒 paper, persimmon tannin 🕒 55.9×42.2 🕒 Suntory Museum of Art 🕒 染 63-7 🕒 T, M

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1082

Paper Stencil for Bingata with Large White Ground Pattern of Stripes, Chrysanthemums and Flowing Water

🕒 19c., the Ryūkyū Kingdom period 🕒 paper, persimmon tannin 🕒 55.8×42 🕒 Suntory Museum of Art 🕒 染 63-11 🕒 T, K

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1083

Paper Stencil for Bingata with Large White Ground Pattern of Pine-Bark Lozenges, Crane Roundels, Japanese Apricots, and Banana Plants

🕒 19c., the Ryūkyū Kingdom period 🕒 paper, persimmon tannin 🕒 53.3×41.5 🕒 Suntory Museum of Art 🕒 染 63-9 🕒 K, M

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1084

Paper Stencil for Bingata with Large Pattern of Flowing Water with Scattered Camellia Flowers, Cherry Blossoms, Peonies, and Maple Leaves

🕒 19c., the Ryūkyū Kingdom period 🕒 paper,

persimmon tannin 🕒 57×42.2 🕒 Suntory Museum of Art 🕒 染 63-33 🕒 T, M

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1085

Kamishimo Vest and Trousers, Design of Overlapping Rings on Dark Blue Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 sleeveless jacket: 67×78.7 trousers: 102.9×23.5 (width of waist) 🕒 Kyoritsu Women’s University 🕒 Y1620626 🕒 T, K

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1086

Kamishimo Vest and Trousers, Design of Linked Lozenges on Dark Brown Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 sleeveless jacket: 64.8×67.7 trousers: 89×22.5 (width of waist) 🕒 Kyoritsu Women’s University 🕒 Y1620625 🕒 K, M

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1087

Kamishimo Vest and Trousers, Design of Repeated Lozenge Pattern on Blue Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 sleeveless jacket: height 68×75 trousers: 176.7×25 (width of waist) 🕒 Kyoritsu Women’s University 🕒 Y1620626 🕒 T, M

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1088

Suo Kamishimo Vest and Trousers, Design of Chrysanthemum Flowers on Black Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 jacket: height 65.5×84 (width between center back to sleeve opening) long trousers: 163×24.5 (width of waist) 🕒 Japan Art Council, National Noh Theater 🕒 K, M

1089

Suo Kamishimo Vest and Trousers, Design of Genji Wheels on Blue Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 jacquet: 81×100 (width between center back to sleeve opening) long trousers: 165×25 (width of waist) 🕒 Japan Art Council, National Noh Theater 🕒 T, M

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1090

Suo Kamishimo Vest and Trousers, Design of Jagged Diamonds and Leaves on Light Blue Ramie Ground

🕒 19c., the Edo period 🕒 ramie 🕒 jacket: 67.5×86 (width between center back to sleeve opening) long trousers: 159×24.8 (width of waist) 🕒 Japan Art Council, National Noh Theater 🕒 T, K

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1091

Kimono, Design of Pine Needles on Black Silk Crepe Ground

🕒 19c., the Meiji period 🕒 silk 🕒 158×59.6 (width between center back to sleeve opening) 🕒 Japan Women’s University 🕒 染 -3827 🕒 T, M

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1092

Kimono, Design of Interlocked Circles on Dark Gray Silk Crepe Ground

🕒 19c., the Meiji period 🕒 silk 🕒 158×59.5 (width between center back to sleeve opening) 🕒 Japan Women’s University 🕒 染 -3822 🕒 T, K

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1093

Kimono, Design of Cherry Blossoms and Maple Leaves on Purple Plain Woven Silk Ground

🕒 19c., the Meiji period 🕒 silk 🕒 145.8×62 (width between center back to sleeve opening) 🕒 Private Collection 🕒 K, M

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1094

Yukata, Design of Pine, Bamboo and Plum Trees on White Cotton Ground

🕒 19c., the Meiji period 🕒 cotton 🕒 129×63.5 (width between center back to sleeve opening) 🕒 Private Collection 🕒 K, M

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1095

Yukata, Design of Chrysanthemum Branches on White Cotton Ground

🕒 19c., the Meiji period 🕒 cotton 🕒 133×63.3 (width between center back to sleeve opening) 🕒 Private Collection 🕒 T, K

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1096

Under Wear, Design of Stencil Samples on White Cotton Ground

🕒 19c., the Meiji period 🕒 cotton 🕒 62×63.2 (width between center back to sleeve opening) 🕒 Private Collection 🕒 T, M

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1097

Bingata Robe, Design of Weeping Cherry Blossoms in Mist and Flying Birds with Running Water and Plants on Yellow Cotton Ground

🕒 19c., the Ryūkyū Kingdom period 🕒 cotton 🕒 134.5×60.7 (width between center back to sleeve opening) 🕒 Joshibi Art Museum 🕒 2209-32 🕒 T, K, M

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1098

Bingata Robe, Design of Wave Creasts and Small Flowers on Purple Cotton Ground

🕒 19c., the Ryūkyū Kingdom period 🕒 cotton 🕒 120×63 (width between center back to sleeve opening) 🕒 Joshibi Art Museum 🕒 2209-13 🕒 T, K, M

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1099

Bingata Robe, Design of Drying Fish Nets, Creels and Chrysanthemums on Blue Cotton Ground

🕒 19c., the Ryūkyū Kingdom period 🕒 cotton 🕒 130×57.8 (width between center back to sleeve opening) 🕒 Joshibi Art Museum 🕒 2209-38 🕒 T, K, M

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1100

Bingata Robe, Design of Flying Geese, Flowing Water, and Cherry Blossoms and Maple Leaves on White Cotton Ground

🕒 19c., the Ryūkyū Kingdom period 🕒 cotton 🕒 131.8×69.3 (width between center back to sleeve opening) 🕒 Joshibi Art Museum 🕒 2209-28 🕒 T, K, M

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1101

Kitagawa Utamaro

Futatsu Makura, A Beauty and a Young Man

🕒 Unknown 🕒 c.1793-94 🕒 woodcut on paper 🕒 37×25.5 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 K.I.10672 🕒 T, K, M

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1102

Utagawa Toyokuni

Bando Mitsugoro III no Yamazaki Yoshibei, Bando Mitsugoro III as Yamazaki Yoshibei

🕒 Yamamotoya Heikichi 🕒 1818 🕒 woodcut on paper 🕒 28.7×27.3 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 K.I.10500-009 🕒 T, K, M

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1103

Utagawa Kunisada

Oatsurae Tōsei gonomi Yanagi Nezumi, Colours in Fashion

🕒 Kawaguchiya Uhei 🕒 c.1818-20 🕒 woodcut on paper 🕒 37.5×25 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 K.I.07627-047 🕒 T, K, M

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1104

Utagawa Sadakage

Yucha o Hakobu Onna, Woman Bringing Tea

🕒 Kawaguchiya Chōzō 🕒 c.1818-30 🕒 woodcut on paper 🕒 38×25 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11486-102 🕒 T, K, M

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1105

Utagawa Kunisada

Enmusubi Myouto Hyōban, Affinity Judgement, Blacking Teeths (Element Metal) and Gargling (Element Water)

🕒 Yamamotoya Heikichi 🕒 c.1821-23 🕒 woodcut on paper 🕒 37.3×26 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11486-082 🕒 T, K, M

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1106

Keisai Eisen

Mutamagawa, Hagi no Tamagawa, Six Tama Rivers in Japan, Tama River in Hagi

🕒 Etsuki 🕒 c.1822-25 🕒 woodcut on paper 🕒 37.5×26 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11485-049 🕒 T, K, M

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1107

Utagawa Kuniyoshi

Hanaawase Tōsei Bijin Awase, Current Beauties, Woman with Brazier

🕒 Kawaguchiya Chōzō 🕒 c.1830-34 🕒 woodcut on paper 🕒 37.7×25.6 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11486-109 🕒 T, K, M

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1108

Utagawa Kunisada I

Edo Hashi Zukushi, Azuma Bashi, Bridges in Edo, Azuma Bridge

🕒 Takenouchi Magohachi 🕒 c.1830-34 🕒 woodcut on paper 🕒 36.5×25.6 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11486-054 🕒 T, K, M

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1109

Utagawa Kunisada I

Ukiyo Ninjyō Tengan Kyō Nakachō, Temporary Genre Scenes, Courtesan in Fukagawa - Nakamachi

🕒 Moriya Jihei 🕒 c.1830-44 🕒 woodcut on paper 🕒 36.3×27 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 HM 11486-099 🕒 T, K, M

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1110

Utagawa Kunisada I

Nisemurasaki-Inakagenji, Tasogare, Character from the Story Series Nisemurasaki Inakagenji

🕒 Tsuruya Kiemon 🕒 c.1830-44 🕒 woodcut on paper 🕒 37.7×25.5 🕒 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 🕒 K.I.07719-a035 🕒 T, K, M

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1111

Utagawa Toyokuni III (Utagawa Kunisada)

Shijyōgawara Yūsuzumi no zu, Arashi Kichisaburō III, Enjoying the Evening Cool on the River Side near Shijo Street, Arashi Kichisaburō III

🕒 Sakanaya Eikichi 🕒 1858 🕒 woodcut on paper 🕒 36×25.5 🕒 MAK - Österreichisches Museum für

angewandte Kunst/Gegenwartskunst, Wien 🕒 K.I.15053-b 🕒 T, K, M

Victoria and Albert Museum 3-19-1879 T, K, M

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2010

Paper Stencil with Pattern of “*Kakitsubata-ni-Shima*”, Irises on Stripes

paper, persimmon tannin 23.5×40.5

Victoria and Albert Museum D.922-1891 T, K, M

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2011

Paper Stencil with Pattern of “*Tori-ni-Hijiki*”, Birds on Hizikia Fusiforme Motives

paper, persimmon tannin 24.5×40.5

Victoria and Albert Museum D.954-1891 T, K, M

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2012

Paper Stencil with Pattern of “*Futabaaoi*” Asarum Caulescens

paper, persimmon tannin 32.5×41 Victoria and Albert Museum E.2669-1916 T, K, M

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2013

Paper Stencil with Pattern of “*Sakura-ni-Kōshi*”, Cherry Blossoms on Lattices

paper, persimmon tannin 31.5×40.8

Victoria and Albert Museum E.2672-1916 T, K, M

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2014

Paper Stencil with Pattern of “*Saya*”, Key Frets

paper, persimmon tannin 24.6×40.5

Victoria and Albert Museum E.3672-1916 T, K, M

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2015

Paper Stencil with Pattern of “*Ume-ni-Sasa*”, Japanese Apricots and Bamboo Grasses

paper, persimmon tannin 43×63 Victoria and Albert Museum E.620-1899 T, K, M

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2016

Edward William Godwin

Sideboard

Art Furniture Company, London (?) 1867 (manufactured 1869) pine, black lackered, painted gold linear decor, silver plated, hardware 48×153×171 Die Neue Sammlung, - The Internatinal Design Museum Munich 470/93 T, K, M

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2017

Ernest Gimson

Cabinet on Stand

Daneway House Workshops 1902 (manufactured) veneered walnut, ebony with gilt gesso Overall: 47.2×118.8×188 Upper: 34.8×91.3×127.5 Lower: 47.2×118.8×60.5 Victoria and Albert Museum W.27-1977 T, K, M

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2018

Charles Rennie Mackintosh

Chair for the Writing Desk of the Hill House

1904 oak, silk 40.6×43.2×101.9 Toyota Municipal Museum of Art T, K, M

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2019

Charles Rennie Mackintosh

Writing Cabinet, for 120 Mains Street, Glasgow, or 6 Florentine Terrace (78 Southpark Avenue), Glasgow

reproduced in 1909-10 mahogany and sycamore, ebonised with peartree, mother-of-pearl, ivory, glass inlays, metal fittings 45.8×120.1×94 Hida Takayama Museum of Art T, K, M

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2020

Thomas Jeckyll

Fireplace Surround

Bishop Barnard and Norwich Barnard 1876 cast iron 53×97 Michael & Mariko

Whiteway T, K, M

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2021

Charles Robert Ashbee

Tray

Guild of Handicraft 1896-97 (manufactured)

silver 32.3×20×1.6 Victoria and Albert Museum CIRC.471-1962 T, K, M

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2022

Charles Robert Ashbee

Biscuit Barrel

Guild of Handicraft 1903 silver, brass 20×14.2

Cheltenham Art Gallery & Museum 1982.1123 T, K, M

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2023

Ernest Gimson

Candle Sconce

Alfred Bucknell c.1917 brass 9×18×25.4

Cheltenham Art Gallery & Museum 1952.106

T, K, M

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2024

Christopher Dresser

Vase

Minton & Co. 1861-62 porcelain 14.3×9.2

Victoria and Albert Museum 8089-1863 T, K, M

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2025

William Frend De Morgan (Joe Juster, painter)

Vase

Fulham Factory (manufacture) c.1895

earthenware and slip with lustre decoration 19.4×18.7

Victoria and Albert Museum C.417-1919 T, K, M

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2026

Walter Crane

Tile

Maw & Co. Second half of 19c. lead-glazed

earthenware 15.3×15.3 Victoria and Albert Museum C.67-1980 T, K, M

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2027

Christopher Dresser

Textile Sample «Mooltan»

Liberty & Co. c.1880 cotton 25.4×80.5

Museum of Domestic Design & Architecture (MoDA) ST3600 T, K, M

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2028

William Morris

Decoration Fabric «Kennet»

Morris & Co. 1883 woodblock print, cotton 138×97

Museum für Kunst und Gewerbe Hamburg 1973.15 T, K, M

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2029

Liberty & Co.

Pattern Book

Liberty & Co. Before 1889 (Sample) paper, cardboard, textile 46×34×9

Liberty Ltd. ar.B.048 T, K, M

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2030

Christopher Dresser

Textile Sample

Liberty & Co. c.1890 cotton 31×32

Museum of Domestic Design & Architecture

(MoDA) ST286A T, K, M

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2031

Arthur Silver

Textile Sample

Liberty & Co. 1891 indigo discharge print, cotton 32.5×34

Museum of Domestic Design & Architecture (MoDA) ST918 T, K, M

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2032

Textile

Liberty & Co. 1894 cotton 81.5×92

The Whitworth Art Gallery T.1985.55 T, K, M

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2033

Charles Voysey (?)

Decoration Fabric: Poppy Flower

The Rendlesham Great Britain c.1894

woodblock print, cotton 183×82.5

Museum für Kunst und Gewerbe Hamburg 1895.303 T, K, M

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2034

Silver Studio

Cover Design, Rottmann’s Catalogue

Rottmann’s 1895 distemper on woven jute 30×12

Museum of Domestic Design & Architecture (MoDA) SE602 T, K, M

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2035

Silver Studio

Textile: Water Iris

Liberty & Co. c.1895 cotton 29×18.5

Liberty Ltd. ar.T.2664 T, K, M

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2036

Silver Studio

Textile

Liberty & Co. c.1890-07 cotton 76×79

The Whitworth Art Gallery T16.1986 T, K, M

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2037

Liberty & Co.

Sirang Silk Sample Book

Liberty & Co. c.1900-05 cardboard, textile 31×21.5×2 (t)

Liberty Ltd. Sb.03 T2003.622 T, K, M

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2038

William Morris

Wallpaper «Trellis»

Morris & Co. 1862 (1864 manufactured) block-printed in distemper colours on paper 61.8×57.8

Victoria and Albert Museum CIRC.247-1964 T, K, M

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2039

Walter Crane

Wallpaper: Iris and Kingfisher

Jeffrey & Co. 1877 woodcut on paper 43.5×53.4

Victoria and Albert Museum E.4035-1915 T, K, M

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2040

Edward William Godwin

Sketchbook

1876-78 pencil, pen, ink, watercolour and gouache on paper 10.8×15.9

closed Victoria and Albert Museum E.241-1963 T, K, M

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2041

The Morning Room of H.R.H. The Prince of Wales pavilion

1878 photography 24×22

Michael & Mariko Whiteway T, K, M

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2042

Walter Crane

Wallpaper: Almond Blossom and Swallow

Jeffrey & Co. 1878 woodcut on paper 54.3×72.5

Victoria and Albert Museum E.4037-1915 T, K, M

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2043

Walter Crane

Wallpaper Design: Blossom and Wallflower

1878 body colour on paper 37.8×53.3

Victoria and Albert Museum E.641-1952 T, K, M

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2044

Walter Crane

Wallpaper

Jeffrey & Co. c.1878 color woodblock print on paper 46.6×53.5

Victoria and Albert Museum E.4021-1915 T, K, M

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2045

Bruce James Talbert (?)

Decorator’s Wallpaper Specimen Panel

Jeffrey & Co. c.1875-78 woodcut on paper 181×52.7

Victoria and Albert Museum E.662-1953 T, K, M

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2046

Wallpaper

Jeffrey & Co. c.1877-80 colour print on paper 269×52.5

Victoria and Albert Museum E.661-1953 T, K, M

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2047

T.W. Sharp

Wallpaper «Albion»

Jeffrey & Co. c.1882 woodcut on paper 53.8×48

Victoria and Albert Museum E.1852-1934 T, K, M

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2048

Arthur Mackmurdo

Cover Design (Wren’s City Churches)

Hazell, Watson and Viney Limited, London 1883

book 30.5×24 Michael & Mariko Whiteway T, K, M

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2049

Design Paper, Chrysanthemum Flowers

1889 watercolour on paper 41.5×44

Brintons Carpets Ltd. Archive m5200 T, K, M

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2050

Design Paper, Chrysanthemum Flowers

1889 watercolour on paper 23.5×46

Brintons Carpets Ltd. Archive M5217 T, K, M

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2051

Arthur Silver

Design for Printed Textile

Silver Studio c.1890 gouache, heavy paper 53.5×67

Museum of Domestic Design & Architecture (MoDA) SD1262 T, K, M

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2052

Arthur Silver

Bordered Design

Silver Studio c.1890 gouache, cartridge paper 36.1×37.9

Museum of Domestic Design & Architecture (MoDA) SD2588 T, K, M

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2053

Arthur Silver

Design for Wallpaper

Silver Studio c.1890 gouache, heavy paper 57×45

Museum of Domestic Design & Architecture (MoDA) SD8496 T, K, M

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2054

Lewis Foreman Day

Low-Price Wallpapers for Staircase Decoration «Memphis»

Jeffrey & Co. c.1887-1900 machine print, paper 57.7×41.3

Victoria and Albert Museum E.23131-1957 T, K, M

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2055

Aubrey Vincent Beardsley

Illustration «The Climax» (Oscar Wilde, Salome)

John Lane, The Badley Head, London 1920 (1894 1st edition)

ink on paper 26×20.2 Bunka Gakuen University Library 726.5/B T, K, M

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2056

Charles Rennie Mackintosh

Meister der Imnen Kunst: Haus eines Kunstfreundes II

a. Perspective of the Reception and Music Room

b. Perspective of the Dining Room

Alexander Koch Verlag 1901 lithograph on paper 54.6×40.4 (each)

Toyota Municipal Museum of Art T, K, M

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2057

Charles Rennie Mackintosh

2073

Katagami Sample Album

ⓘ c.1885-1900 ⓘ gelatine silver photographic prints mounted on card ⓘ 37.7×22.8×2.4 (t) (24 sheets 90 pieces) ⓘ The Downing Collection, The Manchester Metropolitan University ⓘ T, K, M

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2074

Paper Stencil with Pattern of “*Hatô*”, Waves

ⓘ paper, persimmon tannin ⓘ 52×42 ⓘ Collection Blanche & Bertrand Bellon, Paris ⓘ T, K, M

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2075

Herter Brothers

Ottoman

ⓘ c.1881-82 ⓘ rosewood, cedar, brass, leather, upholstery not original ⓘ 41.9×48.2×42.2 ⓘ The Museum of Fine Arts, Houston ⓘ 89.III * Museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund ⓘ T, K, M

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2076

Adler & Sullivan

Friese for the Chicago Stock Exchange Building

ⓘ c.1893 ⓘ iron ⓘ 45×169.5×5.1 (t) ⓘ Toyota Municipal Museum of Art ⓘ T, K, M

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2077

Louis Comfort Tiffany and Tiffany Studio

Picture Frame of ‘Etched Metal and Glass’ Design in Pine-Bough Pattern

ⓘ c.1905-20 ⓘ gilt bronze, favrile glass ⓘ 25.4×20.3 ⓘ The Metropolitan Museum of Art ⓘ Gift of Estate of John F. Schaffenberger. 1900 (1900.314.8) ⓘ T, K

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2078

Louis Comfort Tiffany and Tiffany Studio

Covered Box of ‘Etched Metal and Glass’ Design in Grapevine Pattern

ⓘ c.1905-20 ⓘ gilt metal, favrile glass ⓘ 10.2×16.4×5.4 ⓘ The Metropolitan Museum of Art ⓘ 1900.314.1a, b/1900.314.1a Body/1900.314.1b Lid * Gift of Estate of John F. Schaffenberger. 1900 (1900.314.1a, b) ⓘ T, K

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2079

Frank Lloyd Wright

Sconce for the Avery Coonley House, Riverside, Illinois

ⓘ c.1908 ⓘ glass, bronze ⓘ 22.9×27.9×18.3 ⓘ Toyota Municipal Museum of Art ⓘ T, K, M

—

2080

Louis Comfort Tiffany and Tiffany Studio

Pen Tray, Calendar Frame, Paper Rack

ⓘ c.1910-20 ⓘ bronze, favrile glass ⓘ Pen Tray: 7.1×23.3×1.9 Calendar Frame: 16.5×19.4 Paper Rack: 8.9×31.8×21.9 ⓘ The Metropolitan Museum of Art ⓘ Pen Tray: 62.233.3/Calendar: 62.233.9/ Paper Rack: 62.233.14 * Gift of Mrs. H.S. Mesick, 1962 (62.233.3)/(62.233.9)/(62.233.14) ⓘ T, K

—

2081

Louis Comfort Tiffany and Tiffany Studio

Table Lamp: Poppy

ⓘ c.1900-10 ⓘ glass, bronze ⓘ 62×51 ⓘ Kurokabe Museum of Art ⓘ T, K, M

—

2082

Louis Comfort Tiffany

Lamp: Dragonfly

ⓘ c.1900-10 ⓘ glass, bronze ⓘ 49×38 ⓘ Kurokabe Museum of Art ⓘ M

—

2083

Associated Artists

Textile: Nets-and-bubbles

ⓘ 1883-1900 ⓘ silk, cotton ⓘ 41.6×22.9 ⓘ The Metropolitan Museum of Art ⓘ 28.70.9 * Gift of Mrs. B. Keith, 1928 (28.70.9) ⓘ T, K

—

2084

Cheney Brothers/Associated Artists

Textile: Pinecones-and-needles

ⓘ 1883-1900 ⓘ silk ⓘ 76.2×62.2 ⓘ Metropolitan Museum of Art ⓘ 28.70.6 * Gift of Mrs.Boudinot Keith, 1928 (28.70.6) ⓘ T, K

—

2085

William H. Bradley

Poster «The Chap-Book»

ⓘ 1894 ⓘ lithograph on paper ⓘ 50.5×35.5 ⓘ Musée de la Publicité, Paris ⓘ 21319 ⓘ T, K

—

2086

William H. Bradley

Poster «Springfield Bicycle Club Tournament»

ⓘ 1895 ⓘ lithograph on paper ⓘ 53×35.5 ⓘ Musée de la Publicité, Paris ⓘ 9735 ⓘ T, K

—

2087

William H. Bradley

Poster «The Ault & Wiborg Company, Printing Inks»

ⓘ c.1895 ⓘ lithograph on paper ⓘ 31.5×24 ⓘ Musée de la Publicité, Paris ⓘ 10381 ⓘ K, M

—

2088

William H. Bradley

Poster «March Issue Ready. The Inland Printer»

ⓘ 1896 ⓘ lithograph on paper ⓘ 32×25.5 ⓘ Musée de la Publicité, Paris ⓘ 10219 ⓘ K, M

Part 3. Paper Stencils and Art Nouveau The response to paper stencils in France and Belgium

3001

Paper Stencil with Pattern of “*Yosemoyô*”, Combination of Geometric Motives

ⓘ paper, persimmon tannin ⓘ 29.5×41 ⓘ Collection Blanche & Bertrand Bellon, Paris ⓘ T, K, M

—

3002

Paper Stencil with Pattern of “*Ryûsui*”, Streams

ⓘ paper, persimmon tannin ⓘ 50×40 ⓘ Collection Blanche & Bertrand Bellon, Paris ⓘ T, K, M

—

3003

Paper Stencil with Pattern of “*Taki*”, Waterfalls

ⓘ paper, persimmon tannin ⓘ 31.2×40.2 ⓘ Collec-tion Blanche & Bertrand Bellon, Paris ⓘ T, K, M

—

3004

Paper Stencil with Pattern of “*Sasa*”, Bamboo Grasses

ⓘ paper, persimmon tannin ⓘ 32.4×42 ⓘ Musée de l’Ecole de Nancy ⓘ 005-4-116 * Former Prouvé Collection ⓘ T, K, M

—

3005

Paper Stencil with Pattern of “*Nami-ni-Itogiku*”, Chrysanthemums on Waves

ⓘ paper, persimmon tannin ⓘ 63.5×43.5 ⓘ Musée de l’Ecole de Nancy ⓘ 005-4-94 * Former Prouvé Collection ⓘ T, K, M

—

3006

Paper Stencil with Pattern of “*Ôgi-ni-Nami-ni-Seseragi*”, Folding Fans on Waves and Streams

ⓘ paper, persimmon tannin ⓘ 31×41 ⓘ Musée de l’Impression sur Etoffes, Mulhouse ⓘ 874.6.34 ⓘ T, K, M

—

3007

Paper Stencil with Pattern of “*Take-ni-Gamajima*”, Bamboos on Stripes of Cattails

ⓘ paper, persimmon tannin ⓘ 30×41 ⓘ Musée de l’Impression sur Etoffes, Mulhouse ⓘ 874.6.142 ⓘ T, K, M

—

3008

Paper Stencil with Pattern of “*Nami-ni-Chidori*”, Plovers on Waves

ⓘ paper, persimmon tannin ⓘ 31×42.5 ⓘ Musée de l’Impression sur Etoffes, Mulhouse ⓘ 979.204.1 ⓘ T, K, M

—

3009

Paper Stencil with Pattern of “*Shidarezakura-ni-Kawarijima*”, Weeping Cherries on Stripes

ⓘ paper, persimmon tannin ⓘ 35.7×37.5 ⓘ Musée des Arts décoratifs, Paris ⓘ PR2011.7.262 ⓘ T, K, M

—

3010

Paper Stencil with Pattern of “*Sawarabisuji*” Stripes of Young Bracken Sprouts

ⓘ paper, persimmon tannin ⓘ 26.6×42.3 ⓘ Musée des Arts décoratifs, Paris ⓘ CD9099 ⓘ T, K, M

—

3011

Paper Stencil with Pattern of “*Kiku-ni-Susuki*”, Chrysanthemums and Japanese Plume Grasses

ⓘ paper, persimmon tannin ⓘ 21×36 ⓘ Musée des Arts décoratifs, Paris ⓘ PR2011.7.263 ⓘ T, K, M

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3012

Paper Stencil with Pattern of “*Yanagi-ni-Kemari*”, Willows and Kemari (Japanese Traditional Balls to Kicking)

ⓘ paper, persimmon tannin ⓘ 22.9×42.4 ⓘ Musée des Arts décoratifs, Paris ⓘ CD9100 ⓘ T, K, M

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3013

Paper Stencil with Pattern of “*Kumonosu-to-Sakura-ni-Takegaki*”, Spider Webs, Cherry Blossoms and Bamboo Fences

ⓘ paper, persimmon tannin ⓘ 31.5×41.5 ⓘ Musée des Arts décoratifs, Paris ⓘ CD9049 * Former S. Bing Collection ⓘ T, K, M

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3014

Paper Stencil with Pattern of “*Sawarabi-ni-Genjikô*”, Fresh Bracken Sprouts and Symbols for Incenses

ⓘ paper, persimmon tannin ⓘ 42.5×56.5 ⓘ Musée des Arts décoratifs, Paris ⓘ CD9015 * Former S. Bing Collection ⓘ T, K, M

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3015

Paper Stencil with Pattern of “*Kiku-ni-Kasumi*”, Chrysanthemums and Haze

ⓘ paper, persimmon tannin ⓘ 26.6×42 ⓘ Musée Lorrain, Nancy ⓘ 2006-0-3555 * Former Wiener Collection ⓘ T, K, M

—

3016

Paper Stencil with Pattern of “*Nagare-ni-Ayu*”, Ayu Fish in Running Water

ⓘ paper, persimmon tannin ⓘ 25.8×41.2 ⓘ Musée Lorrain, Nancy ⓘ 2006-0-3554 * Former Wiener Collection ⓘ T, K, M

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3017

Paper Stencil with Pattern of “*Hatô*”, Waves

ⓘ paper, persimmon tannin ⓘ 30.2×40.3 ⓘ Musée Lorrain, Nancy ⓘ 2006-0-3501 * Former Wiener Collection ⓘ T, K, M

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3018

Paper Stencil with Pattern of “*Sawarabi-ni-Kasumi*”, Fresh Bracken Sprouts in Haze

ⓘ paper, persimmon tannin ⓘ 30×41.2 ⓘ Nancy, musée des beaux-arts ⓘ 204.0.208 * Former Cartier-Bresson Collection ⓘ T, K, M

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3019

Emile Gallé

Card Table

ⓘ 1880’s ⓘ wood ⓘ 40.8×70.5×75.8 ⓘ Hida Takayama Museum of Art ⓘ T, K, M

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3020

Emile Gallé

Decoration Shelf

ⓘ 1896-98 ⓘ wood ⓘ 47×66×151 ⓘ Matsue Kitahori Museum ⓘ T, K, M

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3021

Emile Gallé

Work Table

ⓘ 1899-1900 ⓘ wood ⓘ 41×73×76 ⓘ Matsue Kitahori Museum ⓘ T, K, M

—

3022

Eugène Grasset, Henri Vever

Comb «*Naiad*»

ⓘ c.1900 ⓘ tortoiseshell, gold, enamel ⓘ 16×8 ⓘ Petit Palais, Musée des Beaux-Arts de la Ville de Paris ⓘ OGAL00496 ⓘ T, K, M

—

3023

Lucien Gaillard

Comb

ⓘ c.1904 ⓘ horn, opale, gold ⓘ 20.8×7.4×1.4 (t) ⓘ Musée d’Orsay, Paris ⓘ OAO 43 ⓘ T, K, M

—

3024

Louis Majorelle

Buffet: Wheat

ⓘ c.1904 ⓘ wood, bronzc ⓘ 56×123×151 ⓘ Kurokabe Museum of Art ⓘ T, K, M

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3025

René Lalique

Choker Plaque: Woman with Flowing Hair

ⓘ c.1898-1900 ⓘ gold, diamond, chrysoprase, ⓘ 5.5×7.2 ⓘ Lalique Museum, Hakone ⓘ 1171 ⓘ T, K, M

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3026

René Lalique

Choker Plaque «*Véronique*»

ⓘ c.1899 ⓘ gold, bronze, enamel, artificial pearl ⓘ 5.7×23.5×2.1 (t) ⓘ Musée d’Orsay, Paris ⓘ OAO 47 ⓘ T, K, M

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3027

René Lalique

Choker Plaque: Chrysanthemums

ⓘ c.1900 ⓘ gold, enamel ⓘ 6.3×9.8×3.2 (t) ⓘ Lalique Museum, Hakone ⓘ 667 ⓘ T, K, M

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3028

Eugène Feuillâtre

Bonbonnière: Cherries

ⓘ c.1901 ⓘ gold, enamel ⓘ 2.2×4.8 ⓘ Musée d’Orsay, Paris ⓘ OAO189 ⓘ T, K, M

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3029

René Lalique

Pendant: Female Profile and Sycamore

ⓘ c.1901-02 ⓘ gold, enamel ⓘ 9.6×3.2 ⓘ Lalique Museum, Hakone ⓘ 370 ⓘ T, K, M

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3030

René Lalique

Powder Case «*Fleurs d’amour*» (Roger & Gallet)

ⓘ 1922 ⓘ aluminium ⓘ 2.8×7.5 ⓘ Lalique Museum, Hakone ⓘ 505 ⓘ T, K, M

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3031

Unknown

Brooch

ⓘ c.1925 ⓘ white gold, diamond, enamel ⓘ 2.5×4.4 ⓘ Musée des Arts décoratifs, Paris ⓘ 2001.126.1 ⓘ T, K, M

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3032

Hector Guimard

Decoration for Balcony

ⓘ Fonderie de Saint-Dizier ⓘ 1905-07 ⓘ cast iron ⓘ 35×93.5 ⓘ Musée d’Orsay, Paris ⓘ OAO 636 ⓘ T, K, M

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3033

Round Iron Table

ⓘ Sabino ⓘ 1920’s ⓘ glass, iron ⓘ 40×70 ⓘ Museum and Archive of the Kyoto Institute of Technology ⓘ AN. 1909 ⓘ T, K, M

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3034

Frédéric Boucheron

Flacon

ⓘ Rodolph Diné (Metal), M.Berquin-Varangoz (Cristal) ⓘ c.1886-88 ⓘ cristal glass, gilt silver ⓘ 14.5×7.5 ⓘ Musée des Arts décoratifs, Paris ⓘ 7843 ⓘ T, K, M

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3035

Emile Gallé

Small Bowl: Arabesque

ⓘ 1890-97 ⓘ glass ⓘ 8.5×12.5 ⓘ Kurokabe Museum of Art ⓘ T, K, M

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3036

Emile Gallé

V

① Prellc ② c.1920 (reproduction) ③ silk ④ 111x131 ⑤ Japan Women's University ⑦ T, K, M

—

3053

Mariano Fortuny

Coat

② c.1920 ③ silk ④ 92.4 (l) ⑤ Kyoritsu Women's University ⑥ Y1631082 ⑦ T, K, M

—

3054

Mariano Fortuny

Jacket

② c.1930 ③ silk ④ 100.7 (l) ⑤ Kyoritsu Women's University ⑥ Y2010802 ⑦ T, K, M

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3055

Mariano Fortuny

Cape

② c.1930 ③ silk ④ 117 (l) ⑤ Kyoritsu Women's University ⑥ Y1600440 ⑦ T, K, M

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3056

Mariano Fortuny

Coat

② c.1920 ③ silk ④ 116 (l) ⑤ Kyoritsu Women's University ⑥ Y1620617 ⑦ T, K, M

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3057

Mariano Fortuny

Delphos Dress

② c.1920 ③ silk ④ 141.2 (l) ⑤ Kyoritsu Women's University ⑥ Y2012048 ⑦ T, K, M

—

3058

Mariano Fortuny

Delphos Dress

② c.1920 ③ silk ④ 152 (l) ⑤ Kyoritsu Women's University ⑥ Y1630396 ⑦ T, K, M

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3059

Mariano Fortuny

Delphos Dress

② c.1920 ③ silk ④ 150.8 (l) ⑤ Kyoritsu Women's University ⑥ Y2040937 ⑦ T, K, M

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3060

Mariano Fortuny

Delphos Dress

② c.1920 ③ silk ④ 151.5 (l) ⑤ Kyoritsu Women's University ⑥ Y2032047 ⑦ T, K, M

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3061

Maurice Denis

«**Regattas at Perros-Guilec**»

② 1892 ③ oil on canvas ④ 41×32 ⑤ Musée d’Orsay, Paris (deposit in Le musée des Beaux-Arts de Quimper) ⑥ RF2001 9 ⑦ K, M

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3062

Maurice Denis

Wall Paper «Rose Boats»

② 1893 ③ lithograph on paper ④ 95×65 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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3063

Maurice Denis

Project for Wallpaper: Trains

② 1893 ③ gouache on paper ④ 109.5×63 ⑤ Private Collection ⑥ 893-1204 ⑦ T, K, M

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3064

Frank Brangwyn

Stencil for the Exterior of “Salon de l’Art nouveau”

② c.1895 ③ carton ④ 37.5×58 ⑤ SIAF/ Cité de

l’architecture et du patrimoine/ Archives d’architecture du XXe siècle ⑥ 035 Ifa 18. BONLO-C.-1895-2, 35-035-018 ⑦ T, K, M

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3065

Frank Brangwyn

Stencil for the Exterior of “Salon de l’Art nouveau”

② c.1895 ③ carton ④ 49×76 ⑤ SIAF/ Cité de l’architecture et du patrimoine/ Archives d’architecture du XXe siècle ⑥ 035 Ifa 18. BONLO-C.-1895-2, 35-035-017 ⑦ T, K, M

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3066

Félix Vallotton

Poster «L’Art nouveau, Permanent Exhibition» «L’Art nouveau»

① Impies. Lemercier, Paris ② 1895/96 ③ lithograph on paper ④ 62×45 ⑤ & ⑥ Musée de la Publicité, Paris, 14548; Museum für Kunst und Gewerbe Hamburg, EP2008.308 ⑦ T, K, M

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3067

Félix Vallotton

«**Laziness**»

② 1896 ③ woodcut on paper ④ 17.7×22.2 ⑤ Bibliothèque Nationale de France, département des Estampes et de la photographié ⑦ T, K, M

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3068

Alphonse Mucha

Poster «En l’honneur de Sarah Bernhardt»

① F. Champenois, Paris ② 1896 ③ lithograph on paper ④ 70.5×50.1 ⑤ & ⑥ Crafts Gallery, The National Museum of Modern Art, Tokyo, Gd0405/Sakai City Cultrual Hall, 178 ⑦ T, K, M

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3069

Francis Jourdain

Design: Fish

② 1896-1910 ③ ink on paper ④ 13×25.2 ⑤ musée d’art et d’histoire - Saint-Denis ⑥ 77 06 203 ⑦ T, K, M

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3070

Alphonse Mucha

Poster «Job»

① F. Champenois, Paris ② [1896/1897] ③ lithograph on paper ④ 65.8×46 ⑤ & ⑥ Suntory Poster Collection (deposited in Osaka City Museum of Modern Art, Planning Office)/Sakai City Cultrual Hall, 179 ⑦ T, K, M

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3071

Alphonse Mucha

Byzantine Head, Blonde

① F. Champenois, Paris ② 1897 ③ lithograph on paper ④ 60.4×44 ⑤ Sakai City Cultrual Hall ⑥ 224 ⑦ T, K, M

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3072

Alphonse Mucha

Byzantine Head, Brunette

① F. Champenois, Paris ② 1897 ③ lithograph on paper ④ 60.4×44 ⑤ Sakai City Cultural Hall ⑥ 223 ⑦ T, K, M

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3073

Alphonse Mucha

«**Réverie**»

① F. Champenois, Paris ② 1898 ③ lithograph on paper ④ 71.5×53.8 ⑥ Sakai City Cultural Hall ⑥ 227 ⑦ T, K, M

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3074

Alphonse Mucha

Poster «Job»

① F. Champenois, Paris ② 1898 ③ lithograph on paper ④ 141x94 ⑤ Mic Prefectural Art Museum ⑦ T, K, M

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3075

Alphonse Mucha

«**Dance**»

① F. Champenois, Paris ② 1898 ③ lithograph on paper ④ 56.5×35 ⑤ Hida Takayama Museum of Art ⑥ 229 ⑦ T, K, M

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3076

Hector Guimard

Design for Grid of Canalisation for Concert Room Humbert et Romans, 1st plan

② c.1901 ③ pencil, watercolour, white chalk, tracing paper ④ 54.5×104.5 ⑤ Musée d’Orsay, Paris ⑥ GP 807 ⑦ T, K

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3077

Hector Guimard

Design for Grid of Canalisation for Concert Room Humbert et Romans, 2nd plan

② c.1901 ③ pencil, watercolour, white chalk, tracing paper ④ 52.5×57.8 ⑤ Musée d’Orsay, Paris ⑥ GP 810 ⑦ K, M

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3078

Maurice Denis

«**Family Portrait**»

② 1902 ③ oil on canvas ④ 82×94 ⑤ Private Collection ⑦ T, K, M

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3079

Francis Jourdain

Textile Design

② c.1910-40 ③ gouache on paper ④ 40×50 ⑤ Private Collection ⑦ T, K, M

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3080

Georges Lepape

Poster «Vogue»

① Unknown ② c.1920 ③ relief print on paper ④ 49×32.5 ⑤ Takeo Poster Collection ⑥ 1146 ⑦ T, K, M

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3081

Stencil Proof: Fresh Brackens Sprouts and Incenses

② 19c. ③ paper ④ 14.2×35.5 ⑤ Musée des Arts décoratifs, Paris ⑥ PR 2011.7.261 * Former S. Bing Collection ⑦ T, K, M

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3082

Charles Bellon

Textile Design: Stream

② First half of 20c. ③ gouache on paper ④ 28×44 ⑤ Collection Blanche & Bertrand Bellon, Paris ⑦ T, K, M

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3083

Charles Bellon

Textile Design: Waterfall

② First half of 20c. ③ gouache on paper ④ 29×43.7 ⑤ Collection Blanche & Bertrand Bellon, Paris ⑦ T, K, M

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3084

Siegfried Bing (ed.)

Le Japon Artistique

② 1888-91 ③ books (36 issues, 3 vols.) ④ 33x26x4.5 (t) each ⑤ Bunka Gakuen University Library ⑥ KC414/702.1/J/1 KC414/702.1/J/2 KC414/702.1/J/3 ⑦ T, K, M

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3085

Maurice P. Verneuil

Etude de la plante: son application aux industries d’art

① Librairie centrale des beaux-arts, Paris ② [1908] ③ book ④ 34×28.3×4.8 (t) ⑤ Kyoto Institute of Technology Library ⑥ 9853032384 ⑦ T, K, M

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3086

Maurice P. Verneuil

L’ornementation par le pochoir

① Schmid, Paris ② [1898] ③ book ④ 47.6×35.1x1.9 (t) ⑤ Bunka Gakuen University Library ⑥ KB033/757.7/V ⑦ T, K, M

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3087

Théodore Lambert

Pochoirs Japonais: Motifs Décoratifs

① CH. Massin, Paris ② [1909] ③ portfolio (50 leaves with reproductions of stencils) ④ 42.8×32.9×2 (t) ⑤ International Research Center for Japanese Studies ⑥ 001257468 ⑦ T, K, M

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3088

Paper Stencil with Pattern of “Yatsubashi”, Irises and Bridges (Motif from “Tale of Ise”)

③ paper, persimmon tannin ④ 24×41.5 ⑤ MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien ⑥ Handel 16806/2789 ⑦ T, K, M

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3089

Victor Horta

Chair

② 1898 ③ mahogany, silk ④ 44×45.5×79.5 ⑤ Musée Horta, Brussels ⑥ CH18 ⑦ T, K, M

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3090

Gustave Serrurier-Bovy

Wardrobe «Silex»

② 1905 ③ wood, iron, stencil paintings ④ 45×96×225 ⑤ Musées royaux d’Art et d’Histoire/ Koninklijke Musea voor Kunst en Geschiedenis ⑥ M104 ⑦ T, K, M

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3091

Philippe Wolfers

Vase «Magnolia»

② c.1899 (before 1907) ③ silver, enamel ④ 12.5×10.9 ⑤ Design museum Gent ⑥ 1451 ⑦ T, K, M

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3092

Philippe Wolfers

Chalice with cover «Honesty (Monnaie du pape)»

② c.1899 (before 1907) ③ silver, enamel ④ 20.7×11.3 ⑤ Design museum Gent ⑥ 1452 ⑦ T, K, M

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3093

Philippe Wolfers

Box for Makeup

② 1916 ③ silver, gold, wood ④ 16.3×18.2×6.8 ⑤ Musées royaux d’Art et d’Histoire/Koninklijke Musea voor Kunst en Geschiedenis ⑥ 7758 ⑦ T, K, M

—

3094

Victor Horta

Stained Glass of the Dopchie House

② 1899 ③ wood, lead and stained glass ④ 86×358×3 (t) ⑤ Musées royaux d’Art et d’Histoire/ Koninklijke Musea voor Kunst en Geschiedenis ⑥ M.141 ⑦ K, M

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3095

Henry van de Velde

Carpent

② c.1902-03 ③ wool ④ 166x166 ⑤ Design museum Gent ⑥ 76/245 ⑦ T, K, M

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3096

Georges Lemmen

Frontispiece Design (L’Art moderne)

② 1892 ③ ink on paper ④ 28×24 ⑤ Musée d’Ixelles/ Museum van Elsene, Brussels ⑥ OM 122 * Gift Madeleine Maus ⑦ T, K, M

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3097

Henry van de Velde

Cover Design (Max Elskamp, Salutations, dont d’angéliques)

① Paul Lacombe, Bruxelles ② 1893 ③ book ④ 23×18.5 ⑤ Bibliothèque Royale de Belgique/ Koninklijke Bibliotheek van België, Brussels ⑥ LP2919A ⑦ T, K, M

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3098

Henry van de Velde

Illustration (Van Nu en Straks) No. 2

② 1893 ③ ink on paper ④ 28×22 ⑤ Bibliothèque Royale de Belgique/ Koninklijke Bibliotheek van België, Brussels ⑥ II/84.366A ⑦ T, K, M

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3099

Jan (Johan) Thorn-Prikker

Illustration (Van Nu en Straks) No. 3

② 1893 ③ ink on paper ④ 28×22 ⑤ Bibliothèque Royale de Belgique/ Koninklijke Bibliotheek van België, Brussels ⑥ II/84.366A ⑦ T, K, M

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3100

Adolphe Crespin

☉ paper, persimmon tannin 49.5×41 Linden-Museum Stuttgart, Staatliches Museum für Völkerkunde LGM7.187 T, K, M

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4005

Paper Stencil with Pattern of “*Kanzemizu*”, Running Water in Kanze Style

☉ paper, persimmon tannin 23.5×40.2 MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien 16806/6098 T, K, M

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4006

Paper Stencil with Pattern of “*Ryūsui-to-Kaede-ni-Hiziki*”, Streams, Maple Leaves and Hizikia Fusiformes

☉ paper, persimmon tannin 25.8×41.5 Musée des Arts décoratifs, Paris PR2011.7.260 T, K, M

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4007

Paper Stencil with Pattern of “*Shōbu*”, Japanese Iris

☉ paper, persimmon tannin 57×40 5 Museum für Kunst und Gewerbe Hamburg 1989.26n 8 T, K, M

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4008

Paper Stencil with Pattern of “*Mujinagiku*”, Chrysanthemums

☉ paper, persimmon tannin 31.5×45 5 Museum für Kunst und Gewerbe Hamburg 1989.15b31 T, K, M

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4009

Paper Stencil with Pattern of “*Ryūsui-ni-Koi*”, Carp in Running Water

☉ paper, persimmon tannin 39.5×31.4 5 Museum für Kunst und Gewerbe Hamburg 1989.61 T, K, M

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4010

Paper Stencil with Pattern of “*Tsunatsunagi*”, Combination of Ropes

☉ paper, persimmon tannin 25×42 5 Museum für Kunst und Gewerbe Hamburg 1989.52 T, K, M

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4011

Paper Stencil with Pattern of “*Hatō*”, Waves

☉ paper, persimmon tannin 31.5×42 5 Museum für Kunst und Gewerbe Hamburg 2011.31 T, K, M

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4012

Paper Stencil with Pattern of “*Ume-ni-Ichimatsu*”, Japanese Apricots on Checked Patterns

☉ paper, persimmon tannin 31.2×40.8 5 Museum für Kunst und Gewerbe Hamburg 1989.18g T, K, M

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4013

Paper Stencil with Pattern of “*Shōbu*”, Sweet Flags

☉ paper, persimmon tannin 26.3×41.2 5 Suzuka City T

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4014

Paper Stencil with Pattern of “*Tokusa-Sandō*”, Stripes of Scouring Rushes

21822 3 paper, persimmon tannin 20.8×41.7 5 Suzuka City R29 K, M

—

4015

Richard Riemerschmid

Overdoor Decoration

1 Deutsche Werkstätten, Hellrau 1909/10 5 carved limewood, white varnished 56×172×4.5

(i) 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 37565 T, K, M

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4016

Richard Riemerschmid

Chair, Model ‹(196) 5a› (from the Dining Room of Karl Schmidt)

1 Deutsche Werkstätten, Hellrau 1909/10 5 polished solid mahogany, leather 44×61×92 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 51218 T, K, M

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4017

Adelbert Niemeyer

Sideboard for Dining Room

1 Deutsche Werkstätten, Hellrau 1910 (design), 1928/29 (manufactured) 5 cherrywood 57×115×99 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 53936 T, K, M

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4018

Adelbert Niemeyer

Mirror for Dining Room

1 Deutsche Werkstätten, Hellrau 1910 (design), 1914 (manufactured) 5 cherrywood, mirror 473×110×4 (t) 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 53938 T, K, M

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4019

Heinrich Vogeler

Cutlery Set ‹Marguerite›

1 M.H. Wilkens & Söhne, Solingen 1895-1905 3 silver 4 Serving Spoon: 23.8×5.3 Serving Fork: 23.9×5.29 Dessert Spoon: 18.1×4 Powdersugar Scattering Spoon: 15.9×4.5 Fruit Knife: 17.6×1.5 Fruit Fork: 14.5×1.7 Sugar Tongs: 11.5×3.9 5 Museum für Kunst und Gewerbe Hamburg 1990.427.AB T, K, M

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4020

Otto Eckmann

Candle Stand ‹Narcissus›

1 Josef Zimmermann & Co., München 1896-97 5 wrought iron 39.5×32.7 5 Museum für Kunst und Gewerbe Hamburg 1912.22 T, K, M

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4021

Hugo Leven

Dinner Plate for Fish

1 Kaiser Sohn, J.P.K., Krefeld 1896-1900 3 tin 4 28×62.4×3.8 5 Museum für Kunst und Gewerbe Hamburg 1959.16 T, K, M

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4022

Unknown

Tea and Coffee Service Set: Ivy

1 Württembergisches Metallfabrik (WMF), Geislingen 1902 3 semi-precious metal 4 Coffee Pot: 28×23.5 Tea Pot: 22×21.5 Milk Pot: 11.5×13.5 Sugar Pot: 10.5×16.5 Tray: 38×64×6 5 Landesmuseum Württemberg, Stuttgart 1982-6 a-c T, K, M

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4023

Hugo Leven

Bread Basket

1 Kaiser Sohn, J.P.K., Krefeld 1904 3 tin 4 17.7×34×4.5 5 Museum für Kunst und Gewerbe Hamburg 1977.24 T, K, M

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4024

Albin Müller

Coffee Service Set and Samovar

1 Firma Koch & Bergfeld, Bremen 1909 (Samovar: 1910) 3 silver, ivory 4 Coffee Pot: 13×17.5×24 Milk Pot: 8.5×11.5×10.5 Sugar Pot:

12.5×14.5×11.5 Samovar: 20×20×32.5 (Warmer: 8×16.5×6.5) 5 Landesmuseum Württemberg, Stuttgart 6 Coffee service set: 1971-2 a, b, c, Samovar: 1975-129 T, K, M

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4025

Peter Behrens

Fireplace Screen

1 Louis Hermann, Dresden 2 c.1910-12 2 lead, wood 4 69.4×108.3 5 Toyota Municipal Museum of Art T, K, M

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4026

Max Laeuger

Vase

1 Tonwerke, Kandern 2 1897 3 stoneware, glaze 4 32.5×8.6 5 Landesmuseum Württemberg, Stuttgart 6 G 4101 T, K, M

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4027

Hermann Gradl

Wall Fountain

1 Stoneware: Villeroy & Boch, Mettlach, Tin: Rheinische Bronzegießerei Ferdinand Hubert Schmitz, Köln (Oriviv-AG) 2 c.1899-1900 3 stoneware, tin, wood 4 32×61×85.2 5 Museum für Kunst und Gewerbe Hamburg 1900.43 T, K, M

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4028

Peter Behrens

Dinner Plate and Dessert Plate (for the Behrens House, Mathildenhöhe, Darmstadt)

1 Porzellanfabrik Gebr. Bauscher, Weiden/ Oberpfalz 2 1901 3 porcelain, glaze 5 Dinner Plate: 24.9×2.2 Dessert Plate: 16.2×1.6 5 Toyota Municipal Museum of Art T, K, M

—

4029

Henry van de Velde

Big Dish and Sauce Boat ‹Peitschenhieb›

1 Königliche Porzellan-Manufaktur, Meißen 2 1903/04 3 porcelain, glaze 4 Dish: 5×37.5 Sauce Boat: 12×29.5×13 3 Die Neue Sammlung - The International Design Museum Munich 51423/84 (dish), 1185/89 (sauce boat) T, K, M

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4030

Adelbert Niemeyer

Vase

1 Königlich-Bayerische Porzellan-Manufaktur Nymphenburg 2 1905 3 porcelain, glaze 4 27 (h) 5 Porzellan Manufaktur Nymphenburg 5 816/1679 T, K, M

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4031

Adelbert Niemeyer

Vase

1 Königlich-Bayerische Porzellan-Manufaktur Nymphenburg 2 1907-08 3 porcelain, glaze 4 18 (h) 5 Porzellan Manufaktur Nymphenburg 5 874/826 T, K, M

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4032

Albin Müller

Cup and Sauser ‹Weimar›

1 Porzellanmanufaktur Burgau, Burgau an der Saale 2 c.1908 3 porcelain, glaze, gold 4 Cup: 6.2×8.7 Saucer: 2.5×15.5 5 Landesmuseum Württemberg, Stuttgart 6 G 10,442 T, K, M

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4033

Albin Müller

Dessert Plate

1 Porzellanmanufaktur Burgau, Burgau an der Saale 2 c.1908 3 porcelain, glaze, gold 4

2.4×19.5 5 Landesmuseum Württemberg, Stuttgart 6 10,443 T, K, M

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4034

Paul Voigt

Small Octagonal Plate: Flying Parrot

1 Königliche Porzellan-Manufaktur Meißen 2 c.1909 3 porcelain, glaze, gold 4 13.3×13.3 5 Landesmuseum Württemberg, Stuttgart 6 1978-176/43 T, K, M

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4035

Max Laeuger

Vase

2 1912/13 3 stoneware, glaze 4 26×23.2 5 Museum für Kunst und Gewerbe Hamburg 6 1965.069 T, K, M

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4036

Unknown

Tea Service Set

1 Villeroy & Boch, Dresden 2 c.1920/30 3 stoneware, glaze 4 Tea pot: 16.5×13 Milk pot: 10×8.5 Cup: 6.2×8.2 Saucer: 2×14.8 Dessert plate: 2×19.5 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 5 49616, 49617, 49620, 49622, 49623 T, K, M

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4037

Unknown

Plate ‹Form ‹Dresden›, Decoration ‹Concord›

1 Villeroy & Boch, Dresden 2 1927-36 3 stoneware, glaze 4 15×15×2 (t) 5 Museum für Kunst und Gewerbe Hamburg 6 1997.1591 T, K, M

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4038

Bruno Mauder

Bowl

1 Fachschule für Glasindustrie, Zweisel/ Beyern 2 1912 3 glass 4 12×16.2 5 Landesmuseum Württemberg, Stuttgart 6 G 12,424 T, K, M

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4039

Otto Eckmann

Tapestry ‹Flock of Gulls›

1 Scherrebeker Kunstwebschule, Scherebek 2 1896 5 Warp: hemp, Weft: wool 4 45×148 5 Museum für Kunst und Gewerbe Hamburg 6 1962.192 T, K, M

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4040

Henry van de Velde

Textile

1 Deuss & Oetker, Krefeld 1901 3 viscosé 4 15.5×52.6 6 Design museum Gent 6 81/11 T, K, M

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4041

Alfred Mohrbutter

Decoration Fabric: Running Wave

1 Deuss & Oetker, Krefeld 1902 3 silk 4 158×55.7 5 Museum für Kunst und Gewerbe Hamburg 6 1966.9 T, K, M

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4042

Margarete von Brauchtsich

Table Runner

2 c.1902 3 linen, silk 4 162×46.5 5 Landesmuseum Württemberg, Stuttgart 6 GT 6879 T, K, M

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4043

Unknown

Textile

1 Färberei Rudolf Martin, Göppingen 2 c.1904 6

cotton 4 36×21 5 Landesmuseum Württemberg, Stuttgart 6 G 60,411 T, K, M

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4044

Unknown

Textile

1 Audiger & Meyer, Krefeld 2 1908 3 silk 4 71.5×51.5 5 Landesmuseum Württemberg, Stuttgart 6 G 8,602 T, K, M

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4045

Unknown

Textile

1 Audiger & Meyer, Krefeld 2 1908 3 silk 4 71.5×51.5 5 Landesmuseum Württemberg, Stuttgart 6 G 8,604 T, K, M

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4046

Bruno Paul

Cover Cloth

1 Vereinigte Werkstätte, München 2 c.1908 3 cotton, silk 4 70×127 5 Die Neue Sammlung - The International Design Museum Munich 6 MB 1637 T, K, M

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4047

Kgl. Kunstschule der Textilindustrie Plauen/ Vogtland

Machine Lace

1 Wilhelm Weindler, Spitzenfabrik, Plauen, i. Vogtland 2 1910 3 cotton 4 95×47 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 6 29814 T, K, M

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4048

Kgl. Kunstschule der Textilindustrie Plauen/ Vogtland

Machine Lace

1 Wilhelm Weindler, Spitzenfabrik, Plauen, i. Vogtland 2 1910 3 cotton 4 20×102 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 6 29818 T, K, M

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4049

Adelbert Niemeyer

Decoration Cloth

1 Deutsche Werkstätten, Hellrau 2 c.1911 3 half linen 5 52×55 5 Die Neue Sammlung - The International Design Museum Munich 5 719/85 T, K, M

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4050

Richard Riemerschmid

Table Cloth

1 Deutsche Werkstätten, Hellrau 2 1912 3 cotton, rayon 4 138×133 5 Kunstgewerbemuseum, Staatliche Kunstsammlungen Dresden 6 50389 T, K, M

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4051

Otto Eckmann

Iris (*Pan*, 1895, vol. 3

1896 book 34.5×25.5×2 (t) Private Collection T, K, M

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4063

Sigfried Bing (ed.)

Japanischer Formenschatz

1 Verlag von E.A. Seemann, Leipzig 2 1888-91 books (36 issues, 6 vols.) 3 34.5×26×2.5 each Deutsches Institut für Japanstudien, Tokyo T, K, M

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4064

Justus Brinckmann

Fernschau - Jahrbuch der Mittelschweizerischen Geographisch-Kommerziellen Gesellschaft in Aarau, 5. Bd. (Japanische Flächemotive)

1 Druck und Verlag von Emil Wirz, Aarau 2 1892 book (48 reproduction of stencils) 3 24×16.5×1.7 (t) Private Collection T, K, M

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4065

Friedrich Deneken

Japanische Motive für Flächenverzierung - Ein Formenschatz für das Kunstgewerbe

1 Becker, Berlin 2 1897 portofolio 3 39×30×3.5 (t) 4 Museum für Kunst und Gewerbe Hamburg 5 B.Z.V.1926.120 T, K, M

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4066

Artur Seemann

Japanische Färbeschablonen

1 Verlag von E.A. Seemann, Leipzig/Berlin 2 1899 portfolio (100 reproduction of stencils) 3 Portfolio: 43.2×28.3×2.4 (t) 4 Bunka Gakuen University Library 5 KE01/753.8/J/ T, K, M

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4067

Bertha Bake

Envelope Handbag

2 1910-19 3 silk, batik 4 15.5×33 5 Audax Textile Museum, Tilburg 6 6761 T, K, M

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4068

Cornelis van der Sluys

Interior Textil · Opbouw, design No. 740

1 Eindhovensche Trijpfabrieken Schellens & Marto 2 1919 3 cotton, velvet 4 250×119.5 5 Audax Textile Museum, Tilburg 6 11509 T, K, M

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4069

Jan (Johan) Thorn-Prikker

Poster «Holländische Kunstausstellung in Krefeld»

1 S. Lankhout & C., Haag 2 1903 lithograph on paper 3 85.7×121.1 4 Suntory Poster Collection (deposited in Osaka City Museum of Modern Art, Planning Office) K, M

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4070

Jan (Johan) Thorn-Prikker

Poster «Niederrheinisches Künstlerfest, Krefeld 1905»

1 Klein'sche Druckerei, Krefeld 2 c.1905 lithograph on paper 3 75.4×90.2 4 Museum and Archive of the Kyoto Institute of Technology 5 AN. 3297 (AG-28) T, K, M

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4071

Jacob Jongert

Bookcover (Vanden Bergh van Eisinga, Tot het eeuwig zelf)

1 Ploegsma, Zeist 2 1918 3 book 4 21×15.5×1.8 (t) 5 Collection Marjan Groot T, K, M

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4072

Paper Stencil with Pattern of “*Koi-no-Takinobori*”, Carp Climbing a Waterfall

1 paper, persimmon tannin 2 67×46 3

Backhausen Interior Textiles GmbH - Archiv Backhausen, Vienna 4 DESS 4500b T, K, M

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4073

Paper Stencil with Pattern of “*Hagi*”, Japanese Bush Clovers

1 paper, persimmon tannin 2 25.2×39.7 3 Kunstgewerbemuseum, Staatliche Kunstsamm-lungen Dresden 4 21940 T, K, M

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4074

Paper Stencil with Pattern of “*Kogiku*”, Chrysanthemums

1 paper, persimmon tannin 2 25×41.5 3 Kunstgewerbemuseum, Staatliche Kunstsamm-lungen Dresden 4 21940 T, K, M

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4075

Paper Stencil with Pattern of “*Ichimatsu*”, Checks

1 paper, persimmon tannin 2 23×41 3 MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien 4 Handel 16806/571 T, K, M

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4076

Paper Stencil with Pattern of “*Ryūsui-ni-Kiku*”, Chrysanthemums in Running Water

1 paper, persimmon tannin 2 30×40.5 3 MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien 4 16806/8590 T, K, M

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4077

Paper Stencil with Pattern of “*Kusarijima*”, Stripes of Chains

1 paper, persimmon tannin 2 30.5×40 3 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 4 16806/1060 T, K, M

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4078

Paper Stencil with Pattern of “*Senmen-ni-Karakusa*”, Folding Fans and Arabesque Patterns

1 paper, persimmon tannin 2 30×40.5 3 MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien 4 16806/7847 T, K, M

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4079

Paper Stencil with Pattern of “*Matsuba*”, Pine Needles

1 paper, persimmon tannin 2 23.5×41 3 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 4 16896/5556 T, K, M

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4080

Paper Stencil with Pattern of “*Itogiku*”, Chrysanthemums

1 paper, persimmon tannin 2 31.2×40.8 3 Museum für Kunst und Gewerbe Hamburg 4 1989.15b 28 T, K, M

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4081

Paper Stencil with Pattern of “*Kōshi-ni-Maru*”, Dots in Lattices

1 paper, persimmon tannin 2 29×42.2 3 Museum für Kunst und Gewerbe Hamburg 4 1898.5262 T, K, M

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4082

Paper Stencil with Pattern of “*Matsu-ni-Ryūsui*”, Pine Trees on Running Water

1 paper, persimmon tannin 2 27×44.5 3 Museum

für Kunst und Gewerbe Hamburg 4 1894.21 T, K, M

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4083

Paper Stencil with Pattern of “*Tatamidori-giku-ni-Shima*”, Chrysanthemums on Vertical Checks with Stripes

1 paper, persimmon tannin 2 23.2×39.8 3 Suzuka City 4 H 5 K

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4084

Koloman Moser

Chair

1 Prag-Rudnike, Wien 2 1902/03 3 oak, rush 4 42.5×53×122 5 Toyota Municipal Museum of Art T, K, M

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4085

Koloman Moser

Armchair

1 Prag-Rudniker, Wien 2 c.1903 3 beech, cane 4 67.3×65.7×71.3 5 Toyota Municipal Museum of Art K, M

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4086

Otto Wagner

Cupboard with Four Shelves

2 1903 3 beech, cut glass 4 45.5×73×202 5 Osaka City Museum of Modern Art, Planning Office T, K, M

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4087

Josef Hoffmann

Umbrella Stand

1 Wiener Werkstätte, Wien 2 1905 3 Bottom/ Edge: Iron Plate, Side: Tin Plate 4 31.2×31.2×60 5 Museum für Kunst und Gewerbe Hamburg 6 1975.015t T, K, M

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4088

Josef Hoffmann

Jardinière

1 Wiener Werkstätte, Wien 2 1908 3 silver, glass 4 11.5×11.7×8.8 5 Private Collection T, K, M

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4089

Eduard Joseph Wimmer-Wisgrill

Vase

1 Wiener Werkstätte, Wien 2 1909 3 brass, silver-plate 4 45.5 (h) 5 Landesmuseum Württemberg, Stuttgart 6 G 10,402 T, K, M

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4090

Koloman Moser

Bread Basket

1 Wiener Werkstätte, Wien 2 1910 3 silver 4 22×22×4.7 5 Asenbaum Collection T, K, M

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4091

Michael Powolny

Table Center Piece with Three Cupids

1 Wiener Keramik 2 1901-25 3 ceramic, glaze 4 23.8 (h) 5 MAK - Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Wien 6 WI 1130 T, K, M

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4092

Jutta Sika

Service Set

1 Porzellanmanufaktur Jos. Böck, Wien 2 1901/ 02 3 porcelain, glaze 4 Tea Pot: 17.2 (h) Milk Pot Jug: 8.6 (h) Cup: 5.6×8.5 Saucer: 16 5 MAK - Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien 6 9655/1-2, 6-8 T, K, M

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4093

Josef Hoffmann

Jardinière (Braun-Bronzit Var. D)

1 J. & L. Lobmeyr, Wien 2 1911 3 glass, enamel, gold 4 13×18.2×8.5 5 MAK - Österreichisches Museum für angewandte Kunst/Gegenwarts-kunst, Wien 6 WI 1679/1915 T, K, M

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4094

Josef Hoffmann

Vase: Campanula

1 Glasfabrik Johann Lötz Witwe, Klostermühle 2 1912 3 glass 4 20.5×8 5 Kurokabe Museum of Art T, K, M

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4095

Urban Janke & Ludwig Heinrich Jungnickel

Jardinière, Part of the Oval Flower Decoration Set

1 J. & L. Lobmeyr, Wien 2 1912 3 glass, enamel 4 8 (h) 5 MAK - Österreichisches Museum für angewandte Kunst/Gegenwarts-kunst, Wien 6 WI 1647-1/1916 T, K, M

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4096

Hans Bolek (?)

Bowl

1 Glasfabrik Johann Lötz Witwe, Klostermühle 2 1916 3 glass 4 12.5×17.9×8.6 5 Hida Takayama Museum of Art T, K, M

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4097

Koloman Moser

Textile «Silence of Evening»

1 Johann Backhausen und Söhne, Wien 2 1898 3 cotton, silk 4 24.5×16.5 5 MAK - Österreichisches Museum für angewandte Kunst/Gegenwarts-kunst, Wien 6 AWW 5/1 WWS 32 T, K, M

③ paper, persimmon tannin ④ 25.5×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js27 ⑦ T, K, M

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5007

Paper Stencil with Pattern of “*Yosemoyō*”, Combination of Geometric Motives

③ paper, persimmon tannin ④ 25.5×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js19 ⑦ T, K, M

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5008

Paper Stencil with Pattern of “*Hanmarutsu-nagi*”, Combination of Half Circles

③ paper, persimmon tannin ④ 29.5×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js83 ⑦ T, K, M

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5009

Paper Stencil with Pattern of “*Kawarigōshi*”, Fancy Lattices

③ paper, persimmon tannin ④ 26×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js55 ⑦ T, K, M

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5010

Paper Stencil with Pattern of “*Waritsukegara*”, Geometric Pattern

③ paper, persimmon tannin ④ 30.5×42.5 ⑤ Brintons Carpets Ltd. Archive ⑥ js192 ⑦ T, K, M

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5011

Paper Stencil with Pattern of “*Kawarigōshi*”, Fancy Lattices

③ paper, persimmon tannin ④ 25.5×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js303 ⑦ T, K, M

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5012

Paper Stencil with Pattern of “*Matsu-ni-Gamajima*”, Pine Trees on Stripes of Cattails

③ paper, persimmon tannin ④ 30.5×41.5 ⑤ Brintons Carpets Ltd. Archive ⑥ js475 ⑦ T, K, M

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5013

Paper Stencil with Pattern of “*Uzumaki-ni-Kikkō*”, Spirals and Hexagons

③ paper, persimmon tannin ④ 25×41 ⑤ Brintons Carpets Ltd. Archive ⑥ js560 ⑦ T, K, M

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5014

Paper Stencil with Pattern of “*Ran-ni-Shima*”, Orchids on Stripes

③ paper, persimmon tannin ④ 29.5×41 ⑤ Brintons Carpets Ltd. Archive ⑥ js402 ⑦ T, K, M

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5015

Paper Stencil with Pattern of “*Yorokejima*”, Stripes with Fluctuation

③ paper, persimmon tannin ④ 25.5×41.5 ⑤ Brintons Carpets Ltd. Archive ⑥ js536 ⑦ T, K, M

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5016

Paper Stencil with Pattern of “*Sasayoroke*”, Stripes of Bamboo Grasses with Fluctuation

③ paper, persimmon tannin ④ 30×41 ⑤ Brintons Carpets Ltd. Archive ⑥ js547 ⑦ T, K, M

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5017

Paper Stencil with Pattern of “*Yanagisuji*”, Willow Stripes

③ paper, persimmon tannin ④ 24×42 ⑤ Brintons Carpets Ltd. Archive ⑥ js711 ⑦ T, K, M

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5018

Paper Stencil with Pattern of “*Nanamedori-Kawarikobana*”, Small Flowers in Diagonal Lattices

③ paper, persimmon tannin ④ 25.5×41 ⑤ Brintons Carpets Ltd. Archive ⑥ js675 ⑦ T, K, M

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5019

Tea service set ‹Black Felicity›

① Burleigh ② 1930’s (produced 2011) ③ earthenware ④ Tea Cup: 9.2×10.7×6.6 Saucer: 14.6 Tea Pot: 11.5×18.8×11.5 Sugar Bowl: 5.2×9.7 Cow Shape Creamer: 6×18.1×8.8 ⑤ Burgess Dorling & Leigh LTD ⑦ T, K, M

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5020

Tea Service Set ‹Blue Calico›

① Burleigh ② designed 1968’s (produced 2011) ③ earthenware ④ Breakfast Cup: 11.2×13.8×8.3 Saucer: 16.3 Tea Pot: 13.5×23.8×14 Creamer: 9×12.5×10.5 Plate: 19 Biscuit Tray: 13×21 ⑤ Private Collection ⑦ T, K, M

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5021

Tea Service Set ‹Modern Grace Grey›

① Villeroy & Boch AG ② designed 2010 (produced 2011) ③ bone porcelain ④ Tea Cup: 9.2×12.1×5 Saucer: 13.6×17.5 Tea Pot: 12×28.2×14 Creamer: 5.3×8.2×10.6 Sugar Pot with Cover: 8.2×10.5×6.6 Plate: 23 Serving Plate: 18×35 ⑤ Villeroy & Boch Table Ware Japan K.K. ⑦ T, K, M

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5022

Koloman Moser

Textile ‹Oracle Flower›

① Backhausen interior textiles GmbH ② 1901 (produced 21c.) ③ viscose, cotton ④ Sofa: 77.3×79.3×71.7 Cussion: 45×45 each ⑤ Backhausen interior textiles GmbH ⑦ T, K, M

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5023

Josef Hoffmann

Textile

① Backhausen interior textiles GmbH ② 1901 (produced 2011) ③ viscose, cotton ④ a. Paradise : 45×45 b. Rosenbogen : 45×45 ⑤ Backhausen interior textiles GmbH ⑦ T, K, M

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5024

Mariano Fortuny

Textile ‹Papiro›

① Fortuny, Inc. ② early 20c. (produced 2011) ③ a. cotton, leather b. cotton, raw silk, glass beads ④ a. 40.6×51 b. 58.4×58.4 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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5025

Carpets ‹Brintons Katagami Collection›

① Brintons Carpets LTD. ② 2007 (produced 2007/2008) ③ wool, nylon ④ 206×400 ⑤ Brintons Carpets LTD ⑦ T, K, M

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5026

Gillian Farr

Textile ‹Liberty Art Fabrics ‹Mitsi››

① Liberty LTD. ② 1950’s (produced 2008) ③ cotton ④ 250×136 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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5027

Textile ‹Liberty Art Fabrics ‹Millie››

① Liberty LTD. ② ND (produced 2002) ③ cotton ④ 250×136 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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5028

Liberty design studio

Textile ‹Liberty Art Fabrics ‹Tomary››

① Liberty LTD. ② ND (produced 2011) ③ cotton ④ 250×136 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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5029

Textile ‹Liberty Art Fabrics ‹Stefan››

① Liberty LTD. ② ND (produced 2011) ③

cotton ④ 250×136 ⑤ Mitsubishi Ichigokan Museum, Tokyo ⑦ T, K, M

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5030

Paper Blanks Note Book ‹Ukiyo-e Kimono Patterns: Hinagiku›

① Hartley&Marks Publishers Inc. ② 21c. ③ paper, textile ④ 9.3×7.2×1.6 (t) ⑤ Private Collection ⑦ T, K, M