## VIDEO ARI

|講演|上映 | ディスカッション

日時:11月12日(土)14:00~16:30 < 開場 13:30 >

会場:京都国立近代美術館 1 階講堂 < 先着 100 席 >

講演+参考作品上映 14:00~15:40

ディスカッション 15:50~16:30

## 演 題:「ヴィデオ美学:テクノロジーからメディアへ」(通訳付)

今回は Yvonne Spielmann 教授の著書『Video: The Reflexive Medium』(英訳:2008)の日本語版・出版記念(三元社)を兼ねた講演会です。本書の中心的な内容(演題)と研究対象となったヴィデオ作品の上映を交えながらのレクチャーとなります。

講演者

イヴォンヌ・シュピールマン氏

(西スコットランド大学 new media 担当教授)

## ディスカッション・パネラー

伊奈新祐(京都精華大学芸術学部映像コース教授) 海老根剛(大阪市立大学大学院文学研究科准教授) 森下明彦(国立国際美術館客員研究員)



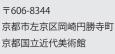
< Video Aesthetics: from Technology to Medium > I propose to discuss video in two ways. First, I will examine video as an electronic technology of signal processing and transmission that shares these properties with other electronic media, notably television. Second, I understand video as a medium in its own right that - like any other medium - develops step by step from the emergence of a novel technology and through the articulation of a specific media language and semiotic system to successfully establich an aesthetic vocabularyand a design of its own. I will show excepts from the early phase of video that demonstrate the tools and the concepts to develop video aesthetics in the Western cultural context. In this respect, we will investigate the question in how far the preconditions of a technology and a medium preshape and prefigure the design of its appearance, in video art but also in television. Another interesting aspect of discussion is around the question how designers, artists and device developers can influence and control the effects of machine processes that are relevant to most of our media. In this respect, it will be interesting to view artists' practices of early video that deliberately force the medium to appear in graphic-abstract forms instead of using video like film for recording of events.

主催:日本映像学会映像表現研究会

共催:京都国立近代美術館

協力:京都精華大学 芸術学部 映像コース

http://www.kyoto-seika.ac.jp/eizo/



http://www.momak.go.jp/

