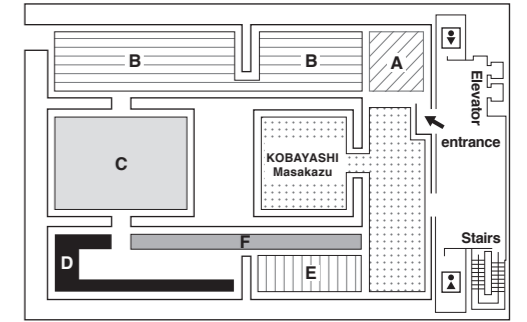


4th Collection Gallery Exhibition 2023-24

21st Dec. (Thu) 2023 – 10th Mar. (Sun) 2024

[First term: until 4th Feb. / Second term: from 6th Feb.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
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A "Dear MoMAK": Let's Celebrate the 60th Anniversary of the National Museum of Modern Art, Kyoto

MORIMURA Yasumasa	1951–	Cometman (Kamo-Gawa River)	1990/2004	gelatin silver print	Ed. 1/12
		Cometman (Heian-Jingu Shrine)	1990/2004	gelatin silver print	Ed. 3/12
		Cometman (Shinkyogoku)	1990/2004	gelatin silver print	Ed. 4/12
		Cometman (Kinkaku-Ji Temple)	1990/2004	gelatin silver print	Ed. 1/12
		Doublonnage (Marcel)	1988	color photograph	
		To My Little Sister/For Cindy Sherman	1998	color photograph	

B Chigusa Soun: the 150th Anniversary of His Birth and 80th Anniversary of His Death

CHIGUSA Soun	1873–1944	Tree Peony Blooming at the Entrance	Late Meiji Era (c. 1900-12)	color on silk	first term
		Hydrangeas	Late Meiji Era (c. 1900-12)	color on silk	second term
		Summer	Late Meiji Era (c. 1900-12)	color on silk	first term
		Deep Mountains and Ravine	Late Meiji Era (c. 1900-12)	color on silk	second term
		Miyake Hachiman	Late Meiji Era (c. 1900-12)	color on silk	
		Newspaper Shop	Late Meiji Era (c. 1900-12)	color on silk	
		Sketch for <i>A Tedious Day</i>	c. 1909	sumi on paper	first term
		A Shooting Parlor	1909	watercolor on paper	second term
		Country Landscape in Autumn	Late Meiji Era (c. 1900-12)	color on silk	
		Woman Divers	1908	color on silk	first term
		A Tedious Day	1909	color on silk	second term
		Sketch of Baby-hares 1	c. 1897	sumi on paper	
		Sketch of Mice	1897	sumi on paper	
		Sketch of a Squirrel 1	c. 1897	sumi on paper	
		Sketch of a Squirrel 2	c. 1897	sumi on paper	
		Sketch of a Deer 1	c. 1897	sumi on paper	
		Sketch of a Deer 3	c. 1897	sumi on paper	
		Sketch of Wife of Chigusa Soun	c. 1906-07	pencil (charcoal) on paper	
		Sketch of Standing Female Nude	c. 1906-07	pencil (charcoal) on paper	
		Sketch of Standing Male 1	n.d.	charcoal on paper	
		Sketch of Sitting Male Nude 12	n.d.	charcoal on paper	
		Sketch of Tanuki (Raccoon Dogs)	c. 1896	sumi and pigment on paper	
		Sketch of a Hawk	c. 1897	sumi on paper	
		Spring in Naniwa (View of Port)	1911	watercolor on paper	first term
		Coal Pier	Late Meiji Era (c. 1900-12)	watercolor on paper	second term
		Slope	Late Meiji Era (c. 1900-12)	watercolor on paper	first term
		Mountain range	Late Meiji Era (c. 1900-12)	watercolor on paper	second term
		Boat	n.d.	pencil on paper	first term
		Road Approaching a Shrine or Temple	n.d.	pencil on paper	second term
		Road with Continuous Earthen Walls	Late Meiji Era (c. 1900-12)	oil on board	first term

Artist Name	Date	Title	Date	Techniques and Materials	Note
CHIGUSA Soun	1873–1944	Old Tree in Old Temple	Late Meiji Era (c. 1900-12)	oil on board	second term
		Riverside Scene	Late Meiji Era (c. 1900-12)	oil on board	first term
		Sunlit Rows of Houses	Late Meiji Era (c. 1900-12)	oil on board	second term
		Going Home	c. 1908	color on silk	first term
		Moonlight	c. 1906	color on silk	second term
		Study for <i>On the Way Home</i>	1906	charcoal, sumi and tint color on paper	
		Airing Wheat	1908	color on silk	first term
		Maiden of Thread-and-Yarn Shop	1911	color on silk	second term
		Eel Catching	1912	color on silk	
		Noon Recess	1910	color on silk	
		Cultivate an Autumn Field	Early Taisho Era (c. 1912-16)	color on silk	first term
		Sea Village	Early Taisho Era (c. 1912-16)	color on silk	second term
		At Sunset	c. 1922	color on silk	first term
		Seashore Landscape of Hachijojima Island	c. 1922	color on silk	second term
		Southern Country	1927	color on silk	
		Hachijojima Island	1922	sumi and tint on paper	
		Early Summer on Hachijojima Island	c. 1922	color on silk	
		Nonomiya-jinja Shrine	Taisho Era (1912-26)	color on silk	
		Scroll of the Fifty-Three Stations of Tokaido	1930	sumi and tint on paper	
		Fishing	Early Taisho Era (c. 1912-16)	color on silk	first term
		Cliff	Early Taisho Era (c. 1912-16)	color on silk	second term
		Surface of Pond	1926	color on paper	first term
		Early Summer Scene in Kamigamo	Early Showa Era (c. 1926-40)	color on paper	second term
		Ravine	1925	color on silk	first term
		Inland Sea Landscape	1929	color on silk	second term
		Winter Scene of Rice Field in the Mountains	1934	color on silk	
		Greenery in Sanctuary Garden	Early Showa Era (c. 1926-40)	color on silk	first term
		Deer of Kasuga Shrine	Early Showa Era (c. 1926-40)	color on silk	second term
		Mountain Stream	Early Showa Era (c. 1926-40)	color on silk	first term
		Winter Day	Early Showa Era (c. 1926-40)	sumi and tint color on paper	second term
		Small Shrine in Snow	Early Showa Era (c. 1926-40)	color on silk	first term
		Bird on Japanese Laurel	Early Showa Era (c. 1926-40)	color on silk	second term
		Lord Tadaaki and Emperor Go-Daigo's Escape from the Oki Islands	1935	color on silk	
Lord Tadaaki's Poem of Encouragement for Emperor Go-Daigo	1935	color on silk			
Portrait of General Chigusa Tadaaki with Conferment	1940	color on silk			
Hollyhock	1929	woodcut print on paper			
Cattleya and Dendrobium speciosum	1929	woodcut print on paper			
Pelargonium	1929	woodcut print on paper			
Canna	1929	woodcut print on paper			

C In Memoriam: Nomura Hitoshi, 1945-2023

Artist Name	Date	Title	Date	Techniques and Materials	Note
NOMURA Hitoshi	1945–2023	A Special Room for "HEARING"	1970–76	audio recordings, documents, photographs/installation	
		The 1986 Pilgrim: The Return of Halley's Comet	1986–87	color photograph	
		The 1910 Pilgrim: The Return of Halley's Comet	1986–89	color photograph	
		The 2062 Pilgrim: The Return of Halley's Comet	1986–89	color photograph	
		A Spin in Curved Air (former title: <i>Trace of the Sun-Curve</i>)	1989	polaroid	
		Inner Structure: Strings 1	1990	glass, marble	
		The Genesis out of the Vacuum	1989	glass	
		Topological Change	1992	glass, marble	

Artist Name	Date	Title	Date	Techniques and Materials	Note
D The Structure of Thread					
Michael BRENNAND-WOOD	1952–	Broken English	1981	wood, acrylic fabric, thread, collage	
		Crayola: For Lucinda Childs	1980	wood, acrylic fabric, collage	
Peter COLLINGWOOD	1922–2008	M. 116	1984	thread, steel, macrogauze	
YOSHIMURA Masao	1946–2017	Frame Cloth A. B. C	1985	synthetic fiber, installation	
FUJIOKA Keiko	1940–	Endless Landscape I	1971	synthetic fiber	
Sheila HICKS	1934–	Very Silk Bas D-Relief (Studies for Architecture)	1976	silk, linen	
		Very Silk Bas A-Relief (Studies for Architecture)	1976	silk, linen	

E The Joys of Materials

ESAKI Issei	1918–1992	Jar, Ash Glaze, <i>Yohen</i> Type	1964	stoneware	
FUJIWARA Kei	1899–1983	Diamond-shaped Large Plate, Bizen Ware	1955	stoneware	
KAWAMOTO Goro	1919–1986	White Ceramic Box	1966	stoneware	
IWATA Hisatoshi	1925–1994	Reed Screen	1981	glass	
MASUDA Yoshinori	1934–2010	Glass Totem Pole	1994	glass	
TAKAMURA Toyochika	1890–1972	Jar with Stripes	1965	bronze, casting	
NAGANO Tetsushi	1900–1977	Tea Kettle, <i>Katatsuki</i> Type	1972	iron, casting	
TAKAHASHI Seido	1908–1998	Casket with Flower Design, <i>Choshitsu</i> Technique	1936	lacquer, <i>choshitsu</i> technique	
SUZUKI Mutsumi	1942–2009	Large Oval Bowl with a Container in Silver <i>Maki-e</i> Inside	1999	lacquer	
NAKAGAWA Kiyotsugu	1942–	Lignitized Japanese Cedar Parquetry Box	2001	lignitized Japanese cedar	
IIZUKA Shokansai	1919–2004	Ornamental Box with Connected Lozenge Pattern	1974	bamboo	

F KAWABATA Yanosuke : The 130th Anniversary of the Artist's Birth

KAWABATA Yanosuke	1893–1981	Self Portrait	1921	oil on canvas	
		Snowy Morning	1922	oil on canvas	
		Paris: Impression of Café (Smoke)	1925	oil on canvas	
		Kyoto Station	1929	oil on canvas	
		Early Spring in the South Suburb of Kyoto	1939	oil on canvas	
		Snow-covered View	1954	oil on canvas	
SUDA Kunitaro	1891–1961	Tower of Hikone Castle	1943	oil on canvas	deposited work
KURODA Jutaro	1887–1970	Square de l'Observatoire	1917	oil on canvas	
SAWABE Seigoro	1884–1964	On the Hudson River	c. 1910	oil on canvas	
HASEGAWA Yoshio	1884–1942	Teahouse	1910	watercolor on paper	
SHIMOTORI Yukihiko	1884–1982	Lane of Auvers-sur-Oise	1923	oil on canvas	

<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal	
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-control motor, timer, light-sensor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel	
UEDA Hiroaki	1928–1979	Work	1967	granite	

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