

Artist Name	Title	Date	Techniques and Materials	Note
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<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA Hiroaki	1928–1979	Work	1967	granite

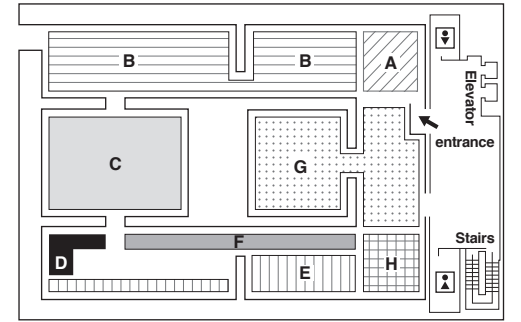
Collection Gallery—The National Museum of Modern Art, Kyoto

2nd Collection Gallery Exhibition 2023-24

13th Jul. (Thu) – 1st Oct. (Sun) 2023

[First term: until 20th Aug. / Second term: from 22nd Aug.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



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A Selected Works of Western Modern Art

Joan MIRÓ	1893–1983	<i>À toute épreuve (Ready for Anything)</i> by Paul Éluard	1948-58 [published: 1958]	woodcut on paper [publisher: Gérald Cramer, Genève]	Ed. 47/130
		Project for Monument	1956	ceramic	

B From Rekitei Art Association to Pan-Real and Pan-Real Art Association

YAMAZAKI Takashi	1916–2004	Impression of Battlefield	1940	color on paper	
FUNADA Gyokuju	1912–1991	Lemon Garden in the Dawn	1949	color on paper	
YAMAZAKI Takashi	1916–2004	Image	1939	color on paper	
		Scrapbook with Art Postcards of the Rekitei Bijutsu Exhibition etc.	n.d.	paper, etc.	
YAMAOKA Ryobun	1911–1970	Spannung	1938	color on paper	
		Spannung: Small Sliding Doors (Doored Shelf)	c. 1938	color on paper	
		Work	1940	color on paper	
		Siegfried Line	1939	color on paper	
		Blue Sky	1939	color on paper	
YAMAZAKI Takashi	1916–2004	History	1939	color on paper	
		Dance with Fans	1940	color on paper	first term
YAMAOKA Ryobun	1911–1970	the Din of Battle	1940	color on paper	second term
		Sliding Doors for the Room "Wave Sound"	1941	color on paper	
YAMAZAKI Takashi	1916–2004	Fairyland	1941	color on paper	
		Later Impression of Battlefield (Part 4)	c. 1940	color on paper	first term
		Later Impression of Battlefield (Part 5)	1942	color on paper	second term
YAGI Kyohei (YAGI Kazuo)	1918–1979	Haizara Haizara (Ashtrays)	1941	stoneware	
		Variation by Mishima-de	1942	stoneware	
		Variation by Mishima-de	1942	stoneware	
YAMAZAKI Takashi	1916–2004	Woodblock for the Pan-Real Exhibition Notice	1948	wood, linoleum	
		Seashore	1948	color on paper	first term
		Fairyland	1948	color on paper	second term
MIKAMI Makoto	1919–1972	A Scene of Disasters of War	1948	stone pigment on paper	
		Untitled (Night)	1949	color on paper	
YAMAZAKI Takashi	1916–2004	Forest	1949	color on paper	
SHIMOMURA Ryonosuke	1923–1998	Festival	1949	color on paper	first term
HOSHINO Shingo	1923–1997	Portrait	1949	color on paper	second term
ONO Hidetaka	1922–2002	Dawn Light	1949	color on paper	
MIKAMI Makoto	1919–1972	Work (F41)	1949	stone pigment and cement on paper and board	first term
		Evacuation Site in Rums	1949	color on paper	second term

The National Museum of Modern Art, Kyoto
Supporting Members

The museum is supported by members listed right.

KINOSHITA GROUP

WACOAL 京都中央信用金庫

Artist Name	Title	Date	Techniques and Materials	Note
FUDO Shigeya	Story of Town C	1956	pigments on board	
TANAKA Susumu (TANAKA Ryuji)	Horizon	1949	color on paper	first term
	Untitled	1950	color on paper	second term
	Untitled	1949	pencil, ink, and watercolor on paper	
	Untitled	1949	ink on paper	
	Untitled	c. 1949	ink on paper	
	Untitled	1949	watercolor and ink on paper	
	Untitled	c. 1949	crayon, ink, and watercolor on paper	
	Untitled	c. 1950	ink and watercolor on paper	
	Untitled	c. 1950	ink, watercolor, and crayon on paper	
Untitled	c. 1950	ink, pencil, and crayon on paper		

C FRAGILE: Renovation, Healing, Revitalization

TAKEMURA Kei	1975–	Renovated: Dish with Plums	2021	Japanese Silk Thread, Swedish Dish printed Plums, Synthetic Cloth		
		Renovated: Red BMW	2016	Japanese Silk Thread, Toy BMW, Synthetic Cloth		
		Renovated: Duck and Girl	2012	Japanese Silk Thread, Pieces of broken German Figures, Synthetic Cloth		
		Renovated: White Dish	2020	Japanese Silk Thread, White Dish, Synthetic Cloth		
		Renovated: Sandglass	2015	Japanese Silk Thread, Sandglass, Synthetic Cloth		
		Renovated: K.T.'s Chinese cup1, 2	2015	Japanese Silk Thread, K.T.'s Chinese Tea Cup, Synthetic Cloth		
		Renovated: Swedish 3 Salad Bowl "Koka"	2021	Japanese Silk Thread, 3 Swedish Salad bowls "Koka", Synthetic Cloth		
		Renovated: K.K.'s Brush	2018	Japanese Silk Thread, K.K.'s Brush, Synthetic Cloth		
		Renovated: Piggy Bank, Globe	2002-2021	Japanese Silk Thread, German Piggy Bank, Several Foreign Currency, Synthetic Cloth		
		Renovated: K.K.'s Blue Blush	2015	Japanese Silk Thread, K.K.'s Blush, Synthetic Cloth		
		Renovated: Bicycle Saddle	2014	Japanese Silk Thread, Bicycle Saddle, Synthetic Cloth		
		Renovated: Y.T.'s Flower Glass	2008	Japanese Silk Thread, Y.T.'s Flower Glass, Synthetic Cloth		
		Renovated: Polish Tea Pot	2003	Japanese Silk Thread, Polish Tea Pot, Synthetic Cloth		
		Renovated: K.K.'s Swedish Dish "Origo"	2021	Japanese Silk Thread, K.K.'s Swedish Dish "Origo", Synthetic Cloth		
		Renovated: German Crystal Wineglass	2013	Japanese Silk Thread, German Crystal Wineglass, Synthetic Cloth		
		Renovated: Swedish Checkered Dish	2015	Japanese Silk Thread, Swedish Checkered Dish, Synthetic Cloth		
		Renovated: K.T.'s German Coffee Cup	2003	Japanese Silk Thread, K.T.'s German Coffee Cup, Synthetic Cloth		
		Renovated: Family T.'s Japanese Dish	2021	Japanese Silk Thread, Japanese Dish used by T. Family, Synthetic Cloth		
		FUKUMOTO Shioko	1945–	Tsushima-9	2012	linen, cotton, indigo blotch dyeing
				Tsushima-10	2012	linen, cotton, indigo blotch dyeing
		Felix GONZALEZ-TORRES	1957–1996	"Untitled" (Dream)	1991	Type-C print jigsaw puzzle in plastic bag
Pipilotti RIST	1962–	Heilung [Healing]	2004	integrated LCD monitor and media player in first aid cabinet / video installation		
Alicia FRAMIS	1967–	Remix Buildings: Cinema with Hospital, Los Angeles	1999	Type-C print, photo drawing		
Fiona TAN	1966–	Cradle	1998	16mm film with endless loop, film projector, table, handkerchief / film installation		

D Avant-Garde Textiles in the 1960s: Shimura Mitsuhiro, Nakano Mitsuo, Asada Shuji, Tajima Yukihiko

NAKANO Mitsuo	1935–	In the Amusement Park at Night	1966	non-woven fabric, dye, stencil dyeing
SHIMURA Mitsuhiro	1933–2020	Tapestry Variation '69-5	1969	synthetic fiber, printing

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ASADA Shuji	'68-D	1967	cotton, stencil dyeing	
TAJIMA Yukihiko	"Pong-pong, Pee-pee, Koma-sara-sara" VII (from a Japanese Folktale)	1964	cotton, stencil dyeing, <i>sandoguro</i>	

E A Postwar Craft Association: Shinshokai

TOMIMOTO Kenkichi	1886–1963	Plaque with Pattern of Smilax and a Poem, Overglaze Enamels	1949	porcelain
		Dish with Thistle Design, Iron Brushwork and Copper Glaze	1954	stoneware
INAGAKI Toshijiro	1902–1963	Stencil Dyed Kimono with Pattern of Roses of Sharon and Wildflowers	1960	silk, stencil dyeing
		Stencil Dyed Tapestry, "Song of Green"	1956	cotton, stencil dyeing
TOKURIKI Makinosuke	1910–1986	Dishes with Shishigadani Pumpkin Design	1975	stoneware
TOKURIKI Magosaburo	1908–1995	Jar with Fruits Design, Colored Glaze	1991	stoneware
FUKUDA Rikisaburo	1908–1984	White Porcelain Jar	1969	stoneware
KONDO Yutaka	1932–1983	Bowl with Black Glaze Trail	1966	stoneware
ISA Toshihiko	1924–2010	Images from <i>Préludes, 2ème Livre</i> composed by Claude Debussy 1. Brouillards	1981-1984	Japanese paper, stencil dyeing / one of twelve works framed
		Images from <i>Préludes, 2ème Livre</i> composed by Claude Debussy 2. Feuilles mortes	1981-1984	Japanese paper, stencil dyeing / one of twelve works framed
NAGAO Norihisa	1940–	Ornamental Kimono, "Sugar Cane Field"	2001	igment, stencil dyeing
ISA Toshihiko	1924–2010	Dynasty Triptych, "Dynasty"	1997	Japanese paper, stencil dyeing
MOCHIZUKI Gyokusen (Shigenobu)	1943–	To the Sky	2012	lacquer, eggshell, <i>kanshitsu</i> technique
		Echoing Trees	2015	lacquer, <i>kanshitsu</i> technique
MIZUUCHI Kyohei	1909–2001	Folding Screen, "Valley"	1977	lacquer
FUYUKI Isao	1927–2001	Inviting, the Gods of Wind and Thunder	1990	lacquer
NODA Mutsumi	1971–			special braided cord, polyester thread, wool thread, ramie thread, Japanese paper, <i>mizuhiki</i> , polyester netting, <i>tsuzure-ori</i> (tapestry weave), <i>wana</i> weave, floating weave, knot weave
		Land of Eternally Tranquil Light	2018	

F An 'Avant-garde' Era of Japanese Western-Style Painting

FUMON Gyo	1896–1972	Deer and Sunbeams	1919	oil on canvas
ONCHI Koshiro	1891–1955	Title Lost	1913	woodcut on paper
TAKAMIZAWA Michinao	1899–1989	Work	1924	linocut on paper
MURAYAMA Tomoyoshi	1901–1977	Shi	1924	linocut on paper
MAEDA Toshiro	1904–1990	Face	c. 1930	linocut on paper
		Hands	c. 1930	linocut on paper
KAWAGUCHI Kigai	1892–1966	Souvenir	1932	oil on canvas
ITO Kyuzaburo	1906–1977	Group of People	1933	oil on canvas
KITAWAKI Noboru	1901–1951	Wonder in Autumn	c. 1937	oil on canvas
KOMAKI Gentaro	1906–1989	Work	1939	oil on canvas
MURAI Masanari	1905–1999	Ile de la Cité	1939	oil on canvas
IMAI Ken'ichi	1907–1988	Colored Leaves	1941	oil on canvas

G Special Feature: 100 years since the Great Kanto Earthquake Ikeda Yoson's Sketches of the Great Kanto Earthquake

IKEDA Yoson	1895–1988	Sketches of the Great Kanto Earthquake	1923	pencil, light color and other medium on paper
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* Please refer to the attached list for details of each work. *Some works will be replaced with others while the exhibition is in session.

H "Dear MoMAK": Let's Celebrate the 60th Aniversary of the National Museum of Modern Art, Kyoto

FOUJITA Tsuguharu	1886–1968	Nu allongé [Reclining Nude]	1937	oil on canvas
		Madeleine in Mexico	1934	oil on canvas
		Nude with Tapestry	1923	oil on canvas