

Artist Name	Title	Date	Techniques and Materials	Note
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G The Trends in Contemporary Japanese Art Exhibition As Seen in Works from the Collection

ISOBE Yukihisa	1935–	Work 63-45	1963	labels, paper
HARIU Shizuo	1931–1998	Bonze (Chin)	1962	oil on canvas
MOTONAGA Sadamasa	1922–2011	Work No. 501	1963	oil paint, synthetic resin paint, pebbles on canvas and board
SHIRAGA Kazuo	1924–2008	Tenbousei Ryoutouda (work inspired by Chinese novel Shui Hu Zhuan)	1962	oil on canvas
YOSHIHARA Jiro	1905–1972	Work (White Circle on Black Ground)	1968	oil on canvas
MIYAMOTO Koji	1935–2021	Rules of Soil	1962	oil, plaster and adhesive
NOMURA Hisayuki	1933–	Chaos	1961	vinyl chloride and lacquer on canvas
MISHIMA Kimiyo	1932–	Work 63-5-A	1963	oil on board
NAMBATA Tatsuoki	1905–1997	Primitive Figuration A	1958	oil on canvas
ASADA Hiroshi	1931–1997	Work C	1965	oil, papier-mâché, etc. on board
YOSHINAKA Taizo	1928–1985	Doorway	1964	newspaper on board
SAITO Yoshishige	1904–2001	Work 2	1965	lacquer on plywood (using drill)
DOMOTO Hisao	1928–2013	Solution de Continuité [Solution of Continuity]	1962	oil on canvas

<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto
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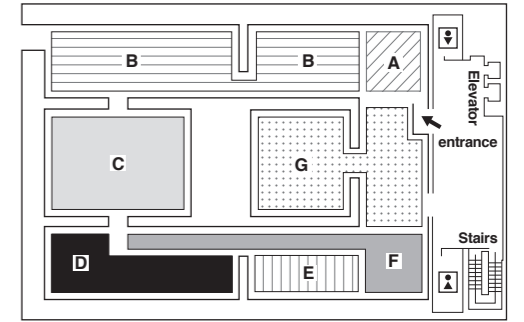
Collection Gallery—The National Museum of Modern Art, Kyoto

1st Collection Gallery Exhibition 2023-24

21st Apr. (Fri) – 9th July (Sun) 2023

[First term: until 28th May / Second term: from 30th May]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



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A Selected Works of Western Modern Art

Kurt SCHWITTERS	1887–1948	Untitled (Picture with Wool Ball)	1942/45	oil, wool, wood on canvas, assemblage
Max ERNST	1891–1976	Angry People	1927	oil on canvas
		Anthropomorphic Figure	1931	oil on canvas

B The 100th Anniversary of Their Births: Shimomura Ryonosuke / Hoshino Shingo

SHIMOMURA Ryonosuke	1923–1998	Festival	1949	color on paper	first term		
		Evacuation Site in Rums	1949	color on paper	second term		
		Walnut	1950	color on paper	second term		
		Clock	1952	color on paper			
		Morning	1952	color on paper			
		Folded Screen: Waterfront	c. 1957	color on paper			
		Fence	1956	color on paper			
		Flight	1957	color on linen			
		Sasu (Point/Srab)	1958	paper-clay, pigment on board			
		Ka (Temporary)	c. 1959	paper-clay, pigment on board and paper			
		Acala of Birds	1965	color on plasticine			
		Owl Hollow!	1986	paper-clay and pigment on paper			
		Flying by Moonlight (A)	1987	paper-clay, pigment on paper			
		Echoing Wind	1992	paper-clay, pigment on paper			
		HOSHINO Shingo	1923–1997	Portrait	1949	color on paper	first term
				Night Q	1952	color on paper	second term
Black Composition	1954			color on paper			
Nocturnal Fairytale	1955			color on paper			
Reconciliation Party	1957			color on paper			
Promise	1957			color on paper			
Resolution	1957			color on paper			
Concentration	1957			color on paper			
Work with Cardboard B	1960			color and foil on paper	first term		
Work with Cardboard H	1960			color and foil on paper	first term		
Work with Cardboard C	1960			color and foil on paper	second term		
Work with Cardboard F	1960			color and foil on paper	second term		
Work with Japanese Paper 5	1963			color on paper			
Work with Mourning (Setting Sun)	1965	color on paper					
Work with Mourning (Ring)	1964	color on paper					
Work with Rubbed Copy of Human Figure 6	1967	color on paper	first term				
Work with Rubbed Copy of Human Figure 7	1967	color on paper	second term				
Still Life with a Chair	1984	color on paper					

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C Two Works that Pose the Question "What is Art"?: Akasegawa Genpei's Model 1,000 Yen Note and Marcel Duchamp's Fountain					
Marcel DUCHAMP	1887–1968	Fountain	1917/1964	urinal (porcelain) / assisted readymade	
		Porte-bouteilles [Bottle Dryer]	1914/1964	bottle rack (iron) / readymade	
		Pliant de voyage [Traveller's Folding Item]	1916/1964	Underwood typewriter cover / readymade	
		Porte-chapeaux [Hat Rack]	1917/1964	hat rack (wood) / assisted readymade	
		3 stoppages étalon [3 Standard Stoppages]	1913-14/1964	wooden box, thread, canvas strips, glass panels, wooden slats / assemblage	
		In Advance of the Broken Arm	1915/1964	snow shovel (iron, wood) / readymade	
		Trébuchet [Trap]	1917/1964	coat rack (wood, iron) / assisted readymade	
		Roue de bicyclette [Bicycle Wheel]	1913/1964	wooden kitchen stool, bicycle fork and wheel / assisted readymade	
		Fresh Widow	1920/1964	miniature French window (wood, glass, leather) / semi-readymade	
		Why Not Sneeze Rose Sélavy?	1921/1964	birdcage, wooden bars, marble cubes, thermometer, cuttlebone / semi-readymade	
		50 cc d'air de Paris [50 cc of Paris Air]	1919/1964	ampoule (glass) / readymade	
		À bruit secret [With Hidden Noise]	1916/1964	brass plates, ball of twine, screws, unknown object / semi-readymade	
		Peigne [Comb]	1916/1964	dog comb (steel) / readymade	
	AKASEGAWA Genpei	1937–2014	Invitation for Katsuhiko Akasegawa's Solo Exhibition, On the Ambivalent Sea	1963	letterpress printing, registered postal cash envelope
			Printed 1,000-Yen Note Works III	1963	packing paper, letterpress printing, light brown craft paper
		Japanese Zero-Yen Notes	1967	letterpress printing (set of 2)	
Joseph BEUYS	1921–1986	Notice to Guests	1974	U.S. currency, offset printing	
ARUGA Seiji	1968–	Untitled	2003	U.S. currency, Japanese currency	
KUSUHARA Kazuya	1982–	Sculpture 2002.7	2002	U.S. currency, sand eraser, pouchfor erasings	
MIYAJIMA Tatsuo	1957–	Over Economy	1992	black ink, U.K. currency	
MURAOKA Saburo	1928–2013	Air Quality—Value	2001	paper, charcoal, red ink	
		Sealed Value	2001	paper, wax, glass	
OTA Saburo	1950–	The 1,000 Yen Definitive Stamp	1998	postage stamps, paper	
NGUYEN Van Cuong	1972–	Farmers on the rice field	2001	ink on Japanese paper	
		A sexy dollar	2001	ink on Japanese paper	
SUZUKI Takashi	1971–	Money Portrait (Maria Sibylla Merian)	2002	inkjet on canvas	
		Money Portrait (Annette Von Droste-Hulshoff)	2002	inkjet on canvas	
		Money Portrait (Bettina Von Arnim)	2002	inkjet on canvas	
		Money Portrait (Clara Shumann/Mark Note)	2002	inkjet on canvas	
AHN Sung-keum	1958–	Nightmare, Hinomaru	2000	Japanese currency, inkjet print	
		Nightmare, Stars and Stripes	2000	U.S. currency, inkjet print	
AIDA Daiya	1976–	Could You Even Imagine Just How Much This 10,000-Yen Note Has Been Exchanged for Up to Now?	2001	resin, Japanese currency	
MORIMURA Yasumasa	1951–	Portraits (Economy)	1991	offset printing (set of 6)	
		Morimura's 1,000-Yen Note	1991	photograph, Japanese currency	
Shuzo AZUCHI GULLIVER	1947–	S.A.G. Bank: One Eye	1997	offset printing	
		S.A.G. Bank: Fifty Eyes	1997	offset printing	

D Special Feature: Kitaoji Rosanjin

KITAOJI Rosanjin	1883–1959	Square Dishes with Young Grasses Design, <i>Shino</i> Type	1940	stoneware
		Square Dishes with Flag Design, <i>Ki-seto</i> Type	1951	stoneware
		Lidded Bowls, Momoyama-style	1944	lacquere
		Lidded Bowls with Sun and Moon Design, <i>Ikkān-nuri</i> Technique	1943	lacquer, gold and silver leaf lacquere

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KITAOJI Rosanjin	1883–1959	Lidded Bowls with Chrysanthemum Design	c. 1944	lacquere
		Lidded Flat Bowls with Twisted Pattern on Silver Ground	c. 1944	lacquere
		Shallow Bowl, Shigaraki Ware	1956	stoneware
		Flower Vase in Shape of Rag Gourg, Shigaraki Ware	1957	stoneware
		Round Bowl, Iga Ware	1950	stoneware
		Lidded Square Bowl, <i>Oribe</i> Type	1953	stoneware
		Rectangular Dish, <i>E-oribe</i> Type	1949	stoneware
		Bowl with Camellias Design, Overglaze Enamels and Gold	1955	stoneware
		Large Bowl with Cherry Blossoms and Maple Trees Design	1958	stoneware
		Large Shallow Bowl, Three-color Glaze and Silver	1958	stoneware
		Large Pail with Handle, Bizen Ware	1958	stoneware
		Flower Vase, Blue Underglaze	1949	porcelain
		Flower Vase with Flower and Bird Design, Blue Underglaze	c. 1939	porcelain
		Plate with Stripe Design, Overglaze Enamels	1950	porcelain
		White Bowls with Arabesque Design in Gold	1941	porcelain
		Bowl with Grass and Flower Design, Seto Ware	c. 1935	stoneware
		Dishes with Different Drawings, Iron Glaze	c. 1930	stoneware
		Bowl with Birds Design, <i>Oribe</i> Type	1951	stoneware
	Tea Bowl, <i>Beni-shino</i> Type	1945-59	stoneware	

E Crafts Made in 1963

TAKAMURA Toyochika	1890–1972	<i>Rogin</i> Cylindrical Flower Vase, Lostwax Casting	1963	<i>rogin</i> , lost-wax casting
KAWAI Kanjiro	1890–1966	Tea Bowl, Splashed Three-color Glaze	1963	stoneware
KANESHIGE Toyo	1896–1967	<i>Kinuta</i> -shaped Flower Vase, Bizen Ware	1963	stoneware
OKABE Mineo	1919–1990	Deep Bowl, <i>Oribe</i> Type	1963	stoneware
KIYOMIZU Rokubei VI (Shotaro)	1901–1980	Flower Vase, Three-color and Blue Glaze	1963	stoneware
KANO Mitsuo	1903–1970	Large Plate, Brown and Yellow Glaze	1963	stoneware
ASAMI Ryuzo	1904–1987	Jar, "Ridge"	1963	stoneware
SHIMURA Fukumi	1924–	<i>Tsumugi</i> Silk Kimono, "Sagano"	1963	silk, botanical dyeing, weaving silk, gold thread, silver thread, tie
OGURA Kensuke	1987–1982	Kimono, "Morning"	1963	dyeing, embroidery
OKADA Akito	1910–1968	Casket with Japanese Quince Design, <i>Choshitsu</i> Technique	1963	lacquer, <i>choshitsu</i> technique
MASUMURA Mashiki	1910–1996	Plate with Streams Design, <i>Kanshitsu</i> Technique	1963	lacquer, <i>kanshitsu</i> technique
KOBAYASHI Kikuichiro	1896–1963	Cut Glass Bowl	1963	glass

F Asada Hiroshi's Paintings and Prints after the Trends in Contemporary Japanese Art Exhibition

ASADA Hiroshi	1931–1997	Autistic Window Scene (1)	1967	oil on canvas
		Original Landscape 〈Heavy Journey〉	1974	oil on canvas
		Landscape of the Ground	1975	color etching, acquatint
		Original Landscape	1975	color etching, acquatint
		Flower	1976	etching, paper
		Landscape	1976	color etching, acquatint
		The Earth	1977	etching, paper
		On the Ground	1977	etching, paper
		Green Gutter	1977	etching, paper
		A Feather and Net	1977	etching, paper
		Erosion of Time	1979	etching, paper
		Landscape of Stones	1979	etching, paper
		Silence of Stones	1979	etching, paper
		Horizontal Line	1980	etching, paper
	Prediction	1980	etching, paper	
	Landscape of Objects	1980	etching, paper	