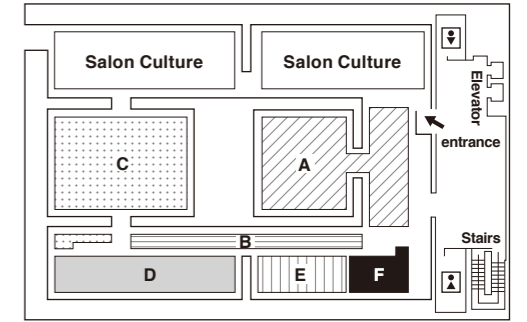


1st Collection Gallery Exhibition 2022-23

18th March (Fri.) – 15th May (Sun.) 2022

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



On View: Special Exhibition

"Salon Culture and the Pictorial Arts of Kyoto and Osaka"

Period: 23rd March (Wed.) – 8th May (Sun.)

First Period: 23rd March (Wed.) – 17th April (Sun.) Second Period: 19th April (Tue.) – 8th May (Sun.)

Artist Name	Title	Date	Techniques and Materials	Note
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A Dialogue in a Room of Mirrors: MORIMURA Yasumasa and Dominique GONZALEZ-FOERSTER

MORIMURA Yasumasa	1951–	Vermeer Study	2004	collotype	
		Self-Portrait through Art History (Van Gogh / Blue)	2016	color photograph	
		Self-Portrait through Art History (Van Gogh's Room)	2016	color photograph	
		Portrait (Nine Faces)	1989	color photograph	
		To My Little Sister / For Cindy Sherman	1998	color photograph	
		Fingered Citrons (Nojima) 1–4	1990	color photographs (set of 4 prints)	
NOJIMA Yasuzo	1889–1964	Busshukan (Fingered Citrons)	1930	bromoil print	
MORIMURA Yasumasa	1951–	Portraits (Economy)	1991	offset printing (set of 6)	
Dominique GONZALEZ-FOERSTER	1965–	Untitled (Cinematic)	2013	carpet, books / installation	
MORIMURA Yasumasa	1951–	Doublonnage (Marcel)	1988	color photograph	
		Doublonnage B	1987	color photograph	
		Doublonnage E	1987–90	color photograph	
		Doublonnage A	1987–90	color photograph	
Marcel DUCHAMP	1887–1968	Fresh Widow	1920/1964	miniature French window (wood, glass, leather) / semi-readymade / 1964 Schwarz edition, ed. 6/8	
Dominique GONZALEZ-FOERSTER	1965–	The Video-recorded Lecture and Performance "M. 2062 (Scarlett)"	2013		Courtesy of PARASOPHIA archive
MORIMURA Yasumasa	1951–	Study for Series of <i>Self-portrait / After Vivien Leigh</i>	c. 1995	diffusion transfer process	Coll. of the artist

B Western-style Painting in the Kyoto-Osaka Region

KOIDE Narashige	1887–1931	Still Life on a Table	1924	oil on canvas	Deposited work
		Female Nude	1925	oil on glass	
		Female Nude on White Cloth	c. 1929	pencil on paper	Deposited work
NABEI Katsuyuki	1888–1969	Spring Snow	1929	oil on canvas	Deposited work
		Lighthouse at Shionomisaki	1967	oil on canvas	
KURODA Jutaro	1887–1970	Winter Glove	1924	oil on canvas	
KUNIEDA Kinzo	1886–1943	View from Awataguchi: Evening in April	n.d.	watercolor on paper	
TANAKA Zen'nosuke	1889–1946	Geisha	1910	oil on canvas	
SUDA Kunitaro	1891–1961	Tower of Hikone Castle	1943	oil on canvas	Deposited work
IMAI Ken'ichi	1907–1988	Solar Eclipse	1958	oil on canvas	
KOISO Ryohei	1903–1988	Portrait of a Woman	1978	oil on canvas	Deposited work

Artist Name	Title	Date	Techniques and Materials	Note
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C Educational Studies 03: Listening with Eyes and Looking with Ears | NAKAMURA Yuta feels his way to KAWAI Kanjiro

KAWAI Kanjiro	1890–1966	Ceramic Sculpture, Splashed Three-color Glaze	1962	stoneware
		"About Wood Carvings of Kawai Kanjiro; Conversation with Shikiba Ryuzaburo" in <i>MINGEI</i> , Vol.50	1954	Private collection
		Conversation about Ethnomorphology by Kawai Kanjiro (excerpt)	c. 1965	audio (3'50") Courtesy of Kawai Kanjiro's House
		6-Transistor Panapet	1963	radio Private collection
KAWAI Kanjiro	1890–1966	Calligraphy, "Listening with Eyes and Looking with Ears"	c. 1962	calligraphy Coll. of Kawai Kanjiro's House
		Clipped newspapers by Kawai Kanjiro	c. 1960–66	paper Coll. of Kawai Kanjiro's House
		Kawai's House, Fireplace	c. 1960	Courtesy of Kawai Kanjiro's House
NAKAMURA Yuta	1983–	Listening with Eyes and Looking with Ears	2022	stoneware, audio (28'18")
KAWAI Kanjiro	1890–1966	Flask with Human Design, Yellow Glaze	1922	stoneware
		Ceramic Sculpture, "Girl with Cat", Iron Glaze	1937	stoneware
		Bowl with Slip Decorated Both Hands Design	c. 1931	stoneware
		Ceramic Plaque with Slip Trailles Both Hands Design, Yellow Glaze	1952	stoneware
		Flask with Slip Trailed Decoration, Copper Red Glaze	1950	stoneware
		Ceramic Plaque with Slip Trailed Decoration, Cobalt Blue Glaze	1957	stoneware
		Ceramic Sculpture, Cobalt Blue Glaze	c. 1962	stoneware

ABC Collection Database Vol.2 Listening with Eyes and Looking with Ears - Kawai Kanjiro

Related to this exhibition, you can enjoy the special website (Japanese only).

<https://www.momak.go.jp/senses/abc/kanjiro/>



D The Colors of Ceramics

UNO Soyo I (Sotaro)	1888–1973	Large Flower Vase, Copper Red Glaze	c. 1953	stoneware, silver
SUWA Sozan I	1851–1922	Celadon Flower Vase with Black Spots	1912-26	stoneware
KAWAI Unosuke	1889–1969	Bottle, Two-color Glaze	n.d.	stoneware
ISHIGURO Munemaro	1893–1968	Covered Bowl, Green Glaze	c. 1935	stoneware
KATO Takuo	1917–2005	Petals-shaped Flower Vase, Silver Color on Blue Glaze	1975	stoneware
OKABE (KATO) Mineo	1919–1990	Deep Bowl, <i>Oribe</i> Type	1963	stoneware
SASAKI Tadashi	1922–1997	Covered Bowl, <i>Yuteki-tenmoku</i> type	1967	stoneware
SHIMIZU Uichi	1926–2004	Large Celadon Bowl	1973	stoneware
TOKUDA Yasokichi III (Masahiko)	1933–2009	Bowl with Flower Design, Overglaze Enamels	1986	porcelain
Pierre FOUQUET	1909–2002	Bowl	c. 1967	stoneware
Friedl HOLZER-KJELLBERG	1905–1993	Large Dish	c. 1968	porcelain
Guerrino TRAMONTI	1915–1992	Jar	c. 1968	stoneware
Toshiko TAKAEZU	1922–2011	Jar	n.d.	stoneware
Edouard SHAPALLAZ	1921–2016	Flat Jar	c. 1968	stoneware
ITAYA Hazan	1872–1963	Crane's neck-shaped Flower Vase, Copper Glaze	1938	porcelain
KAWAI Kanjiro	1890–1966	Long-necked Bottle, Copper Red Glaze	c. 1921	porcelain
YAGI Isso	1894–1973	Goldfish Ornament, Jun Ware Style	c. 1960	stoneware
KAWAI Kanjiro	1890–1966	Bowl with Fish Design, Yellow Glaze	c. 1919	porcelain

Artist Name	Title	Date	Techniques and Materials	Note
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E Stationery Goods as Seen in Modern Craft Arts

SHIMIZU Nanzan	1875–1948	Screen for Inkstone with Arm-wrestling Ogres Design	1936	silver, copper, hammering, inlay
AKATSUKA Jitoku	1871–1936	Writing Paper Box and Inkstone Box with Design of Cherry Blossoms, <i>Maki-e</i>	1868-1926	lacquer, silver, <i>maki-e</i>
KODA Shuetsu	1881–1933	Writing Paper Box and Inkstone Box of Shed for the First Ceremonial Offering of Rice by Taisho Emperor, <i>Maki-e</i>	1915	lacquer, <i>maki-e</i>
TAKEUCHI Hekigai	1896–1986	Inkstone Box with Design of Travelling Clouds and Streams Writing Desk	1970	inkstone box: red Japanese apricot blossom, decayed wood, black persimon / writing desk: Japanese hemlock wood, black persimmon
TSUISHU Yozei XX	1880–1952	Letter Box and Inkstone Box with Design of Folding Screen Landscape, <i>Tsuishu</i> Technique	1918	lacquer, <i>choshitsu</i> technique
KAMISAKA Sekka	1866–1942	Paulownia Wood Box for <i>Shikishi</i> and Strip, <i>Kazan-in</i> Style	c. 1920-26	paulownia wood, color
KAWAI Kanjiro	1890–1966	Marbled Clay Ceramic Inkstone	c. 1956	stoneware
		Marbled Clay Round Ceramic Inkstone	c. 1956	stoneware
		Ceramic Inkstone, Splashed Iron Glazed	1956	stoneware
		Round Ceramic Inkstone, Iron Glazed	c. 1956	stoneware
		Ceramic Inkstone, Cobalt Blue	c. 1957	stoneware

F Selected Works of Western Modern Art

Henri-Jean Théodore FANTIN-LATOURE	1836–1904	Vase of Carnations	1872	oil on canvas	Deposited work
Pierre Auguste RENOIR	1841–1919	Vase of Roses	n.d.	oil on canvas	Deposited work
Maurice de VLAMINCK	1876–1958	Bouquet of Flowers	n.d.	oil on canvas	Deposited work
		Flowers	n.d.	oil on canvas	Deposited work
		Vase of Anemones	1950s	oil on canvas	Deposited work
HASEGAWA Kiyoshi	1891–1980	Field Flowers in a White Vase	1948	oil on canvas	
		Volubilis and Field Flowers in a Glass	1948	oil on canvas	

<Outdoor Sculptures>

ITO Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto Supporting Members

The museum is supported by members listed right.

KINOSHITA GROUP

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