Artist Name		Title	Date	Techniques and Materials	Note
YAGI Kazuo	1918–1979	At Awataguchi, Kyoto	1962	photograph	private collectio
		Near Heian-jingu Shrine, Kyoto	c. 1962	photograph	private collectio
		Untitled	c. 1962	photograph	private collectio
		At Awataguchi, Kyoto	1962	photograph	private collectio
		At National Route 1	1962	photograph	private collectio
		Potato Digging at Ogura Village	1961	photograph	private collectio
		Scenery of Rice Paddies of Saga, Kyoto	1962	photograph	private collectio
		In Kyobashi, Osaka	1962	photograph	private collectio
		Near Kyobashi, Osaka	c. 1962	photograph	private collectio
		Sanmon Gate of Chion-in Temple, Kyoto	1961	photograph	private collectio
		At Shin Yakushi-ji Temple, Nara	c. 1962	photograph	private collectio
		At Horyu-ji Temple	c. 1962	photograph	private collectio
		In the Reception Room of Omi Gakuen	1961	photograph	private collectio
		Wall of Shin Yakushi-ji Temple, Nara	c. 1962	photograph	private collectio
		At Horyu-ji Temple	c. 1962	photograph	private collectio
		At Chuson-ji Temple, Iwate	c. 1965	photograph	private collectio
		Cruise Boat Captain	1962	photograph	private collectio
		At Futamigaura, Mie	1962	photograph	private collection
		Pale Pink Rocks (At Obama, Fukui)	1962	photograph	private collectio
		Untitled (Near Hamajima, Mie)	1963	photograph	private collection
		At Hitachi Zosen Mukaishima Works, Hiroshima	1963		•
		Untitled (Near Hamajima, Mie)	1963	photograph	private collectio
			1962	photograph	private collectio
		TSUJI Shindo Catches a Severe Cold on New Year's Day		photograph	private collectio
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collectio
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collectio
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collection
		Toribeno in the Snow	1962	photograph	private collectio
		At Jidai-matsuri Festival	c. 1962	photograph	private collectio
		At Jidai-matsuri Festival	c. 1962	photograph	private collectio
		Dried Persimmons of Ohara Village	1961	photograph	private collectio
		Untitled (At Ohara Village, Yase, Kyoto)	1961	photograph	private collectio
		At Ohara Village, Yase, Kyoto	1961	photograph	private collectio
		Near Katsura-ohashi Bridge, Kyoto	1962	photograph	private collectio
		Near Katsura-ohashi Bridge, Kyoto	1962	photograph	private collectio
		Near Donguri-bashi Bridge, Kyoto	1962	photograph	private collectio
		Near Donguri-bashi Bridge, Kyoto	1962	photograph	private collectio
		At the Donguri-bashi Bridge Water Gate	1962	photograph	private collectio
		Near Jyu-jyo, Kyoto	1962	photograph	private collectio
		NO	1972	stoneware	
		White Box, Open Open	1971	stoneware	
		Like the Signal of Fairy	1977	black pottery	
Outdoor Scul	ptures				
ITO Takamichi	1939-	Revolving Ring	1976	stainless steal	
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll moto light-seosor, thermo speaker, integrated thunderbolt protect	sensor, circuit,
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild s	steel
UEDA Hiroaki	1928-1979	Work	1967	granite	

The National Museum of Modern Art, Kyoto **Supporting Members**

The museum is supported by members listed right.



Collection Gallery—The National Museum of Modern Art, Kyoto

4th Collection Gallery Exhibition 2021-22

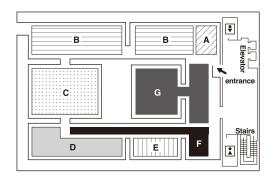
11th November (Thu.) 2021 –16th January (Sun.) 2022

- * Do not eat, drink and talk on the mobile phone in the gallery

 * Please refrain from using smartphone or tablet while walking in the gallery

 * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)

 * Please use pencils when taking notes



Techniques and Materials

	1887 - 1985	Flowers on the Roof	c. 1925	oil on board	leposited worl
		Flowers and Lovers	1952-54	oil on canvas	leposited wor
		Mother and Child	1980-82	tempera, India ink, pastel on paper	leposited wor
P. Chaolal Factures T	CILII Kaka	The 150th Anniversary of His Birth and the 9	Oth Appivors	ary of His Dooth	
Special realure. 1	1871–1931	River Fishes and Sea Fishes	1901		
I SUJI Kako	1871-1931			color on silk	
		Preparatory Study for River Fishes and Sea Fishes	c. 1901	color on paper	
		Teracotta Tumulus Figures (Haniwa)	1916	color on paper	
		Preparatory Study for <i>Teracotta Tumulus Figures</i> (Haniwa) Another Version	c. 1916	sumi and tint color on paper	
		Study for Spring Rain	1927	sumi and tint color on paper	
		Six Immortal Poets	c. 1903	color on paper	
		White Clouds over Red Leaves	1912	color on silk	
		White Clouds over Red Leaves	c. 1914	color on silk	
		Preparatory Study for After a Spring Tide	c. 1917	sumi and tint color on paper	
		Spring Evening	c. 1904	color on silk	
		Old Eagle on an Old Tree	c. 1903	color on paper	
		Bright Moonlit Night	1912	sumi on paper	
		Rain at Night	c. 1914	sumi on silk	
		The Immortal Land	c. 1926	color on silk	
		Entering Mt. Koya	c. 1926	color on paper	
		Preparatory Study for Augury of Prosperity	c. 1912	sumi on paper	
KIYOMIZU Rokubei V	1875–1959	r reparatory olday for riagary or r respenty	0. 1012	Sum on paper	
Design: TSUJI Kako	1871–1931	Bowls with Cow Drawing, Oribe Type	1912-25	stoneware	
TSUJI Kako	1871–1931	Sketch of Tea Bowl with Korin Design	n.d.	sumi on paper	
		Sketch of Water Container with Kenzan Design	n.d.	sumi on paper	
		Sketch of a Monkey	n.d.	sumi on paper	
		Sketch of Butterflies and Cicadas	n.d.	sumi on paper	
		Study for Crow on a Pine Tree in the Snow	n.d.	sumi and tint color on paper	
		Study for Cranes in Bamboo Grove	n.d.	sumi and tint color on paper	
C Modern Postmodern Architects and Architects		·	n.u.	Sum and tint color on paper	
		Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur	1903	print on paper / brochure (2 vols.)	
Architects and Arc	chitecture in	Flux The Other: A Journal for the Introduction of	1903	print on paper / brochure (2 vols.)	vozino.
Architects and Arc	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere]			gazine
Architects and Arc	1870–1933	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else	1903	print on paper / brochure (2 vols.)	gazine
Architects and Arc	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell	1903	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag	gazine
Architects and Arc	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell	1903 1903 / 1904 1908-13	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift	1903 1903 / 1904 1908-13 1908-10	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)]	1903 1903 / 1904 1908-13 1908-10	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine magazine magazine magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine magazine magazine magazine magazine magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILDING	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 May / Jun., 1930	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Osterreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILDING HOUSING AND BUILDING HOUSING AND BUILDING	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 Jul. / Aug., 1930	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 May / Jun., 1930 Jul. / Aug., 1930 Sep. / Oct., 1930	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendiändischer Kultur in Osterreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) (Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING	1903 1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 May / Jun., 1930 Jul. / Aug., 1930 Sep. / Oct., 1930 Nov. / Dec., 1930	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendiändischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) (Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILD	1903 / 1904 1908-13 1908-10 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 193	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILD	1903 / 1904 1908-13 1908-10 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1930 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 1931 193	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILD	1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 Jul. / Aug., 1930 Sep. / Oct., 1930 Jov. / Feb., 1931 Mar., 1931 Apr., 1931	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING PUBLIKATION VI HOUSING AND BUILDING PUBLIKATION VI HOUSING AND BUILDING PUBLIKATION VI / VII	1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 Jul. / Aug., 1930 Sep. / Oct., 1930 Journal of the control o	print on paper / brochure (2 vols.) colour lithograph and print on paper / mag Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine
Architects and Arc Adolf LOOS Peter ALTENBERG (ed.) Josef HOFFMANN The Austrian Werkbund (ed.)	1870–1933 1859–1919	Flux The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich] Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere] Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell] Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell] Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine Lady's Almanac) [Josef Hoffmann zum sechzigsten Geburtstage 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift Almanach der Dame)] HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG HOUSING AND BUILDING HOUSING AND BUILD	1903 / 1904 1908-13 1908-10 1930 Oct., 1929 Nov., 1929 Jan. / Feb., 1930 Mar. / Apr., 1930 Jul. / Aug., 1930 Sep. / Oct., 1930 Jov. / Feb., 1931 Mar., 1931 Apr., 1931	print on paper / brochure (2 vols.) colour lithograph and print on paper / may Indian ink, chalk, and pencil on paper pencil on paper print on paper / bound book magazine	gazine

Artist Name INTERNATIONAL HOUSING		Title		Techniques and Materials Note Note		
NTERNATIONAL HOUSING ASSOCIATION (pub.)				Sznagazme		
. ,		HOUSING AND BUILDING	Jan., 1936	magazine		
Boseisya (pub.)		"Dezain": Magazine for Architecture and Design, vol. 1, no. 1	1927	magazine		
		"Dezain": Magazine for Architecture and Design, vol. 1, no. 2	1927	magazine		
		"Dezain": Magazine for Architecture and Design, vol. 1, no. 3	1927	magazine		
		"Dezain": Magazine for Architecture and Design, vol. 1, no. 4	1927	magazine		
		"Dezain": Magazine for Architecture and Design, vol. 2, no. 1 "Dezain": Magazine for Architecture and Design, vol. 2, no. 2	1928 1928	magazine		
		"Dezain": Magazine for Architecture and Design, vol. 2, no. 3	1928	magazine magazine		
		"Dezain": Magazine for Architecture and Design, vol. 2, no. 1	1929	magazine		
NTERNATIONAL ARCHITECTU		International Kenchiku, vol. 1, no. 1	Aug., 1929	magazine		
ASSOCIATION OF JAPAN (pub.	·					
JENO Isaburo	1892–1972	Slide from European Trip Album for Architectural Photos	1958 n.d.	slide photograph		
				coll, of University	Art Muse	
		Chronological Table about the Siedlung	1946	pencil on paper Kyoto City Univers	sity of Arts	
		Drawing of the "STAR SODA FOUNTAIN"	1932	pencil on paper		
		STAR RESTAURANT; Lettering Design "S"	1951	pencil on paper		
		STAR RESTAURANT; Lettering Design "T"	1951	pencil on paper		
		STAR RESTAURANT; Lettering Design "A"	1951	pencil on paper		
• CODDITIONS	1007 1005	STAR RESTAURANT; Lettering Design "R"	1951	pencil on paper		
e CORBUSIER	1887-1965	Poème de l'angle droit by Le CORBUSIER	1955	lithograph on paper		
Charles JENCKS	1939–2019	Tea & Coffee Piazza	1983	silver (ALESSI)		
'AMASHITA Kazumasa	1937-	Tea & Coffee Piazza	1983	silver (ALESSI)		
Robert VENTURI	1925–2018	Tea & Coffee Piazza	1983	silver, gold plating, ebony (ALESSI)		
		Notebook	1984	porcelain		
		Grandmother	1983	porcelain		
		Sheraton	1984	laminated wood, wood, paint		
lichael GRAVES	1934–2015	Tea & Coffee Piazza	1983	silver, glaze, aluminum, Bakelite,		
Iona HOLLEY	1004 0011			artificial ivory, crystal (ALESSI)		
lans HOLLEIN	1934–2014	Tea & Coffee Piazza	1983	silver, metacrylate (ALESSI)		
Messandro MENDINI	1931–2019	Tea & Coffee Piazza	1983	silver (ALESSI)		
Richard MEIER	1934–	Tea & Coffee Piazza	1983	silver, ivory (ALESSI)		
		Joseph	1984	porcelain		
		Anna Kina Bishard	1984	porcelain		
		King Richard	1904	silver		
D The Design of Mode	ern Crafts					
E THE Beengin of Inform	cili Oraits					
	1845–1927	Cigarette Case with Chrysanthemum Design	c. 1890-1912	wired cloisonné		
NAMIKAWA Yasuyuki		Cigarette Case with Chrysanthemum Design Tea Caddy with Birds and Flowers Design	c. 1890-1912 1868-1912	wired cloisonné wired cloisonné		
IAMIKAWA Yasuyuki		Tea Caddy with Birds and Flowers Design Dish with Running Water Design				
	1845–1927	Tea Caddy with Birds and Flowers Design	1868-1912	wired cloisonné		
NAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi	1845–1927 1881–1964 1886–1963	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels	1868-1912 n.d. 1944	wired cloisonné cloisonné, copper		
NAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji	1845–1927 1881–1964	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels	1868-1912 n.d. 1944	wired cloisonné cloisonné, copper porcelain		
NAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji	1845–1927 1881–1964 1886–1963 1933–1983 date	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels	1868-1912 n.d. 1944	wired cloisonné cloisonné, copper porcelain		
NAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji	1845–1927 1881–1964 1886–1963 1933–1983	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar	1868-1912 n.d. 1944 1941 1972	wired cloisonné cloisonné, copper porcelain porcelain stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT	1845–1927 1881–1964 1886–1963 1933–1983 date	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish	1868-1912 n.d. 1944 1941 1972 c. 1968	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware		
NAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT	1845–1927 1881–1964 1886–1963 1933–1983 date unknown	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT	1845–1927 1881–1964 1886–1963 1933–1983 date unknown	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware stoneware stoneware		
TAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing		
TAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro BERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d.	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro BERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires"	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d.	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing		
FUJII Tatsukichi FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn"	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing		
FUJII Tatsukichi FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper		
FUJII Tatsukichi FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, vuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread		
NAMIKAWA Yasuyuki FUJII Tatsukichi	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1984	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, vuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting		
IAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei)	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947– 1926–2007	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1984 1980	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi CAMODA Shoji Thomas TOFT CAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei)	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei)	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro BERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) AWATSUJI Hiroshi E The Age of Avant-G	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947– 1926–2007 1929–1995 Garde Ceral 1928–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1984 1980 1980 1985	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki PUJII Tatsukichi PUJII Tatsu	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Carde Ceral 1928– 1918–1979	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki PUJII Tatsukichi POMIMOTO Kenkichi CAMODA Shoji Chomas TOFT CAWAI Kanjiro BERIZAWA Keisuke NAGAKI Toshijiro GGURA Kensuke MORIGUCHI Kunihiko IIIRAI Tomo IIIYATA Rando III (Kohei) LWATSUJI Hiroshi E The Age of Avant-GIAYASHI Yasuo PAGI Kazuo PAMADA Hikaru	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1962 1966	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, juzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki CUJII Tatsukichi COMIMOTO Kenkichi CAMODA Shoji Chomas TOFT CAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro OGURA Kensuke MORIGUCHI Kunihiko IIRAI Tomo AIYATA Rando III (Kohei) CWATSUJI Hiroshi E The Age of Avant-C IAYASHI Yasuo CAGI Kazuo CAMADA Hikaru SUZUKI Osamu	1845–1927 1881–1964 1886–1963 1933–1983 date unknown — 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Carde Cerai 1928– 1918–1979 1924–2001 1926–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1966 1963	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) AWATSUJI Hiroshi E The Age of Avant-G HAYASHI Yasuo YAMADA Hikaru SUZUKI Osamu FUJIMOTO Yoshimichi	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947– 1926–2007 Sarde Ceral 1928– 1918–1979 1924–2001 1926–2001 1919–1992	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Afccumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1966 1963 1960	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, tie dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, stainless wire, c		
IAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko MIYATA Rando III (Kohei) MATSUJI Hiroshi E The Age of Avant-C MAYASHI Yasuo YAGI Kazuo YAMADA Hikaru BUZUKI Osamu BUJIMOTO Yoshimichi KANO Satoshi	1845–1927 1881–1964 1886–1963 1933–1983 date unknown – 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1947– 1926–2007 328– 1918–1979 1924–2001 1926–2001 1919–1992 1925–1975	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, tie dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) E The Age of Avant-G HAYASHI Yasuo (AGI Kazuo (AMADA Hikaru SUZUKI Osamu FUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi	1845–1927 1881–1964 1886–1963 1933–1983 date unknown — 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Garde Ceral 1928– 1918–1979 1924–2001 1926–2001 1919–1992 1925–1975 1920–1985	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950 1967	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) E The Age of Avant-G HAYASHI Yasuo VAGI Kazuo VAGI Kazu	1845–1927 1881–1964 1886–1963 1933–1983 date unknown — 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1919–1992 1925–1975 1920–1985 1934–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950 1967	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, tie dyeing silk, vuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin		
TAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) AWATSUJI Hiroshi E The Age of Avant-C HAYASHI Yasuo YAMADA Hikaru SUZUKI Osamu FUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi YANAGIHARA Mutsuo MORINO Hiroaki Taimei	1845–1927 1881–1964 1886–1963 1933–1983 date unknown — 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Aarde Ceral 1928– 1918–1979 1924–2001 1926–2001 1996–2001 1919–1992 1925–1975 1920–1985 1934– 1934–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950 1967 1971	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, ite dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DOGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo HIYATA Rando III (Kohei) AWATSUJI Hiroshi E The Age of Avant-G HAYASHI Yasuo KAGI Kazuo KAMADA Hikaru SUZUKI Osamu FUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi KANAGIHARA Mutsuo MORINO Hiroaki Taimei MIYANAGA Tozan III (Rikichi)	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1928– 1918–1979 1924–2001 1926–2001 1919–1992 1925–1975 1924–1935– 1934– 1934– 1935–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950 1967 1971 1975 1973	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, ite dyeing silk, yuzen dyeing maiolica acrylic, sianless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro OGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) AWATSUJI Hiroshi The Age of Avant-C HAYASHI Yasuo YAGI Kazuo YAMADA Hikaru SUZUKI Osamu FUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi YANAGIHARA Mutsuo MORINO Hiroaki Taimei MIYANAGA Tozan III (Rikichi) KAWAKAMI Rikizo	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1926–2001 1919–1992 1925–1975 1920–1985 1934– 1935– 1935– 1935–	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean Road of Wind	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1963 1960 c. 1950 1967 1971 1975 1973 1999	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, tie dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting cotton cotton satin stoneware		
IAMIKAWA Yasuyuki EUJII Tatsukichi OMIMOTO Kenkichi CAMODA Shoji Chomas TOFT CAWAI Kanjiro EERIZAWA Keisuke NAGAKI Toshijiro OGURA Kensuke NORIGUCHI Kunihiko IIRAI Tomo IIIYATA Rando III (Kohei) E The Age of Avant-G IAYASHI Yasuo VAGI Kazuo VAGI VAGI VAGI VII (VAI) VAGI VAGI VAGI VAGI VAGI VAGI VAGI VAGI	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1919–1992 1925–1975 1920–1985 1934– 1934– 1935– 1935– 1935– 1935– 1926–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean Road of Wind Little Clay Images: Twenty Pieces of Sea	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1985 1948 1962 1966 1963 1960 c. 1950 1967 1971 1975 1973	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, ite dyeing silk, yuzen dyeing maiolica acrylic, sianless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin stoneware		
IAMIKAWA Yasuyuki PUJII Tatsukichi POMIMOTO Kenkichi CAMODA Shoji Phomas TOFT CAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko IIIRAI Tomo MIYATA Rando III (Kohei) E The Age of Avant-G BIAYASHI Yasuo PAGI Kazuo PAGI KAZUKI Yasuo And PAGI KAZUKI Yasuo And PAGI KAZUKI Yasuo And	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1919–1992 1925–1975 1920–1985 1934– 1934– 1935– 1935– 1935– 1935– 1926–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean Road of Wind Little Clay Images: Twenty Pieces of Sea attion" in Japanese Western-style Painting	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1963 1960 c. 1950 1967 1971 1975 1973 1999 1987	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, stik thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi TOMIMOTO Kenkichi KAMODA Shoji Thomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DOURA Kensuke MORINO HIVOSHI (Kohei) MAYASHI Yasuo YAGI Kazuo YAMADA Hikaru SUZUKI Osamu SUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi YANAGIHARA Mutsuo MORINO Hiroski Taimei MIYANAGA Tozan III (Rikichi) KAWAKAMI Rikizo SUZUKI Osamu FUJUKI Osamu	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1919–1992 1925–1975 1920–1985 1934– 1934– 1935– 1935– 1935– 1935– 1926–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean Road of Wind Little Clay Images: Twenty Pieces of Sea attion" in Japanese Western-style Painting	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1963 1960 c. 1950 1967 1971 1975 1973 1999 1987	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, tie dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, silk thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin stoneware		
IAMIKAWA Yasuyuki FUJII Tatsukichi FOMIMOTO Kenkichi FOMIMOTO Kenkichi KAMODA Shoji Fhomas TOFT KAWAI Kanjiro SERIZAWA Keisuke NAGAKI Toshijiro DGURA Kensuke MORIGUCHI Kunihiko HIRAI Tomo MIYATA Rando III (Kohei) E The Age of Avant-G HAYASHI Yasuo YAGI Kazuo YAGI Kazuo YAGI Kazuo FUJIMOTO Yoshimichi KANO Satoshi KUMAKURA Junkichi YANAGIHARA Mutsuo MORINO Hiroaki Taimei MIYANAGA Tozan III (Rikichi) KAWAKAMI Rikizo SUZUKI Osamu	1845–1927 1881–1964 1886–1963 1933–1983 date unknown 1890–1966 1895–1984 1902–1963 1897–1982 1941– 1926–2007 1929–1995 Sarde Ceral 1928– 1918–1979 1924–2001 1919–1992 1925–1975 1920–1985 1934– 1934– 1935– 1935– 1935– 1935– 1926–2001	Tea Caddy with Birds and Flowers Design Dish with Running Water Design A Pair of Twisted Hexagonal Sake Bottles with Sarasatic Pattern, Overglaze Enamels Ornamental Box, Overglaze Enamels Painted Rectangular Jar Dish Dish Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze Bowl with Grass and Flower Design, Copper Red Glaze Stencil Dyed Kimono with Standing Tree Design Stencil Dyed Kimono with Camellia Pattern Kimono, "Sapphires" Yuzen Kimono, "Green Dawn" Female Figure Pendant: Affection Pendant: Accumulating Love Pendant: Secluded Land Brooch: Peaceful Vegetables Dance mics Cloud Epitaph, Queen Window Clay Figure Fairytale Object Sprit of Wind '67 Flower Vase, Deep Blue Glaze and Overglaze Gold Vibration 75-5 Ocean Road of Wind Little Clay Images: Twenty Pieces of Sea attion" in Japanese Western-style Painting	1868-1912 n.d. 1944 1941 1972 c. 1968 c. 1968 1936 1943 1968 n.d. 1964 1979 1983 1984 1980 1980 1980 1985 1948 1966 1963 1960 c. 1950 1967 1971 1975 1973 1999 1987	wired cloisonné cloisonné, copper porcelain porcelain stoneware stoneware stoneware stoneware cotton, stencil dyeing silk, stencil dyeing silk, stencil dyeing silk, yuzen dyeing maiolica acrylic, stainless wire, copper acrylic, stik thread silver, lost-wax casting silver, lost-wax casting cotton cotton satin stoneware	ed work	

Artist Name		Title	Date	Techniques and Material	s Note
KAZUKI Yasuo 1911–1974		Dragon Bones	1959	oil on canvas	deposited work
		A Man Carrying Something	1960	oil on canvas	deposited work
		Prayer	1960	oil on canvas	deposited work
		Stream	1961	oil on canvas	
		Sea Urchins	1963	oil on canvas	deposited work
		A Man with a Cane	1963	oil on canvas	deposited work
		Mt. Kubara Covered with Snow	1969	oil on canvas	deposited work
		Landscape of Tahiti	1971	watercolor on paper	deposited work
		Vavin Street (Rue Vavin)	n.d.	oil on canvas	deposited work
		Snow	1969	lithograph	deposited work
		Snail	n.d.	stoneware	deposited work
UMEHARA Ryuzaburo	1888-1986	Mt. Asama	1953	oil on canvas	deposited work
KUMAGAI Morikazu	1880-1977	Higo Came l lia	c. 1966	oil on board	deposited work
		Chinese Hibiscuses	n.d.	oil on board	deposited work
UJIYAMA Teppei	1910-1986	Nobleness	1972	oil on canvas	

G Curatorial Studies 15: Yagi Kazuo YAGI Kazuo 1918–1979 Af

After Christmas	1961	photograph	private collection
At Home	1963	photograph	private collection
Untitled (At Tono Toki, Dachi, Gifu)	1962	photograph	private collection
Forming at Tono Toki, Dachi, Gifu	1962	photograph	private collection
Tunnel Kiln for Biscuit Firing at Tono Toki, Dachi, Gifu	1962	photograph	private collection
Removing Pots from Kiln at Tono Toki, Dachi, Gifu	1962	photograph	private collection
Old Tokoname Jar at the Tokoname Ceramic Research Institute	1962	photograph	private collection
Tokoname, a Town of Clay Pipes	1962	photograph	private collection
Tokoname, a Town of Clay Pipes	1962	photograph	private collection
In Shigaraki, Shiga	1961 1961	photograph	private collection
At Climing Kiln of Shigaraki, Shiga Right after Firing, Shigaraki, Shiga	1961	photograph photograph	private collection
Untitled (In Shigaraki, Shiga)	1961	photograph	private collection
Untitled (In Shigaraki, Shiga)	c. 1961	photograph	private collection
Untitled (In Shigaraki, Shiga)	c. 1961	photograph	private collection
In Shigaraki, Shiga	c. 1962	photograph	private collection
Shigaraki, Shiga	c. 1962	photograph	private collection
Shigaraki, Shiga	c. 1962	photograph	private collection
At the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
At the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
Child Worker at the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
At the Glass Factory in Katsura, Kyoto	1962	photograph	private collection
At the Glass Factory in Katsura, Kyoto	1962	photograph	private collection
At Hitachi Zosen Mukaishima Works, Hiroshima	1963	photograph	private collection
Untitled	c. 1961	photograph	private collection
Untitled (At Home)	c. 1961	photograph	private collection
Untitled	c. 1962	photograph	private collection
Untitled In Gifu	c. 1962 1963	photograph photograph	private collection
Untitled	1962	photograph	private collection
Untitled	1962	photograph	private collection
Untitled	c. 1961	photograph	private collection
Dance	1962	black pottery	'
Black Bird	1965	black pottery	
Untitled (At Home)	1961	photograph	private collection
Untitled (At the Studio)	c. 1963	photograph	private collection
Queen	1964	photograph	private collection
Figure B	1964	photograph	private collection
Work	1973	photograph	private collection
Face	1977	photograph	private collection
Like the Signal of Fairy	1977	photograph	private collection
Untitled (At Kyoto Municipal Museum of Art)	1961	photograph	private collection
Near Kojima-cho, Kyoto	1962	photograph	private collection
	lop 1 1060	nhotograph	Diivale collection
Last Year This Year	Jan. 1, 1962	photograph	•
Last Year This Year At Jyagatani, Kyoto	1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto	1962 1962	photograph photograph	private collection private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival	1962 1962 1962	photograph photograph photograph	private collection private collection private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto	1962 1962 1962 1962	photograph photograph photograph photograph	private collection private collection private collection private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom	1962 1962 1962	photograph photograph photograph	private collection private collection private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School)	1962 1962 1962 1962 c. 1961	photograph photograph photograph photograph photograph	private collection private collection private collection private collection private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School)	1962 1962 1962 1962 c. 1961 c. 1961	photograph photograph photograph photograph photograph photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night	1962 1962 1962 1962 c. 1961 c. 1961 1963	photograph photograph photograph photograph photograph photograph photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo	1962 1962 1962 1962 c. 1961 c. 1961 c. 1963 c. 1962	photograph photograph photograph photograph photograph photograph photograph photograph photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival At the Imamiya Shrine Festival	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961 1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival At the Imamiya Shrine Festival Gojyo-zaka from the Roof of the Kyoto Ceramic Center	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961 1962 1962 1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At He Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival At the Imamiya Shrine Festival Gojyo-zaka from the Roof of the Kyoto Ceramic Center Sale of Ground Cherries at Rokudouchinnou-ji Temple, Kyoto	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961 1962 1963 1963 1963	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At the Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival At the Imamiya Shrine Festival Gojyo-zaka from the Roof of the Kyoto Ceramic Center Sale of Ground Cherries at Rokudouchinnou-ji Temple, Kyoto Rainy Season Floods, Arashiyama, Kyoto	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961 1962 1962 1962	photograph	private collection
Last Year This Year At Jyagatani, Kyoto At Jyagatani, Kyoto At He Sculpture Department Festival Art University Sculpture Department Classroom Untitled (Pottery Training School) Untitled (At Pottery Training School) The Keihan Railway at Night Portrait of Mr. H on the Subway, Tokyo Night Work at Mune Kogei, Tokyo At Shijo-omiya, Kyoto Exhibition Game in Rain Untitled Untitled At the Imamiya Shrine Festival At the Imamiya Shrine Festival Gojyo-zaka from the Roof of the Kyoto Ceramic Center Sale of Ground Cherries at Rokudouchinnou-ji Temple, Kyoto	1962 1962 1962 1962 c. 1961 c. 1961 1963 c. 1962 c. 1962 1962 1962 1961 1961 1962 1963 1963 1963	photograph	private collection