

Artist Name	Title	Date	Techniques and Materials	Note	
YAGI Kazuo	1918–1979	At Awataguchi, Kyoto	1962	photograph	private collection
		Near Heian-jingu Shrine, Kyoto	c. 1962	photograph	private collection
		Untitled	c. 1962	photograph	private collection
		At Awataguchi, Kyoto	1962	photograph	private collection
		At National Route 1	1962	photograph	private collection
		Potato Digging at Ogura Village	1961	photograph	private collection
		Scenery of Rice Paddies of Saga, Kyoto	1962	photograph	private collection
		In Kyobashi, Osaka	1962	photograph	private collection
		Near Kyobashi, Osaka	c. 1962	photograph	private collection
		Sanmon Gate of Chion-in Temple, Kyoto	1961	photograph	private collection
		At Shin Yakushi-ji Temple, Nara	c. 1962	photograph	private collection
		At Horyu-ji Temple	c. 1962	photograph	private collection
		In the Reception Room of Omi Gakuen	1961	photograph	private collection
		Wall of Shin Yakushi-ji Temple, Nara	c. 1962	photograph	private collection
		At Horyu-ji Temple	c. 1962	photograph	private collection
		At Chuson-ji Temple, Iwate	c. 1965	photograph	private collection
		Cruise Boat Captain	1962	photograph	private collection
		At Futamigaura, Mie	1962	photograph	private collection
		Pale Pink Rocks (At Obama, Fukui)	1961	photograph	private collection
		Untitled (Near Hamajima, Mie)	1963	photograph	private collection
		At Hitachi Zosen Mukaishima Works, Hiroshima	1963	photograph	private collection
		Untitled (Near Hamajima, Mie)	1963	photograph	private collection
		TSUJI Shindo Catches a Severe Cold on New Year's Day	1962	photograph	private collection
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collection
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collection
		At Kiyomizu-dera Temple, Kyoto	1962	photograph	private collection
		Toribeno in the Snow	1962	photograph	private collection
		At Jidai-matsuri Festival	c. 1962	photograph	private collection
		At Jidai-matsuri Festival	c. 1962	photograph	private collection
		Dried Persimmons of Ohara Village	1961	photograph	private collection
		Untitled (At Ohara Village, Yase, Kyoto)	1961	photograph	private collection
		At Ohara Village, Yase, Kyoto	1961	photograph	private collection
		Near Katsura-ohashi Bridge, Kyoto	1962	photograph	private collection
		Near Katsura-ohashi Bridge, Kyoto	1962	photograph	private collection
		Near Donguri-bashi Bridge, Kyoto	1962	photograph	private collection
		Near Donguri-bashi Bridge, Kyoto	1962	photograph	private collection
		At the Donguri-bashi Bridge Water Gate	1962	photograph	private collection
		Near Jyu-jyo, Kyoto	1962	photograph	private collection
		NO	1972	stoneware	
		White Box, Open Open	1971	stoneware	
		Like the Signal of Fairy	1977	black pottery	

Outdoor Sculptures				
ITO Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO Hitoshi	1948–	Medium Forever	1992	stainless steal
MASUDA Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA Hiroaki	1928–1979	Work	1967	granite

The National Museum of Modern Art, Kyoto
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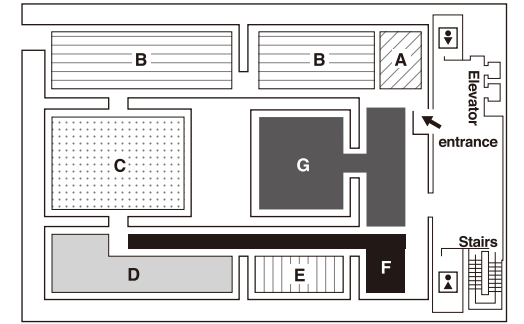
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Collection Gallery—The National Museum of Modern Art, Kyoto

4th Collection Gallery Exhibition 2021-22

11th November (Thu.) 2021 –16th January (Sun.) 2022

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note			
A Selected Works of Western Modern Art							
Marc CHAGALL	1887–1985	Flowers on the Roof	c. 1925	oil on board	deposited work		
		Flowers and Lovers	1952-54	oil on canvas	deposited work		
		Mother and Child	1980-82	tempera, India ink, pastel on paper	deposited work		
B Special Feature: TSUJI Kako The 150th Anniversary of His Birth and the 90th Anniversary of His Death							
TSUJI Kako	1871–1931	River Fishes and Sea Fishes	1901	color on silk			
		Preparatory Study for <i>River Fishes and Sea Fishes</i>	c. 1901	color on paper			
		Teracotta Tumulus Figures (Haniwa)	1916	color on paper			
		Preparatory Study for <i>Teracotta Tumulus Figures (Haniwa)</i> Another Version	c. 1916	sumi and tint color on paper			
		Study for <i>Spring Rain</i>	1927	sumi and tint color on paper			
		Six Immortal Poets	c. 1903	color on paper			
		White Clouds over Red Leaves	1912	color on silk			
		White Clouds over Red Leaves	c. 1914	color on silk			
		Preparatory Study for <i>After a Spring Tide</i>	c. 1917	sumi and tint color on paper			
		Spring Evening	c. 1904	color on silk			
		Old Eagle on an Old Tree	c. 1903	color on paper			
		Bright Moonlit Night	1912	sumi on paper			
		Rain at Night	c. 1914	sumi on silk			
		The Immortal Land	c. 1926	color on silk			
		Entering Mt. Koya	c. 1926	color on paper			
		Preparatory Study for <i>Augury of Prosperity</i>	c. 1912	sumi on paper			
		KIYOMIZU Rokubei V Design: TSUJI Kako	1875–1959 1871–1931	Bowls with Cow Drawing, <i>Oribe</i> Type	1912-25	stoneware	
		TSUJI Kako	1871–1931	Sketch of Tea Bowl with Korin Design	n.d.	sumi on paper	
				Sketch of Water Container with Kenzan Design	n.d.	sumi on paper	
				Sketch of a Monkey	n.d.	sumi on paper	
				Sketch of Butterflies and Cicadas	n.d.	sumi on paper	
Study for <i>Crow on a Pine Tree in the Snow</i>	n.d.			sumi and tint color on paper			
Study for <i>Cranes in Bamboo Grove</i>	n.d.			sumi and tint color on paper			
C Modern ⇄ Postmodern: Architects and Architecture in Flux							
Adolf LOOS	1870–1933	<i>The Other: A Journal for the Introduction of Western Culture into Austria [Das Andere: Ein Blatt zur Einführung Abendländischer Kultur in Österreich]</i>	1903	print on paper / brochure (2 vols.)			
Peter ALTENBERG (ed.)	1859–1919	<i>Kunst: Monthly Magazine for Art and Everything Else [Kunst: Monatschrift für Kunst und alles andere]</i>	1903 / 1904	colour lithograph and print on paper / magazine			
Josef HOFFMANN	1870–1956	Furniture Designs for Broncia Koller-Pinell [Möbelentwürfe für Broncia Koller-Pinell]	1908-13	Indian ink, chalk, and pencil on paper			
		Sketches for Atelier House of Broncia Koller-Pinell [Skizze für Atelierhaus von Broncia Koller-Pinell]	1908-10	pencil on paper			
The Austrian Werkbund (ed.)		Josef Hoffmann, for his sixtieth Birthday on December 15, 1930 (Special issue of the magazine <i>Lady's Almanac</i>) [Josef Hoffmann zum sechzigsten Geburtstag 15. Dezember 1930 (Sonderveröffentlichung der Zeitschrift <i>Almanach der Dame</i>)]	1930	print on paper / bound book			
INTERNATIONAL HOUSING ASSOCIATION (pub.)		<i>HOUSING AND BUILDING, C.1, Heft 1, LEIPZIG</i>	Oct., 1929	magazine			
		<i>HOUSING AND BUILDING, C.1, Heft 2, LEIPZIG</i>	Nov., 1929	magazine			
		<i>HOUSING AND BUILDING</i>	Jan. / Feb., 1930	magazine			
		<i>HOUSING AND BUILDING</i>	Mar. / Apr., 1930	magazine			
		<i>HOUSING AND BUILDING</i>	May / Jun., 1930	magazine			
		<i>HOUSING AND BUILDING</i>	Jul. / Aug., 1930	magazine			
		<i>HOUSING AND BUILDING</i>	Sep. / Oct., 1930	magazine			
		<i>HOUSING AND BUILDING</i>	Nov. / Dec., 1930	magazine			
		<i>HOUSING AND BUILDING KONGRESS PUBLIKATION I</i>	Jan. / Feb., 1931	magazine			
		<i>HOUSING AND BUILDING PUBLIKATION III</i>	Mar., 1931	magazine			
		<i>HOUSING AND BUILDING PUBLIKATION V</i>	Apr., 1931	magazine			
		<i>HOUSING AND BUILDING PUBLIKATION VI / VII</i>	May / Jun., 1931	magazine			
		<i>HOUSING AND BUILDING</i>	Jan. / Feb., 1932	magazine			
		<i>HOUSING AND BUILDING</i>	Mar. / Apr., 1932	magazine			

Artist Name	Title	Date	Techniques and Materials	Note	
INTERNATIONAL HOUSING ASSOCIATION (pub.)	<i>HOUSING AND BUILDING</i>	May / Jun., 1932	magazine		
	<i>HOUSING AND BUILDING</i>	Jan., 1936	magazine		
Soseisya (pub.)	<i>"Dezain": Magazine for Architecture and Design, vol. 1, no. 1</i>	1927	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 1, no. 2</i>	1927	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 1, no. 3</i>	1927	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 1, no. 4</i>	1927	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 2, no. 1</i>	1928	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 2, no. 2</i>	1928	magazine		
	<i>"Dezain": Magazine for Architecture and Design, vol. 2, no. 3</i>	1928	magazine		
INTERNATIONAL ARCHITECTURAL ASSOCIATION OF JAPAN (pub.)	<i>International Kenchiku, vol. 1, no. 1</i>	Aug., 1929	magazine		
UENO Isaburo	1892–1972	Slide from European Trip	1958	slide	
		Album for Architectural Photos	n.d.	photograph	
		Chronological Table about the Siedlung	1946	pencil on paper	coll. of University Art Museum, Kyoto City University of Arts
		Drawing of the "STAR SODA FOUNTAIN"	1932	pencil on paper	
		STAR RESTAURANT; Lettering Design "S"	1951	pencil on paper	
		STAR RESTAURANT; Lettering Design "T"	1951	pencil on paper	
		STAR RESTAURANT; Lettering Design "A"	1951	pencil on paper	
		STAR RESTAURANT; Lettering Design "R"	1951	pencil on paper	
	Le CORBUSIER	1887–1965	<i>Poème de l'angle droit</i> by Le CORBUSIER	1955	lithograph on paper
	Charles JENCKS	1939–2019	Tea & Coffee Piazza	1983	silver (ALESSI)
YAMASHITA Kazumasa	1937–	Tea & Coffee Piazza	1983	silver (ALESSI)	
Robert VENTURI	1925–2018	Tea & Coffee Piazza	1983	silver, gold plating, ebony (ALESSI)	
		Notebook	1984	porcelain	
		Grandmother	1983	porcelain	
		Sheraton	1984	laminated wood, wood, paint	
Michael GRAVES	1934–2015	Tea & Coffee Piazza	1983	silver, glaze, aluminum, Bakelite, artificial ivory, crystal (ALESSI)	
Hans HOLLEIN	1934–2014	Tea & Coffee Piazza	1983	silver, metacrylate (ALESSI)	
Alessandro MENDINI	1931–2019	Tea & Coffee Piazza	1983	silver (ALESSI)	
Richard MEIER	1934–	Tea & Coffee Piazza	1983	silver, ivory (ALESSI)	
		Joseph	1984	porcelain	
		Anna	1984	porcelain	
		King Richard	1984	silver	

D The Design of Modern Crafts

NAMIKAWA Yasuyuki	1845–1927	Cigarette Case with Chrysanthemum Design	c. 1890-1912	wired cloisonné
		Tea Caddy with Birds and Flowers Design	1868-1912	wired cloisonné
FUJII Tatsukichi	1881–1964	Dish with Running Water Design	n.d.	cloisonné, copper
TOMIMOTO Kenkichi	1886–1963	A Pair of Twisted Hexagonal <i>Sake</i> Bottles with Sarasatic Pattern, Overglaze Enamels	1944	porcelain
		Ornamental Box, Overglaze Enamels	1941	porcelain
		Painted Rectangular Jar	1972	stoneware
KAMODA Shoji	1933–1983	Painted Rectangular Jar	1972	stoneware
Thomas TOFT	date unknown	Dish	c. 1968	stoneware
		Dish	c. 1968	stoneware
KAWAI Kanjiro	1890–1966	Bowl with Slip Inlaid Stripe Pattern, Yellow Glaze	1936	stoneware
		Bowl with Grass and Flower Design, Copper Red Glaze	1943	stoneware
SERIZAWA Keisuke	1895–1984	Stencil Dyed Kimono with Standing Tree Design	1968	cotton, stencil dyeing
INAGAKI Toshijiro	1902–1963	Stencil Dyed Kimono with Camellia Pattern	n.d.	silk, stencil dyeing
OGURA Kensuke	1897–1982	Kimono, "Sapphires"	1964	silk, tie dyeing
MORIGUCHI Kunihiko	1941–	<i>Yuzen</i> Kimono, "Green Dawn"	1979	silk, <i>yuzen</i> dyeing
HIRAI Tomo	1947–	Female Figure	1983	maiolica
MIYATA Rando III (Kohei)	1926–2007	Pendant: Affection	1984	acrylic, stainless wire, copper
		Pendant: Accumulating Love	1984	acrylic, silk thread
		Pendant: Secluded Land	1980	silver, lost-wax casting
		Brooch: Peaceful	1980	silver, lost-wax casting
AWATSUJI Hiroshi	1929–1995	Vegetables	1980	cotton
		Dance	1985	cotton satin

E The Age of Avant-Garde Ceramics

HAYASHI Yasuo	1928–	Cloud	1948	stoneware
YAGI Kazuo	1918–1979	Epitaph, Queen	1962	stoneware
YAMADA Hikaru	1924–2001	Window	1966	stoneware
SUZUKI Osamu	1926–2001	Clay Figure	1963	stoneware
FUJIMOTO Yoshimichi	1919–1992	Fairytales	1960	stoneware
KANO Satoshi	1925–1975	Object	c. 1950	stoneware
KUMAKURA Junkichi	1920–1985	Sprit of Wind '67	1967	stoneware
YANAGIHARA Mutsuo	1934–	Flower Vase, Deep Blue Glaze and Overglaze Gold	1971	stoneware
MORINO Hiroaki Taimei	1934–	Vibration 75-5	1975	stoneware
MIYANAGA Tozan III (Rikichi)	1935–	Ocean	1973	porcelain
KAWAKAMI Rikizo	1935–	Road of Wind	1999	stoneware
SUZUKI Osamu	1926–2001	Little Clay Images: Twenty Pieces of Sea	1987	porcelain

F KAZUKI Yasuo and "Simplification" in Japanese Western-style Painting

KAZUKI Yasuo	Paulownia Seeds	1948	oil on canvas	deposited work
	Loquats	1956	pencil and pigments on paper	deposited work
	Pigeons in Flight	1958	oil on canvas	deposited work
	Florence	1958	oil on canvas	deposited work

Artist Name	Title	Date	Techniques and Materials	Note		
KAZUKI Yasuo	1911–1974	Dragon Bones	1959	oil on canvas	deposited work	
		A Man Carrying Something	1960	oil on canvas	deposited work	
		Prayer	1960	oil on canvas	deposited work	
		Stream	1961	oil on canvas		
		Sea Urchins	1963	oil on canvas	deposited work	
		A Man with a Cane	1963	oil on canvas	deposited work	
		Mt. Kubara Covered with Snow	1969	oil on canvas	deposited work	
		Landscape of Tahiti	1971	watercolor on paper	deposited work	
		Vavin Street (Rue Vavin)	n.d.	oil on canvas	deposited work	
		Snow	1969	lithograph	deposited work	
		Snail	n.d.	stoneware	deposited work	
	UMEHARA Ryuzaburo	1888–1986	Mt. Asama	1953	oil on canvas	deposited work
	KUMAGAI Morikazu	1880–1977	Higo Camellia	c. 1966	oil on board	deposited work
Chinese Hibiscuses			n.d.	oil on board	deposited work	
UJIYAMA Teppei	1910–1986	Nobleness	1972	oil on canvas		

G Curatorial Studies 15: Yagi Kazuo: The Photographs of a Ceramicist

YAGI Kazuo	1918–1979	After Christmas	1961	photograph	private collection
		At Home	1963	photograph	private collection
		Untitled (At Tono Toki, Dachi, Gifu)	1962	photograph	private collection
		Forming at Tono Toki, Dachi, Gifu	1962	photograph	private collection
		Tunnel Kiln for Biscuit Firing at Tono Toki, Dachi, Gifu	1962	photograph	private collection
		Removing Pots from Kiln at Tono Toki, Dachi, Gifu	1962	photograph	private collection
		Old Tokoname Jar at the Tokoname Ceramic Research Institute	1962	photograph	private collection
		Tokoname, a Town of Clay Pipes	1962	photograph	private collection
		Tokoname, a Town of Clay Pipes	1962	photograph	private collection
		In Shigaraki, Shiga	1961	photograph	private collection
		At Climing Kiln of Shigaraki, Shiga	1961	photograph	private collection
		Right after Firing, Shigaraki, Shiga	1961	photograph	private collection
		Untitled (In Shigaraki, Shiga)	1961	photograph	private collection
		Untitled (In Shigaraki, Shiga)	c. 1961	photograph	private collection
		Untitled (In Shigaraki, Shiga)	c. 1961	photograph	private collection
		In Shigaraki, Shiga	c. 1962	photograph	private collection
		Shigaraki, Shiga	c. 1962	photograph	private collection
		Shigaraki, Shiga	c. 1962	photograph	private collection
		At the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
		At the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
		Child Worker at the Glass Factory in Kyobashi, Osaka	1962	photograph	private collection
		At the Glass Factory in Katsura, Kyoto	1962	photograph	private collection
		At the Glass Factory in Katsura, Kyoto	1962	photograph	private collection
		At Hitachi Zosen Mukaishima Works, Hiroshima	1963	photograph	private collection
		Untitled	c. 1961	photograph	private collection
		Untitled (At Home)	c. 1961	photograph	private collection
		Untitled	c. 1962	photograph	private collection
		Untitled	c. 1962	photograph	private collection
		In Gifu	1963	photograph	private collection
		Untitled	1962	photograph	private collection
		Untitled	1962	photograph	private collection
		Untitled	c. 1961	photograph	private collection
		Dance	1962	black pottery	
		Black Bird	1965	black pottery	
		Untitled (At Home)	1961	photograph	private collection
		Untitled (At the Studio)	c. 1963	photograph	private collection
		Queen	1964	photograph	private collection
		Figure B	1964	photograph	private collection
		Work	1973	photograph	private collection
		Face	1977	photograph	private collection
		Like the Signal of Fairy	1977	photograph	private collection
		Untitled (At Kyoto Municipal Museum of Art)	1961	photograph	private collection
		Near Kojima-cho, Kyoto	1962	photograph	private collection
Last Year This Year	Jan. 1, 1962	photograph	private collection		
At Jyagatani, Kyoto	1962	photograph	private collection		
At Jyagatani, Kyoto	1962	photograph	private collection		
At the Sculpture Department Festival	1962	photograph	private collection		
Art University Sculpture Department Classroom	1962	photograph	private collection		
Untitled (Pottery Training School)	c. 1961	photograph	private collection		
Untitled (At Pottery Training School)	c. 1961	photograph	private collection		
The Keihan Railway at Night	1963	photograph	private collection		
Portrait of Mr. H on the Subway, Tokyo	c. 1962	photograph	private collection		
Night Work at Mune Kogei, Tokyo	c. 1962	photograph	private collection		
At Shijo-omiya, Kyoto	1962	photograph	private collection		
Exhibition Game in Rain	1962	photograph	private collection		
Untitled	1961	photograph	private collection		
Untitled	1961	photograph	private collection		
At the Imamiya Shrine Festival	1962	photograph	private collection		
At the Imamiya Shrine Festival	1962	photograph	private collection		
Gojyo-zaka from the Roof of the Kyoto Ceramic Center	1963	photograph	private collection		
Sale of Ground Cherries at Rokudouchinnou-ji Temple, Kyoto	1961	photograph	private collection		
Rainy Season Floods, Arashiyama, Kyoto	c. 1962	photograph	private collection		
Stone of Toribeno, Kyoto	c. 1962	photograph	private collection		
Short Break	1962	photograph	private collection		