

Artist Name	Title	Date	Techniques and Materials	Note
<b>SEKINO Jun'ichiro</b>	1914–1988	Windows of Tokyo from a <i>Series of Ten Collections of Prints from "Shoso,"</i> vol. 5	1942	etching on paper
<b>KAWANISHI Hide</b>	1894–1965	Antique Shop	1941	woodcut on paper
		Green House, Takarazuka	1940	woodcut on paper
		January, New Year at Shinkaichi from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		February, Snow in Mt. Rokko from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		March, Spring Evening at Fukuhara from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		April, Cherry Blossoms at Suma from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		May, Fresh Verdure at Mt. Okura from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		June, Early Summer at the Wharf from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		July, Minatogawa Park in Summer Breeze from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		August, Sea-bathing at Tenjin-hama Beach from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		September, Full Moon on Mt. Suwa from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		October, Autumn Tints at Nunobiki from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		November, Autumn Tints of Mt. Futatabi from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
		December, the Last Days of a Year at Motomachi from "Scenes of Twelve Months in Kobe"	1931	woodcut on paper
<b>KITAMURA Imazo</b>	1900–1946	Harada-no-mori Campus, Kwansei Gakuin	early 1920s	woodcut on paper
		View near Uchide	1927	woodcut on paper, hand-colored
		View of Kobe Port	1928	woodcut on paper, hand-colored
		Mikage	1930	woodcut on paper
		Near Hankyu Station in San'nomiya	c. 1930	woodcut on paper
		View of Gantry Crane	1935	woodcut on paper
		The Tor Hotel	1920s	woodcut on paper
<b>HARUMURA Tadao</b>	1901–1977	Kwansei Gakuin	1935	wood-engraving on paper
		Kwansei Gakuin (Clock Tower)	1935	wood-engraving on paper
		The Tor Hotel	1922	woodcut on paper
		The Tor Hotel from "Views of Kobe" vol. 3	c. 1927	woodcut on paper
		The Foreign Settlement at Night from "Views of Kobe" vol. 6	c. 1927	woodcut on paper
		Kobe Tower from "Views of Kobe" vol. 8	c. 1927	woodcut on paper
		The Main Gate of Minatogawa Jinja Shrine from "Views of Kobe" vol. 2	c. 1927	woodcut on paper
		American Wharf from "Views of Kobe" vol. 1	c. 1927	woodcut on paper
<b>KAWANISHI Hide</b>	1894–1965	Port City Scenes from a <i>Series of Ten Collections of Prints from "Shoso,"</i> vol. 2	1941	woodcut on paper
		Kobe Port (View of Water Police Station from American Wharf)	1952	woodcut on paper
		Kobe Port	1953	woodcut on paper
		Window Looking out on the Port (Signal Flags and Ships)	1957	woodcut on paper
		The Mountain Behind Kobe	1955	woodcut on paper
		Night View of Kobe Port	1957	woodcut on paper
		Anchored Ships	1960	woodcut on paper
		Kobe Port	1964	woodcut on paper
<b>ODA Kazuma</b>	1882–1956	Chikko from "Views of Osaka"	1917	lithograph on paper
		Dotonbori Street from "Views of Osaka"	1917	lithograph on paper
		Yotsu-bashi Bridge in Rain from "Views of Osaka"	1917	lithograph on paper
		The Dotonbori-gawa River from "Views of Osaka"	1917	lithograph on paper
		Nakanoshima from "Views of Osaka"	1917	lithograph on paper
		Sumiyoshi from "Views of Osaka"	1917	lithograph on paper
		Near the Shin'yodo-gawa River from "Views of Osaka"	1917	lithograph on paper
		Ajigawa-guchi Out Fall from "Views of Osaka"	1917	lithograph on paper
<b>KITAMURA Imazo</b>	1900–1946	The Four Bridges	early Showa era	woodcut on paper, hand-colored
		View of Osaka	early Showa era	woodcut on paper
		Dotonbori Street	1930	woodcut on paper, hand-colored
		Luna Park	c. 1930	woodcut on paper, hand-colored
<b>KAWANISHI Hide</b>	1894–1965	Varicolored Neon Lights	1963	woodcut on paper
<b>KAWANISHI Yuzaburo</b>	1923–2014	Sumiyoshi Taisha Shrine from "Eight Views of Osaka"	c. 1950	woodcut on paper
		The Dotonbori River from "Eight Views of Osaka"	c. 1950	woodcut on paper
		Tsutenkaku Tower from "Eight Views of Osaka"	c. 1950	woodcut on paper
		Osaka Castle from "Eight Views of Osaka"	c. 1950	woodcut on paper
		Shinsai-bashi from "Eight Views of Osaka"	c. 1950	woodcut on paper
		Midosuji Boulevard from "Eight Views of Osaka"	c. 1950	woodcut on paper

### Outdoor Sculptures

<b>ITO Takamichi</b>	1939–	Revolving Ring	1976	stainless steal
<b>SAITO Hitoshi</b>	1948–	Medium Forever	1992	stainless steal
<b>MASUDA Masakazu</b>	1931–1991	Folding Chair	1975	stone
<b>KIKUTAKE Kiyoyuki</b>	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
<b>YAMAGUCHI Makio</b>	1927–2001	Bird in Crotch: Saddle	1974	stone
<b>TSUCHITANI Takeshi</b>	1926–2004	Wind	1977	Cor-ten steel, mild steel
<b>UEDA Hiroaki</b>	1928–1979	Work	1967	granite

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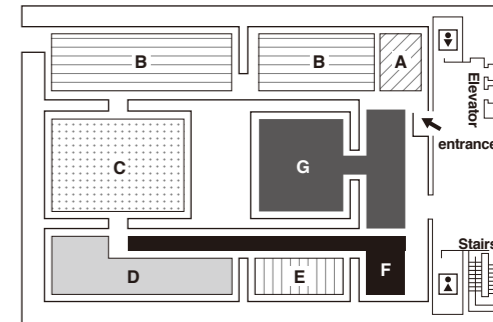
Collection Gallery—The National Museum of Modern Art, Kyoto

## 3rd Collection Gallery Exhibition 2021-22

2nd September (Thu.) –7th November (Sun.) 2021

[First term: until 3rd October / Second term: from 5th October]

- \* Do not eat, drink and talk on the mobile phone in the gallery
- \* Please refrain from using smartphone or tablet while walking in the gallery
- \* Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- \* Please use pencils when taking notes



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### A Selected Works of Western Modern Art

<b>Eugène BOUDIN</b>	1824–1898	Antwerp, Ships on the Scheldt	1871	oil on board	deposited work
<b>Alfred SISLEY</b>	1839–1899	The Seine at Bougival	c. 1873	oil on canvas	deposited work
<b>Paul SIGNAC</b>	1863–1935	Saint-Tropez, the Point	1901	oil on canvas	deposited work
<b>Albert MARQUET</b>	1875–1947	Cruise Ships in the Port	1941	oil on canvas	deposited work

### B Nihonga Paintings of the Meiji and Taisho Periods

<b>TANOMURA Chokunyu</b>	1814–1907	Spring and Summer Landscapes	Spring: 1901 Summer: 1903	color on silk	First term
<b>KISHI Chikudo</b>	1826–1897	Crow and Moon	c. 1896	sumi on silk	First term
<b>IMAO Keinen</b>	1845–1924	Hibiscus and Mandarin Ducks under Dim Moon	1897	color on silk	First term
<b>YAMAMOTO Shunkyo</b>	1871–1933	Ox and Farmer Returning Home Through a Dry Riverbed in Winter	1897	sumi, tint color on silk	First term
<b>YAMADA Bunko</b>	1846–1902	Autumn Landscape with Moon and Three Deer	1888	color on silk	First term
<b>KUBOTA Beisen</b>	1852–1906	Harvest	1897	color on silk	First term
<b>ASAI Chu</b>	1856–1907	Horse in the Snow	1906	sumi, tint color on paper	First term
<b>TAKEUCHI Seiho</b>	1864–1942	Long Day	1918	color on silk	First term
<b>FUKUDA Heihachiro</b>	1892–1974	Rabbits	1916	color on paper	First term
		A Couple of Cranes	c. 1923	color on silk	First term
<b>INAGAKI Chusei</b>	1897–1922	Fighting Cock	1919	color on paper	First term
<b>HADA Teruo</b>	1887–1945	Twilight	1911	color on silk	First term
<b>KUBOTA Beisen</b>	1852–1906	Morning Moon	c. 1874-77	color on silk	First term
<b>NISHI Seiun</b>	1882–1963	Landscape of Four Seasons	1915	sumi on paper	
<b>KUBOTA Beisen</b>	1852–1906	Woodcutters in a Mountain Pass	1897	sumi, tint color on silk	
<b>TOMIOKA Tessai</b>	1836–1924	Lu Dong Bin (Chinese Hermit)	c. 1902	color on silk	First term
<b>TOMITA Keisen</b>	1879–1936	Cartoon for Scoop Wheels in Fujian, China	1913	sumi on paper	First term
<b>KAWABATA Gyokusho</b>	1842–1913	Cormorants Fishing in the Tama River	n.d.	sumi, tint color on silk	
<b>YOKOYAMA Taikan</b>	1868–1958	Sound of Pine Trees	c. 1920	color on silk	deposited work
		Comet	c. 1912	sumi on silk	deposited work
<b>HISHIDA Shunso</b>	1874–1911	Waterfall in Spring	1907	color on silk	deposited work
		Mt. Horai	1902	color on silk	deposited work
<b>CHIGUSA Soun</b>	1873–1944	Seashore Landscape of Hachijo-jima Island	c. 1922	color on silk	
		Shade of a Tree	1922	color on silk	First term
<b>KAMISAKA Shoto</b>	1882–1954	Picking Flowers	late Meiji - early Taisho era	color on silk	
<b>OGAWA Sen'yo</b>	1882–1971	Returning Home in the Evening	1924	color on silk	
<b>IKEDA Rakuchu</b>	1903–1982	Park	1924	color on silk	
<b>HIRAI Baisen</b>	1889–1969	Noontide	1919	color on silk	
<b>YAMAGA Seika</b>	1885–1981	White Birch	c. 1912	color on silk	
<b>MORI Kansai</b>	1814–1894	Crow on a Bare Tree in Winter	1874	sumi, tint color on paper	Second term
<b>IMAO Keinen</b>	1845–1924	Parakeets on a Peach Tree·Peonies and Little Birds	1905	color on silk	Second term
<b>KONO Bairai</b>	1844–1895	The Battle Between Two Groups of Frogs, in the Spring and the Autumn	c. 1864	color on silk	Second term
<b>YAMAMOTO Shunkyo</b>	1871–1933	Summer Seaside	1899	sumi, tint color on silk	Second term
<b>ASAI Chu</b>	1856–1907	Yamanba and Kintoki	1904	color on paper	Second term
<b>TOKUOKA Shinsen</b>	1896–1972	Lobsters	1911	color on silk	Second term
<b>KAMISAKA Shoto</b>	1882–1954	Farmerette Returning Home	c. 1902	color on silk	Second term
		Autumn Scene	c. 1902	color on silk	Second term
<b>YAMAGUCHI Hachikushi</b>	1890–1933	Spotting Skylarks Against Afterglow	1924	sumi, color on silk	Second term
<b>HADA Teruo</b>	1887–1945	Two Screens from Modern Life (Construction Site / Night Watch)	1911	color on silk	Second term
		Field of Construction Site	1911	color on silk	Second term
<b>NONAGASE Banka</b>	1889–1964	Verdun Landscape (After the War)	1922	color on silk	Second term
<b>YAMAGUCHI Hachikushi</b>	1890–1933	Spare Day in the Mountain Village	1921-22	sumi, tint color on paper	Second term
<b>SUITA Soboku</b>	1890–1983	Houses along the Sea at Posillipo	1923	color on silk	Second term
<b>KAYUKAWA Shinji</b>	1896–1949	Western Woman Dressed in Japanese Costume	c. 1919	color on silk	Second term
<b>NISHIYAMA Suisho</b>	1879–1958	Fodder	1920	color on silk	Second term

### C Time Regained: Selections from the Photography Collection

<b>William Henry Fox TALBOT</b>	1800–1877	Title Unknown	n.d.	calotype
		Title Unknown, <i>The Art Union</i> , June 1846	1846	salted paper print
<b>Anonymous</b>		Daguerreotypes, Ambrotypes, Tintypes	late 19th century	Daguerreotype, Ambrotype, Tintype
<b>Wallace NUTTING</b>	1861–1941	The Daguerreotype	c. 1900	hand colored platinum print
		At Paul Revere's	1900	hand colored platinum print

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<b>Camille de SILVY</b>	c. 1800–1869	Duchess of Wellington	n.d.	gold toned albumin print
<b>Francis BEDFORD</b>	1816–1894	Glen Lyn, The Rustic Bridge	1870s	platinum print
		Trefin, River Conway and Steamer	n.d.	platinum print
		Aberglaslyn Road, #451	n.d.	albumen print
		Chagford, Post Bridge and Moor, #1931	n.d.	albumen print
<b>Paul MARTIN</b>	1864–1944	The Main Street, Evolène	1930	gelatin silver print
<b>Anonymous</b>		Paris, Perspective du Boulevard Montmartre	1880	albumen print
<b>Charles CLIFFORD</b>	c. 1800–1863	San Estaban, Salamanca	1850s	albumen print
<b>Frederick H. EVANS</b>	1853–1943	Ely Cathedral	c. 1903	platinum print
		Château de Meillant	c. 1903	platinum print
		Bourges Cathedral, South Nave Aisle	c. 1903	platinum print
<b>Frank EUGENE</b>	1865–1936	Princess Rupprecht and Her Children	c. 1908	photogravure (original negative)
<b>Robert ADAMSON</b>	1821–1848			
<b>David Octavius HILL</b>	1802–1870	Sailor	1844-48	carbon print
<b>Julia Margaret CAMERON</b>	1815–1879	Julia Jackson	1867	albumen print
<b>Alvin Langdon COBURN</b>	1882–1966	Toodles (Elsie Thomas)	c. 1908	gelatin silver print
<b>Francis FRITH</b>	1822–1898	Title Unknown	1860s	albumen print
		Title Unknown	1860s	albumen print
<b>Eadweard MUYBRIDGE</b>	1830–1904	Animal Locomotion #515	c. 1887	collotype
		Animal Locomotion #712	c. 1887	collotype
		Animal Locomotion #715	c. 1887	collotype
<b>Jacques-Henri LARTIGUE</b>	1894–1986	Cousin "Bichonade" in Flight	1905	gelatin silver print
		Cousin "Bichonade" Falls off Her Bike	1907	gelatin silver print
		Grand Prix of the Automobile Club of France	1912	gelatin silver print
<b>Berenice ABBOTT</b>	1898–1991	Fifth Avenue Houses, Nos. 4, 6, 8	1936	gelatin silver print
<b>Walker EVANS</b>	1903–1975	Architectural Study	c. 1929	gelatin silver print
<b>Paul STRAND</b>	1890–1976	Plaza, State of Puebla	1933/1967	photogravure
<b>Edward WESTON</b>	1886–1958	Church Door, Hornitos	1940	gelatin silver print
<b>Lewis BALTZ</b>	1945–2014	Sausalito	1968	gelatin silver print
<b>Edward WESTON</b>	1886–1958	Wall and Window	1934	gelatin silver print
<b>Morley BAER</b>	1916–1995	Adobe House, Monterey	1969	gelatin silver print
<b>Edward WESTON</b>	1886–1958	Pennsylvania Dutch Barn	1941	gelatin silver print
<b>Lewis BALTZ</b>	1945–2014	Seaside	1971	gelatin silver print
<b>Ansel ADAMS</b>	1902–1984	Mount Lyell and Mount McClure	c. 1936	gelatin silver print
		Moon and Half Dome	1960	gelatin silver print
		Moonrise from Glacier Point	c. 1956	gelatin silver print
		Aspens, Northen New Mexico	1958	gelatin silver print
<b>Wynn BULLOCK</b>	1902–1975	Night Scene	1959	gelatin silver print
		Horsetails and Log	1957	gelatin silver print
<b>Edward WESTON</b>	1886–1958	Oceano Dunes	1936	gelatin silver print
<b>Lennart OLSON</b>	1925–2010	Tjörn Bridge, Sweden	1961	gelatin silver print
		Tjörn Bridge, Sweden	1962	gelatin silver print
<b>Imogen CUNNINGHAM</b>	1883–1976	Fagoel Ventilators	1934	gelatin silver print
<b>Lewis BALTZ</b>	1945–2014	Maryland #6	1976	gelatin silver print
<b>Walker EVANS</b>	1903–1975	Boarding House Porch, Birmingham, Alabama	1936	gelatin silver print
<b>Nathan LERNER</b>	1913–1997	City Light Box Study, New York	1944	gelatin silver print
<b>Inge (Ingeborg) MORATH</b>	1923–2002	Leo Tolstoy's Bedroom, Yasnaya Polyana	1967	gelatin silver print
		Village Conversation, Castille	1956	gelatin silver print
		Country interior, Woodbury, Connecticut	1972	gelatin silver print
<b>Manuel CARRILLO</b>	1906–1989	Mexico City	1975	gelatin silver print
		Puerto Vallarta, Jalisco	1960	gelatin silver print
		Puerto Vallarta, Jalisco	1960	gelatin silver print
<b>Werner BISCHOF</b>	1916–1954	Shinto Priests in the Temple Garden, Meiji Shrine, Tokyo	1952	gelatin silver print
<b>Brett WESTON</b>	1911–1993	Japan: Temple Facade	1970	gelatin silver print
		Japan: Bay	1970	gelatin silver print
		Japan: Stone with Lichen	1970	gelatin silver print
		Japan: Reeds	1970	gelatin silver print
		Japan: Fish	1970	gelatin silver print
		Japan: Ships	1970	gelatin silver print
		Japan: Pond	1970	gelatin silver print
		Japan: Bamboo Forest	1970	gelatin silver print
		Japan: Gravestone Relief Figure	1970	gelatin silver print
		Japan: Ice on Rock Face	1970	gelatin silver print
		Japan: Graffiti	1970	gelatin silver print
		Japan: Headstone and Lichen	1970	gelatin silver print
		Japan: Calligraphy	1970	gelatin silver print
		Japan: Inlet	1970	gelatin silver print
		Japan: Architectural Detail	1970	gelatin silver print
<b>HOSOE Eiko</b>	1933–	Kamaitachi	1969	gelatin silver print

## D Meiji Period Crafts

<b>Anonymous</b>		Framed Picture of <i>Yuzen</i> -dyed Velvet with Hens	1868-1926	<i>yuzen</i> -dyed velvet
<b>Anonymous</b>		Framed Picture of <i>Yuzen</i> -dyed Velvet with a Hen on a Drum	1868-1926	<i>yuzen</i> -dyed velvet
<b>IIDA Shinshichi IV</b>	1859–1944	Framed Picture of Silk Embroidery with Waves Design	c. 1910	silk, embroidery
<b>NISHIMURA Sozaemon XII</b>	1855–1935	Framed Picture of Silk Embroidery with a Girl Reading a Book	1868-1912	silk, embroidery
<b>Anonymous</b>		Tapestry of Silk Embroidery with Polar Bears	1868-1912	silk, embroidery
<b>KODA Shuetsu</b>	1881–1933	Tiered Boxes with Design of Mountains and Sea of the Four Seasons, <i>Maki-e</i>	late Meiji - early Showa era	lacquer, silver, <i>maki-e</i>
<b>TOMITA Koshichi I</b>	1854–1910	Tiered Boxes with Shells Design, <i>Maki-e</i>	1868-1912	lacquer, <i>maki-e</i>

Artist Name	Title	Date	Techniques and Materials	Note
<b>EMA Chokan</b>		1881–1940		
<b>OHASHI Sobei</b>		1839–1905		
<b>Housai</b>		date unknown		
<b>NAKAGAWA Joeeki</b>		IX (1849–1911) X (1880–1940)	Table for a Crown, <i>Kodai-ji Maki-e</i>	1868-1912 paulownia wood, lacquer, silver, silk, <i>maki-e</i>
<b>Zohiko (NISHIMURA Hikobei VIII)</b>		1887–1965	Cabinet with <i>The Tale of Genji</i> Design, <i>Maki-e</i>	late Meiji - early Showa era lacquer, <i>maki-e</i>
<b>TSUKADA Shukyo</b>		1848–1918	<i>Rogin</i> Flower Vase with Design of "Chokaro (Zhang Guo Lao)"	1918 <i>rogin</i> , gold, engraving, inlay
<b>UNNO Shomin</b>		1844–1915	Flower Vases with Dragon and Tiger Design	1914 <i>rogin</i> , gold, engraving, inlay
<b>KINKOZAN Sobei VII</b>		1868–1927	Hexagonal Flower Vase with Birds and Flowers Design	1868-1926 stoneware
<b>Sozan</b>			Flower Vases with Multistoried Building and Chinese People Design	1868-1926 stoneware
<b>Kin'unken Inaba</b>			Flower Vase with Design of Birds and Flowers of the Four Seasons	1868-1926 wired cloisonné
<b>HAYASHI Kodenji</b>		1831–1915	Flower Vase with Trees and Sparrows Design	1868-1912 wired cloisonné
<b>NAMIKAWA Yasuyuki</b>		1845–1927	Flower Vase with Wisteria Design	1868-1912 wired cloisonné
<b>ISHIKAWA Komei</b>		1852–1913	Inkstone Box with Design of Puppies	1868-1912 mulberry, ivory
<b>Anonymous</b>			Portable Chest with <i>Tsuba</i> and Pipe Design	1868-1912 lacquer, <i>maki-e</i> , <i>shibayama-zaiiku</i>

## E Selected Works of KAWAI Kanjiro from the Kawakatsu Collection

<b>KAWAI Kanjiro</b>	1890–1966	Celadon Water Dropper in Shape of Peach, Copper Red Glaze	1922	stoneware
		Jar with Human Design, Peacock Green Glaze	1923	stoneware
		Plate with Oriental-melon and Insect Design, Green Glaze	1922	stoneware
		Hexagonal Dishes with Bird Design, Yellow Glaze	c. 1924	stoneware
		Casket with Slip Decoration	1930	stoneware
		Bowl with Slip Decorated Both Hands Design	c. 1931	stoneware
		Bowl with Slip Inlaid Pattern, Yellow Glaze	1936	stoneware
		Ceramic Sculpture, "Girl with Cat", Iron Glaze	1937	stoneware
		Jar with <i>Shippo</i> Pattern on White Ground	1932	stoneware
		Flask with Grass and Flower Design on White Ground	1937	stoneware
		Tiered Boxes with Circular Pattern on White Ground	c. 1938	stoneware
		Tray with Angled Corners with Circular Pattern, Iron Glaze	1939	stoneware
		Bowl with Water Caltrop Design, Copper Red Glaze	1941	stoneware
		Flat Jar with Water Caltrop Design, Copper Red Glaze	c. 1943	stoneware
		Flask with Flower Design on White Ground	c. 1950	stoneware
		Dish with Pinching Bead Design on White Ground	1950	stoneware
		Casket with Water Caltrop Design, Copper Red Glaze	c. 1945	stoneware
		Ceramic Plaque with Slip Trailed Decoration	c. 1949	stoneware, wood
		Ceramic Sculpture, Splashed Three-color Glaze	1962	stoneware

## F Scenes from the Meiji Period

<b>ASAI Chu</b>	1856–1907	Onjuku Beach	c. 1897	oil on canvas
<b>INDO Matate</b>	1861–1914	Cherry Blossoms at Night	1897	oil on canvas
<b>WATANABE Hoshu</b>	1863–1915	Landscape with the Moon	late Meiji era	watercolor on paper
<b>ITO Yasuhiko</b>	1867–1942	Spring in a Kitchen	c. 1895	oil on canvas
<b>YAMADA Basuke</b>	1870–date unknown	A Sunny Day	late Meiji era	watercolor on paper
<b>YOSHIDA Hiroshi</b>	1876–1950	Waterfall	late Meiji era	oil on canvas
		A Woman at a Garden	c. 1904	watercolor on paper
<b>OSHITA Tojiro</b>	1870–1911	Iwabuchi, Tokaido	c. 1897	watercolor on paper
<b>KATO Gen'nosuke</b>	1880–1946	Scenery	1904	watercolor on paper
		Yasaka Shrine	1906	watercolor on paper
		Grove of White Birches	1906	watercolor on paper
<b>TANAKA Zen'nosuke</b>	1889–1946	Inland Sea	late Meiji era	watercolor on paper
<b>HASEGAWA Yoshio</b>	1884–1942	Shinyakusiji-michi	1910	watercolor on paper
		Teahouse	1910	watercolor on paper
		Pasture	1910	watercolor on paper
<b>SHIMOTORI Yukihiko</b>	1884–1982	Field of Wheat	1905	watercolor on paper
		Spring in Kitano, Kyoto	1906	watercolor on paper

## G Landscape Prints of Kyoto, Osaka, Kobe, and Tokyo Featuring Works by KAWANISHI Hide

<b>KITAMURA Imazo</b>	1900–1946	View of Lake Biwa Canal, Kyoto	c. 1926	woodcut on paper
<b>ODA Kazuma</b>	1882–1956	Daibutsu-den from "Views of Kyoto"	1925	lithograph on paper
		Toribe-yama Hills from "Views of Kyoto"	1925	lithograph on paper
		The Kamo River from "Views of Kyoto"	1925	lithograph on paper
		Gojo Ohashi Bridge from "Views of Kyoto"	1925	lithograph on paper
		Kiyomizu-dera Temple from "Views of Kyoto"	1925	lithograph on paper
<b>KAWANISHI Hide</b>	1894–1965	Smart Ball Parlor at Maruyama Park, Kyoto	1931	woodcut on paper
		Rock Garden, Ryoan-ji Temple	1956	woodcut on paper
		Red Leaves in Toganoo	1939	woodcut on paper
		The Garden after Rain (Katsura Detached Palace)	1955	woodcut on paper
		View of Amanohashidate	1950	woodcut on paper
<b>ONCHI Koshiro</b>	1891–1955	Hibiya Open-air Concert Hall from "One Hundred Views of New Tokyo"	1930	woodcut on paper
<b>KAWAKAMI Sumio</b>	1895–1972	Inside of the Department Store from "One Hundred Views of New Tokyo"	1930	woodcut on paper
		GINZA from "One Hundred Views of New Tokyo"	1929	woodcut on paper
		Casino Follies at Asakusa Park from "One Hundred Views of New Tokyo"	1930	woodcut on paper
		Marquis Okuma Memorial Hall of Waseda University from "One Hundred Views of New Tokyo"	1930	woodcut on paper
		Military Review from "One Hundred Views of New Tokyo"	1929	woodcut on paper
		New Kudanzaka from "One Hundred Views of New Tokyo"	1929	woodcut on paper
		Marunouchi on a Cloudy Day from "One Hundred Views of New Tokyo"	1930	woodcut on paper
		View of Marunouchi from "One Hundred Views of New Tokyo"	1930	woodcut on paper
<b>ODA Kazuma</b>	1882–1956	Urban Life from a <i>Series of Ten Collections of Prints from "Shoso,"</i> vol. 1	1941	lithograph on paper