

9th July (Fri.) - 22nd August (Sun.), 2021

[First period: until 1st August / Second period: from 3rd August]

Some works will be replaced with others while the exhibition is in session.

Organizers The National Museum of Modern Art, Kyoto, The Kyoto Shimbun

Chapter 5-7 (on the 4th floor)

Period: 24th June (Thu.) -29th August (Sun.)

Notes

* Exhibits are subject to change.

* The order of the exhibit numbers and the arrangement of the works in the exhibition space may not match.

no.	Artist Name		Title	Date	Material and Medium	Exhibition Period
1. Encountering the World at The National Museum of Modern Art, Kyoto						
1-1	Lucio FONTANA	1899-1968	Ceramic Plate	1963	terracotta	
1-2	Guerrino TRAMONTI	1915-1992	Jar	1963	stoneware	
1-3	Ruth DUCKWORTH	1919-2009	Large Shallow Bowl	1963	stoneware	
1-4	Howard KOTTLER	1930-1989	Jar	1963	stoneware	
1-5	Peter H. VOULKOS	1924-2002	Ceramic Sculpture	1963	stoneware	
1-6	Toshiko TAKAEZU	1922-2011	Jar	c. 1963	porcelain	
1-7	Lucie RIE	1902-1995	Jar	c. 1965	stoneware	
1-8	Hans COPER	1920-1981	Spade Form	c. 1968	stoneware	
1-9	Marcello FANTONI	1915-2011	Jar	c. 1968	stoneware	
1-10	Carlo ZAULI	1926-2002	Ceramic Sculpture	c. 1968	stoneware	
1-11	Nino CARUSO	1928-2017	Ceramic Sculpture	c. 1968	stoneware, wood	
1-12	Bodil & Richard MANZ	1943- 1933-1999	Dish	c. 1967	stoneware	
1-13	Birger KAIPIAINEN	1915-1988	Ceramic Plate	c. 1970	stoneware	
1-14	Hertha HILLFON	1921-2013	Ceramic Sculpture	c. 1967	stoneware	
1-15	John MASON	1927-2019	Vertical Sculpture	1961	stoneware	
1-16	Jerry ROTHMAN	1933-2014	Naked Lily 4	1967	stoneware	
1-17	Paul SOLDNER	1921-2011	Plaque, <i>Raku</i>	1970	stoneware	
1-18	Robert ARNESON	1930-1992	Hand Picked Portrait with Glazed Ham	c. 1970	stoneware	
1-19	Patti WARASHINA	1940-	American Beauty Rose	c. 1970	stoneware	
1-20	Richard SHAW	1941-	Seagull Jar with Spoon	1971	stoneware	
1-21	Victor Cicansky	1935-	Shoe with Lip	c. 1970	porcelain	
1-22	Marilyn LEVINE	1935-2005	Bag	c. 1970	stoneware	
1-23	Magdalena ABAKANOWICZ	1930-2017	Black Garment V	1974	sisal hemp, hand-weaving	
1-24	Irma KUKKASJÄRVI	1941-2011	Finnish Forms 2. Earth	1976	wool, linen	
1-25	Claire ZEISLER	1903-1991	A Public Affair	1976	leather	
1-26	Kay SEKIMACHI	1926-	AMIYOSE V	1973-77	synthetic fiber	
1-27	Åsa BRANDT	1940-	Skyscrapers! Beware!	1979	glass	
1-28	Erwin EISCH	1927-	Stormy Weather	1980	glass	
1-29	Erwin EISCH	1927-	Network	1980	glass	
1-30	Finn LYGGAARD	1930-2011	Black Gambler	1980	glass	
1-31	Finn LYGGAARD	1930-2011	White Gambler	1980	glass	
1-32	Gianni TOSO	1942-	To Hommage to Japan Theater	1980	glass	
1-33	Harvey K. LITTLETON	1922-2013	Parabolic Form	1981	glass	

no.	Artist Name		Title	Date	Material and Medium	Exhibition Period
1-34	Dale CHIHULY	1941-	Untitled	1981	glass	
1-35	Michael Edward COHN	1949-2000	Space Cup No. 52	1981	glass	
1-36	Verina WARREN	1946-	In Summer Grasses Green and High the Purple Foxglove Grows	1982	fabric, threads, colored sand, embroidery	
1-37	Polly BINNS	1950-	Untitled 9	1981	ceramic shards, paper, silk, cotton, stitching, smocking	
1-38	Michael BRENNAND-WOOD	1952-	Crayola: For Lucinda Childs	1980	wood, acrylic fabric, collage	
1-39	Diana HARRISON	1950-	Merging Corners in Square	1980	spray dyeing, machine embroidery	
1-40	Kate HOBSON-WELLS	1953-	Grass Banks	1982	hand and machine embroidery, drawing, applique, cotton canvas	
1-41	Aldo ROSSI	1931-1997	Tea & Coffee Piazza	1983	silver, stoving enamel, quartz	
1-42	Alessandro MENDINI	1931-2019	Tea & Coffee Piazza	1983	silver	
1-43	Michael GRAVES	1934-	Tea & Coffee Piazza	1983	silver, glaze, aluminum, Bakelite, artificial ivory, crystal	
1-44	Edward DE LARGE	1949-	Titanium and Silver Brooch	1981	titanium, silver	
1-45	Helen SHIRK	1963-	Brooch TB7 TRA	1982	silver, titanium	
1-46	Eric SPILLER	1946-	Brooch	1982	aluminum, thread	
1-47	David M. LA PLANTZ	1944-	Brooch	1983	aluminum	
1-48	Esther KNOBEL	1949-	Brooch (Crusader)	1983	tin	
1-49	Esther KNOBEL	1949-	Brooch (Makabi)	1983	tin	
1-50	Gretchen KLUNDER-RABER	1943-	Micro Grille Necklace	1983	brass, plexiglass, plastic-tube	
1-51	Rosalind PERRY	1953-	Pin No. 1	1983	bamboo, wire, silk, cotton, acrylic paint	
1-52	Rosalind PERRY	1953-	Pin No. 2	1983	bamboo, wire, silk, cotton, acrylic paint	
1-53	Márta NAGY	1954-	Pendant 3	1983	paper, thread	
1-54	Carlter MAKIGAWA	1952-	Brooch / Object	1984	slate, silver, resin, steel	
1-55	Bernard FRANÇOIS	1944-	Sylph	1984	plexiglass	
1-56	Luuk CHRISTIANS	1950-	Brooch	1984	synthetic resin	
1-57	Chris & Isabelle BRIGHTMAN	1956- / 1955-	Articulating Drop Earrings	1984	silver, steel, plexiglass	
1-58	Ann Marie SHILLITO	1947-	Earrings	1984	titanium	
1-59	Georg DOBLER	1952-	Brooch	1984	steel	
1-60	Richard SLEE	1946-	Paisley Pot	1986	stoneware	
1-61	Alison BRITTON	1948-	White Vessel	1987	stoneware	
1-62	Martin SMITH	1950-	Dish	1987	stoneware	
1-63	Angus SUTTIE	1946-1993	Bottle	1988	stoneware	
1-64	Marta ROGOYSKA	1950-	Vissi d'amore	1985	cotton, weaving	
1-65	Vanessa ROBERTSON	1948-	Floral	1988	wool, weaving	
1-66	Nicola HENLEY	1960-	Red Kite	1988	cotton, silkscreen printing, hand and machine embroidery, mixed media	
1-67	Pierre DEGEN	1947-	Wooden Box Glove	1985	wood	
1-68	Peter CHATWIN Pamela MARTIN	1945-2018 1949-	Plate	1988	sycamore veneer, color	
1-69	Stephen PROCTER	1946-2001	For the Coming of Spring	1988	glass	
1-70	John WEBB	1958-	Throne	1987	aluminum, brass	
Additional Exhibit	Mathijs TEUNISSEN VAN MANEN	1949-2007	Table 4: Periplaneta Family	1983	stainless steel, electronic parts	Second period
Additional Exhibit	William David KEENS	1949-	Brooch 7 - 3	1980	aluminum, brass	Second period

2. From Shikokai and Sodeisha to Clay Work and Fiber Work

2-1	HAYASHI Yasuo	1928-	Untitled	1950	stoneware	
2-2	TSUJI Shindo	1910-1981	Clock	1956	stoneware	
2-3	TERAO Koji	1929-1987	World of Plus	1963	stoneware, nail	
2-4	YAMADA Hikaru	1923-2001	Tower	1964	stoneware	
2-5	SUZUKI Osamu	1926-2001	Clay Statue	1965	stoneware	
2-6	SATONAKA Hideto	1932-1989	Series: Pollution Allergy I, II, III	1971	stoneware	
2-7	SATONAKA Hideto	1932-1989	Series: Pollution Allergy IV, V, VI	1971	stoneware	
2-8	YANAGIHARA Mutsuo	1934-	Flower Vase, Deep Blue Glaze and Overglaze Gold and Silver	1971	stoneware	
2-9	KOIE Ryoji	1938-2020	Return to the Earth	1971	chamotte	

no.	Artist Name		Title	Date	Material and Medium	Exhibition Period
2-10	TSUBOI Asuka	1932-	Fruit of Pleasure	1973	stoneware	
2-11	HAYASHI Hideyuki	1937-	Works	1973	stoneware	
2-12	KURIKI Tatsusuke	1943-2013	Work in White and Silver	1973	stoneware	
2-13	YAGI Kazuo	1918-1979	Distance	1974	black pottery	
2-14	MORINO Hiroaki Taimei	1934-	Vibration-75-4	1975	stoneware	
2-15	KUMAKURA Junkichi	1920-1985	Wizard	1976	stoneware	
2-16	MIYANAGA Tozan III (Rikichi)	1935-	Triangular Slanting Solids	1976	porcelain	
2-17	HOSHINO Satoru	1945-	Surface of Stratum II	1979	black pottery	
2-18	MASUDA Yoshinori	1934-2010	The Day of May, 1980	1980	glass, iron, newspaper	
2-19	SATO Satoshi	1936-	Muso	1984	stoneware, iron, aluminum	
2-20	ARAKI Takako	1921-2004	Expression of the Book 1	1985	stoneware	
2-21	ARAKI Takako	1921-2004	Expression of the Book 2	1985	stoneware	
2-22	SASAYAMA Tadayasu	1939-	Red House	1986	stoneware	
2-23	KUZE Kenji	1945-2020	PACKAGE 1, 2, 3	1987	stoneware	
2-24	NAKAMURA Kohei	1948-	Circuit of Memory A-II	1989	stoneware	
2-25	AKIYAMA Yo	1953-	Work	1991	black pottery	
2-26	YORIGAMI Munemi	1944-	Re-Creations: Form of a Jar	1993	stoneware	
2-27	SHIGEMATSU Ayumi	1958-	Listen-only Line	2014	stoneware	
2-28	ONAGI Yoichi	1931-	An Artificial Heart	1975	cotton, three-dimensional tapestry weave	
2-29	KOBAYASHI Masakazu	1944-2004	W ³	1976	synthetic fiber	
2-30	HORIUCHI Toshiko	1940-	Air Contained in a Floating Cube	1977	gold and silver strings, hand-knitting	
2-31	MIYAMOTO Kazuko	1942-	String Construction (Untitled)	1977	synthetic fiber	
2-32	KUBOTA Shigeo	1947-	Echo of <i>Bugaku</i> I	1977	ramie linen, sisal hemp, plain weave	
2-33	KUMAI Kyoko	1943-	Screen	1987	stainless steel wire, plain weave	
2-34	KOBAYASHI Naomi	1945-	Cuebic Harmony	1990	twine, Japanese paper	
2-35	FUKUMOTO Shihoko	1945-	Shadow of Light	1995	flax, Japanese-paper fabric, gradation indigo dyeing, stain dyeing, <i>yoroke</i> processing	
2-36	ISOBE Harumi	1941-2004	MISA FLORA	1997	linen, wool, silk	
2-37	AGANO Machiko Anniken AMUNDSEN	1953- 1971-	Untitled	2004	stainless steel wire, fishing line, kozo (paper pulp)	

3. Crafts as Art: From the 8th Teiten Exhibition to the Present Day

3-1	KIYOMIZU Rokubei V	1875-1959	Square Flower Vase with Orchid Design, Blue Underglaze	1924	porcelain	
3-2	KIYOMIZU Rokubei VI (Shotaro)	1901-1980	Flower Vase with Macaw, Pale-blue and Purple Glaze	1928	stoneware	
3-3	NUMATA Ichiga	1873-1954	Travel over the Gobi Desert	1937	stoneware	
3-4	KANO Mitsuo	1903-1970	Jar with Stamped Leaf Design	1949	stoneware	First period
3-5	ITAYA Hazan	1872-1963	Incense Burner with Fruits Design, Underglaze Colors	1953	porcelain	
3-6	ASAMI Ryuzo	1904-1987	Jar with Thorn Design, Pale Green Glaze	1956	stoneware	Second period
3-7	ITO Tozan III	1900-1970	Flower Vase, "Autumn"	1959	stoneware	First period
3-8	KUSUBE Yaichi	1897-1984	Flower Vase, Yellowish-green Glaze	1962	stoneware	
3-9	MORINO Kako	1899-1987	Flower Vase, Green Glaze, Red-black <i>Yohen</i> Style	1967	stoneware	First period
3-10	KAWAMOTO Goro	1919-1986	White Ceramic Box	1966	stoneware	
3-11	TANIGUCHI Ryozo	1926-1996	Cobalt Crystal	1965	stoneware	Second period
3-12	IMAI Masayuki	1930-	Reminiscence	1967	stoneware	
3-13	KATO Kiyoyuki	1931-	Flower Vase	1967	stoneware	
3-14	ITO Kei	1924-	Blue Slender Jar	1971	stoneware	First period
3-15	MIYASHITA Zenju	1901-1988	Jar, Purplish Opaque Glaze	1972	stoneware	Second period
3-16	TERAIKE Shizuto	1933-	Bright	1976	stoneware	Second period
3-17	FUJIHIRA Shin	1922-2012	Plate with a Bird	1983	stoneware	
3-18	FUKAMI Sueharu	1947-	Cool Morning	1984	porcelain	

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3-19	MIYASHITA Zenji	1939-2012	Dawn	1995	stoneware	
3-20	IWATA Toshichi	1893-1980	Flower Vase	1964	glass	
3-21	FUJITA Kyohei	1921-2004	Ornamental Box, "Rimpa"	c. 1990	glass	
3-22	TSUISHU Yozei XX	1880-1952	Inkstone Box with Scenery of Inari-yama	1921	lacquer, <i>choshitsu</i> technique	
3-23	YAMAZAKI Kakutaro	1899-1984	Garment Tray with Grasses and Lady Design, <i>Maki-e</i>	1926	lacquer, <i>maki-e</i>	
3-24	BAN'URA Shogo	1901-1982	Screen with Design of Sea and Mountain and Sky, <i>Maki-e</i>	1931	lacquer, <i>maki-e</i>	
3-25	UMEZAWA Ryushin	1874-1953	Inkstone Box with Design of Mountain Products, <i>Maki-e</i>	1934	lacquer, <i>maki-e</i>	First period
3-26	OSHITA Sekko	1874-1960	Letter Box with Mulan Magnolia Design	1935	lacquer, <i>maki-e</i>	Second period
3-27	YOSHIDA Genjuro	1896-1958	Shelf with Nandina Design	1936	lacquer, <i>maki-e</i>	
3-28	HIRADATE Shu	1897-1981	Casket with Cherry Blossoms Design	1936	lacquer, <i>maki-e</i>	
3-29	OKADA Akito	1910-1968	Shelf, "Stripe", <i>Kimma</i> Work and <i>Choshitsu</i> Technique	1963	lacquer, <i>kimma</i> work, <i>choshitsu</i> technique	
3-30	SUZUKI Masaya	1932-2013	Interactive Forms	1972	acrylic, lacquer	First period
3-31	HIRAISHI Koshu	1910-1989	Flowing Clouds	1978	lacquer	Second period
3-32	HATTORI Shunsho	1943-2018	Ornamental Box, "Sea of the Moon"	1992	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
3-33	ITO Hiroshi	1930-	Wave	1997	lacquer, <i>raden</i> inlay	
3-34	MOCHIZUKI Gyokusen (Shigenobu)	1943-	To the Sky	2012	lacquer, eggshell, <i>kanshitsu</i> technique	
3-35	KITAHARA Senroku	1887-1951	Ornament, "Helmet"	1929	bronze, hammering, engraving	
3-36	NIHASHI Yoshihira	1896-1977	Brass Casket with Bird and Flowers Design	1929	brass, engraving	
3-37	SHIMIZU Nanzan	1875-1948	Writing Paper Box with "Aka-doji" Design	1931	copper, hammering, inlay	
3-38	YAMAMOTO Azumi	1885-1945	Ornament, "Monk Sanzo"	1936	bronze, casting	
3-39	OSUGA Takashi	1901-1987	Incense Tray with Cactus Design	1936	<i>shakudo</i> , hammering, engraving	
3-40	AIDA Tomiyasu	1901-1987	Bronze Basin	1951	bronze, casting	
3-41	IIDA Kiyooki	1902-1979	Casket with Design of Celestial Nymph	1951	nickel silver, hammering, engraving	
3-42	TOYODA Katsuaki	1897-1972	Cast Bronze Flower Vase	1959	bronze, casting	
3-43	KATO Sogan	1899-1995	Fighting Spirit	1962	copper, engraving	First period
3-44	TAKAMURA Toyochika	1890-1972	<i>Rogin</i> Cylindrical Flower Vase, Lost-wax Casting	1963	<i>rogin</i> , lost-wax casting	
3-45	NOBUTA Yo	1902-1990	Kettle for Evaporation	1934	copper, silver, hammering, engraving	
3-46	NAGANO Tetsushi	1904-2007	Bronze Flower Vase with <i>Shishi</i> (Imaginary Lion)-shaped Handles	1948	bronze, casting	
3-47	YAMAWAKI Yoji	1907-1982	Inkstone Box with Lizard Design	1947	silver, gold, hammering, engraving	
3-48	MITSUI Aso'o	1910-1999	Walking Bird	1966	copper, hammering, gold gilding	Second period
3-49	OCHI Kenzo	1929-1981	Impression of Plant	1969	iron, hammering	
3-50	MIYATA Rando III (Kohei)	1926-2007	Lost-wax Stainless Steel Casting, "Temple of Avalokitesvara with Thousands Hands"	1970	stainless steel, lost-wax casting	
3-51	YAMAGA Seika	1885-1981	Fish Palace	1930	silk, brocade, cellophane, weaving	
3-52	MINAGAWA Gekka	1892-1987	Folding Screen with the Scene of the Birth Under the Tree	1933	cotton, dyeing, color, embroidery	
3-53	OGO Tomonosuke	1898-1966	Dyer	1937	silk, wax resist dyeing	
3-54	MINAGAWA Taizo	1917-2005	Dyed Folding Screen with Design of Farmer's House on Lake Motosu	1949	silk, wax resist dyeing	First period
3-55	ISA Toshihiko	1924-2010	Rocks of Akame	c. 1958	silk, wax resist dyeing	Second period
3-56	SHIBUYA Kazuko	1932-	Sun, Trees, and Little Birds	1959	linen, stencil dyeing	First period
3-57	NISHIJIMA Takeshi	1929-2003	Wheat Harvest	1962	silk, wax resist dyeing	First period
3-58	ASADA Shuji	1938-	<i>Shoku</i> B	1963	cotton, stencil dyeing	First period
3-59	NAKANO Mitsuo	1935-	In the Amusement Park at Night	1966	non-woven fabric, dye, stencil dyeing	
3-60	KASUGAI Hideo	1910-1984	Folding Screen, "Torrents"	1971	Japanese paper, stencil dyeing	Second period
3-61	MIURA Kageo	1916-2015	Suetsumuhana (Safflower)	1972	linen, dyeing, cloth inlay	First period
3-62	KURODA Toru	1929-2018	Interval of Clear Weather	1974	cotton, wax resist dyeing	Second period
3-63	NAITO Hideharu	1946-	Shore	1982	linen, stencil dyeing	First period
3-64	CHUDO Ken'ichi	1921-1991	Fluttering Cherry Blossoms	1985	silk, stencil dyeing	First period
3-65	FUKUMOTO Shigeki	1946-	Brilliance	1985	Turfan cotton, wax resist dyeing, stencil dyeing	Second period
3-66	KITANO Tsukio	1924-2005	An Open-air Bath in the Rain	1989	Japanese paper, wax resist dyeing	Second period

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3-67	NAKAI Teiji	1932-	The Moon through the "Looking-glass Tree" on Iriomote Island	1994	silk, indigo dyeing, wax resist dyeing	Second period
3-68	TERAISHI Shosaku	1921-2000	Aged Zelkova at Arinashinomiya, Noma	1995	silk, wax resist dyeing	
3-69	SHIMURA Mitsuhiro	1933-2020	Pleasure to Be Swayed B	2008	cotton, printing, quilting	Second period

4. Rediscovery of the Classics and Creation of Tradition

4-1	KAWAI Kanjiro	1890-1966	Flask with Grass and Flower Design on White Ground	1939	stoneware	
4-2	KITAOJI Rosanjin	1883-1959	Lidded Square Bowl, <i>Oribe</i> Type	1953	stoneware	
4-3	UNO Soyo I (Sotaro)	1888-1973	Large Flower Vase, Copper-red Glaze	c. 1953	stoneware, silver	
4-4	ISHIGURO Munemaro	1893-1968	Jar, "Late Autumn"	c. 1955	stoneware	
4-5	TOMIMOTO Kenkichi	1886-1963	Large Ornamental Jar with Ferns Design, Overglaze Enamels and Gold	1960	porcelain	
4-6	HAMADA Shoji	1894-1978	Large Bowl with Black Trails, <i>Namako</i> Glaze	1962	stoneware	
4-7	KANESHIGE Toyo	1896-1967	Flower Vase, Bizen Ware	1963	stoneware	
4-8	KIMURA Morikazu	1921-2015	Dishes with Variation of <i>Temmoku</i> Glaze	1964	stoneware	
4-9	MORI Togaku	1937-	Jar, Bizen Ware	1966	stoneware	
4-10	ARAKAWA Toyozo	1894-1985	Flower Vase, <i>Ki-seto</i> Type	1967	stoneware	
4-11	KATO Hajime	1900-1968	Lidded Ornamental Jar with Chrysanthemum Design in Gold Leaves, Overglaze Spring Green Enamel	1968	porcelain	
4-12	EZAKI Issei	1918-1992	Large Bowl, Ash Glaze	1970	stoneware	
4-13	KAMODA Shoji	1933-1983	Jar with Carved Pattern of Waves	1970	stoneware	
4-14	SHIMIZU Uichi	1926-2004	Large Celadon Bowl	1973	stoneware	
4-15	KONDO Yuzo	1902-1985	Jar with Pomegranate Design, Blue Underglaze	c. 1975	porcelain	
4-16	FUJIMOTO Yoshimichi	1919-1992	Casket with a Pair of Sparrows and Silk Tree Leaves Design, Overglaze Enamels and Silver	1982	porcelain	
4-17	MIURA Koheiji	1933-2006	Large Celadon Plate, "The Yangtze River", Doucai Decoration	1982	porcelain	
4-18	TOKUDA Yasokichi III (Masahiko)	1933-2009	Bowl with Flower Design, Overglaze Enamels	1986	porcelain	
4-19	RAKU Jikinyu (Kichizaemon XV)	1949-	Black Raku Tea Bowl, "White Dawn"	1999	stoneware	
4-20	ROKKAKU Shisui	1867-1950	Copy of Container for the Buddhist Text in Ninna-ji Temple	1921	lacquer, leather, <i>maki-e</i>	
4-21	AKATSUKA Jitoku	1871-1936	Writing Desk and Inkstone Box with Design of Bamboo Grove, <i>Maki-e</i>	1923	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
4-22	MAE Taiho	1890-1977	Ornamental Box with Cat Design, <i>Chinkin</i> Technique	1934	lacquer, <i>chinkin</i> technique	
4-23	TAKANO Shozan	1889-1976	Casket with Squirrels Design	1940	wood, lacquer, <i>maki-e</i>	
4-24	OTOMARU Kodo	1898-1997	Jewel Casket with Morning Glories Design, <i>Choshitsu</i> Technique	1940	lacquer, <i>choshitsu</i> technique	
4-25	MASUMURA Mashiki	1910-1996	Plate with Streams Design, <i>Kanshitsu</i> Technique	1963	lacquer, <i>kanshitsu</i> technique	First period
4-26	ISOI Masami	1926-	Incense Tray with Ripple Design, <i>Kimma</i> Work	1966	lacquer, <i>kimma</i> work	Second period
4-27	OTOMARU Jun	1929-2005	Tray with Gold Line Inlay, <i>Tsuishitsu</i> Technique	1968	lacquer, <i>tsuishitsu</i> technique, gold inlay	First period
4-28	MATSUDA Gonroku	1896-1986	Casket, "Red Dragonflies", <i>Maki-e</i>	1969	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
4-29	OTA Hitoshi	1931-2019	Plate with Wave and Wickerwork Pattern, <i>Magewa</i> Technique	1975	bamboo, lacquer	Second period
4-30	KITAMURA Shosai	1938-	Casket with Flower Design, Tortoiseshell and <i>Raden</i> Inlay	1997	lacquer, tortoiseshell, <i>raden</i> inlay	
4-31	KURODA Tatsuaki	1904-1982	Vermilion Lacquered Round Table with Treasure Knot Design	1936	lacquer	
4-32	HIMI Kodo	1904-1982	Octagonal Tray	1966	paulownia wood	
4-33	MURAYAMA Akira	1944-	Large Ornamental Shelf, Clear Lacquer on Zelkova Wood	2000	zelkova wood, lacquer	
4-34	NAKAGAWA Kiyotsugu	1942-	Lignitized Japanese Cedar Marquetry Box	2001	lignitized Japanese cedar	

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4-35	YANAGISHITA Shokan	1930-2010	Flower Basket, "Autumn Breeze"	1967	bamboo	
4-36	IIZUKA Shokansai	1919-2004	Ornamental Box with Connected Lozenge Pattern	1974	bamboo	
4-37	TABATA Kihachi III	1877-1956	Long-sleeved <i>Yuzen</i> Kimono with Phoenix and Paulownia Design	1954	silk, <i>yuzen</i> dyeing	First period
4-38	INAGAKI Toshijiro	1902-1963	Stencil Dyed Kimono with Design of Wildflowers, Bamboo Grasses and Variegation	1955	cotton, stencil dyeing	Second period
4-39	OGURA Kensuke	1897-1982	Kimono, "Gift from the Sea"	1958	silk, tie dyeing	First period
4-40	SHIMURA Fukumi	1924-	<i>Tsumugi</i> Silk Kimono, "The Star Festival"	1960	silk, botanical dyeing, weaving	First period
4-41	HATA Tokio	1911-2008	<i>Yuzen</i> Kimono, "Floating Mandarin Ducks"	1961	silk, <i>yuzen</i> dyeing	Second period
4-42	MORIGUCHI Kako	1909-2008	Long-sleeved <i>Yuzen</i> Kimono, "Japanese Apricot Orchard"	1964	silk, <i>yuzen</i> dyeing	Second period
4-43	KIMURA Uzan	1891-1977	<i>Yuzen</i> Kimono, "Flower"	1965	silk, <i>yuzen</i> dyeing	First period
4-44	MATSUBARA Yoshichi	1937-	Kimono, "Blue Light"	1966	silk, stencil dyeing, indigo dyeing	First period
4-45	SERIZAWA Keisuke	1895-1984	Stencil Dyed Kimono with <i>Tsubo-ya</i> Scenery Design	1968	cotton, stencil dyeing	First period
4-46	KAMAKURA Yoshitaro	1898-1983	Summer <i>Bingata</i> Kimono with Bamboo Design	1968	<i>bashofu</i> (banana-leaf fiber cloth), stencil dyeing	Second period
4-47	MORIGUCHI Kunihiko	1941-	<i>Yuzen</i> Kimono, "Brightness of Snow"	1969	silk, <i>yuzen</i> dyeing	Second period
4-48	WATANABE Akiko	1943-	<i>Tsumugi</i> Silk Kimono, "Kumo-tatewaku (Vertical Stripes and Clouds)"	1971	silk, weaving	First period
4-49	MUNEHIRO Rikizo	1914-1989	<i>Tsumugi</i> Silk Kimono with Red Circles and Lattice Pattern	1976	silk, weaving	Second period
4-50	SUZUTA Teruji	1916-1981	Wood-block Dyed Kimono, "Bird Striped Pattern"	1976	silk, wood-block dyeing	First period
4-51	KOMIYA Yasumasa	1956-	Kimono with Alternately Combined Lattice Pattern, Edo <i>Komon</i>	1983	silk, stencil dyeing	Second period
4-52	MURAKAMI Ryoko	1949-	<i>Tsumugi</i> Silk Kimono, "Path in the Forest"	1989	silk, weaving	Second period
4-53	HOSOMI Kagaku	1922-2012	Hand Woven Fabric, "Flower Garden"	1998	silk, <i>tsuzure-ori</i> (tapestry weave)	
4-54	KITAMURA Takeshi	1935-	<i>Tate-nishiki</i> Fabric, "Enumeration of Flower Pattern"	2009	silk, <i>tate-nishiki</i> (a warp-faced, compound weave brocade)	First period
4-55	KITAMURA Takeshi	1935-	<i>Tate-nishiki</i> Fabric, "Fixed Star"	2008	silk, <i>tate-nishiki</i> (a warp-faced, compound weave brocade)	Second period
4-56	KATORI Hotsuma	1874-1954	Cast Casket with Design of Auspicious Flowers and Birds	Early Showa Period (c. 1926-40)	bronze, casting	
4-57	MASUDA Mitsuo	1909-2009	Casket with Snipes Design, Silver Inlay	1967	iron, silver, hammering, inlay	
4-58	NAGANO Tetsushi	1904-2007	Tea Kettle, <i>Katatsuki</i> Type	1972	iron, casting	
4-59	NAITO Shiro	1907-1988	Silver Openwork Hexagonal Bowl	1981	silver, engraving	
4-60	KATO Tadao	1939-	Silver Ornamental Box, "South Sea Melody"	1998	silver, gold gilding, engraving, hammering	

5. A New Dawn for Crafts as a Form of Self-Expression

5-1	TOMIMOTO Kenkichi	1886-1963	Jar and Saucer with Inlaid Floral Design	1921	stoneware	
5-2	TOMIMOTO Kenkichi	1886-1963	Octagonal Bluish-white Porcelain Jar	1921	porcelain	
5-3	TOMIMOTO Kenkichi	1886-1963	Plates with Design of Plants and Insects, Blue Underglaze	1933	porcelain	
5-4	TOMIMOTO Kenkichi NOJIMA Yasuzo	1886-1963 1889-1964	<i>Pattern Book by TOMIMOTO Kenkichi</i>	1923-27	Japanese paper, photograph	
5-5	Bernard LEACH	1887-1979	Jug with a Dog and Vegetation Design	1913	stoneware	
5-6	Bernard LEACH	1887-1979	<i>Raku</i> Ware Lidded Jar	1914	stoneware	
5-7	Bernard LEACH	1887-1979	Large <i>Raku</i> Ware Dish, "Rabbit"	1920	stoneware	
5-8	Bernard LEACH	1887-1979	Tree of Life	1928	stoneware	
5-9	TSUDA Seifu	1880-1978	Sketch of Design	1910-30	woodcut on paper	
5-10	TSUDA Seifu	1880-1978	Wall Hanging with Embroidery	1913	linen, embroidery	
5-11	TSUDA Seifu	1880-1978	<i>A Collection of Artistic Bookbindings Vol. 1</i>	1929	woodcut on paper	
5-12	KAWAI Unosuke	1889-1969	Large Goblet with Foliage Design	Taisho Period (1912-26)	stoneware	
5-13	KAWAI Unosuke	1889-1969	<i>Sake</i> Bottles with Ivy Design, Overglaze Enamels	Taisho Period (1912-26)	porcelain	

no.	Artist Name		Title	Date	Material and Medium	Exhibition Period
5-14	KAWAI Unosuke	1889-1969	Soy Sauce Pots	Taisho Period (1912-26)	porcelain	
5-15	KAWAI Unosuke	1889-1969	Flask with Barrenwort Design	Early Taisho Period (1912-16)	woodcut on paper	
5-16	FUJII Tatsukichi	1881-1964	Folding Screen with Palm Design	c. 1916	cloisonné, copper, embossing	
5-17	FUJII Tatsukichi	1881-1964	Cloisonné Small Dishes with Thistle Design	1916-23	cloisonné, copper, embossing	
5-18	FUJII Tatsukichi	1881-1964	Trays with Angled Corners with Gilded Vegetation on Red Ground	1916-23	wood, lacquer, gold paint	
5-19	FUJII Tatsukichi	1881-1964	Copper Openwork Casket with Cloisonné Fresh Grass Design	1921	copper, embossing, openwork	
5-20	FUJII Tatsukichi	1881-1964	Wall Hanging with Batik Birds and Flowers	1916-23	linen, wax resist dyeing	
5-21	KUSUBE Yaichi	1897-1984	Flower Vase, "Pond in Twilight"	1920	stoneware	

6. Modernization of Design, Led by Asai Chu and Kamisaka Sekka

6-1	ASAI Chu	1856-1907	Greze Landscape, France [Sketch of Stoneware Design]	c. 1901	color on paper	
6-2	ASAI Chu	1856-1907	Phoenix/Plovers and Waves [Sketch of Stoneware Design]	c. 1901	color on paper	
6-3	ASAI Chu	1856-1907	Chickens [Sketch of Stoneware Design]	c. 1901	color on paper	
6-4	KAMISAKA Sekka	1866-1942	<i>Momoyogusa (A World of Things)</i>	1909	color woodblock on paper	
6-5	KIYOMIZU Rokubei IV	1848-1920	Flower Vase with Daylily Design, Raden Inlay	Late Meiji Period (c. 1890-1912)	stoneware, raden inlay	
6-6	KAWAMURA Seizan Design: ASAI Chu	1890-1967 1856-1907	Dishes	1902-07	stoneware	
6-7	KAWAMURA Seizan Design: KAMISAKA Sekka	1890-1967 1866-1942	Sweets Plate with Farmer at Home in the Snow	Late Meiji-Early Taisho Period (c. 1890-1919)	stoneware	
6-8	SUGIBAYASHI Koko Design: ASAI Chu	1881-1913 1856-1907	Tobacco Container, <i>Maki-e</i>	1902-07	lacquer, brass, lead, <i>maki-e</i> , raden inlay	
6-9	SUGIBAYASHI Koko Design: ASAI Chu	1881-1913 1856-1907	Letter Box with Design of Chicken and Japanese Apricot Blossom, <i>Maki-e</i>	1906	lacquer, lead, <i>maki-e</i> , raden inlay	
6-10	SUGIBAYASHI Koko Design: ASAI Chu	1881-1913 1856-1907	Letter Box, "Seisei", <i>Maki-e</i>	1907	wood, lacquer, stoneware, <i>maki-e</i> , raden inlay	
6-11	SUGIBAYASHI Koko Design: ASAI Chu	1881-1913 1856-1907	Inkstone Box with Design of Cottage for Making Salt, <i>Maki-e</i>	Late Meiji Period (c. 1890-1912)	lacquer, lead, <i>maki-e</i> , raden inlay	
6-12	SUGIBAYASHI Koko Design: ASAI Chu	1881-1913 1856-1907	Individual Plates with <i>Otsu-e</i> Design	Late Meiji Period (c. 1890-1912)	lacquer, <i>maki-e</i>	
6-13	KODA Shuetsu Design: KANOKOGI Takeshiro	1881-1933 1874-1941	Inkstone Box with Puppy Design, <i>Maki-e</i>	1909	lacquer, <i>maki-e</i> , raden inlay	
6-14	KODA Shuetsu	1881-1933	Individual Plates, <i>Maki-e</i>	Late Meiji-Early Showa Period (c. 1890-1940)	wood, lacquer, <i>maki-e</i>	
6-15	KODA Shuetsu	1881-1933	Small Inkstone Box with Court Lady Design, <i>Maki-e</i>	Taisho-Early Showa Period (c. 1912-40)	lacquer, <i>maki-e</i>	
6-16	KODA Shuetsu	1881-1933	Inkstone Box with Pattern of the Tenpyo Period, <i>Maki-e</i>	Late Taisho-Early Showa Period (c. 1920-40)	lacquer, <i>maki-e</i>	
6-17	KAMISAKA Yukichi Design: KAMISAKA Sekka	1886-1938 1866-1942	Cigarette Box with Japanese Silver Leaf Design, <i>Maki-e</i> and Raden Inlay	Late Meiji-Early Taisho Period (c. 1890-1919)	lacquer, <i>maki-e</i> , raden inlay	
6-18	KAMISAKA Yukichi	1886-1938	Inkstone Box with Moonlight Scene Design, <i>Maki-e</i>	Taisho Period (1912-26)	lacquer, lead, <i>maki-e</i> , raden inlay	
6-19	KAMISAKA Yukichi	1886-1938	Casket with Inkstone with Design of Hare in the Moon	date unknown	lacquer, <i>maki-e</i> , raden inlay	
6-20	IWAMURA Tessai KAMISAKA Yukichi TAKASE Kozan FURUICHI Unosuke YAMAGA Seika YAMADA Rakuzen I Design: KAMISAKA Sekka	1884-1967 1886-1938 1869-1934 c.1874-1933 1885-1981 1874-1939 1866-1942	Festival Car	Early Showa Period (c. 1926-40)	lacquer, <i>maki-e</i> , silver, stoneware, textile	
6-21	SAWADA Sozan	1881-1963	Jar with Design of Animal among the Trees	Early Showa Period (c. 1926-40)	stoneware	

no.	Artist Name		Title	Date	Material and Medium	Exhibition Period
7. Hand-Crafting, Then and Now						
7-1	SEIFU Yohei III	1851-1914	White Porcelain Flower Vase with Peony Design in Relief	Late Meiji-Early Taisho Period (c. 1890-1919)	porcelain	
7-2	KINKOZAN Sobei VII	1868-1927	Flower Vase with Design of the Arrangement of <i>Sencha</i> Utensils	Meiji-Taisho Period (1868-1926)	stoneware	
7-3	Kizan		Bowl with Design of Plethora of Flowers and Butterflies	Meiji-Taisho Period (1868-1926)	stoneware	
7-4	HASEGAWA Bizan IV	unknown	Ornamental Openwork Jar with Famous Kyoto Scenes	Meiji-Taisho Period (1868-1926)	stoneware	
7-5	ASAHI Gyokuzan ISHIKAWA Komei OTANI Mitsutoshi KAGAWA Katsuhiko KANO Tessai KANO Natsuo SHIBATA Zeshin TAKAMURA Koun	1843-1923 1852-1913 unknown 1853-1917 1845-1925 1828-1898 1807-1891 1852-1934	Cabinet with Auspicious Pattern for Happiness, Prosperity, Territory and High Status	1883	rosewood, bamboo, ivory, silver, <i>shibuichi</i> , gold, lacquer	
7-6	SHIBATA Zeshin	1807-1891	Casket with Clapper Design, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
7-7	IKEDA Taishin	1825-1903	Writing Paper Box and Inkstone Box with Design of Small Boat Loaded with Rice on the Waves, <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
7-8	SHIRAYAMA Shosai	1853-1923	A Pair of Plaques with Design of Sun and Herons, Moon and Crow, <i>Maki-e</i>	Early Meiji Period (c. 1868-90)	lacquer, <i>maki-e</i>	
7-9	KIMURA Hyosai TOMITA Koshichi	I 1817-1885 II 1855-1924 1854-1910	Inkstone Box with Design of Natori-gawa (Place Famed on Poetry), <i>Maki-e</i>	Meiji Period (1868-1912)	lacquer, <i>maki-e</i>	
7-10	KAWARABAYASHI Hidekuni	1825-1891	Incense Burner in Shape of Oriental-melon	1890	silver, gold, copper, flat inlay	
7-11	KANO Natsuo	1828-1898	Silver Flower Vases with Pine Tree and Hawks Design	Meiji Period (1868-1912)	silver, engraving	
7-12	SHOAMI Katsuyoshi	1832-1908	Casket in Shape of Pomegranate with Cicada	Meiji Period (1868-1912)	copper, gold, <i>shakudo</i> , <i>shibuichi</i> , inlay	
7-13	KASHIMA Ippu	1842-1900	Large Jar with Birds and Flowers Design	Meiji Period (1868-1912)	iron, gold, <i>shakudo</i> , copper, <i>rogin</i> , casting, inlay	
7-14	UNNO Shomin	1844-1915	Flower Vases with Design of <i>Yamanba</i> and Kintoki	Meiji Period (1868-1912)	brass, gold, <i>shakudo</i> , engraving, inlay	
7-15	TSUKADA Shukyo	1848-1918	Silver Flower Vase with the Scene of Dedication of Asphalt and Oil	1917	gold, silver, <i>rogin</i> , copper, <i>shakudo</i> , engraving, inlay	
7-16	KAGAWA Katsuhiko	1853-1917	Flower Vase with Chrysanthemum Design	Meiji Period (1868-1912)	silver, gold, <i>shibuichi</i> , embossing, inlay	
7-17	Musashiya-ozeki		Ornamental Container with Design of Birds and Flowers, <i>Maki-e</i> , <i>Shibayama-zaiku</i>	Meiji Period (1868-1912)	lacquer, silver, <i>maki-e</i> , <i>shibayama-zaiku</i>	
7-18	HAYASHI Kodenji	1831-1915	Flower Vase with Design of Flowers of the Four Seasons	Meiji Period (1868-1912)	wired cloisonné	
7-19	NAMIKAWA Yasuyuki	1845-1927	Plate with Cherry Blossoms and Butterflies Design	Meiji Period (1868-1912)	wired cloisonné	
7-20	NAMIKAWA Yasuyuki	1845-1927	Ornamental Pot with Butterflies and Floral Arabesque Design	Meiji Period (1868-1912)	wired cloisonné	
7-21	ANDO Jubei	1876-1953	Flower Vases with Bamboo and Sparrows Design	Meiji-Taisho Period (1868-1926)	wired cloisonné	
7-22	KAWADE Shibataro	1856-unknown	Rhombus Hand-warmer with Handles with Bamboo Forest Design	Meiji Period (1868-1912)	wired cloisonné	
7-23	ASAHI Gyokuzan	1843-1923	Letter Box with <i>Kudzu</i> Vine and Spider Web Design	1910	wood, lead, shell, inlay	
7-24	ISHIKAWA Komei	1852-1913	Carved Ivory Figurine of Sheep	Meiji Period (1868-1912)	ivory	
7-25	ANDO Ryokuzan	1885-1955	Carved Ivory Figurine of Three Eggplants	Taisho-Early Showa Period (c. 1912-40)	ivory, color	
7-26	ANDO Ryokuzan	1885-1955	Carved Ivory Figurine of <i>Kakis</i>	Taisho-Early Showa Period (c. 1912-40)	ivory, color	
7-27	NISHIMURA Sozaemon XII	1855-1935	Folding Screen of Silk Embroidery with Peacock and Peahen	1900-10	silk, embroidery	First period
7-28	Anonymous		Folding Screen of Silk Embroidery with Pigeons	Meiji Period (1868-1912)	silk, embroidery	Second period