

Artist Name	Title	Date	Techniques and Materials	Note
HASEGAWA Kiyoshi	La rose et le temps [A Rose and Time]	1961	manière noire on paper	
	Le temps (Nature morte) [Time (Still Life)]	1969	manière noire on paper	
	Fleurs des champs dans un vase blanc [Field Flowers in a White Vase]	1948	oil on canvas	
	Fleurs des champs avec roses dans un vase blanc [Field Flowers with Roses in a White Vase]	c. 1938	oil and pencil on canvas	
	Fleurs des champs dans un verre [Field Flowers in a Glass]	1948	oil on canvas	

D SATOMI Katsuzo and Japanese painters who studied in France

SATOMI Katsuzo	Still Life	c. 1924	oil on canvas	
	Spring in a Valley	1924	oil on canvas	
	Woman	c. 1928	oil on canvas	
	Woman	1937	oil on canvas	
	Portrait of a Woman	1976	oil on canvas	
UMEHARA Ryuzaburo	Mt. Fuji	1947	color on paper	
MORITA Tsunetomo	Landscape of Amakusa	c. 1916	ink and color on paper	
TSUDA Seifu	Banana Plant	n.d.	ink and color on paper	
	Peach Blossom and White Magnolia	1920	color on paper	
YASUI Sotaro	Peaches	n.d.	oil on canvas	deposited work
MIZUTANI Kiyoshi	Woman Wearing Make-up	1933	oil on canvas	
SATOMI Katsuzo	Plain	c. 1959	oil on canvas	
KURODA Jutaro	Madeleine le Punch	1922	oil on canvas	
SAEKI Yuzo	Ship at Anchor (Ajigawa River)	c. 1926	oil on canvas	deposited work
	Advertisements at a Back Street	1927	oil on canvas	
OGISU Takanori	Montmartre	n.d.	oil on canvas	deposited work
MAETA Kanji	Three Polish Sisters	1923	oil on canvas	

Outdoor Sculptures

ITO Takamichi	Revolving Ring	1976	stainless steal	
SAITO Hitoshi	Medium Forever	1992	stainless steal	
MASUDA Masakazu	Folding Chair	1975	stone	
KIKUTAKE Kiyoyuki				
	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI Makio	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI Takeshi	Wind	1977	Cor-ten steel, mild steel	
UEDA Hiroaki	Work	1967	granite	

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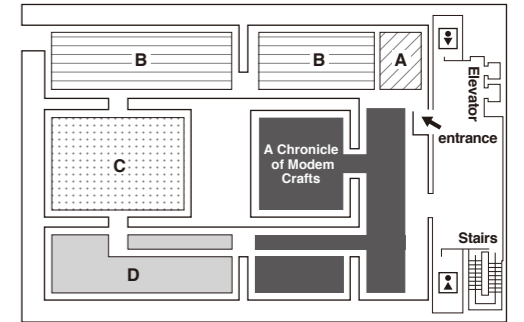
Collection Gallery—The National Museum of Modern Art, Kyoto

2nd Collection Gallery Exhibition 2021-22

24th June (Thu.) –29th August 2021 (Sun.)

[First period: until 25th July / Second period: from 27th July]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos(Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Special Exhibition "A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto Collection"
Period: 9th July (Fri.) - 22nd August (Sun.) [Chapter 1-4 (on the 1st, 3rd floor)]
: 24th June (Thu.) - 29th August (Sun.) [Chapter 5-7 (on the 4th floor)]

All of the displays on the 4th floor can be accessed with a ticket to the collection exhibition.

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A Selected Works of Western Modern Art

Sonia DELAUNAY-TERK	Rythme	c. 1915–30	watercolor on paper	
Hannah HÖCH	Drawing with Circle	1922	India ink on paper	
	Yellow-Path	1919	watercolor on paper	
Arshile GORKY	Birthdays Greetings	1931	watercolor, India ink and color pencil on paper	
David Davidovich BURLIUK	Gypsy Women	1920	oil on canvas	

B Strange and Attractive Japanese Painting (First period) / Japanese Painting of Living Things (Second period)

KAINOSHO Tadaoto	Courtesan and Servant Girl	c. 1912	color on silk	First period	
	Maiden	c. 1915	color on silk	First period	
	Rainbow Bridge (Seven Beauties)	1915–76	color on silk	First period	
HADA Teruo	Stilling in the Abyss	1917	color on canvas	First period / deposited work	
KAINOSHO Tadaoto	Documents related to Tadaoto Kainosho			First period	
	Autumnal Heart	1917	color on silk	First period	
MARUOKA Hiroshi	Mother and Children	1920	color on silk	First period	
KIMURA Shiko	Courtesan	1921	color on silk	First period	
HADA Teruo	Iridescent Light	1923	color on canvas	First period	
	Shaka Trinity	c. 1935	color on canvas	First period	
KAJIWARA Hisako	Girl of Dish-turning	1922	color on silk	First period	
TAMURA Soryu	Western Boy	1890	color on silk	First period	
KITANO Tsunetomi	The Taoistic Immortal at Mt. Lofu	Taisho Period	color on silk	First period	
OKAMOTO Shinso	Woman with a <i>Popin</i>	c. 1922	color on silk	First period	
MARUOKA Hiroshi	Summer Garden	Late Taisho Period	color on silk	First period	
NISHIYAMA Suisho	Kinshojo	1921	color on silk	First period	
MIZUKOSHI Shonan	Old Angel at a Village	1927	color on paper	First period	
YAMAZAKI Takashi	The Forest of Diana	1946	color on paper	First period	
KONISHI Choko	Courtesan	1892–date unknown	Middle Taisho Period	color on silk	First period / deposited work
ITAKURA Seiko	Empress	1921	color on silk	First period / deposited work	
OKAMOTO Shinso	Three <i>Maiko</i> Playing <i>Ken</i> (unfinished)	1919	color on silk	First period	
MITANI Toshiko	Morning Field	1974	color on paper	First period	
KUDO Kojin	Black Veil	1965	color on paper	First period	
HOSHINO Shingo	Resolution	1957	color on paper	First period	

Artist Name	Title	Date	Techniques and Materials	Note	
HOSHINO Shingo	Still Life with a Chair	1923–1997	1984	color on paper	First period
KONDO Komei	Mysterious and Sacred Light	1924–2015	1966	color on paper	First period
TAMURA Soryu	A Frog on a Lotus Flower	1846–1918	Early Taisho Period	ink on silk	Second period
KUBOTA Beisen	A Shoal of Sea Fishes	1852–1906	1883–87	color on silk	Second period
NISHIMURA Goun	Rabbits	1877–1938	c. 1928	color on silk	Second period
TSUCHIDA Bakusen	Mandarin Ducks	1887–1936	1929	color on silk	Second period
MURAKAMI Kagaku	Driving a Bull in the Spring Mountain Scene	1888–1939	1917	color on silk	Second period / deposited work
FUKUDA Heihachiro	Puppy	1892–1974	1914	color on paper	Second period
OONO Takanori	Deer and Mountain	1886–1945	n.d.	color on paper	Second period
MIZUKOSHI Shonan	Folktale	1888–1985	n.d.	color on paper	Second period
MURAKAMI Kagaku	Sketch for <Donkeys and Summer Grass>	1888–1939	c. 1908	tint color on paper	Second period / deposited work
MIZUKOSHI Shonan	Three Admonitions	1888–1985	1963	ink, tint color on paper	Second period
	Peacefulness in Spring Breeze		n.d.	color on paper	Second period
INOHARA Taika	Cocks	1897–1980	1925	color on silk	Second period
KODA Gyoya	Emu	1925–1975	1959	color on paper	Second period
SHIMOMURA Ryonosuke	Owl Hollow!	1923–1998	1986	paper-clay and pigment on paper	Second period
FUKUDA Heihachiro	Carp	1892–1974	c. 1936	color on silk	Second period
SAWADA Sekimin	A Cow for Farming	1905–1944	c. 1941	color on silk	Second period
MIKI Suizan	Beauty	1887–1957	n.d.	color on silk	Second period
NISHIMURA Goun	Tiger	1877–1938	1937	color on silk	Second period
YAMASHITA Maki	Bird in Bamboo Grove	1890–1973	c. 1961	ink on paper	Second period
HAYASHI Shime	Reproduction Painting of Illustrations of Fine Oxen	1906–1985	n.d.	color on paper	Second period
CHIGUSA Soun	Deer of Kasuga Shrine	1873–1944	Early Showa Period	color on silk	Second period
SAKAKIBARA Shiho	Egret at the Pondsides	1887–1971	c. 1942	color on silk	Second period
YOSHIOKA Kenji	Celestial Maidens	1906–1990	1971	color on paper	Second period
HASHIMOTO Kansetsu	Uncontrollable Lusts	1883–1945	1928	color on silk	Second period
YOSHIOKA Kenji	Camels	1906–1990	1939	color on paper	Second period
NISHIUCHI Toshio	Colts	1932–1981	1975	color on paper	Second period
MIWA Chosei	Matador	1901–1983	1961	color on paper	Second period
ASADA Benji	Under a Tree	1899–1984	1982	color on paper	Second period
ASADA Takashi	Birds	1928–1987	1953	color on paper	Second period
UEMURA Shoko	Peacock	1902–2001	1983	color on paper	Second period

C The Prints of HASEGAWA Kiyoshi

HASEGAWA Kiyoshi	1891–1980	Couverture de la revue littéraire "Kamen" [Cover Design for the Magazine "Kamen"]	1915	woodcut print on paper
		Le vent (d'après une poésie de Yeats) [Wind (on a Poem by Yeats)]	1915	woodcut print on paper
		Danse A [Dance A]	1915	woodcut print on paper
		Danse B [Dance B]	1915	woodcut print on paper
		L'après-midi d'un faune (Églogue de Stéphane Mallarmé) [Afternoon of the Faun (Pastoral Poem by Stéphane Mallarmé)]	1916	woodcut print on paper
		Graminée [Seed-plant]	1916	woodcut print, gold on navy paper
		Couverture et dos de couverture de la revue de Tanka "MIZUGAME" [Cover and Back Cover Design for the Tanka Magazine "Mizugame"]	1916	woodcut print on paper
		Bateau à voiles au bord de la mer (Île de Ogasawara) [Sailboat by the Sea (Ogasawara Island)]	1916	woodcut print on paper
		Champ de trappiste [Field of Trappist]	1916	woodcut print on paper
		Poste de pêcheurs [Fisherman's Hut]	1916	woodcut print, color on paper
		Cabane au bord de la mer [Hut by the Sea]	1915	woodcut print on paper
		Jardin [Garden]	1916	woodcut print on paper

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HASEGAWA Kiyoshi	1891–1980	Vieille chapelle de Gigondas [Old Chapel of Gigondas]	1938	pointe-sèche (dry point) on paper
		Paysage (La Colle) [Landscape (La Colle)]	1928	woodcut print on paper
		Viaduc de Meudon [Meudon Viaduct]	1921	woodcut print (trial proof, color) on paper
		Vieille maison à Quimperlé [Old house in Quimperlé]	1922	woodcut print on paper
		Pont Alexandre III et dirigeable français [Alexandre III Bridge and French Airship]	1930	manière noire on paper
		Village de Nyons [Nyons Village]	1923	oil on canvas
		Village de Volx [Volx Village]	1930	oil on canvas
		Woodblock		
		Kiyoshi Hasegawa's Etching Tools		
		Oiseaux et fleurs (Gravure pour le programme du concert Kinéya) [Birds and Flowers (Engraving for the Kinéya Concert Program)]	1926	woodcut print on paper
		Anémones [Anemones]	1930	pointe sèche (dry point) on paper
		Bijoux et parfums [Jewellery and Perfume]	1946	eau-forte (etching) on paper
		Un arbre (Orme) [A Tree (Elm)]	1941	pointe sèche (dry point) on paper
		Nature morte à la statue [Still Life with a Statue]	1951	burin (engraving) on paper
		Graminées mexicaines (Nature morte) [Mexican Seeds-Plants (Still Life)]	1967	manière noire on paper
		Nature morte au gyroscope [Still Life with a Gyroscope]	1966	manière noire on paper
		<i>Le renard et les raisins</i> (Fables de la Fontaine) [<i>Fox and Grapes</i> (Fables of La Fontaine)]	1963	manière noire on paper
		Nature morte "renard déguisé" (Conte finlandais) [Still Life "Disguised Fox" (A Tale of Finland)]	1965	manière noire on paper
		Nature morte à la boule de verre [Still Life with a Glass Bulb]	1959	manière noire on paper
		Oiseau apprivoisé (Jeu d'échecs) [Domesticated Bird (Chessboard)]	1962	manière noire on paper
		Oiseau apprivoisé (Fleurs et graines) [Domesticated Bird (Flowers and Seeds)]	1962	manière noire on paper
		La rose et la lettre [A Rose and a Sealed Letter]	1959	manière noire on paper
		Ancolies dans un verre (Passé, présent et futur) [Ancolies in a Glass (Past, Present and Future)]	1965	manière noire on paper
		Rose des sable et étoile de mer [Rose of Sand and Star of the Sea]	1964	manière noire on paper
		Oiseau sur un livre (Nature morte) [Bird on a Book (Still Life)]	1967	manière noire on paper
		Nature morte à la colombe mexicaine [Still Life with a Mexican Dove]	1966	manière noire on paper
		Nature morte au poisson mexicain [Still Life with a Mexican Fish]	1967	manière noire on paper
		Graminée dans un verre [Seeds-Plants in a Glass]	1961	manière noire on paper
		Cône géométrique équation de l'univers [Geometric Cone and Equation of the Universe]	1962	manière noire on paper