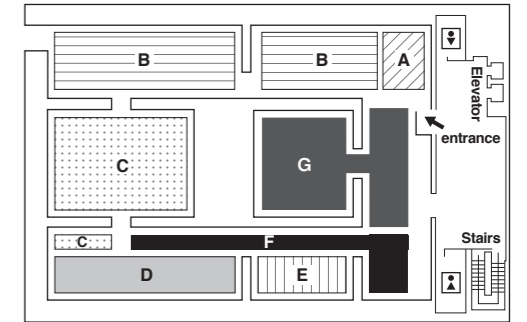


4th Collection Gallery Exhibition 2020-21

24th December 2020(Thu.) – 7th March 2021(Sun.)

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
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A Selected Works of Western Modern Art

Maurice UTRILLO	1883–1955	Country Church	1911	oil on canvas	deposited
		Mimi Pinson's House at Montmartre	1915	oil on board	deposited
		Saint Rustique Street	1921	oil on canvas	deposited

B The Drawn Buildings

TAMURA Soryu	1846–1918	Pox Hospital in Kyoto	1885	sumi on silk	
CHIGUSA Soun	1873–1944	Newspaper Shop	Late Meiji Period	color on silk	
MATSUMIYA Honen	1886–1970	Seaside Village Scenery	Late Meiji Period	color on silk	
TAKEHISA Yumeji	1884–1934	The Setting Sun at the Riverside	1910s	color on paper	
FUKUDA Heihachiro	1892–1974	Mountain Village in Winter	c. 1917	color on paper	
ITO Sohaku	1896–1945	Landscape of Umegahata Village	c. 1916-17	color on silk	
CHIGUSA Soun	1873–1944	Boathouse	Middle Taisho Period	color on silk	
TSUJI Kako	1871–1931	Shirasagi Castle (Himeji-jo)	1919	color on paper	
HIRAI Baisen	1889–1969	San'in Landscape	1921	color on silk	
KAMISAKA Shoto	1882–1954	Landscape of Nakiri	Beginning Taisho Period	sumi on silk	
		Shirakawame (Woman from Shirakawa Selling Flowers)	Late Meiji Period	color on silk	
ITO Hakudai	1896–1932	Rokkakudo Temple at Night	c. 1915	color on silk	
		Night View at Kiyomachi	1915	color on silk	
TAKAHASHI Shiko	1897–1970	Evening	1922	color on silk	
YAMAGUCHI Sohei	1882–1961	Stillness	1919	color on paper	
HIRAI Baisen	1889–1969	Riverside District of San'in Region	1924	color on silk	
IKEDA Rakuchu	1903–1982	Imoarai Village	1948	color on paper	
KOBAYASHI Kahaku	1896–1943	Early Summer by the Lake	1933	color on silk	
KAMISAKA Shoto	1882–1954	Evening Glow	1921	color on silk	
ITO Nisaburo	1905–2001	View of Countryside	c. 1924-27	color on paper	
KAWABATA Ryushi	1885–1966	Morning Lull (Izumozaki from <Narrow Road to a Far Province> by Basho)	c. 1951-54	color on silk	
TAMAMURA Hokuto	1893–1951	Scene in a Port Town	1931	color on paper	
		View of the Town (from the Park)	1943	color on paper	
YAMAOKA Ryobun	1911–1970	Consuming City	1935	color on paper	
SHIMOMURA Ryonosuke	1923–1998	Vestiges of Evacuation	1949	color on paper	
MIWA Chosei	1901–1983	Houses	1954	color on paper	

C Educational Studies02: Yuta Nakamura "What's in the Vase?"

NAKAMURA Yuta	1983–	What's in the Vase?	2020	drawings, vases, pieces of ceramics, video/installation	
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Artist Name		Title	Date	Techniques and Materials	Note
ISHIGURO Munemaro	1893–1968	Vase, "Late Autumn"	c. 1955	ceramic	
		Painting of Persimmon with Poem	n.d.	ink and light color on paper	private collection
		Vase, Iron Glaze	c. 1960-68	ceramic	
		Tea Bowl with Brush Strokes, Iron Glaze	c. 1950	ceramic, glaze	
		Dish with Chalk Drawing, Underglazed Color	c. 1950-59	ceramic, glaze	
		Covered Bowl with Brush Strokes	n.d.	ceramic, glaze	
		Brazier, Reddish Brown Glaze	1937	ceramic, glaze	

D Links to ISHIGURO Munemaro: KITAOJI Rosanjin, YAGI Kazuo, and SHIMIZU Uichi

KITAOJI Rosanjin	1883–1959	White Jar with Letters of Blue-and-White	1949	porcelain	
		Pail with Handle, Bizen Ware	1958	ceramic	
		Bowl with Camellias Design, Overglaze Enamels and Gold	1955	ceramic, glaze, overglaze enamels, gold paint	
YAGI Kazuo	1918–1979	Square Bowl with Design of Birds, Oribe Type	1951	ceramic	
		White Box, Open Open	1971	ceramic	
		White Book	1972	ceramic	
		Barmijan-like Figure, Black Ware	1974	black ware	
SHIMIZU Uichi	1926–2004	Dance	1962	black ware	
		Jar, Reddish-brown Glaze	1963	ceramic, glaze	
		Large Celadon Bowl	1973	celadon	
		Flat Vase, Iron Glaze	1986	ceramic	
		Jar with Vertical Ribs Added, Horai-type Bluish White Porcelian	1983-84	porcelain	
		Jar with Fish Patterns Red Clay, Horai-type	1993-96	ceramic	
YAGI Kazuo	1918–1979	Vase, Flying Bird Motif	1959	ceramic	
		Vase with Two Small Mouths	1950	ceramic	
KITAOJI Rosanjin	1883–1959	Porcelain Bowls with Arabesque Design in Gold	1941	porcelain	

E Modernism in Japanese Crafts

TSUDA Shinobu	1875–1946	Eared Horned Owl	1938	cast bronze	deposited
TOYODA Katsuaki	1897–1972	Flower Vase	1936	cast bronze	
NAGANO Tetsushi	1904–1977	Bottle Holder with Cicada Design	1934	cast bronze	
TAKAMURA Toyochika	1890–1972	Bottle with Stripes	1965	cast bronze	
NOBUTA Yo	1902–1990	Kettle for Evaporation	1934	wrought copper, silver and carved	
KITAHARA Senroku	1887–1951	Ornament, Helmet	1929	wrought and carved bronze	
NIHASHI Biko	1896–1977	Handbox with Bird and Flower Design	1929	brass	
KUSUBE Yaichi	1897–1984	Covered Bowl with Grapevine Design	1927	ceramic	
YAMAZAKI Kakutaro	1899–1984	Garment Tray with Grasses and Lady Design	1926	lacquer on wood, <i>maki-e</i>	
MIKI Hyoetsu II	1910–2012	Rose and Figures	c. 1932	wood, lacquer	
KIYOMIZU Rokubei VI (Shotaro)	1901–1980	Porcelain Fireplace Screen	1933	porcelain, iron, glass	

F SOGAME Hirotaro and "Colorists" in Kansai

SOGAME Hirotaro	1889–1951	Self Portrait	1912	watercolor on paper	
		Distant View Through Trees	1920	watercolor on paper	
		Morning	1922	oil on canvas	
		Backyard	1922	watercolor on paper	
		Corner of the Park (Ueno Park in Tokyo)	n.d.	watercolor on paper	
		Winter Day	n.d.	watercolor on paper	
		Maises	n.d.	watercolor on paper	
		View of Oji, Tokyo	n.d.	watercolor on paper	

Artist Name		Title	Date	Techniques and Materials	Note
SOGAME Hirotaro	1889–1951	The Season of Budding Willow Tree	n.d.	watercolor on paper	
		View of Sengawa, Tokyo	n.d.	oil on canvas	
		Fireworks	n.d.	oil on canvas	
		Pond	n.d.	watercolor on paper	
KURODA Jutaro	1887–1970	Landscape of France	1917	oil on canvas	
SAWABE Seigoro	1884–1964	Portrait of a Woman	1913	oil on canvas	
MITSUI Bunji	1893–1958	A Labourer	1914	oil on canvas	
		Portrait of a Friend (Mr. OHATA Tamesaburo)	1920	oil on canvas	
NABEI Katsuyuki	1888–1969	Autumn (Pond in Shosoin)	1917	oil on canvas	

G Special Feature : MISHIMA Kimiyo

MISHIMA Kimiyo	1932–	Work 63-5-A	1963	oil on board	
		Work-64-I	1964	oil on board, newspaper, magazines	
		Morceau III	1966	oil on canvas, newspaper, magazines	
		Package 78	1977-78	ceramic	
		Basket 2017	2017	ceramic, transcription, stainless	
		Leaflets 2017	2017	ceramic, transcription	
		Comic Books 2017	2017	ceramic, transcription	
		Newspapers 2017, 2018	2017-18	ceramic, transcription	

Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steal	
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steal	
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone	
KIKUTAKE, Kiyoyuki	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel	
UEDA, Hiroaki	1928–1979	Work	1967	granite	

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