

Artist Name	Title	Date	Techniques and Materials	Note
<b>ITO Yasuhiko</b>	1867–1942	Thousands of <i>Torii</i> s at the Fushimi-Inari Shrine	middle Meiji period	watercolor on paper
<b>KATO Gen'nosuke</b>	1880–1946	Ogurusu in Season of Fresh Green	1922	watercolor on paper
<b>HASEGAWA Yoshio</b>	1884–1942	View of Okame-dani	1913	watercolor on paper
<b>SAWABE Seigoro</b>	1884–1964	View of Arashiyama	Taisho period	watercolor on paper
<b>KAWANISHI Hide</b>	1894–1965	Rock Garden, Ryoan-ji Temple	1956	woodcut on paper
		View of Amanohashidate	1950	woodcut on paper

## G TOMATSU Shomei, *Kyoto-Mandala* (Exhibit from 15th July)

TOMATSU Shomei	1930–2012	<i>Kyoto-Mandala</i>	1981-85	ever-rich print
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Title	Date	Title	Date	Title	Date	Title	Date
Akibako-Daihannya, Kosho-ji Temple (1)	1984	Zuiki Matsuri Festival,	1985	Shimabara District	1982	Higashi-kujo	1982
Akibako-Daihannya, Kosho-ji Temple (2)	1984	Kitano Tenman-gu Shrine		Wachigai-ya, Shimabara (1)	1984	District	
New Year Ceremony, Shogo-in Temple	1983	Memorial Service for Dolls,	1982	Wachigai-ya, Shimabara (2)	1984	Myoshin-ji Temple	1984
Suga Jinja Shrine	1982	Hokyo-ji Temple		Wachigai-ya, Shimabara (3)	1984	Nin'na-ji Temple	1984
Mibu-dera Temple (1)	1982	Sokujo-in Temple	1982	Kochi-dani Valley	1985	Arashiyama District	1982
Mibu-dera Temple (2)	1983	Jidai Matsuri Festival (1)	1982	Konpuku-ji Temple	1984	Susukinobaba-cho,	1984
Seiryō-ji Temple	1983	Jidai Matsuri Festival (2)	1983	Kurama Line, Keifuku Railroad	1982	Saga District	
Festival at Yoshida Jinja Shrine (1)	1982	Jidai Matsuri Festival (3)	1983	Shisen-do Temple	1982	Daikaku-ji Temple	1982
Festival at Yoshida Jinja Shrine (2)	1982	Jidai Matsuri Festival (4)	1983	Shin'nyo-do Temple	1982	Enri-an Temple	1982
Yasurai Matsuri Festival	1981	Jidai Matsuri Festival (5)	1983	Shogo-in Temple (1)	1983	Joshoko-ji Temple	1984
Aoi Matsuri Festival, Kyoto Imperial Palace (1)	1982	Goo Jinja Shrine	1984	Shogo-in Temple (2)	1983	Kuya Waterfall	1983
		Tayama Hana-odori Dance	1982	Chion-in Temple	1982	Sagano District (1)	1982
Aoi Matsuri Festival, Kyoto Imperial Palace (2)	1982	Kanikakuni Matsuri Festival, Gion District	1984	Yasaka Jinja Shrine	1982	Sagano District (2)	1982
				Mr. ONISHI Ryokei, Head Monk, Kiyomizu-dera Temple	1982	Byodo-in Temple	1984
Aoi Matsuri Festival, Kyoto Imperial Palace (3)	1982	Kyoto Imperial Palace	1982			Agata Jinja Shrine	1983
		Shiramine Jinja Shrine	1983	Chishaku-in Temple	1984	Manager,	
Kifune Jinja Shrine	1982	Funaoka Onsen on Kuramaguchi-dori	1983	Kaizan-do Hall, Tofuku-ji Temple	1982	Minamiyamashiro- mura Village	1982
Manto-e Ritual, Higashi-otani Cemetery	1982	Senbonshaka-do Temple	1983	Gyoki Ceremony,	1984		
Kuta Hanagasa-odori Dance	1982	Nishijin District (1)	1982	Komyo-in Temple (1)		Tayama District,	
						Minamiyamashiro- mura Village	1983
Hagi Matsuri Festival, Nashinoki Jinja Shrine (1)	1984	Nishijin District (2)	1983	Gyoki Ceremony,	1984		
		Demachi District	1983	Komyo-in Temple (2)			
Hagi Matsuri Festival, Nashinoki Jinja Shrine (2)	1984	Ms. Tansei, Demachi District	1983	Yamashina District	1984	Toribeno	1982
		North of Kiyamachi and Sanjo	1984	To-ji Temple	1984	Tofuku-ji Temple	1984

Artist Name	Title	Date	Techniques and Materials	
TOMATSU Shomei	1930–2012	<i>Sakura</i> (Cherry Blossoms): Nijo-jo Castle, Kyoto	1981	ever-rich print
		<i>Sakura</i> (Cherry Blossoms): Kyoto Imperial Palace	1984	ever-rich print

## Outdoor Sculptures

<b>ITO, Takamichi</b>	1939–	Revolving Ring	1976	stainless steal
<b>SAITO, Hitoshi</b>	1948–	Medium Forever	1992	stainless steal
<b>MASUDA, Masakazu</b>	1931–1991	Folding Chair	1975	stone
<b>KIKUTAKE, Kiyoyuki</b>	1944–	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
<b>YAMAGUCHI, Makio</b>	1927–2001	Bird in Crotch: Saddle	1974	stone
<b>TSUCHITANI, Takeshi</b>	1926–2004	Wind	1977	Cor-ten steel, mild steel
<b>UEDA, Hiroaki</b>	1928–1979	Work	1967	granite

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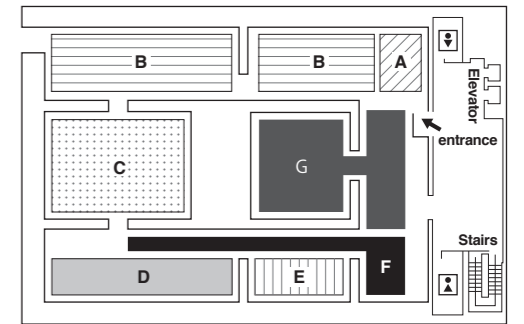
Collection Gallery—The National Museum of Modern Art, Kyoto

# 2nd Collection Gallery Exhibition 2020-21

22nd July (Wed.) – 4th October 2020(Sun.)

[First term: until 23rd August / Second term: from 25th August]

- \* Do not eat, drink and talk on the mobile phone in the gallery
- \* Please refrain from using smartphone or tablet while walking in the gallery
- \* Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- \* Please use pencils when taking notes



Artist Name	Title	Date	Techniques and Materials	Note
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## A Selected Works of Western Modern Art

<b>Claude MONET</b>	1840–1926	Spring, Willow Trees along the Epte River	1885	oil on canvas	deposited
		Grainstacks, Giverny, Morning Effect	1889	oil on canvas	deposited

## B The Folding Screen Festival

<b>TOMITA Keisen</b>	1879–1936	Flowers of Seasons in the Anthology of (Man'yo-shu)	1936	color on silk	First term
<b>TSUJI Kako</b>	1871–1931	Pine Trees	c. 1909	Chinese ink on paper	First term
<b>TSUCHIDA Bakusen</b>	1887–1936	Woman Divers	1913	color on silk	First term
<b>KONOSHIMA Okoku</b>	1877–1938	Deer Resting on Summer Field	middle Taisho period	color on paper	First term
<b>KAYAMA Matazo</b>	1927–2004	Huangshan in the Clouds, Huangshan in the Rain	1982	ink on paper	First term
<b>KOMATSU Hitoshi</b>	1902–1989	Irises	1947	color on paper	First term
<b>TOMIOKA Tessai</b>	1836–1924	Distant View of Mt. Fuji · Autumn View of Kankakei	1905	color on paper	Second term
<b>NISHIMURA Goun</b>	1877–1938	Cranes	late Meiji period	color on paper	Second term
<b>MAEDA Seison</b>	1885–1977	Legend of Princess, Returning to the Moon	early Taisho period	color on silk	Second term
<b>DOMOTO Insho</b>	1891–1975	Cormorant Fishing	1923	color on silk	Second term / *
<b>KAHO Akira</b>	1927–2018	Burning Discharge of Magma	2002	color on paper	Second term
<b>HIRAYAMA Ikuo</b>	1930–2009	The Great Master Seison Returning to the Pure Land	1978	color on paper	Second term

\*purchased 2003 with the donation from Insho Domoto Memorial Foundation for Modern Art

## C #Stay\_Connected (Exhibit from 15th July)

<b>Karen KNORR</b>	1954–	Connoisseurs: Pleasures of the Imagination	1986-88	Cibachrome print
		Connoisseurs: Shattering an Old Dream of Symmetry	1986-88	Cibachrome print
<b>Thomas STRUTH</b>	1954–	Louvre 4, Paris	1989	Type-C print
		Kunsthistorisches Museum 1, Wien	1989	Type-C print
<b>Alicia FRAMIS</b>	1967–	Remix Buildings: Cinema with Hospital, Los Angeles	1999	Type-C print/photo drawing
		Remix Buildings: Crematorium with 24h. Warm Space, Beaubourg, Paris	1999	Type-C print/photo drawing
<b>George MACIUNAS (ed.)</b>	1931–1978	Fluxus Newspaper no.7: 3 newspaper eVenTs for the pRicE of \$1	1966	offset printing/newspaper
		Fluxus Newspaper no. 9: all photographs copyright nineteen seVenty by peTer mooRE	1970	offset printing/newspaper

Artist Name		Title	Date	Techniques and Materials	Note
<b>FUKUDA Miran</b>	1963–	Article of the Mainichi Newspaper, April 30, 2000	2000	color copy, framed reproduction of Vermeer's painting, newspaper	
<b>IKEDA Masuo</b>	1934–1997	Front of Theatre	1969	lithograph on paper	
<b>KAWAKAMI Sumio</b>	1895–1972	Casino Folies at the Asakusa Park, from "One Hundred Views of New Tokyo"	1930	woodcut print on paper	
<b>HORIUCHI Masakazu</b>	1911–2001	Concert	n.d.	etching on paper	
<b>Robert DOISNEAU</b>	1912–1994	Le Petit Balcon [The Small Balcony]	1953	gelatin silver print	
<b>Barbara MORGAN</b>	1900–1992	Charles Weidman, Lynch Town (Group)	1938	gelatin silver print	
		Martha Graham, Primitive Mysteries	1935	gelatin silver print	
<b>KUNIYOSHI Yasuo</b>	1889–1953	Class Picnic	1938	gelatin silver print	
		Coney Island	1938	gelatin silver print	
		World Fair Reflection	1939	gelatin silver print	
<b>Henri CARTIER-BRESSON</b>	1908–2004	Trafalgar Square on the Day of George VI's Coronation, London	1938	gelatin silver print	
<b>W. Eugene SMITH</b>	1918–1978	Spanish Village: Deleitosa	1950/51	gelatin silver print	deposited
<b>Barbara MORGAN</b>	1900–1992	Madison Square	1938	gelatin silver print	
<b>Dayanita SINGH</b>	1961–	I am as I am	1999/2008	gelatin silver print	
<b>W. Eugene SMITH</b>	1918–1978	Spanish Village: Untitled	1950/51	gelatin silver print	deposited
<b>Henri CARTIER-BRESSON</b>	1908–2004	Angels and Nuns	1954	gelatin silver print	
<b>W. Eugene SMITH</b>	1918–1978	Spanish Village: Son at Father's Wake	1950/51	gelatin silver print	
		Spanish Village: The Wake	1950/51	gelatin silver print	
		Spanish Village: Untitled	1950/51	gelatin silver print	
<b>Ansel ADAMS</b>	1902–1984	Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona	1968	gelatin silver print	
<b>DOMOTO Hisao</b>	1928–2013	Chartres on Sunday	1953-54	color on paper	

## D Auspicious Patterns in Modern Crafts

<b>FUJII Tatsukichi</b>	1881–1964	Letter Case with Arabesque design in Copper Openwork	n.d.	openwork on copper board	
<b>KAWAI Kanjiro</b>	1890–1966	Blue Underglazed Jar of Flying Phoenix under the Flowers design	1922	ceramic, glaze, wheel making	
<b>NAMIKAWA Yasuyuki</b>	1845–1927	Gourd-shaped Flower Vase with Dragon design	Meiji period	wired cloisonné	
		Incense Burner with Arabesque design of Chrysanthemum	late Meiji period	wired cloisonné	
<b>EMA Chokan</b>	1881–1940	Octagonal Lacquer Covered Bowl with Chrysanthemum and Paulownia design in <i>maki-e</i>	Taisho period	lacquer, <i>maki-e</i>	
<b>KAWAI Kanjiro</b>	1890–1966	Slip Inlaid Yellow Glazed Bowl of <i>Noshi</i> design	c. 1936	ceramic, glaze, mold making, slip inlay	
<b>FUJITA Kyohei</b>	1921–2004	Decorative Box: Red and White Plum Blossoms	c. 1995	glass	
<b>OGO Tomonosuke</b>	1898–1966	Folding Screen with Plum Tree design	1957	wax-resist dyeing on paper	
<b>TABATA Kihachi III</b>	1877–1956	Long-sleeved Kimono, Phoenix and Paulownia motif	1954	<i>Yuzen</i> dyeing on silk	
<b>ISA Toshihiko</b>	1924–2010	Long-sleeved Kimono "Day of the Wedding (Pine Tree design)"	1970	<i>Yuzen</i> dyeing on silk, wax resist, foil	
<b>SHIBATA Zeshin</b>	1807–1891	Cabinet with Auspicious pattern for Happiness, Prosperity, Territory and High Status	1883	rosewood, bamboo, ivory, silver, <i>shibuichi</i> , gold, lacquer	
<b>KANO Natsuo</b>	1828–1898				
<b>ASAHI Gyokuzan</b>	1843–1923				
<b>KANO Tessai</b>	1845–1925				
<b>ISHIKAWA Komei</b>	1852–1913				
<b>TAKAMURA Koun</b>	1852–1934				
<b>KAGAWA Katsuhiko</b>	1858–1917				
<b>OTANI Mitsutoshi</b>	n.d.				
<b>ROKKAKU Shisui et.al. [production]</b>	1867–1950	Eight-footed Table with the motifs of <i>Horai</i> , Clouds and Cranes	1917	lacquer on wood, <i>maki-e</i> , <i>hyomon</i>	
<b>OMURA Seigai [plan]</b>	1868–1927				

Artist Name		Title	Date	Techniques and Materials	Note
<b>KAMISAKA Yukichi</b>	1886–1938	Desk with Crane Nibbling on Pine over Waves	Taisho period	gold <i>maki-e</i> lacquer with mother-of-pearl on wood	
<b>KATO Hajime</b>	1900–1968	Lidded Decorative Jar in Gold Leaves on overglaze Spring Green enamel	1968	porcelain, glaze, gold leaf	
<b>KIMURA Hyosai II</b>	1855–1924	Covered Bowls, Warbler and Plum-blossoms design	middle Meiji period	<i>maki-e</i> on wood	

## E Special Exhibit: *Spirit of the Primordial Land, a Series of Vessels by Raku Jikinyu (Kichizaemon XV)*

<b>RAKU Jikinyu (Kichizaemon XV)</b>	1949–	Evening of Earth	2008	ceramic	
		Morning of Earth	2008	ceramic	
		Dawn of Earth	2008	ceramic	
		Night of the Spirits	2008	ceramic	
		Rain of Earth	2008	ceramic	
		Priest's Crown	2008	ceramic	
		Flame of the Spirits	2008	ceramic	
		Sleep of the Spirits	2008	ceramic	
		Earth: Grassland after the Rain	2008	ceramic	
		Life in the Woods: Time of Insects	2008	ceramic	
		Wind of Earth	2008	ceramic	
		Star Festival in Deepest Night	2008	ceramic	
		Afternoon of a Faun	2008	ceramic	
		Rain of Fire	2008	ceramic	
		Discourse of the Spirits	2008	ceramic	
		Dance of the Spirits	2008	ceramic	
	Rest of the Waterweeds	2008	ceramic		
	Dance of the Earth	2008	ceramic		
	Evening of the Spirit Festival	2008	ceramic		
	Midnight Descent to Earth	2008	ceramic		
	Priest's Gold Ring	2008	ceramic		
	Ablutions of the Spirits	2008	ceramic		

## F Kyoto Landscapes

<b>TANAKA Zen'nosuke</b>	1889–1946	A House Stands on Kawaramachi and Marutamachi, Kyoto	c. 1905	watercolor on paper	
		Kojinguchi Pasture by the Kamo River	c. 1906	watercolor on paper	
<b>HASEGAWA Yoshio</b>	1884–1942	Nashinoki Street and its Vicinity	1907	watercolor on paper	
<b>KATO Gen'nosuke</b>	1880–1946	Winter in Demachi	1906	watercolor on paper	
<b>TANAKA Zen'nosuke</b>	1889–1946	Kamo River and its Vicinity in the Morning	1907	watercolor on paper	
<b>HASEGAWA Yoshio</b>	1884–1942	Forest of Tadasu	1905	watercolor on paper	
<b>UMEHARA Ryuzaburo</b>	1888–1986	Forest of Shimogamo	1904	watercolor on paper	
<b>ARAI Kin'ya</b>	1884–1966	The Bank of the Kamo River, Kyoto	1908	watercolor on paper	
<b>ADACHI Gen'ichiro</b>	1889–1973	Landscape of Jyodoji Village	1907	pencil on paper	
		Near Nyakuoji in Rakuto (The Eastern District of Kyoto)	1907	pencil on paper	
<b>KATO Gen'nosuke</b>	1880–1946	Landscape of Kyoto	1907	watercolor on paper	
<b>SHIMOTORI Yukihiko</b>	1884–1982	Teahouse in Front of the Daigokuden	1904	watercolor on paper	
<b>KUNIEDA Kinzo</b>	1886–1943	View from Awataguchi: Evening in Spring	n.d.	watercolor on paper	
<b>KATO Gen'nosuke</b>	1880–1946	Yasaka Pagoda	1904	watercolor on paper	
<b>HASEGAWA Yoshio</b>	1884–1942	Tohka-bashi	1910	watercolor on paper	