Kawasaki was a former professor at the Kyoto Imperial University and played a prominent role in the development of modern Japanese art. He is known for his innovative use of materials and techniques, and his works often feature bold colors and dynamic forms. Kawasaki's approach to art was influenced by his travels and experiences in Europe, where he studied and worked with some of the leading artists of the time. His works reflect a synthesis of traditional Japanese aesthetics with modern European approaches, creating a unique style that has had a lasting impact on the development of contemporary Japanese art. Kawasaki was also recognized for his contributions to the field of art education, having established several art schools and institutions that continue to influence art practice and pedagogy in Japan today.