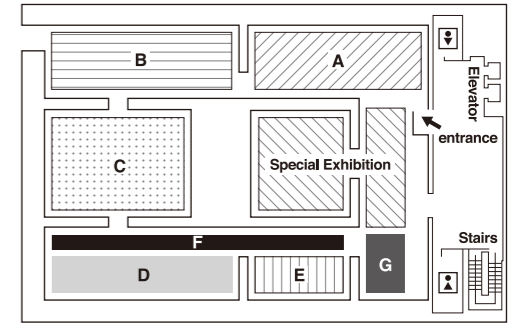


4th Collection Gallery Exhibition 2019-20

8th August (Thur.) – 27th October 2019 (Sun.)

[First term: until 8th Sept. / Second term: from 10th Sept.]

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



On View: Special Exhibition

“Dress Code: Are You Playing Fashion?”

Period: 9th August (Fri.) - 14th October (Mon. / nat. hol.)

Artist Name	Title	Date	Techniques and Materials	Note
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A The Beauty of Traditional Japanese Clothing

IMAO, Keinen	1845–1924	<i>Maiko</i> , Famous Courtesan and Geiko	1886	color on silk	deposited
UEMURA, Shoen	1875–1949	Refreshing Breeze	c. 1938	color on silk	deposited
KIKUCHI, Keigetsu	1879–1955	Fresh Breeze in the Morning	1937	color on silk	
KITANO, Tsunetomi	1880–1947	Actress	early T aisho period	color on silk	deposited
KAINOSHO, Tadaoto	1894–1978	Autumnal Heart	1917	color on silk	
KAJIWARA, Hisako	1896–1988	Cape of Zanpa	1978	color on paper	
MIWA, Ryohhei	1929–2011	Hassaku (Traditional Ritual on August 1st of the Chinese Calendar)	2003	color on paper	
MITANI, Toshiko	1904–1992	After Having a Bath	1948	color on paper	

B Summer Scenery in Japanese-style Painting (First Term)

NISHIMURA, Goun	1877–1938	Serene Day	1931	color on silk	
		Fresh Vegetables	c. 1935	color on silk	
HIRAI, Baisen	1889–1969	Noontide	1919	color on silk	
SAKAKIBARA, Shiho	1887–1971	White Lotus	c. 1928	color on silk	
		Egret at the Pondsides	c. 1942	color on silk	
		Egret in the Lotus Pond	c. 1926	color on silk	
HAYASHI, Shime	1906–1985	Cat	late Taisho period	color on silk	
IKEDA, Rakuchu	1903–1982	Summer Afternoon at a Park	1933	color on silk	
MARUOKA, Hiroshi	1892–1966	Goldfish	late Taisho period	color on silk	
ASADA, Benji	1899–1984	Melon and Frogs	1936	color on paper	
HIRAI, Baisen	1889–1969	Riverside District of San'in Region	1924	color on silk	
ISODA, Mataichiro	1907–1998	Summer Interior Scene	1936	color on paper	
NISHIMURA, Koka	1896–unknown	Children	c. 1920	color on silk	deposited

C Shozoku: Dress Code in Japan

UJIYAMA, Teppei	1910–1986	Inspired by <i>Noh</i> Play “Nue”	1974	oil on canvas	
KAMISAKA, Sekka / SAKAMAKI (TSUKIOKA), Kogyo	1866–1942 1869–1927	Twelve Months of <i>Noh</i> Pictures	1921	color on silk/picture album (12 leaves)	
TOMATSU, Shomei	1930–2012	Kyoto-Mandala: Sokujō-in Temple	1982	Ever-Rich print	
		Kyoto-Mandala: Chishaku-in Temple	1984	Ever-Rich print	
		Kyoto-Mandala: Tayama Hana-odori Dance	1982	Ever-Rich print	

Artist Name	Title	Date	Techniques and Materials	Note	
TOMATSU, Shomei	1930–2012	Kyoto-Mandala: Shiramine Jinja Shrine	1983	Ever-Rich print	
		Kyoto-Mandala: Suga Jinja Shrine	1982	Ever-Rich print	
		Kyoto-Mandala: Goō Jinja Shrine	1984	Ever-Rich print	
		Kyoto-Mandala: Zuiki Matsuri Festival, Kitano Tenman-gu Shrine	1985	Ever-Rich print	
		Kyoto-Mandala: Jidai Matsuri Festival	1983	Ever-Rich print	
		Kyoto-Mandala: Aoi Matsuri Festival, Kyoto Imperial Palace	1982	Ever-Rich print	
		Kyoto-Mandala: Kuta Hanagasa-odori Dance	1982	Ever-Rich print	
		Kyoto-Mandala: Seiryō-ji Temple	1983	Ever-Rich print	
		Kyoto-Mandala: Kibune Jinja Shrine	1982	Ever-Rich print	
IKEDA, Masuo	1934–1997	Dancing in Heaven. A	1988	lithograph on paper	
		Dancing in Heaven. B	1988	lithograph on paper	
		Dancing in Heaven. C	1988	lithograph on paper	
		Dancing in Heaven. D	1988	lithograph on paper	
		Dancing in Heaven. E	1988	lithograph on paper	
ISOBE, Yuki	hisa	1935–	Work 64-14&15: A Court Dance and Music	1964	mixed media, panel

D Dress of Japan

TAKEHISA, Yumeji	1884–1934	Minatoya Furoshiki: Minatoya Japonica Cherry-land	1914	wrapping cloth
		Treasure Ship	1920	woodblock printing, paper
		Nine Linking Rings	c. 1928	estampe
		<i>Senoo Gakufu</i> No.44 “Beautiful Light”	published: Jun. 9, 1917	paper
		<i>Senoo Gakufu</i> No.106 “Evening Primrose”	published: Sep. 20, 1918 / 2nd printing: Mar. 20, 1921	paper
<i>Senoo Gakufu</i> No.113 “Perhaps We Will Meet”	published: Dec. 20, 1918	paper		
TAKEHISA, Yumeji ／	1884–1934	Yumeji Takehisa: Miscellaneous		
KAWANISHI, Hide	1895–1965	(Envelopes, Wrapping Paper, etc.), Compiled by Hide Kawanishi	date unknown	woodblock printing, etc.
TAKEHISA, Yumeji	1884–1934	Postcards by Yumeji	c. 1935	woodblock printing, postcard
ISA, Toshihiko	1924–2010	Long-sleeved Kimono “Day of the Wedding (Peacock Design)”	1970	<i>Yuzen</i> dyeing on silk, wax resist
TABATA, Kihachi III	1877–1956	Long-sleeved Kimono, Chrysanthemum Motif	late Taisho period	<i>Yuzen</i> dyeing on silk
KIMURA, Uzan	1891–1977	Kimono “Flowers”, <i>Yuzen</i> Dyeing	1965	<i>Yuzen</i> dyeing, silk crepe
MORIGUCHI, Kako	1909–2008	Kimono “Autumn Flower”, <i>Yuzen</i> Dyeing	1985	<i>Yuzen</i> dyeing
SHIMURA, Fukumi	1924–	<i>Tsumugi</i> Silk Kimono “Autumn Mist”	1961	silk, pongee type weaving
INAGAKI, Toshihiro	1902–1963	Sash with Design of Wild Flowers	c. 1958	stencil dyeing on <i>Tsumugi</i>
KOGA, Fumi	1927–2015	Sash of <i>Saga-nishiki</i> Fabric of Lozenge Flower Design “Star Festival”	1987	<i>Saga-nishiki</i> fabric, Japanese paper, silk thread
ROKKAKU, Shisui	1867–1950	Incense Case of Chrysanthemum and Butterfly Design	date unknown	lacquer, <i>maki-e</i>
KODA, Shuetsu	1881–1933	Hexagonal Incense Case of Rice Ears Design, <i>maki-e</i>	1928	wood, lacquer
ITAYA, Hazan	1872–1963	Incense Burner with Fruits Design	1953	porcelain
KIYOMIZU, Rokubei V	1875–1959	Insense Burner, Flower and Bird Design	1917	porcelain
TOMIMOTO, Kenkichi	1886–1963	Incense Burner with Fern Pattern, Overglaze Enamels	1960	porcelain, overglaze enamels

E Selected Works of KAWAI Kanjiro

KAWAI, Kanjiro	1890–1966	Copper Red Bowl of Grapes Design	c. 1921	ceramic, glaze, wheel making
		Iron Glazed Bowl	c. 1921	ceramic, glaze, wheel making

Artist Name	Title	Date	Techniques and Materials	Note
KAWAI, Kanjiro	1890–1966	Blue Underglazed Jar of Flying Phoenix under the Flowers Design	1922	ceramic, glaze, wheel making
		Sgraffited Black Glazed Tea Bowl of Flower Design	c. 1923	ceramic, glaze, wheel making, sgraffito
		Copper Red Melon-shaped Jar	c. 1931	ceramic, glaze, wheel making
		Jar of Grass and Flower Design with Overglaze Enamels	c. 1932	ceramic, glaze, wheel making, overglaze enamels
		Black Glazed Flat Jar	1934	ceramic, glaze, mold making
		Slip Inlayed Bowl of Both Hands Design	1935	ceramic, glaze, wheel making, slip inlay
		Bowl of Combed Pattern	1938	ceramic, glaze, wheel making, incising
		White Flat Jar of Grass Design	c. 1937	ceramic, glaze, mold making
		Copper Red Square Jar of Circle Design	c. 1938	ceramic, glaze, mold making
		Marbled Clay Bowl	c. 1938	ceramic, glaze, mold making
		Copper Red Lidded Box of Water Caltrop Design	1941	ceramic, glaze, wheel making
		Yellow Glazed Flat Jar of Flower Design	1952	ceramic, glaze, mold making
		Copper Red and Iron Glazed Flat Jar	c. 1940	ceramic, glaze, mold making
		Cobalt Blue and Iron Glazed Lidded Box	c. 1940	ceramic, glaze, mold making

F Dressed / Undressed

KAMISAKA, Shoto	1882–1954	Chirping of Insects	1909	oil on canvas
SAWABE, Seigoro	1884–1964	Combing	1909	oil on canvas
TANAKA, Zen'nosuke	1889–1946	A Woman	1911	oil on canvas
		A Young Girl	c. 1910	oil on canvas
NAKAGAWA, Kigen	1892–1972	City	1920	oil on canvas
YASUI, Sotaro	1888–1955	Seated Woman	1930	oil on canvas
		Model Posing	1931	oil on canvas
OKUBO, Sakujiro	1890–1973	Relaxing in the Shade	1952	oil on canvas
HASEGAWA, Noboru	1886–1973	Black Hair	1968	oil on canvas
HASEKAWA, Toshiyuki	1891–1940	Woman	1932	oil on canvas
KOISO, Ryohei	1903–1988	Ladies	1938	oil on canvas
KUMAGAI, Morikazu	1880–1977	Making Toilet	1956	oil on paper, mounted on canvas

G Commemoration of the ICOM : Kinutani Koji

KINUTANI, Koji	1943–	Torso's Tears I	1973	strappo fresco on cotton canvas
		Love Buried in the Sand	1984	mixed media on canvas
		Monju Bosatsu (Manjusri) Descends to Kurodani Konkai-Komyo-ji Temple I	2017	mixed media on canvas

Outdoor Sculptures

ITO, Takamichi	1939–	Revolving Ring	1976	stainless steal
SAITO, Hitoshi	1948–	Medium Forever	1992	stainless steal
MASUDA, Masakazu	1931–1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944–		1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
		The Tact		
YAMAGUCHI, Makio	1927–2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926–2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928–1979	Work	1967	granite

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