

Artist Name	Title	Date	Techniques and Materials	Note
SUZUKI, Hyosaku I	1874-1943	Writing Paper Box and Inkstone Box of Many-storied Building and Landscape Design in <i>maki-e</i>	1926	lacquer, <i>maki-e</i>
SUGIBAYASHI, Kokou/ Design: ASAI, Chu	1881-1913 1856-1913	Inkstone Box of Cottage for Making Salt Design in <i>maki-e</i>	Late Meiji period	lacquer on wood, gold, lead, mother-of-pearl, <i>maki-e</i>
KAMISAKA Yukichi/ Design: KAMISAKA Sekka"	1886-1938 1866-1942	Small Chest, Deer Design in <i>maki-e</i>	Late Meiji -Taisho period	lacquer on wood, <i>maki-e</i> , mother-of-pearl, lead

E Watercolor Painting

TAMURA, Soryu	1846-1918	Landscape	date unknown	watercolor on paper
ASAI, Chu	1856-1907	Beach Landscape	c. 1906	watercolor on paper
WATANABE, Hoshu	1863-1915	Landscape with the Moon	Late Meiji Period	watercolor on paper
KAWAI, Shinzo	1867-1936	Green Bamboo Grove	1934	watercolor on paper
		Pasture	c. 1931	watercolor on paper
YAMADA, Basuke	1870-unknown	A Sunny Day	Late Meiji Period	watercolor on paper
CHIGUSA, Soun	1873-1944	Slope	Late Meiji period	watercolor on paper
TOTORI, Eiki	1873-1943	Behind Shin'nyodo	1906	watercolor on paper
MIYAKE, Kokki	1874-1954	Unmelted Snow in a Creek, Musashino-sato	Late Meiji Period	watercolor on paper
NAKAZAWA, Hiromitsu	1874-1964	Behind the Spa	1914	watercolor on paper
NAKABAYASHI, Sen	1878-1937	Scenery with a Bridge	1903	watercolor on paper
KATO, Gen'nosuke	1880-1946	Small Shrine in Tadasu-no-mori Forest	1907	watercolor on paper
		Sanjo Ohashi Bridge	1904	watercolor on paper
HASEGAWA, Yoshio	1884-1942	Toka-bashi	1910	watercolor on paper
		Nashinoki-street and its Vicinity	1907	watercolor on paper
KURODA, Jutaro	1887-1970	Shirakawa Village	1905	watercolor on paper
UMEHARA, Ryuzaburo	1888-1968	Sanjyusangendo	1906	watercolor on paper
TANAKA, Zen'nosuke	1889-1946	Landscape with Rooftop Clothesline	1907-1908	watercolor on paper
		Kamo River and its Vicinity in the Morning	1907	watercolor on paper

Outdoor Sculptures

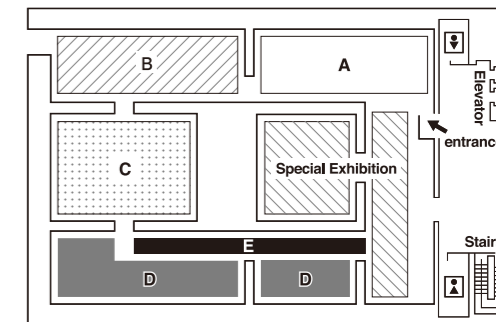
ITO, Takamichi	1939-	Revolving Ring	1976	stainless steal
SAITO, Hitoshi	1948-	Medium Forever	1992	stainless steal
MASUDA, Masakazu	1931-1991	Folding Chair	1975	stone
KIKUTAKE, Kiyoyuki	1944-			
		The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection
YAMAGUCHI, Makio	1927-2001	Bird in Crotch: Saddle	1974	stone
TSUCHITANI, Takeshi	1926-2004	Wind	1977	Cor-ten steel, mild steel
UEDA, Hiroaki	1928-1979	Work	1967	granite

Collection Gallery—The National Museum of Modern Art, Kyoto

1st Collection Gallery Exhibition 2019-20

8th March (Fri.) - 21st April 2019 (Sun.)

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



On View: Special Exhibition "Kyoto Textiles: From the 1960s to the Present"
Period: 8th March (Fri.) - 14th April (Sun.)

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A William Kentridge: *I Am Not Me, The Horse Is Not Mine*

William KENTRIDGE	1955-	I am not me, the horse is not mine	2008	DVCAM and HDV transferred to video, synchronizer / video installation (6' 01")
Directing and performance:				
William KENTRIDGE	1955-	Lecture/performance: I am not me, the horse is not mine	2008/2009	Performed in the Kyoto Kaikan, September 4, 2009 (50 min.)

B Spring Scenery in Japanese-style Painting

KONDO, Komei	1924-2015	Mysterious and Sacred Light	1966	color on paper
		Land of Eternally Tranquil Light	1995	color on paper
IKEDA, Yoson	1895-1988	"The Spring Breeze, Opens the Door, Namu Amida Butsu." by Santoka	1988	color on paper
MORITA, Kohei	1916-1994	To Kyoto	1973	color on paper
		Lamenting the Passing of Spring (from <i>A Blind Man's Tale</i>)	1986	color on paper
NISHIMURA, Goun	1877-1938	Young Birds of the Fighting Bird	c. 1935-1938	color on silk
		Cherry Blossoms at Night	1931	color on paper
		Cherry Blossoms in Yoshino	Middle Meiji Period	color on silk
ISODA, Mataichro	1907-1998	Cherry Blossoms in the Late Afternoon	1941	color on paper
ASANO, Hitoshi	1955-	Spring Scene	1991	color on paper

C Modern Masters in Western Art

Kurt SCHWITTERS	1887-1948	Ohne Titel (Rot auf Rot) [Untitled (Red on Red)]	1928/1930	paper on paper / collage (Merz picture)
		Ohne Titel (uf dem Karton) [Untitled(In the Box)]	1929-1930	paper on paper / collage (Merz picture)
		Ohne Titel (Musestunden) [Untitled (Idle Hours)]	1942	paper on cardboard / collage (Merz picture)
		Ohne Titel (Bild mit Wollball) [Untitled (Picture with Wool Ball)]	1942/1945	oil, wool, wood on canvas / assemblage
Hannah HÖCH	1889-1978	Gelbe Bahn [Yellow-Path]	1919	watercolor on paper
		Angst [Anxiety]	1936	oil on canvas
Hans ARP	1886-1966	7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] Cover	1923	letterpress, collage / Portfolio of 7 lithograph prints

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The museum is supported by members listed right.

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Hans ARP	1886-1966	7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)]: I Schnurrhut [Moustached Hat]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5) II Das Meer [The Sea]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] III Ein Nabel [A Navel]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] IV Die Nabelflasche [The Navel-Bottle]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] V Schnurruhr [Moustached Clock]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] VI Eierschlagler [Eggbeater]	1923	lithograph on paper / Portfolio of 7 prints	
		7 Arpaden: Arp-Mappe (<i>Merz</i> , no.5) [7 Arpaden: Arp Album (<i>Merz</i> , no.5)] VII Arabische Achut [Arabic Eight]	1923	lithograph on paper / Portfolio of 7 prints	
Joan MIRO	1893 -1983	<i>A toute épreuve</i> by Paul ÉLUARD [<i>Ready for Anything</i>]	1958	woodcut print on paper / Portfolio of 80 prints (Published by Gerald Cramer, Genève)	
Hannah HÖCH	1889-1978	Bilderbuch [Picture Book]	1945	paper, cardboard, Japanese paper, printing paper, feathers, paint, ink, collage, booklet (19 pp.)	
		Die Braut [Bride]	c. 1933	photo montage, collage	
		Textilbaum [Textile Tree]	1954	photo montage	
		Composition	c. 1968	watercolor on paper	
		Schirmchen [Small Umbrellas]	1969	paper / collage	
		Summer in Japan	1966	paper / collage	
		Piet MONDRIAN	1872-1944	Composition	c. 1916
Max ERNST	1891-1976	Figure anthropomorphe [Anthropomorphic Figure]	1931	oil on canvas	
		Angry People	1927	oil on canvas	
Claude MONET	1840-1926	Printemps, bord de l'Epte [Spring, the Border of l'Epte]	1885	oil on canvas	deposited
		Les meules, Giverny, effet du matin [Grainstacks, Giverny, Morning Effect]	1889	oil on canvas	deposited
Pierre BONNARD	1867-1947	Le Déjeuner ou La Mère et les deux enfants à table [Lunch, or Mother and Two Children at a Table]	1906	oil on canvas	deposited
Édouard VUILLARD	1868-1940	A Woman Beside a Table	c. 1898	oil on cardboard	deposited
Odilon REDON	1840-1916	Bouddha dans sa jeunesse [Buddha in His Youth]	1905	oil on canvas	
		Vase de fleurs [Flowers in the Vase]	1900	pastel on paper	deposited
Henri MATISSE	1869-1954	La robe bleue reflétée dans la glace (Esquisse) [Small Blue Dress Before a Mirror]	1937	oil on canvas	

Artist Name		Title	Date	Techniques and Materials	Note
Georges BRAQUE	1882-1963	L'Oiseau et son ombre, No.2, jaune [The Bird and its Shadow, No. 2, Yellow]	1961	lithograph on paper	
Pablo PICASSO	1881-1973	Still Life - Palette, Candlestick and Head of Minotaur	1938	oil on canvas	

D Ceramic and Lacquer Works in Modern Kyoto

KAWAMURA, Kitaro	1899-1966	Covered Box with Butterfly and Peony Design, Overglaze Enamels	Beginning Showa Period	porcelain, blue underglaze, overglaze enamels
KAWAMURA, Seizan	1890-1967	Flower Vase with Design of Cactuses, Blue-and-White Ware	1959	ceramic, blue underglaze
KAWAI, Unosuke	1889-1969	Vase, Hardy begonia and Insect Motif, Red Overglaze Enamel	c. 1938	porcelain, blue underglaze, overglaze red
KUSUBE, Yaichi	1897-1984	Vase with Design of Magnolias, Spring Saïen Technique	1980	porcelain
NAKAJIMA, Kiyoshi	1907-1986	Ornamental Jar with Floral Design, Porcelain	1946	porcelain, glaze
UNO, Sango	1902-1988	Large Vase	1950	ceramic, glaze
KIYOMIZU, Rokubei VI (Shotaro)	1901-1980	Flower Vase, Plum-blossoms Design	1955	ceramic, overglaze enamels
KONDO, Yuzo	1902-1985	Large Dish with Plum Design, Overglaze Enamels and Underglaze Blue	1976	porcelain, blue underglaze, overglaze red
KANO, Mitsuo	1903-1970	Jar with Covered Leaf Design	1949	porcelain, glaze
FUJIHIRA, Shin	1922-2012	Jar, "Song of Birds"	1966	ceramic, glaze
IWABUCHI, Shigeya	1925-1993	Dish with Orchid Design, Salt Glaze	c. 1981	ceramic, salt glaze
SHIMIZU, Uichi	1926-2004	Large Celadon Bowl	1973	celadon
IMAI, Masayuki	1930-	Jar with Design of Squilla, Reddish Brown Glaze	1964	ceramic
TERAIKE, Shizuto	1933-	Vase	1976	ceramic
TSUBOI, Asuka	1932-	Fruit of Pleasure	1973	porcelain, glaze, overglaze gold
YANAGIHARA, Mutsuo	1934-	Flower Vase, Overglaze Gold	1971	ceramic, glaze, overglaze gold
YAMADA, Hikaru	1924-2001	Work of Black Pottery	1981	black pottery
MIYASHITA, Zenji	1939-2012	Vase with Colored Glaze	1984	ceramic, glaze
SUZUKI, Osamu	1926-2001	Horse	1978	porcelain, glaze
YAGI, Kazuo	1918-1979	Black Figure	1964	black pottery
MIYANAGA, Tozan III (Rikichi)	1935-	Triangular Slanting Solids	1976	porcelain, glaze
MORINO, Hiroaki	1934-	Vibration 75-4	1975	ceramic
MIZUUCHI, Kyohei	1909-2001	Folding Screen of River Design	1977	lacquer
MOCHIZUKI, Shigenobu (Gyokusen)	1943-	Echo	1993	dry lacquer
SUZUKI, Mutsumi	1942-2009	Large Oval Bowl with a Container in Silver <i>maki-e</i> Inside	1999	lacquer on wood
SUZUKI, Masaya	1932-2013	Box Forest	1977	lacquer on acrylic
HATTORI, Shunsho	1943-2018	Ornamental Box, "Sea of the Moon"	1992	lacquer, mother-of-pearl, <i>maki-e</i>
HIRADATE, Shu	1897-1981	Covered Box, Cherry-Blossoms Design	1936	carved lacquer on wood
UESHIMA, Koha	unknown	Writing Desk and Inkstone Box of Four Seasons Flower and Grass Design in <i>maki-e</i>	Taisho-Early Showa period	lacquer, <i>maki-e</i>
KODA, Shuetsu	1881-1933	Writing Paper Box and Inkstone Box of Shed for the First Ceremonial Offering of Rice by Taisho Emperor Design in <i>maki-e</i>	1915	lacquer, <i>maki-e</i>