

2019 Turkish Culture Year

The Treasures and the Tradition of "Lâle" in the Ottoman Empire

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14 June — 28 July 2019

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1. THE SULTAN

1

Sultan Murad IV on the Throne

Ottoman, mid-17th century
Paper, gold, watercolor

2

Throne of Sultan Mahmud II (Seat of the Sultanate)

Ottoman, 1808-39; French, early 19th century
Wood, velvet, brass, gilt

3

The Tughra of Sultan Abdülhamid II

Ottoman, 1881
Paper, ink, gold, wood

4

The Tughra of Sultan Abdülhamid II

Ottoman, late 19th century
Brass, wood

5

Throne Pendant

Ottoman, second half of the 18th century
Gold, emerald, diamond, pearl

6

Aigrette

Ottoman (Indian influence), 17th century
Gold, diamond, ruby, emerald, pearl, enamel

7

Belt

Ottoman, mid-16th century
Leather, silver, nacre, gold

8

Kaftan

Ottoman, second half of the 16th century
Seraser (silk and metal wrapped thread), cotton

9

Kaftan of Sultan Osman II

Ottoman, 17th century
Silk satin

10

Trousers (Şalvar) of Sultan Murad IV

Ottoman, 17th century
Velvet, taffeta (canfes), silk satin, cotton cheesecloth

11, 12

Prince's Kaftan and Trousers (Çakşır)

Ottoman, 17th century
Silk and metal wrapped thread, cotton cheesecloth,
cotton wadding, leather, felt

13

Ceremonial Flask

Ottoman, second half of the 16th century
Gold, emerald, ruby, jade, pearl

14

Jeweled Helmet

Ottoman, second half of the 16th century
Iron, gold, ruby, turquoise

15

Yataghan of Sultan Süleyman the Magnificent

Ottoman, Ahmed Tekelü, dated 1526-27
Steel, ivory, gold, ruby

16

Jeweled Dagger of Sultan Mehmed IV

Ottoman, ca. 1664
Steel, emerald, diamond, enamel, gold

17

Kama

Ottoman, Mehmed, dated 1518-19
Silver, steel, gilt, coral, turquoise, diamond

18, 19

Archer's Rings

Ottoman, 16th-17th century
18: Gold, emerald
19: Gold, diamond, ruby

20

Willow Shield

Ottoman, second half of the 16th century
Willow, silk thread, iron, gold

21

Archer's Quiver

Ottoman, second half of the 16th century
Leather, velvet, silver thread, silk thread

22

Jeweled Writing Box

Ottoman, late 16th century
Jasper, gold, ruby, emerald, enamel

23

Jeweled Mirror

Ottoman, late 16th century
Iron, gold, jade, ruby, emerald

24

Jeweled Jade Cup

Ottoman, second half of the 16th century
Jade, gold, ruby, emerald

25

Plate Wall Clock

Ottoman, Şahin(z), 1650
Bronze, silver, gilt, enamel, ruby, emerald, turquoise

2. TULIP IN OTTOMAN PALACE

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Sultan Süleyman the Magnificent

Young Album, London, 1815
Engraving

27

Kaftan of Sultan Osman II

Ottoman, 1618-22
Silk satin

28

Sleeves

Ottoman, last quarter of the 16th century
Kehma (figured silk brocade with metal thread)

29

Sleeves

Ottoman, second half of 16th century
Silk

30

Jeweled Pendant

Ottoman, late 18th century – early 19th century
Gold, ruby, pearl, turquoise, quartz, sapphire

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Jeweled Belt

Ottoman-Indian, mid-18th century
Ivory, seraser (silk and metal wrapped thread), silver,
gold, emerald, ruby, turquoise, enamel, lapis lazuli

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Ottoman, second half of the 16th century
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33

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Ottoman, 18th century
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Ottoman, 18th century
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Ottoman, 19th century
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Ottoman, 19th century
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Ottoman, 17th century
Linen, silk thread
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Ottoman, 17th century
Linen, silk thread
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Ottoman, Mehmed Aşki, 1801-02
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Bowl: China-Ming Dynasty, second half of the 16th century; jewelry: Ottoman, second half of the 16th century
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Tile
Ottoman-İznik, second half of the 16th century
Underglaze technique
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Tile
Ottoman-İznik, second half of the 16th century
Underglaze technique
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Tile
Ottoman-İznik, second half of the 16th century
Underglaze technique
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Tile
Ottoman-İznik, second half of the 16th century
Underglaze technique
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Tile
Ottoman-İznik, second half of the 16th century
Underglaze technique
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Tile
Ottoman-İznik, first half of the 17th century
Underglaze technique
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Tile
Ottoman-İznik, first half of the 17th century
Underglaze technique
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Cushion Cover
Ottoman, 17th century
Çatma (velvet brocade with metal thread)
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Çatma (velvet brocade with metal thread)
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Plate
European, 18th century
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Yıldız Palace Museum Collection

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Bottle: Japanese-Arita, 1660-80
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Japanese, Meiji Period (1868-1912)
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National Palaces Collection

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Japanese, Meiji Period (1868-1912)
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National Palaces Collection

167
Vase
Japanese, Meiji Period (1868-1912)
Yusen shippo (wired enamel work)
National Palaces Collection

168
Vase
Japanese, Meiji Period (1868-1912)
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National Palaces Collection

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Japanese, Meiji Period (1868-1912)
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National Palaces Collection

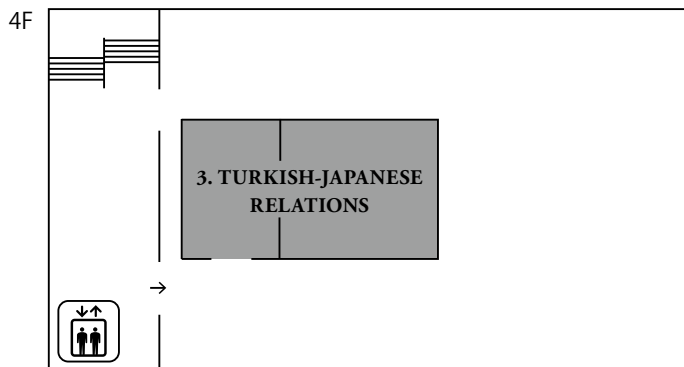
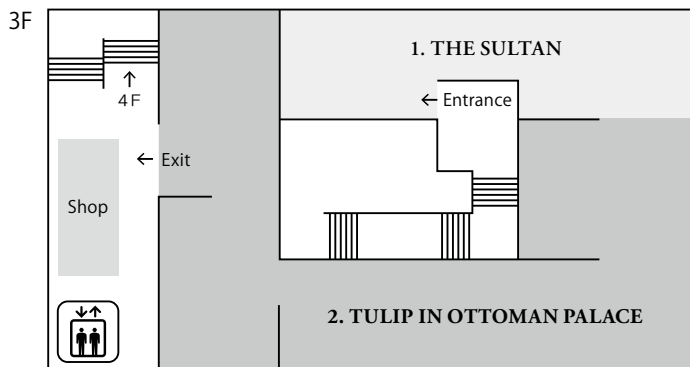
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The Museum of the Imperial Collections, Sannomaru
Shozokan

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1911
Book
Yamada Family



- Exhibits for which the collection is not specified are all from the collection of the Topkapı Palace Museum.
- The order of display may differ from that found in the exhibition catalogue.
- There may be changes in works exhibited.
- Due to certain circumstances Exhibit 123 and 165 have been withdrawn from the Exhibition. Exhibit 173 was on show only in Tokyo venue.
- Temperature, humidity and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
- The exhibition continues from the 3rd floor to the 4th floor. Please use the stairs to move.