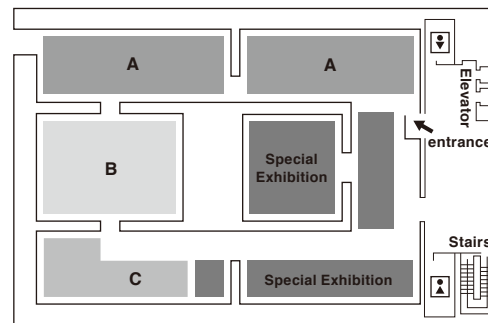


3rd Collection Gallery Exhibition 2018–19

4th August (Sat.) – 8th October 2018 (Mon. / nat. hol.)

- * Do not eat, drink and talk on the mobile phone in the gallery
- * Please refrain from using smartphone or tablet while walking in the gallery
- * Please refrain from using flash and tripods when taking photos (Some of the artwork cannot be phototaken)
- * Please use pencils when taking notes



**Special Exhibition: bauhaus imaginista: Corresponding With
Period: 4th August (Sat.) - 8th October 2018 (Mon. national holiday)**

Artist Name | Title | Date | Media | Note

Special Feature : YAMAGUCHI, Kayo [on display until 26th August]

A *from 29th August, this area becomes 2nd venue of the exhibition "Higashiyama Kaii Retrospective 1908–1999".

Artist Name	Date	Title	Date	Media	Note
YAMAGUCHI, Kayo	1899 – 1984	Screen with Sketches (Animals)	1912-81	pencil, ink, etc. on paper	
		Screen with Sketches (Animals, Birds)	1926-81	ink, pencil, color pencil and pigment on paper	
		Screen with Small Sketches	c. 1947-81	pencil, color pencil, pastel, pigment, etc. on paper	
		Sketches in Southeast Asia	1943	pencil, pigment, etc. on paper	
		Study for Sunflowers	c. 1919	ink, charcoal and pigment on paper	
		Early Autumn	1974	color on paper	
		Study for Early Autumn	c. 1974	pencil, red pencil, ink and pigment on paper	
		Study for Black Panther	c. 1960	charcoal and pigment on paper	
		Study for Black Panthers	c. 1954	charcoal and pigment on paper	
		Deep in the Mountains	1980	color on paper	deposited
		Basking in the Sun	1949	color on paper	
		Sacred Deer	1940	color on silk	

B Water, Waterside and Reflections

Artist Name	Date	Title	Date	Media	Note
Ansel ADAMS	1902 – 1984	Mirror Lake	1925	gelatin silver print	
BRASSAI (Gyula HALASZ)	1899 – 1984	Pont Neuf	1949	gelatin silver print	
Wynn BULLOCK	1902 – 1975	Boy Fishing	1958	gelatin silver print	
Eugène BOUDIN	1824 – 1898	Anvers, bateaux sur l'Escaut [Antwerp, Boats on the Escaut]	1871	oil on board	deposited
Claude MONET	1840 – 1926	Printemps, bord de l'Epte [Spring, the Border of the Epte]	1885	oil on canvas	deposited
Pierre-Auguste RENOIR	1841 – 1919	Paysage avec rivière [River Landscape]	1910	oil on canvas	deposited
Paul SIGNAC	1863 – 1935	Saint-Tropez, la pointe [Saint-Tropez, Tip of the Cape]	1901	oil on canvas	deposited
ARAI, Kin'ya	1884 – 1966	The Bank of Kamo River, Kyoto	1908	watercolor on paper	
SHIMOTORI, Yukihiko	1884 – 1982	Boy Bathing	c. 1915	watercolor on paper	
OTA, Kijiro	1883 – 1951	Town by the Shore	1908-1913	oil on canvas	
Ansel ADAMS	1902 – 1984	White Branches, Mono Lake, California	1950	gelatin silver print	
		Mount Lyell & Mount McClure	c. 1936	gelatin silver print	
		Mono Lake and White Branches, California	1950	gelatin silver print	
		Fern Spring Dusk, Yosemite	c. 1961	gelatin silver print	
		Stream, Sea, Clouds, Rodeo Lagoon, Marin County, California	1962	gelatin silver print	
DOMOTO, Hisao	1928 – 2013	Untitled (Green)	2002	acrylic on canvas	
Johannes ITTEN	1888 – 1967	Happy Island City	1965	oil on canvas	
Piet MONDRIAN	1872 – 1944	Composition	1916	oil and pencil on canvas	
OKADA, Kenzo	1902 – 1982	Inlet	1973	oil on canvas	
IDA, Shoichi	1941 – 2006	Surface is the Between —			
		Between Vertical and Horizon —	1982	etching, aquatint, drypoint, spit bite, Chine-collé on paper	
		Descended Blue No. 1-5			

C Works of Artists of the Mingei Movement

Artist Name	Date	Title	Date	Media
Bernard LEACH	1887 – 1979	Bowl with Fish Design	1967	ceramic, glaze
		Dish with Bird Design with Iron Glaze	1967	ceramic, glaze
TOMIMOTO, Kenkichi	1886 – 1963	Large Ornamental Jar, Overglaze Enamels and Silver	1929	porcelain
		Casket with Design of Camellias, Overglaze Enamels	1941	porcelain
YANAGI, Soetsu	1889 – 1961	The Beauty of Ceramics	1922	book

Artist Name		Title	Date	Media	Note
KAWAI, Kanjiro	1890 – 1966	Flat Jar with Cinnabar Glaze	c. 1938	ceramic, glaze	
		Flat Jar with Cobalt Blue Glaze	1939	ceramic, glaze	
		Bowl with Geometrical Pattern with Yellow Glaze	1936	ceramic, glaze	
		Covered Box of Circle Design with Cobalt Blue Glaze	1938	ceramic, glaze	
		Jar with Grass Design	1936	ceramic, glaze	
		Faceted Jar of Flower and Grass Design	1942	ceramic, glaze	
HAMADA, Shoji	1894 – 1978	Large Bowl with Cross in White Pattern with Brown Ash Glaze	1955	ceramic, glaze	
		Large Bowl with Iron Brushwork in Roundels with Reddish-brown Glaze	1962	ceramic, glaze	
AOTA, Goro	1898 – 1935	Kimono with Iris Design	c. 1933	silk, dyeing	
SERIZAWA, Keisuke	1895 – 1984	Kimono with Paper Mill Village Design, Stencil Dyeing	1968	stencil dyeing on silk crepe	
KURODA, Tatsuaki	1904 – 1982	Varnished Ornament Box	1968	wood, lacquer	
		Tea Caddy of Ridged Spiral Design, Red Lacquered	c. 1960	wood, lacquer	
		Melon-shaped Tea Caddy, Raden Inlay	1949	wood, lacquer, shell	

Outdoor Sculptures

ITO, Takamichi	1939 –	Revolving Ring	1976	stainless steal	
SAITO, Hitoshi	1948 –	Medium Forever	1992	stainless steal	
MASUDA, Masakazu	1931 – 1991	Folding Chair	1975	stone	
KIKUTAKE, Kiyoyuki	1944 –	The Tact	1981	speed-controll motor, timer, light-seosor, thermosensor, speaker, integrated circuit, thunderbolt protection	
YAMAGUCHI, Makio	1927 – 2001	Bird in Crotch: Saddle	1974	stone	
TSUCHITANI, Takeshi	1926 – 2004	Wind	1977	Cor-ten steel, mild steel	
UEDA, Hiroaki	1928 – 1979	Work	1967	granite	

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